

MUSEUM OF  
GENERAL LIBRARY  
UNIV. OF MICH.

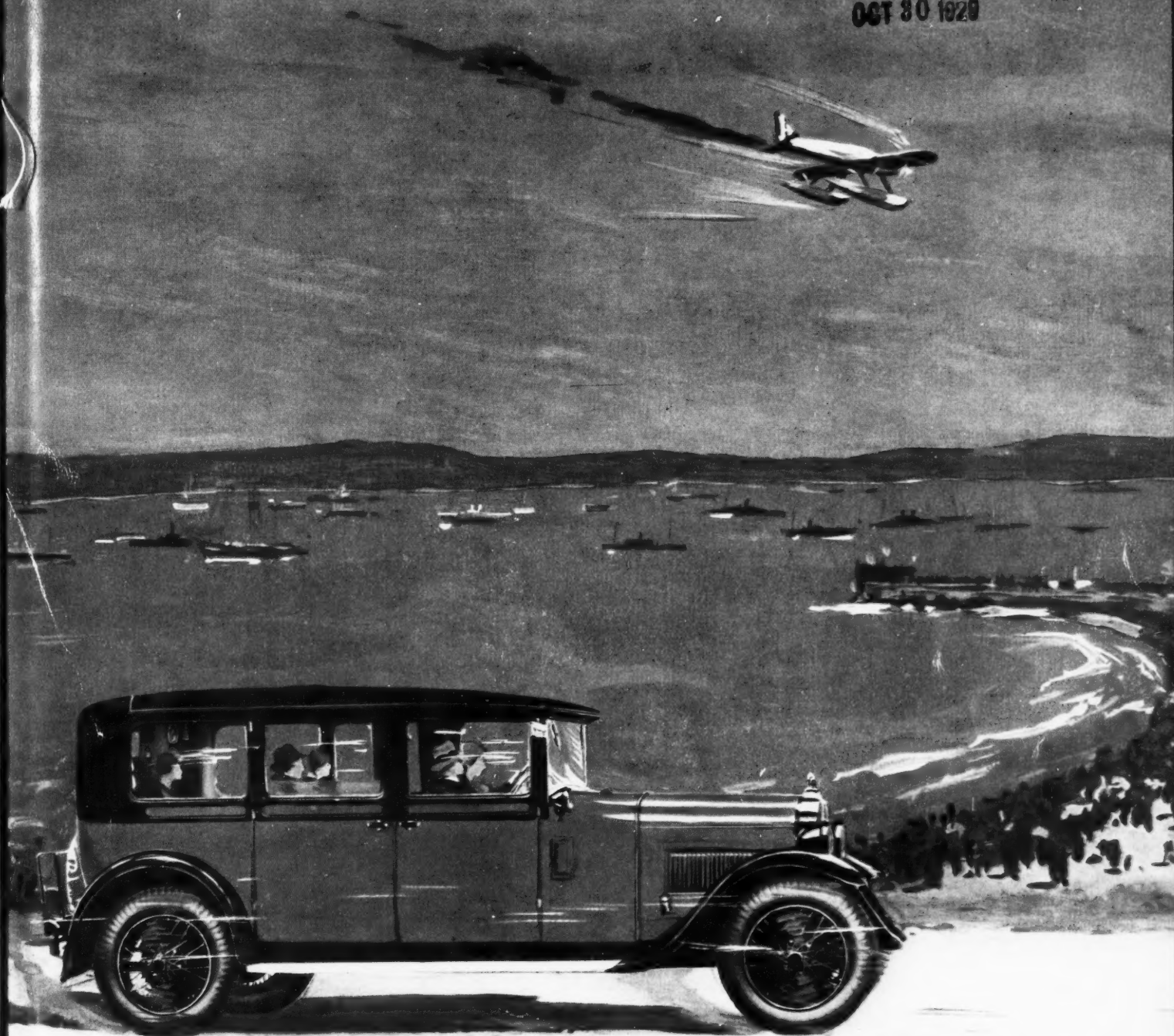
# Country Life

PRICE  
ONE SHILLING

MOTOR EXHIBITION NUMBER

19<sup>TH</sup> OCTOBER  
1929

OCT 30 1929



“BRITAIN'S BEST”

*Austin*  
CARS

THE AUSTIN MOTOR CO. LTD.  
LONGBRIDGE, BIRMINGHAM

OLYMPIA STAND N°91



## MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted AT THE RATE OF 3d. PER WORD prepaid (if Box Number used *id. extra*), and must reach this office not later than Monday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

### GENERAL ANNOUNCEMENTS

**SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.**—No emptying of cesspools, no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

**IRON AND WIRE FENCING FOR PARK AND GARDEN.**—Ornamental Iron and Wire Work of every description, Catalogue 552. Iron Fencing and Tree Guards, Catalogue 553. Wood and Iron Gates, Catalogue 556. Kennel Railing, Catalogue 557. Poultry Fencing, Catalogue 558. Ask for separate lists.—**BOUTON and PAUL LTD.**, Norwich.

**REMNANT BUNDLES, CIRCULAR PILLOW COTTON**, fine quality, sufficient to make six large pillow cases, size 20 by 30in., per bundle, 10/6. Complete Bargain List FREE.—**HUTTON'S**, 10, Main Street, Larne, Ulster.

**FENCING AND GATES.**—Oak Park Plain and Ornamental; Garden Seats and Wheelbarrows.

Catalogues on application. **ROWLAND BROS.**, Bletchley, Etab. 1874. London Showrooms: 40-42, Oxford St., W. **GENUINE AUBUSSON CARPET**, excellent colouring, for Sale.—Apply "A 7959."

**REAL HARRIS AND LEWIS TWEED.** Best quality only. Any length cut. Patterns free on stating shades desired.—**JAMES STREET TWEED DEPOT**, 117, Stornoway, Scotland.

**50 PER CENT. PROFIT FOR BAZAARS.** Hand-coloured pottery. Sells rapidly. **HOVA POTTERY**, Dept. H.L., 51, Lyndhurst Road, Hove, Sussex.

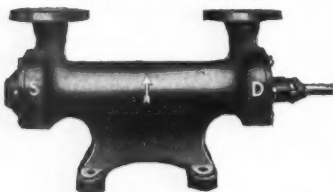
**SILK STOCKINGS.**—Ladders removed 1d. per inch. By return.—**VIOLETTE**, 17, St. George's Road, Worthing.

**RATS, ETC.**—Deal direct with the Expert Firm, **THE RODENT AND INSECT PEST DESTRUCTION CO., LTD.**, 69, Sancerre Street, London, S.E. 11, whose Red Squill products are used by Government and Sanitary Departments throughout the country and recommended by many satisfied users.

**HOME MADE SWEETS.**—Specialities: chocolates, brittle, fudge, nougat, Turkish delight, etc.—**Mrs. LISTER-KAYE** and **Mrs. JOHNSTONE**, Stretton-on-Dunsmore, Rugby.



THE IDEAL PUMP FOR THE COUNTRY HOUSE.



Our SPIROVANE and AUTOPRIME PUMPS are powerful, simple and low-priced, and will:—

1. Pump water from the deepest well to the top storey of your house.
2. Speed up your Central Heating system.
3. Pump water containing sand, sewage, etc.
4. Will start and stop automatically.
5. Can be driven by belt, electric motor or petrol engine.

Write to-day for our Catalogue No. 4.

**THE S.A.M. PUMP CO.,**  
39, VICTORIA STREET, LONDON, S.W.1  
(Proprietors: NEWTON SALES CO., LTD.)  
Telephone: Victoria 9107.

### GENERAL ANNOUNCEMENTS continued.

**BILLIARD TABLE**, mahogany, Thurston's, better than new. Appeal experts. Every accessory. Write appointment.—**H. DAVIS**, 5, Canfield Gardens, N.W. 6.

**THICK DEVONSHIRE CREAM.**—Post free: 4lb., 1/-; 1lb., 2/-; 1lb., 3/6. Cash with order.—"A 8199."

**DELA ROCHE MANNEQUIN AGENCY.**—Re a Dela Roche-trained Mannequin.—Write **DELA ROCHE**, 96, Regent Street, W.1. Also Glasgow and Manchester.

### GARDEN AND FARM

**FENCING.**—Chestnut Pale Fencing and Garden Screening. Illustrated Catalogue on request.—**THE STANLEY UNDERWOOD CO., LTD.**, 24, Shottermill, Haslemere, Surrey.

**RUSTIC HOUSES, ARCHES, FENCING, PERGOLAS, BRIDGES, SEATS, POLES, RUSTIC WOOD; re-thatching and repairs.**—**INMAN and Co.**, Rustic Works, Stretford, Manchester.

### RACING EQUIPMENT, ETC.

**RACING EQUIPMENT**, under both Jockey Club and N.H. Rules—viz., Racing, Polo and Hunting Boots, Saddles, Racing Colours, Safety Helmets, Jerseys, Weight Cloths, Whips, Riding and Walking Maces, Horse Clothing, etc., at half West End prices. Best quality and make. Price list on application.—**Messrs. HYMAN, Showrooms**, 1, Albemarle Street, Piccadilly, London. Established 30 years. Telephone: Regent 3422. Telegrams: "Hymanor, Piccy, London."

**MORNING EXERCISING JERSEYS.**—Ideal for Motoring, early morning exercise and all kinds of sports. Pure Scotch wool, with high polo collars, in the following colours: Champagne, Saxe Blue, Dove Grey, Chocolate, Canary, Fawn, Light or Dark Blue, Yellow, White, Scarlet, Emerald, Cream, etc. Perfect fitting. In all sizes. Price 30/- each. Carriage paid to all parts of the world. When ordering please state height and weight with remittance.—**Messrs. HYMAN, Showrooms**, 1, Albemarle Street, Piccadilly, London.

**RIDING, MOTORING & WALKING MACS** (fawn or drab colour) in all sizes. Light or heavyweight, suitable for any climate, with deep collar, wind sleeves, saddle flap, knee straps, full skirt, belt, and collar tab, etc., guaranteed to be absolutely waterproof; at 70/-. Acknowledged to be the best value in the world. Kindly send height, weight and remittance with order. Prompt attention.—**HYMAN, Showrooms**, 1, Albemarle Street, Piccadilly, W.1.

### BLOODSTOCK

**THOROUGHbred RACEHORSES** of all ages and sizes, for racing and stud purposes for Sale. Shipped to all parts of the world. Entire satisfaction given. When ordering, please state full requirements. All horses sold by Messrs. Hyman are examined and passed by qualified veterinary surgeons before shipment, and certificates forwarded direct to clients. All classes of thoroughbreds bought and sold. This agency is in the position to negotiate for the purchase of any specified thoroughbred.—**THE BLOODSTOCK GENERAL AGENCY (Messrs. HYMAN)**, 1, Albemarle Street, Piccadilly, London, England. Telephone: Regent 3422. Cables: Stallion, London.

### EDUCATION

**ST. MARGARET'S INFANT WELFARE COLLEGE**, "St. Margaret's," Kippington Road, Sevenoaks. Principal trained by Dr. Truby King's First Hospital. Lectures by Doctor and Principal. Prospectus on application.

### SITUATIONS WANTED

**ADVERTISER**, turned 40, married, no children; thorough practical knowledge all branches farming, gardening and estate work, good references; competent management of large or small estate, invites correspondence from owners wishing to be relieved of responsibility and worry, and who require up-to-date methods and practice.—"A 8200."

**CHAUFFEUR**, 25, experienced, capable, willing, useful.—"A 8198."

### FURNISHED ROOMS

**TWO LET**, two large Furnished Rooms, with garage and three-stall stable, midst two packs hounds; five miles Newton Abbot, eight Torquay, four Ashburton, Devon. Meets near.—Apply "Liverton House," Liverton, near Newton Abbot, Devon.

### DOGS FOR SALE AND WANTED

'Phone: Byfleet 274.

**LIEUT.-COL. RICHARDSON'S**

Largest selection of pedigree **AIRBLED ALES**, WIRE and SMOOTH FOX, CAIRNS, WEST HIGHLAND, SEALYHAMS, ABERDEEN (Scotch), COCKERS (all colours). On view daily or seen London. Lieut.-Col. Richardson's Meat DOG FOOD. Invaluable for all breeds, 1/- tin. Order from stores or from **CLOCK HOUSE, BYFLEET, SURREY.** (Station, WEYBRIDGE.)

**FOR SALE**, adults and puppies of all popular breeds at moderate prices; state exact wants. Dogs shipped all parts world.—Apply **KENNELMAN, Lovedale, Closeburn.**

**GOOD PEKINGESE PUPPIES**, ridiculously cheap.—**Westcliff House, Dunstable.**

### MOTORS

**50 H.P. Double Six Daimler** delivered November, 1927, fitted Lawton Enclosed Limousine body, interior in quartered mahogany by Waring and Gillow, upholstered purple morocco, magnificently appointed. All fittings heavy silver plate. Six wheels, licensed end of year, mileage 500, car equal to new in all respects. Reason for Sale, owner well known gentleman recently deceased. Any trial by appointment, or photograph would be sent on application. Cost over £3,000. Will accept reasonable offer. No dealers.—**THOS. FRANCE**, Runnymede, Sandfield Park, West Derby, Liverpool.

### MEDICAL

**SURREY.**—Exclusive Private Home has Vacancy for Invalid; senile, chronic or nerve. Limited to four patients.—"Crossgates," Park Road, Cheam. 'Phone: Sutton 429.

### WANTED TO PURCHASE

**GENTLEMEN'S CLOTHES, OFFICERS' UNIFORMS and HUNTING KIT WANTED**; high prices paid; carriage refunded; correspondence under plain envelope; bankers, Lloyds; established 35 years.—**CHILD**, 32, Hill Street, Birmingham.

**WE PAY** by far the Highest Prices for Jewellery, Gold, Silver, Diamonds, Platinum, Antiques, dental plates (not vulcanite), valuables, scrap, precious stones, etc. Any condition. Large or small quantities. Cash per return. Goods returned if price not accepted. We have a special demand for valuable pieces, such as good stones, antique silver and Sheffield plate.—Call or post to the largest dealers of the kind in the world, **BENTLEY & CO.**, Licensed Valuers, 333, Oxford Street, London.

**ANYTHING TO SELL?** We pay best prices; bankers, Midland Bank; privacy.—Write **A. TAYLOR**, 15, York Road, Bournemouth.

**LEFT-OFF CLOTHING WANTED** of every description, gent's, ladies' and children's; also household articles, linen, etc. Best possible prices given. Cash or offer by return. Customers waited on.—**Mrs. SHACKLETON**, 122, Richmond Road, Kingston-on-Thames. Tel. Kingston 0707. Banker's reference.

### BOOKS, WORKS OF ART

**BOOKS WANTED.**—Messrs. Elkin Mathews, Ltd. are desirous of acquiring privately any large or small collection of fine books, and are ready to give the highest possible prices.—**ELKIN MATHEWS, LTD.**, 33, Conduit Street, London, W.1.

**TAPESTRIES.**—Advertiser has fine collection old Tapestries for Sale.—"A 7960."

**YOUR SNAPSHOTS** artistically enlarged and tinted in water-colours.—**VALERIE**, 68A, The Hill, Wimbledon, London.

**MINIATURES.**—Exquisitely painted on ivory from any photographs, snapshots, one guinea.—**VALERIE**, 68A, The Hill, Wimbledon, London.

### ANTIQUES

**VISITORS TO THE MOTOR SHOW SHOULD NOT FAIL TO VISIT THE EXHIBITION OF ANTIQUE FURNITURE AT**

**The Old-World Galleries, LTD.**

65, DUKE ST., GROSVENOR SQUARE, LONDON, W.1.

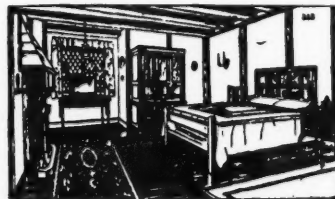
(4 doors from Oxford Street, near Selfridge's).

NOTE.—On the Mayfair side of Oxford Street, NOT on the Manchester Square side.

All Visitors to London are most cordially invited. Admission Free. Visitors are not asked to purchase.



This Dining Room furnished in guaranteed genuine Antiques for £31. Every piece supplied as antique is guaranteed over a hundred years old. This room forms part of our £100 scheme for furnishing your home.



A Jacobean Bedroom. Bed made of old Oak panelling, £8 15s. Single, £6 15s. Genuine Antique Oak Dressing Table from 95/-. Replicas Oak Toilet Mirror, 40/-. Genuine Antique Welsh hanging Oak Wardrobe with drawers below, £18. Full details in catalogue, which will be sent, post free, upon receipt of 6d., and which contains 180 photos, 56 pages, and much valuable information.

**THE OLD-WORLD GALLERIES, LTD.,**  
65, DUKE ST., GROSVENOR SQUARE, LONDON, W.1.

### STAMP COLLECTING

**ADVERTISER** has a superb lot of EARLY BRITISH COLONIALS, picked copies, for DISPOSAL at one-third catalogue. Approval.—"A 7591."

### PAYING GUESTS

**BABY CAN BE RECEIVED** in home of trained gentlewoman. Individual care. Parents and doctors recommend.—"St. Margaret's," Kippington Road, Sevenoaks.

### LIVE STOCK, PETS, ETC.

**BREED SILVER FOXES.**—Most profitable and interesting breeding stock. Stock pedigree registered, prolific. Best Canadian strains. Pupils taken.—**STUART**, Regis Silver Fox Farm, Sheringham (near Cromer), Norfolk.

**PEAFOWLS AND SWANS**, largest stock in England.—Particulars, **R. WHEADON**, Ilminster.

WELCOME ALWAYS KEEP IT HANDY

## GRANT'S Morella CHERRY BRANDY

"Exactly, dear! Grant's Cherry Brandy is decidedly Britain's Supreme Liqueur."

## AUCTION AND ESTATE ADVERTISEMENT CHARGES

THE charge for Small Estate Announcements is 16/8 per inch single column, per insertion; the minimum space charged being 6 lines (approximately 48 words, average 8 words to the line) for which the charge is 9/-.

Blocks reproducing photographs of properties can be made at a charge of 11d. per square inch, with a minimum charge of 12/10.

For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.



Supplement to "Country Life."

# COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE  
AND COUNTRY PURSUITS.

VOL. LXVI. No. 1709. [REGISTERED AT THE G.P.O. AS A NEWSPAPER.] SATURDAY, OCTOBER 19th, 1929.

Published Weekly, Price ONE SHILLING.  
Subscription Price per annum. Post Free.  
Inland, 65s. Canadian, 60s. Foreign, 80s.

**KNIGHT, FRANK & RUTLEY AND WALTON & LEE**  
THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF CAPTAIN J. M. COBBOLD.

## PERTHSHIRE

IN A FIRST-CLASS SPORTING DISTRICT  
**THE WELL-KNOWN RANNOCH ESTATES**

COMPRISING ABOUT  
65,650 ACRES



LOCH RANNOCH.

WITH STALKING, GROUSE AND MIXED SHOOTING, LOCH AND RIVER FISHING

AS A WHOLE OR DIVIDED AS FOLLOWS:

### RANNOCH LODGE WITH CAMUSERICHT AND DUNANS LODGES

At the head of Loch Rannoch with GROUSE SHOOTING, STALKING and FISHING, BOTH SALMON AND TROUT; the area being about 25,250 ACRES.

### TALLADH-A-BHEITHE ESTATE.

WITH LODGE AND FIRST CLASS GROUSE SHOOTING AND STALKING OVER ABOUT 13,500 ACRES. FISHING in LOCHS ERICHT and RANNOCH.

### GRAGANOUR LODGE.

WITH CAPITAL FOREST AND MOOR EXTENDING TO ABOUT 21,500 ACRES, AND FISHING IN LOCHS GARRY AND RANNOCH.

### CORRIEVARKIE LODGE.

ON THE SHORES OF LOCH ERICHT WITH 5,400 ACRES OF GOOD STALKING AND GROUSE GROUND, AND FISHING IN THE LOCH.



RANNOCH LODGE.



CAMUSERICHT LODGE.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1, and Edinburgh.

**KNIGHT, FRANK & RUTLEY,**  
AND  
**WALTON & LEE,**

{ 20, Hanover Square, W. 1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

Telephones:

314 | Mayfair (8 lines).  
3066 |  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



Telephone Nos. :  
Reading 1841 (2 lines).  
Regent 0293  
3377

## NICHOLAS

Telegraphic Addresses :  
"Nicholas, Reading."  
"Nichonyer, Plooy, London."

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W. 1

GREAT BARGAIN

£8,000 OR OFFER.

### WILTS—SOMERSET BORDERS



GOOD HUNTING.

300FT. UP.

NEAR ANCIENT SMALL TOWN.

BEAUTIFUL GEORGIAN HOUSE  
IN OLD PARK.

Accommodation :

FINE HALL WITH OAK PARQUET FLOOR,  
FOUR RECEPTION ROOMS,  
LOGGIA,  
ELEVEN FAMILY BED AND DRESSING  
ROOMS,  
SERVANTS' QUARTERS,  
FOUR BATHROOMS.

Central heating, electric light, main drainage, water, gas.

DELIGHTFUL OLD GROUNDS.  
YEW HEDGES.

STABLING. LODGE. GARAGES. COTTAGES.  
MODEL FARMERY.

13 ACRES, OR PARK AND LANDS 80 ACRES OR MORE

Inspected by Sole Agents, Messrs. NICHOLAS, 1, Station Road, Reading.

Telephone :  
Grosvenor 2020.

## WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON. W. 1

### NORFOLK

Two miles from a railway station, three from a small town, near a village, eighteen miles from Norwich, and 22 from Lynn.



A SPORTING AND RESIDENTIAL ESTATE OF 2,755 ACRES, including 190 acres of woods, for SALE.

The MANSION is of moderate size, of attractive character, is seated in fine old grounds and a handsomely timbered park, and has all the appurtenances of a county place of distinction, including a good Home Farm, which for many years has been the home of a pedigree herd of cattle.

Eleven other farms, numerous cottages and village property.

FIRST-CLASS SHOOTING.  
HUNTING.

SUBSTANTIAL INCOME.



The Estate has been in the hands of the present Vendor's family since the time of Henry VIII., and is now offered for Sale for the first time. Particulars (including game bags) and orders to view may be obtained of the Sole Agents, Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



### ASCOT AND SUNNINGDALE

Near several well-known golf links.  
A modernised and completely re-decorated house  
FOR SALE WITH 19 ACRES

of park-like land.  
The Residence, which is ready to step into without expenditure, contains:  
9 or 10 bedrooms. 2 bathrooms. 4 reception rooms.  
GARAGE.  
2 COTTAGES.

Further details of Messrs.  
WINKWORTH & Co., 48, Curzon St., Mayfair, London, W.1.

### 45 MINUTES FROM TOWN

In the best part of Essex, near Chelmsford, and occupying a high situation on gravel soil, in

### BEAUTIFUL RURAL COUNTRY

TO BE LET ON LEASE (OR SOLD).

### A GEORGIAN RESIDENCE.

Containing:

12 to 15 bedrooms, 3 bathrooms, 4 reception rooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

Stabling.

Garage.

Two cottages.

CHAUFFEUR'S HOUSE.

FARM.

Lovely old-world grounds and exceptionally delightful park of about

60 ACRES

Strongly recommended after inspection by the Agents, Messrs. WINKWORTH & Co., Curzon Street, Mayfair.



### 20 MILES FROM LONDON

Gravel soil.

AN HISTORICAL RESIDENCE SOME 500 YEARS OLD brought up to date.

10 to 12 bed and dressing rooms, 2 bathrooms, 3 reception rooms, and billiard room.

FOR SALE WITH NEARLY 6 ACRES OF VALUABLE LAND.

Owner's Agents, Messrs. WINKWORTH & Co., London.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

## CHISLEHURST DISTRICT

TEN MINUTES' WALK FROM CHISLEHURST AND BICKLEY STATIONS. ABOUT A MILE FROM THE GOLF COURSE.

TO BE SOLD.

### THIS ATTRACTIVE FREEHOLD RESIDENCE

OCCUPYING A DELIGHTFUL POSITION WHICH CAN NEVER BE SPOILT BY FUTURE DEVELOPMENT.



THE ACCOMMODATION is very conveniently arranged and comprises porch entrance opening to entrance lobby, hall, oak-panelled "William and Mary" dining room, beautiful "William Kent" drawing room, library, smoking room, boudoir, eleven bedrooms, three bathrooms, heated linen room, two boxrooms, convenient domestic offices, with servants' hall.

Two staircases. Electric light. Central heating. "Permutit" water softener.

GARAGE FOR THREE.

SECONDARY GARAGE.

CHAUFFEUR'S COTTAGE.

### THE BEAUTIFUL GARDENS

Include wide-spreading shady lawn, tennis court, broad herbaceous borders, rose garden, rock garden with lily pond, productive kitchen garden, greenhouse;

### IN ALL TWO-AND-A-QUARTER ACRES

ADDITIONAL LAND CAN BE ACQUIRED.

*Note.*—The Property is in exceptional order throughout and it would be unnecessary for a purchaser to expend any money on entry. Inspected and strongly recommended.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (27,125.)

BY DIRECTION OF MRS. S. B. M. LEWIS,

## WARGRAVE-ON-THAMES

ONE MILE FROM WARGRAVE STATION, THREE MILES FROM HENLEY, SEVEN MILES FROM READING.



THE ARCHES.

### FREEHOLD RIVERSIDE PROPERTIES, THE ARCHES, WARGRAVE

A WELL-BUILT MODERN RESIDENCE, with lawns sloping to the River Bank.

Accommodation: Three reception rooms, seven bedrooms, four bathrooms and offices; modern conveniences.

Entrance lodge, garage and outbuildings.

### BEAUTIFUL RIVERSIDE GARDENS, ABOUT ONE-AND-A-HALF ACRES.

### THATCHED HOLM, WARGRAVE.

A PICTURESQUE THATCHED RIVERSIDE RESIDENCE, containing hall, two reception rooms, eight bedrooms, two bathrooms and complete offices; modern conveniences.

Entrance lodge. Garages.

### WELL-PLANNED PLEASURE GROUNDS SLOPING TO THE THAMES.

Large boathouse with tea room and two bedrooms.

ABOUT TWO ACRES.

### OWL END.

A MODERN COUNTRY COTTAGE, containing sitting room, kitchen, scullery, three bedrooms, bathrooms, etc.

GARDEN AND BOATHOUSE.

THREE VALUABLE BUILDING SITES, all with access to the Thames, and one having modern greenhouse, a cottage, hard tennis court and pavilion, and a boathouse. The Property extends in all to about

### TWELVE-AND-A-HALF ACRES

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



THATCHED HOLM.



THATCHED HOLM BOAT HOUSE.



OWL END.

KNIGHT, FRANK & RUTLEY, AND WALTON & LEE, { 20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., xiv., xv. and xxvi.)

### Telephones:

314 Mayfair (8 lines).  
3068 Mayfair (8 lines).  
20148 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



Telephone: Regent 7500.  
 Telegrams:  
 "Selanlet, Piccy, London."

## HAMPTON & SONS

(For continuation of advertisements see page viii.)

Branches: { **Wimbledon**  
 'Phone 0080.  
**Hampstead**  
 'Phone 2727.

BY ORDER OF TRUSTEES.

### HANTS AND WILTS

Six miles from Andover.



Two miles from Ludgershall Station.

A very interesting FREEHOLD RESIDENTIAL AND SPORTING ESTATE, including

A BEAUTIFUL QUEEN ANNE RESIDENCE, retaining much of the original panellings, fireplaces, and other features of the period. Entrance hall, four reception rooms, billiard room, sixteen bedrooms, four bathrooms, complete offices.

COMPANY'S WATER, ELECTRIC LIGHT, RADIATORS, TELEPHONE.

Ample stabling, garage for four cars, two cottages.

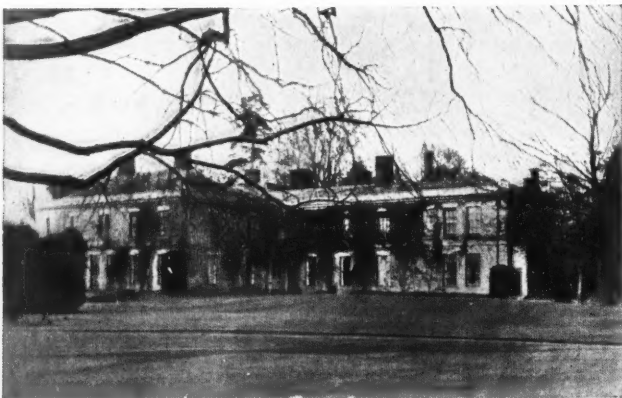
CHARMING OLD PLEASURE GROUNDS, adorned by some fine trees, terraced lawns, tennis court, walled kitchen garden, etc., WELL-TIMBERED PARK. The agricultural portion of the Estate consists of FOUR GOOD FARMS with capital farmhouses and buildings, and eleven cottages, all Let at moderate rentals. Interspersed throughout the Estate are woodlands and plantations of about 180 ACRES, providing covert for a large head of game; the whole extending to an area of about

1,300 ACRES.

INCLUDED IS THE LORDSHIP OF THE MANOR.

FOR SALE AT A LOW PRICE

Particulars from the Sole Agents, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### DERBYSHIRE

IN LOVELY COUNTRY NEAR ASHBOURNE.

ATTRACTIVE RESIDENCE WITH MODEL ESTATE OF 700 ACRES.

(Would be divided.)

THE COMFORTABLE OLD-FASHIONED RESIDENCE contains all modern conveniences, including central heating, electric light, telephone, unfailing water supply, etc.

Hall, five reception rooms, complete offices, fifteen bedrooms, three bathrooms, AMPLE STABLING AND GARAGES.

BEAUTIFULLY TIMBERED OLD PLEASURE GROUNDS.

MODEL DAIRY FARM.

The rest of the Estate is divided into three excellent agricultural holdings, attractive secondary Residence, ten cottages.

THE WHOLE BEING IN ALMOST FAULTLESS ORDER.

PRICE VERY MODERATE.

Strongly recommended by the Agents,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### WITLEY

ON GREEN SAND SOIL WITH SOUTH ASPECT.

FOR SALE,

#### AN EARLY TUDOR HOUSE

In an unspoilt and beautiful state of repair.

MORRIS WINDOWS. OAK FLOORS THROUGHOUT.

WONDERFUL OAK-TIMBERED ROOF AND MASSIVE OAK BEAMS THROUGHOUT THE HOUSE.

Lounge hall 18ft. by 15ft., drawing room 22ft. by 18ft., and dining room 21ft. by 15ft. (these rooms are about 8ft. high), six bedrooms, and bathrooms.  
 Company's water. Septic tank drainage.

GARAGE FOR SEVERAL CARS.

WALLED GARDENS of a picturesque and inexpensive nature; in all about TWO-AND-A-HALF ACRES.

AN EXCEEDINGLY INTERESTING HOUSE IN GLORIOUS COUNTRY.

Recommended by the Agents,  
 HAMPTON & SONS, 20, St. James' Square, S.W. 1. (s 41,870.)

EXCELLENT SPORTING AND SOCIAL CENTRE.

Few minutes from village and less than five miles from the market town of

### BURY ST. EDMUNDS

In typically rural and unspoilt country.

A GEORGIAN RESIDENCE (red brick), in first-rate structural and decorative order (£1,500 spent within last two years).

Wonderful position on an eminence, overlooking delightful parklands and commanding one of the finest vistas in the Eastern Counties. Lounge hall, three reception, cloakroom, thirteen bedrooms, two baths, usual offices with house-keeper's room. All modern improvements, including electric light.

FARMERY. TWO COTTAGES. STABLING

MATURED GROUNDS with lawns, tennis court, flower and kitchen gardens, orchard and pasture; in all

31 ACRES.

FOR SALE AT A BARGAIN PRICE.

Apply HAMPTON & SONS, 20, St. James' Square, S.W. 1. (N 3659.)



Offices: 20, ST. JAMES' SQUARE, S.W.1



Telephone Nos. :  
Regent 4304 and 4305.

## OSBORN & MERCER

Telegraphic Address :  
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

### MORTON HOUSE, WINCHESTER

TO BE SOLD, in this favourite district, two miles from Winchester, this delightfully appointed RESIDENCE, situated on a southern slope of a hill and having gardens and grounds and pastureland, extending to

25 ACRES.

Several thousand pounds have been expended by the owner in making this Property remarkably complete and convenient and its state of repair justifies a claim that it is fitted for a new owner to move into without expenditure.

LIGHTING. CENTRAL HEATING. COMPANY'S WATER. TELEPHONE.

The accommodation comprises three good reception rooms, fine billiard room, fifteen or sixteen bedrooms, three bathrooms, etc.

Charming gardens and grounds, kitchen garden, glasshouses, etc.

STABLING. THREE COTTAGES. SMALL FARMERY. GARAGE FOR THREE CARS.

Further particulars on application to OSBORN & MERCER. (15,302.)



### CENTRE OF DUKE OF BEAUFORTS

Two miles from the kennels. Hunting six days a week.

TO BE SOLD, a

#### FIRST-RATE HUNTING BOX,

comprising a delightful old COTSWOLD HOUSE standing 350ft. up with South-east aspect and good views.

The accommodation includes three reception rooms, seven bedrooms, bathroom, etc.; whilst modern conveniences are installed, including electric light, central heating and telephone.

Stabling of seven loose boxes, garage and man's room.

Well laid out gardens and grounds.

£3,500.

Additional land available if required.

Agents, Messrs. OSBORN & MERCER. (15,073.)

### HANTS AND SUSSEX BORDERS

Very favourite district, four miles from Petersfield.

TO BE SOLD, a

#### DELIGHTFUL HOUSE,

standing on light soil, high up in well-timbered parklands. It commands excellent views and contains

Four reception rooms, eleven bed and dressing rooms, four bathrooms, etc.

Electric light. Telephone. Central heating.

Large garage, stabling, capital farmery.

OLD TUDOR FARMHOUSE.

FOUR COTTAGES.

Charming grounds with sheet of ornamental water, kitchen garden, park and pastureland.

80 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,309.)

### BUCKINGHAMSHIRE

Well placed for hunting with the Whaddon Chase, Bleicester and Grafton Packs.

Short drive from a station; 70 minutes from London.

#### ATTRACTIVE HOUSE,

standing on gravel soil, 400ft. up with south-east aspect.

Lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, three bathrooms, etc.

Lavatory basins in principal bedrooms, electric light and central heating throughout, telephone.

Good stabling with stud groom's cottage, garage, farmery, and two other cottages.

Well-timbered grounds, walled kitchen garden, paddocks, etc.

30 ACRES.

Agents, Messrs. OSBORN & MERCER. (15,359.)

### 600FT. UP ON THE CHILTERN HILLS

WITH GLORIOUS VIEWS OF THE VALE OF AYLESBURY; ONE HOUR FROM LONDON.

#### WELL APPOINTED MODERN HOUSE.



Conveniently planned and beautifully fitted  
Lounge hall,  
Four reception  
Thirteen bedrooms,  
Four bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

Lodge and cottage, stabling.  
Garage.

#### MAGNIFICENT TERRACED GROUNDS

exceptional charm, prolific kitchen garden, orchard and pasture; in all about

42 ACRES

(more land available). Golf course adjoining.

Agents, Messrs. OSBORN & MERCER, as above.

### SUSSEX

In delightful country between Tunbridge Wells and the coast.

TO BE SOLD, this charming

#### OLD SUSSEX FARMHOUSE,

recently restored with great skill and taste.

LOUNGE HALL,  
THREE RECEPTION,  
SEVEN BEDROOMS,  
BATHROOM.

Wealth of old oak  
and other interesting  
features.

Garage with man's room  
adjoining.



DELIGHTFUL GARDENS, TWO PADDOCKS, ETC.

£3,850 WITH FIVE ACRES.

Inspected and recommended by Messrs. OSBORN & MERCER. (M 1416.)

### HANTS AND BERKS BORDERS

Excellent sporting district between Newbury and Andover.

#### SUMPTUOUSLY APPOINTED HOUSE,

in the Tudor style, built and fitted regardless of expense. It stands 550ft. up,

#### COMMANDING GLORIOUS VIEWS,

and contains four reception rooms, billiard room, thirteen bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT, CENTRAL HEATING AND EVERY CONVENIENCE.

Splendid stabling and garage for several cars.

TWO LODGES.

BAILIFF'S HOUSE.

350 ACRES

of excellent land with 60 acres of woods, providing

FIRST-RATE SHOOTING.

Agents, Messrs. OSBORN & MERCER, as above. (15,110.)

### HERTFORDSHIRE

Convenient for a station, half-an-hour from London, under 20 miles by good road from Town.

#### OLD RED BRICK HOUSE,

part dating from the XVth century, standing 250ft. up.

Lounge hall, dining room and study, all panelled, drawing room, ten bed and dressing rooms, bathroom, etc.

Electric light. Telephone. Central heating.

Good stabling and garage, gardener's bungalow.

Matured grounds with ornamental water, tennis and other lawns, kitchen garden and paddocks; about

TEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,365.)

### RURAL KENT

A short drive from Tunbridge Wells and two miles from a station.

ABOUT AN HOUR FROM LONDON.

TO BE SOLD, a most attractive

#### UP-TO-DATE RESIDENCE,

beautifully appointed and in excellent order, approached by a carriage drive with lodge at entrance.

Lounge hall,

Three reception,

Billiard room,

Eleven bedrooms,

Two bathrooms,

Electric light,

Central heating,

Basins (h. and c.) in bedrooms

Three cottages, garage for several cars, workshop, etc.

DELIGHTFUL PLEASURE GROUNDS with tennis and ornamental lawns, good kitchen garden, glasshouses, pasture and woodland.

50 ACRES.

Agents, Messrs. OSBORN & MERCER. (14,935.)

BY DIRECTION OF J. LEE BOOKER, ESQ.

### THE SWARTHDALE ESTATE, NEAR LANCASTER

In the Valley of the Lune, six miles from the COUNTY TOWN, three from Carnforth, and eight from Kirkby Lonsdale.

THE VALUABLE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF ABOUT 1,965 ACRES

#### THE STONE-BUILT GEORGIAN RESIDENCE

contains lounge hall, three reception rooms, nine bedrooms, three bathrooms, attics, etc. ELECTRIC LIGHT, CENTRAL HEATING, hot and cold water in bedrooms, etc.

#### TWELVE DAIRY, STOCK AND SHEEP FARMS,

equipped with capital houses and buildings, and consisting of practically all sound pastureland.

#### SECONDARY RESIDENCE.

#### ACCOMMODATION LANDS.

#### OVER 200 ACRES OF VALUABLE WOODLANDS.

The Estate is bounded and intersected by the River Lune (along the banks of which are rich feeding pastures), which comprises a fine stretch of about

#### ONE-AND-A-HALF MILES OF SALMON AND TROUT FISHING,

chiefly from both banks, providing capital sport with salmon, sea trout and brown trout.

The total rental is about

£3,000 PER ANNUM.

For SALE as a whole or in Lots, by AUCTION at a date to be announced later, by Messrs. OSBORN & MERCER.

Offices, 28b, Albemarle Street, Piccadilly, London, W. 1.



OSBORN & MERCER. "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.  
Telegrams:  
"Solent, Plooy, London."

## HAMPTON & SONS

(For continuation of advertisements see pages vi.)

Branches: **Wimbledon**  
Phone 0080  
**Hampstead**  
Phone 2727

### SURREY

*Few minutes' walk from Railway Station. Convenient for Golf and Hunting.*  
The well-arranged and luxuriously appointed Freehold FAMILY RESIDENCE,  
"ELMWOOD," KENLEY.  
In bracing position, about 500ft. up.

Fine carriage drive. Halls, four reception rooms, billiard room, two staircases, eleven or twelve bed and dressing rooms, three bathrooms, and compact domestic offices.

Central heating. Company's electric light, gas and water. Main drainage. Garages, stabling, cottage. Heated glasshouses.

The lovely grounds comprise tennis and ornamental lawns, rose and flower gardens, kitchen garden, orchard, etc., in all nearly 6½ ACRES.

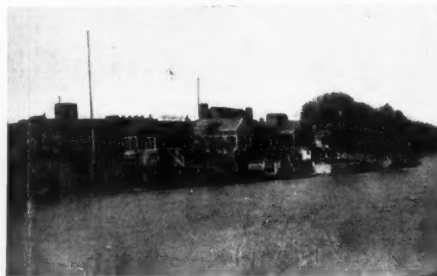
Also a parklike paddock of over FOUR ACRES, providing an ideal site for the erection of high-class Residences. VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, NOVEMBER 12TH, at 2.30 p.m. (unless previously Sold).  
Solicitors, Messrs. GUSCOTTE, FOWLER & COX, 1, York Buildings, Adelphi, W.C. 2.  
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### MIDDLESEX

Close to the village railway station, church, etc.  
RACING. GOLF. BOATING. FISHING.  
UNIQUE FREEHOLD RIVERSIDE PROPERTY,  
"LAS PALMAS," SHEPPERTON-ON-THAMES.  
In charming position on bank of the river at Hallford Bend.



A BUNGALOW RESIDENCE of exceptional charm, containing lounge hall, winter gardens, dining room, lounges, billiards room, eleven bedrooms, bathroom, usual domestic offices.

LARGE GARAGE. The well-arranged and lovely grounds, beautifully timbered and shrubbed, include wide spreading lawns, orchard and two paddocks; in all about EIGHT ACRES.

With Vacant Possession.

Suitable for reversion into three bungalows and offering numerous choice sites for other houses.  
To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 29th (unless previously Sold).  
Solicitors, Messrs. KINGSBURY & TURNER, 369-371, Brixton Road, S.W. 9.  
Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

CLOSE TO BURHILL AND ST. GEORGE'S HILL GOLF COURSES.

### WEYBRIDGE

Within a mile from the station in a choice position.

LUXURIOUSLY FITTED FREEHOLD FAMILY RESIDENCE,

"CLEVEHURST."

Containing thirteen bed and dressing rooms, three bathrooms, two staircases, lounge hall, three reception rooms, billiard room, loggia, conservatory and compact offices. CENTRAL HEATING, COMPANY'S ELECTRIC LIGHT.

MAIN DRAINAGE, EXCELLENT REPAIR.

Cottage, large garage, stabling.

CHARMING GARDENS AND PRETTY WOODLAND in all over

THREE ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, OCTOBER 29TH (unless previously Sold).

Solicitors, Messrs. LEE, BOLTON & LEE, 1, The Sanctuary, S.W.

Particulars of the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



### HARROW-ON-THE-HILL

Five minutes from station with fast trains to Town; close to shops, etc.; convenient for numerous golf courses.

DETACHED MODERN FREEHOLD RESIDENCE.

11, ST. JOHN'S ROAD.

In pleasant position, 200ft. up.

The accommodation includes wide L-shaped hall, three reception rooms, study, usual domestic offices, nine bed and dressing rooms and bathroom.

Co.'s electric light, gas and water.

Main drainage. Garage.

THE ATTRACTIVE GARDEN

is well shaded and includes large lawn, etc.

VACANT POSSESSION.

To be SOLD by AUCTION on Tuesday, October 29th (unless previously Sold).  
Solicitors, Messrs. BROAD & SON, 1, Great Winchester Street, E.C. Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



ADJOINING THE FLACKWELL HEATH GOLF COURSE.

MIDST THE CHILTERN HILLS.

### BUCKS

Five minutes from Loudwater Station.  
THE PICTURESQUE FREEHOLD RESIDENCE,  
"GREENWAYS," FLACKWELL HEATH.  
Enjoying a high and commanding position.



The accommodation is arranged on two floors and comprises lounge, entrance hall, three reception rooms, five bedrooms, bathroom, offices, with laundry.

Electric light. Company's gas and water. Garage, and well-timbered grounds, arranged in terraces, of over half an acre. Vacant possession.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, October 29th, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. CLARKE & NASH, Easton Street, High Wycombe. Particulars from the Auctioneers, JAS. SHOOLBRED & CO., 156, Tottenham Court Road, W. 1, and HAMPTON & SONS, 20, St. James' Square, S.W. 1.

### BUCKS, GERRARDS CROSS

IN A BEAUTIFUL OPEN POSITION. GRAVEL SOIL. ABOUT 300FT. UP. ACCOMMODATION ON TWO FLOORS ONLY.

FOR SALE, FREEHOLD,

a picturesque and

well-built

RESIDENCE,

in beautiful order: oak-

pannelled lounge hall with

wide verandah, excellent

drawing and dining rooms,

smoking room, or library

28ft. by 14ft. opening to

loggia, handsome oak-

pannelled music or billiard

room 29ft. 6in. by 26ft. 6in.,

nine bed and dressing

rooms, two bathrooms, ser-

vants' sitting room and

offices.

Two garages and modern

cottage.

Unusually pretty grounds about ONE-AND-A-QUARTER ACRES, well timbered;

tennis lawn, orchard, etc.

Electric light. Company's water and gas. Central heating. Telephone.

All in first-rate condition and strongly recommended by

HAMPTON & SONS, 20, St. James' Square, S.W. 1. (N 38,699.)



AN IDEAL HOME FOR A CITY MAN.

### SURREY

Five minutes' walk from the station.  
"THE OLD RED HOUSE," WESTON GREEN, ESHER.



AN EARLY GEORGIAN

RESIDENCE,

medium sized and com-

fortable, occupying rural

position facing the pond

and common and contain-

ing on only two floors

entrance hall, two recep-

tion rooms, ante room,

study, fine music or billiard

room, and compact offices,

three staircases, eight bed

and dressing rooms and two

bathrooms; electric light,

gas and water, telephone,

constant hot water and main

drainage; stable, garages,

small cottage; lovely old-

world's gardens with hard tennis courts and orchard; in all nearly TWO ACRES. With

vacant possession.

To be SOLD by AUCTION on Tuesday, November 12th (unless previously Sold).

Solicitors, Messrs. REED & REED, 1, Guildhall Chambers, Basinghall Street, E.C.

Particulars from the Auctioneers,  
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1.



Telephone :  
Grosvenor 1400 (2 lines).

## CURTIS & HENSON

LONDON.

Telegrams :  
"Submit, London."

### FINEST SITUATION IN THE SOUTH, YET ONLY 40 MINUTES' RAIL

COMMANDING A GLORIOUS PANORAMA OF KENT, SURREY AND SUSSEX.



THE RESIDENCE IS SURROUNDED BY BEAUTIFUL BEECH WOODS AND DELIGHTFULLY TIMBERED GROUNDS.

HARD TENNIS COURT.

WALLED KITCHEN GARDEN, ETC.

LARGE GARAGE.

FOUR COTTAGES.

FOR SALE WITH ABOUT 80 ACRES  
AT A VERY LOW PRICE.

REPRESENTING LESS THAN ONE-THIRD OF ITS ORIGINAL COST.)

A FURTHER AREA CAN BE PURCHASED IF DESIRED.

Inspected and very highly recommended by the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

#### EXCEPTIONALLY BEAUTIFUL RESIDENCE

700FT. ABOVE SEA LEVEL.

OCCUPYING AN IDEAL POSITION.

Possessing a very fine interior, and containing CENTRAL HALL WITH GALLERY LEADING OUT OF WHICH ARE THE RECEPTION ROOMS, FOUR IN NUMBER, AND BILLIARD ROOM. THE BEST BEDROOMS ARE ARRANGED IN SUITES WITH BATHROOMS, IN ALL 20 BEDROOMS, SEVEN BATHROOMS, and every modern convenience.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

EXCELLENT WATER SUPPLY.

DRAINAGE.



THE 60-MILE VIEW FROM THE TERRACE.

#### SURREY'S MOST BEAUTIFUL HEATHERLANDS

35 MINUTES' RAIL. CLOSE TO FIRST-CLASS GOLF. GRAVEL SOIL.

AN UP-TO-DATE HOUSE OF CONVENIENT SIZE, not pretentious, easily maintained, recently the subject of considerable expenditure; fitted every convenience; well away from traffic; entrance lodge, four reception, fourteen bedrooms, three bathrooms; COMPANY'S ELECTRIC LIGHT, GAS AND WATER, CENTRAL HEATING AND TELEPHONE; GARAGE FOR FOUR CARS, chauffeur's rooms; EXCEPTIONALLY BEAUTIFUL GROUNDS, two tennis courts, lawns, walled kitchen garden, paddocks, farmery; in all about

FOURTEEN ACRES.

Tempting price.—CURTIS & HENSON, 5, Mount Street, W. 1.

#### ASHDOWN FOREST

650FT. ABOVE SEA LEVEL on sandrock soil. UNINTERRUPTED VIEWS FOR 25 MILES TO THE SEA. ONE OF THE FINEST POSITIONS IN THE SOUTH.

LUXURIOUSLY APPOINTED RESIDENCE. THE SUBJECT OF UNLIMITED EXPENDITURE; FOUR RECEPTION, FIFTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water and gas, EVERY POSSIBLE MODERN REQUIREMENT. Garage for several cars, stabling, farmery, two cottages, model dairy; beautiful grounds, yew hedges and topiary work, rose garden, tennis and croquet lawns, HARD COURT, kitchen gardens, grassland;

SIXTEEN ACRES.

FIRST-CLASS GOLF. LOW PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

### A SELECTION OF PROPERTIES FOR SALE AT UNDER £5,000

#### MORTGAGEE'S SALE. PRICE £3,000

300FT. UP ON THE KENTISH HILLS.

23 MILES FROM LONDON, five miles from Wrotham.—Charming small modern house, with two reception, four bedrooms, bath, etc.; Co.'s water, wired for electric light; capital garage and cottage combined; dairy, outbuildings; gardens with tennis lawn, kitchen garden, large orchard, woodland, grass; and in all SEVENTEEN ACRES.

#### OTTERSASH AND VIRGINIA WATER

BEAUTIFUL OLD RED BRICK HOUSE in secluded position, carefully preserved. Large sums recently spent. Three reception, seven bedrooms, three bathrooms; Co.'s electric light, gas and water, main drainage; garage for four cars; old gardens well timbered, tennis court, shady lawns; about two acres. £4,500.

#### MAYFIELD AND BLACKBOYS

IN AN OLD-WORLD PART, the centre of the ancient iron workings of Sussex. A lovely old PLACE, full of quaint characteristics, carefully modernised. Four reception, nine bedrooms, four bathrooms, guest house; Co.'s water and telephone; garage; charming gardens. Only £3,000.

#### OLD-WORLD WESTERHAM

PICTURESQUE OLD RED BRICK HOUSE with many interesting Queen Anne features. Four reception, nine bedrooms, bathroom; Co.'s gas and water, electric light mains easily connected, main drainage; garage, cottage; stately trees, walled-in garden with old gateway, tennis lawn, walled kitchen garden, paddock. Golf. Hunting. Price only £4,750.

#### GODALMING AND WITLEY

ONE HOUR'S RAIL.—MODERN HOUSE. Four reception, eight bedrooms, two bathrooms; Co.'s electric light, gas and water, main drainage; garage; wooded pleasure grounds, two tennis courts, yew hedges, rock and wild garden; in all about three acres. Lovely situation and views; sand soil. £4,750.

#### STOKE POGES GOLF

OLD-WORLD RESIDENCE on two floors only. Three reception, eight bedrooms, bathroom; Co.'s electric light, water and gas; garage, chauffeur's rooms; well-timbered grounds, tennis lawn, kitchen garden. Gravel soil. Away from arterial road. £4,500.

#### WARGRAVE AND SONNING

(EASILY ACCESSIBLE.)

PERFECTLY CHARMING OLD QUEEN ANNE HOUSE with many characteristics. Every convenience; two reception, seven bedrooms, bathroom; garage, old malt house and oak-timbered barn; Co.'s water, electric light, telephone; garage; old English gardens, shady lawns, matured timber, tennis court; four acres. £4,500. (Meadow and stream can be purchased.)

#### PETWORTH AND SOUTH DOWNS

FASCINATING OLD HISTORICAL STONE-BUILT HOUSE dating from 1575, carefully restored. Tudor gateway. Two reception, five bedrooms, bathroom; Co.'s electric light and gas, Co.'s water, main drainage; fine old oak beams, carving and inscriptions, stone mullioned windows, old Tudor fireplaces; garage; exquisite old gardens, entirely walled in. Golf, polo, hunting and fishing. Price only £3,500.

ALL FURTHER PARTICULARS FROM CURTIS & HENSON, 5, MOUNT STREET, W. 1.

#### WEST SUSSEX

#### LONDON ONE HOUR

##### RESIDENTIAL AND SPORTING ESTATE.

DELIGHTFUL MODERN HOUSE ON SOUTHERN SLOPE OF HILL.

Commanding far-distant views.

Sixteen bed, two bath, four reception rooms.

GARAGE FOR FIVE.

STABLING FOR SEVEN.

MODERN DRAINAGE.

CO.'S WATER.

ELECTRIC LIGHT.

CENTRAL HEATING.



Personally inspected and very strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

##### CHARMING PARK AND GARDENS.

MODEL HOME FARM.

Squash racquet court, swimming pool, cricket ground.

EXCELLENT AND VARIED SPORTING.

FOR SALE WITH 20 OR UP TO 248 ACRES.

Three farms and smallholdings.

HUNTING, FISHING, SHOOTING and GOLF.

LAND AND  
ESTATE AGENTS.

Telephone 21.

ESTABLISHED OVER A CENTURY.  
**GUDGEON & SONS**  
WINCHESTER

AUCTIONEERS  
AND VALUERS.

Telegrams: "Gudgeons."

**HAMPSHIRE**

High and healthy position on the Downs, three miles from Winchester.

Golf course five minutes' walk.

FOR SALE.

A MODERATE SIZED RESIDENCE, with few but large rooms, facing south and overlooking a wide stretch of undulating country.

TWO RECEPTION ROOMS,  
SIX BEDROOMS,  
BATHROOM,  
USUAL DOMESTIC OFFICES.

ELECTRIC LIGHT. COMPANY'S WATER AND GAS.  
TELEPHONE.

Hot and cold water to principal bedrooms.

GARAGE.

TENNIS COURT AND GROUNDS OF

TWO ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.  
(Folio 1645.)

**BETWEEN**

**WINCHESTER AND PETERSFIELD**

High ground, southern aspect.

FOR SALE.

A COUNTRY RESIDENCE

containing:

THREE RECEPTION ROOMS,  
EIGHT BED AND DRESSING ROOMS,  
BATHROOM,  
COMPLETE DOMESTIC OFFICES.

STABLING.

GARAGE AND COTTAGE.

Available with

FIVE OR EIGHTEEN ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.  
(Folio 1770.)

**BETWEEN**

**WINCHESTER AND ALRESFORD**

FOR SALE.

A GENTLEMAN'S COUNTRY RESIDENCE

containing:

THREE RECEPTION ROOMS,  
NINE BED AND DRESSING ROOMS,  
BATHROOM,  
USUAL DOMESTIC OFFICES.

PETROL GAS LIGHTING, HEATING AND COOKING

TELEPHONE.

GARAGE.

WELL-TIMBERED GROUNDS.

Total area

THIRTEEN ACRES.

Apply GUDGEON & SONS, Estate Agents, Winchester.  
(Folio 1257.)

Telegrams: "Teamwork, Piccy, London."  
Telephone: Mayfair 6363  
(4 lines).

**NORFOLK & PRIOR**

20, BERKELEY STREET (ENTRANCE HAY HILL), LONDON, W.1.

Auctioneers and Surveyors,  
Valuers,  
Land and Estate Agents.



**CIRENCESTER (FOUR MILES)**

In this splendid all-the-year-round Sporting and Social area. Kemble Station three-and-a-half miles. 300ft. above sea level. Gravel soil.

A CHARMING STONE-BUILT OLD-WORLD RESIDENCE, modernised, and containing lounge hall, three reception rooms, ten bedrooms, three bathrooms, servants' hall.

Electric light. Central heating. Unfailing water. Modern drainage.

GARAGES. FIVE COTTAGES. FINE STUD BUILDINGS.

Inexpensive grounds, tennis court, orchard and some 62 acres of park-like pasture intersected by a TROUT STREAM.

68 ACRES

(Or the Residence and grounds only would be Sold together with Fishing rights.)

FOR SALE AT REDUCED PRICE.

Illustrated particulars from SOLE AGENTS.  
NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

**ON THE BORDERS OF HANTS AND SUSSEX**

Standing high on a southern slope, commanding lovely views to the South Downs; a mile from Rogate village, three-and-a-half miles from Liss Station (main line).

"FYNING WOOD," ROGATE, NEAR PETERSFIELD



A WELL-APPOINTED MODERN RESIDENCE, approached by long drive and containing lounge hall, three reception rooms, spacious music room, servants' hall, ten bed and dressing rooms, three bathrooms.

All modern conveniences, sand sub-soil, south aspect.

GARAGES. STABLING.

COTTAGE.

Delightful inexpensive grounds, two tennis courts, kitchen garden, lovely expanse of woodland and heath; in all some

41 ACRES.

FOR SALE AT

REDUCED PRICE.



Illustrated particulars of the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

Telephone:  
VICTORIA  
8503  
EXTENSION 405.

**ARMY & NAVY**

CO-OPERATIVE SOCIETY, LTD., 105, VICTORIA STREET, S.W.1

Telegrams:  
ARMY,  
SOWEST,  
LONDON.

**BUCKS**

Near the interesting old town of Aylesbury, and occupying a beautiful position in rural country.



GENUINE OLD RESIDENCE, with admirably arranged accommodation; five bedrooms (four with fitted basins, h. and c.), bathroom, two w.c.'s, two reception rooms and lounge hall, usual domestic offices, CHARMING OLD MATURED GROUNDS, with old yew hedge, flower and kitchen gardens, hard tennis court, orchard, small meadow; in all about THREE ACRES. Garage, greenhouse, etc.

FREEHOLD £3,250.

Or near offer.

Inspected and strongly recommended.

**BUCKS**

Situated in glorious country between Beaconsfield and High Wycombe; 27 miles Hyde Park Corner.



THIS EXCEPTIONALLY WELL-BUILT COTTAGE-STYLE RESIDENCE; picked position away from main-road traffic; three principal bedrooms (fitted pedestal basins), bathroom, two maids' bedrooms, three reception rooms, glazed sun lounge (south aspect), compact domestic offices; Company's water, modern drainage, good lighting, central heating throughout. ORCHARD GROUNDS OF ABOUT THREE ACRES; flower and kitchen gardens, dell, fishpond, greenhouse, EXCELLENT BUNGALOW with two bedrooms, bathroom, sitting room, kitchen, etc.; garage, loose boxes, various useful outbuildings. Forming a most desirable property, offered at much below prime cost.

FREEHOLD £4,000.

Inspected and very strongly recommended.

**SURREY**

Beautifully situated over 500ft. up in delightful country, yet only 40 minutes from Town, with electric train service.



CHOICE COUNTRY RESIDENCE, standing in about ONE-AND-A-QUARTER ACRES OF DELIGHTFUL ORNAMENTAL GROUNDS, with tennis and other lawns, rose pergola, shrubberies, kitchen garden, etc. The House is pre-war, substantially built, with accommodation practically on two floors of seven bedrooms, dressing room, two bathrooms, four lavatories, panelled dining room, exceptionally fine lounge, charming drawing room, study, usual domestic offices; electric light, Company's water, good drainage, telephone, etc.; two garages.

FREEHOLD £4,700.

Open to offer.

Inspected and strongly recommended.



Telegrams  
"Wood, Agents (Audley),  
London."

## JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

Telephone:  
Grosvenor 3273  
(5 lines).

BY DIRECTION OF MRS. DENTON CARLISLE. **DROVERS, SINGLETON, SUSSEX**

IN THE RICHLY UNDULATED WOODED COUNTRY MIDWAY BETWEEN MIDHURST AND CHICHESTER. GOODWOOD IS UNDER TWO MILES DISTANT. THE SEA IS WITHIN ELEVEN MILES. LONDON IS REACHED IN UNDER TWO HOURS BY ROAD.

AS A WHOLE OR IN THREE LOTS.

FREEHOLD.

**VALUABLE RESIDENTIAL AGRICULTURAL AND SPORTING ESTATE** extending to about

1,092 ACRES,

much of which is highly suitable for the rearing of blood stock.

Included are  
THE

**GEORGIAN RESIDENCE**

containing halls, five reception rooms, nine principal bed and dressing rooms, five bachelors' attics, ten servants' bedrooms, six bathrooms.

**ELECTRIC LIGHTING.  
CENTRAL HEATING.  
MODERN SANITATION.  
AMPLE WATER.**



Garages, stabling for eight, two lodges. Kitchen garden, delightful gardens and pleasure grounds.

**THREE CAPITAL DAIRYING AND MIXED FARMS.**

Broadham Farm, 195 acres: Littlewood Farm, 254 acres: Cucumbers Farm, 308 acres: with good Houses and substantial premises. Valuable building land at Singleton, seventeen cottages. Also

310 ACRES

OF VALUABLE SPORTING WOODLANDS,

which will be offered for SALE by AUCTION (unless Sold Privately meanwhile) by

**JOHN D. WOOD & CO., AND LOFTS & WARNER** (acting in conjunction) at the London Auction Mart, 155, Queen Victoria Street, London, E.C. 4, on Wednesday, October 23rd, 1929, at 2.30 p.m.—Solicitors, Messrs. J. D. LAXTON & PASSMORE, 111, Old Broad Street, London, E.C. 2. Land Agents, LOFTS and WARNER, 130, Mount Street, Grosvenor Square, London, W. 1. Auctioneers, JOHN D. WOOD & CO., 6, Mount Street, London, W. 1.

## ON THE SLOPES OF LEITH HILL

STANDING 650FT. ABOVE SEA LEVEL, WITHIN EASY REACH OF DORKING AND GUILDFORD, SURROUNDED BY COMMON LANDS AND LARGE ESTATES.



THE PROPERTY IS SITUATE IN THIS EXCELLENT RESIDENTIAL DISTRICT, AND STANDS WELL IN THE CENTRE AND IS PARTLY GEORGIAN IN CHARACTER AND BUILT OF RED BRICK.

ACCOMMODATION: BILLIARD AND FOUR RECEPTION ROOMS, SIXTEEN BED AND DRESSING ROOMS, THREE BATHROOMS.

MAIN WATER. CENTRAL HEATING. ELECTRIC LIGHT.  
MODERN DRAINAGE. LIFT.

EXCELLENT STABLING AND GARAGE BUILDINGS WITH ROOMS OVER.

LODGE AND TWO COTTAGES.

MATURED GARDENS WITH WONDERFUL RHODODENDRON BEDS, WALLED KITCHEN GARDEN.

MAGNIFICENTLY TIMBERED PARKLANDS.

Extending in all to about

63 ACRES

Full information from Joint Sole Agents, Messrs. CHARLES OSFENTON & Co., Guildford, and JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. Plans and photos at office. (B 21,232.)

## WEALD OF KENT

London 45 miles: easy reach of several other towns.



**HIGHLY ATTRACTIVE RESIDENTIAL PROPERTY**, occupying a secluded position in the heart of the beautiful Weald of Kent, and extremely suitable for an INSTITUTION OR SCHOOL: six reception, 37 bed and dressing rooms, five bathrooms: electric light and modern conveniences: DELIGHTFUL MEASURE GROUND AND GARDENS: TWO LODGES, FIVE COTTAGES; WELL-TIMBERED PARK OF 90 ACRES; the whole extending to about

250 ACRES

FOR SALE, FREEHOLD, AT THE VERY LOW FIGURE OF £12,000.

Order to view and further particulars from JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

## BETWEEN ASCOT AND SUNNINGDALE

Within easy reach of the New Berkshire, Sunningdale, and Srinley Golf Links.



THE HOUSE has just been modernised and completely redecorated from top to bottom and is now in perfect order. It contains four reception rooms, bedroom accommodation (on one floor), seven principal and three servants' rooms, two bathrooms and maids' bath, servants' hall and complete offices; main water, Company's gas and electric light, modern drainage, central heating, electric light and gas points where necessary, independent hot water; garage with rooms over. The PARK-LIKE GROUNDS surround the House, with many fine specimen trees, charming gardens easily maintained; in all NINETEEN ACRES

TWO COTTAGES AND BUNGALOW.

Full details from the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (B 10,747.)

**JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W. 1.**

# GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (3 lines).

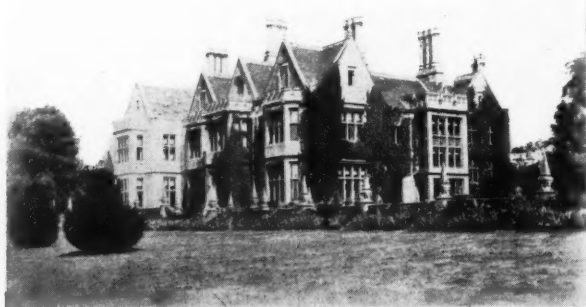
(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
45, Parliament St.,  
Westminster, S.W.

## WEST WILTSHIRE

ONE MILE STATION. 360FT. ABOVE SEA.



PART DATING FROM CHARLES I.

HALL, INNER HALL, FIVE RECEPTION, BILLIARD, EIGHTEEN BED, TWO DRESSING, FOUR BATHS, EXCELLENT AND AMPLE OFFICES. Central heating. Electric light. Co.'s water and gas. Large garage. Six cottages. Good stabling. PICTURESQUE GROUNDS WITH OLD-WORLD LAWNS. Kitchen garden, orchard and excellent

PARKLAND; IN ALL ABOUT 50 ACRES.

FOR SALE, FREEHOLD. VERY MODERATE PRICE. Apply GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (3899.)

## 600FT. UP ON THE SURREY HILLS

Ten minutes of station; half-an-hour of London.



MODERNISED OLD-FASHIONED RESIDENCE

in quiet situation, containing, on two floors, NINE BED, TWO BATH, THREE RECEPTION ROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE. GARAGE. WELL-TIMBERED GARDENS, TENNIS LAWN, KITCHEN GARDEN, TWO PADDOCKS. GOLF.

FOR SALE, FREEHOLD, WITH TWO-AND-THREE-QUARTER ACRES.

Particulars, with photos, of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 1156.)

## CHILTERN HILLS

BEACONSFIELD. QUIET SITUATION NEAR GOLF.



MODERN GEORGIAN RESIDENCE.

WELL PLANNED ON TWO FLOORS ONLY.

TEN BED, TWO BATHS, LOGGIA, FOUR RECEPTION ROOMS; Co.'s electric light, central heating; stabling, garage, two cottages. CHARMING GROUNDS, orchard, etc.

NEARLY FIVE ACRES.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 6303.)

## BUCKS

IN AN OLD-WORLD VILLAGE.

ONE MILE OF STATION. 50 MINUTES OF LONDON.



PICTURESQUE OLD TUDOR COTTAGE

(dating from about 1500).

DRIVE. HALL. TWO RECEPTION. SIX BED AND DRESSING. BATHROOM. MODERN KITCHEN.

Main water and drainage. Telephone. Wired for electric light.

EXCEPTIONALLY RICH IN LOVELY OLD OAK BEAMS.

GARAGE AND GROUNDS OF OVER ONE ACRE.

FOR SALE, FREEHOLD.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 6318.)

## THAXTED, ESSEX THE VALUABLE FREEHOLD SPORTING ESTATE TINDON END



IN ALL ABOUT 1,600 ACRES,  
including a medium-sized

XVIIth CENTURY RESIDENCE,

with eight bed and dressing rooms; electric light, central heating, good water supply, modern sanitation. TEN MIXED FARMS AND COTTAGES. GOOD WOODLANDS.

ONE OF THE FINEST SHOOTS IN THE COUNTY.

Last year's bag being as follows:

PHEASANTS .. .. . 712 HARES .. .. . 55  
PARTRIDGES .. .. . 310 RABBITS .. .. . 627

POSSESSION OF THE RESIDENCE AND SHOOTING.

The whole Estate will be offered for SALE (in one Lot), at the London Auction Mart, E.C. 4, on THURSDAY, OCTOBER 24th, 1929, at 2.30 o'clock (unless previously Sold Privately).

For particulars, etc., apply to the

SOLICITORS, MESSRS. WITHAM, ROSKELL, MUNSTER & WELD, 1, Gray's Inn Square, W.C. 1.

AUCTIONEERS, MESSRS. FAREBROTHER, ELLIS & CO., 29, FLEET STREET, E.C. 4, and 26, DOVER STREET, PICCADILLY, W. 1, in conjunction with MESSRS. ALEXANDER KING & GOULD, 57, CONDUIT STREET, REGENT STREET, W. 1.

LAND AGENTS, MESSRS. MARTIN NOCKOLDS & SONS, 37, CHURCH STREET, SAFFRON WALDEN, ESSEX.

## BUCKLAND & SONS

WINDSOR, SLOUGH, READING AND  
4, BLOOMSBURY SQUARE, W.C. 1.  
LAND AGENTS, SURVEYORS AND AUCTIONEERS.  
AT THE LOW UPSET PRICE OF £1,400.  
IN THE GROUNDS OF WELLINGTON COLLEGE,  
BERKS.

Within five minutes' walk from station.



THIS ATTRACTIVE RESIDENTIAL PROPERTY, known as "HEATHERLEY"; entrance hall, four reception, nine bedrooms, two bathrooms, good offices; tennis court, gardens and grounds of TWO ACRES. Company's water, gas, electric light, central heating. For SALE BY AUCTION on Saturday, October 19th, 1929, at the Great Western Hotel, Reading. Note.—SPECIAL EDUCATIONAL ADVANTAGES.—Full particulars of the Auctioneers, 154, Friar Street, Reading, Windsor, Slough and London.

IN A PRETTY SUFFOLK TOWN (close station).—Charming old Tudor COTTAGE RESIDENCE, restored and modernised; three bed, bath, two reception, etc.; pretty garden. Freehold, £700.—BOARDMAN & OLIVER, Sudbury, Suffolk.

TO GOLFERS (within easy reach of Sunningdale, West Hill, Worpleston).—A retired officer, going abroad, desires SELL Freehold pre-war HOUSE (Woking); three reception, six bed; tennis lawn, fruit and kitchen garden well stocked; £2,750, or near.—Apply Capt. SOMERVILLE, 69, Moorgate, E.C. 2.



Kens. 1490.  
Telegrams:  
"Estate o/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.



### BROADWAY

THE LOVELIEST VILLAGE IN ENGLAND.  
300FT. ABOVE SEA LEVEL. EASY REACH OF CHELTENHAM, STRATFORD-ON-AVON, MALVERN, etc.

THIS HISTORICAL OLD ABBEY,  
MODERNISED AND REPLETE WITH EVERY CONVENIENCE AND IN EXCELLENT ORDER.

Entrance hall, old refectory hall 26 ft. by 20 ft., with open timbered roof 40ft. high, three reception rooms, ten bed and dressing rooms, three bathrooms and excellent offices. There are open stone fireplaces throughout, mullioned windows, a quantity of oak panelling and timbering, etc.

ELECTRIC LIGHT,  
CENTRAL HEATING,

CO.'S WATER AND GAS,  
MODERN DRAINAGE.

Garage, several useful outbuildings, two cottages.  
BEAUTIFUL PLEASURE GROUNDS, lawns, rose garden, kitchen garden, cherry and mixed orchard, paddock; in all

SIX-AND-A-HALF ACRES.  
HUNTING AND GOLF AVAILABLE.

PRICE 8,000 GUINEAS.

Further details of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

### FRINGE OF THE NEW FOREST

BETWEEN WINCHESTER AND SALISBURY.



Beautiful views over well-wooded country, secluded position on high ground; gravel soil, south aspect.

EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENCE,

in excellent order.

Entrance hall, cloak room, three reception rooms, six bedrooms, bathroom, complete offices.

ELECTRIC LIGHT.  
INDEPENDENT HOT WATER SYSTEM.

EXCELLENT WATER SUPPLY.

Garage, outhouses, delightful gardens, tennis lawn, paddock;

ABOUT THREE ACRES.  
VERY LOW PRICE WILL BE ACCEPTED.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### EAST ANGLIAN BARGAIN

GENUINE TUDOR HOUSE,

with characteristic feature and with all modern conveniences. Excellent water, electric light, drainage relaid 1923, constant hot water.

Old hall (30ft. by 17ft.), three reception rooms, six bedrooms, dressing lobby, bathroom; garage, farmbuildings.

LOVELY OLD BARN, full of oak. GARDEN AND GROUNDS about TWO ACRES.

Tennis lawn, flower and kitchen gardens, orchard and an area of sound pasture and arable land; in all about

70 ACRES

Golf and yachting at Woodbridge.

PRICE ONLY £3,500.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### "RAMSCOTE," RAMS HILL, PETERSFIELD, HANTS

DELIGHTFUL POSITION ON HIGH GROUND, FACING SOUTH, AND WITHIN TEN MINUTES' WALK OF THE STATION.

CHARMING WELL-APPOINTED FREEHOLD HOUSE.

Square hall, three reception, conservatory, six bedrooms, three fitted basins hot and cold, well-fitted bathroom and offices.

COMPANY'S WATER.

ELECTRIC LIGHT AND POWER.

MAIN DRAINAGE.

TELEPHONE.

INDEPENDENT HOT WATER SUPPLY.

Double garage.

WELL-STOCKED GARDENS.

with kitchen and fruit garden and range of glass, of OVER AN ACRE.

For SALE, Privately, or AUCTION later.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



### UNSPOILT SUSSEX

BETWEEN HAYWARDS HEATH AND THE COAST. EXTENSIVE VIEWS OF THE DOWNS.

A REAL COUNTRY HOUSE,

well away from all motor traffic, approached by drive and having the following accommodation:

Lounge hall, three good reception rooms, eight bedrooms, two bathrooms, excellent offices with servants' hall.

TELEPHONE, CO.'S WATER, MODERN DRAINAGE, ELECTRIC LIGHT, RADIATORS.

NICELY TIMBERED GROUNDS with lawns, ornamental garden, good kitchen garden, spinney, pond and some excellent grazing land; in all nearly

31 ACRES.

COTTAGE.

TWO GARAGES.

CHAUFFEUR'S ROOM.

The Property has been well maintained and is in excellent order.

PRICE, FREEHOLD, £6,000.

Inspected and very strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements see page xxv.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

## NORTH LANCASHIRE

About six miles from Windermere and Coniston Lakes, four miles from Ulverston, and 80 miles from Manchester.

### THE SUMMERHILL ESTATE

extending to about  
150 ACRES.

SUMMERHILL occupies a delightful situation with extensive views of the Lakeland Mountains and Morecambe Bay.

Lounge hall, four reception rooms, billiard room, nine bed and dressing rooms, four bathrooms, and ample domestic accommodation.

Central heating, electric light. Garage, four cottages with electric light and bathrooms.

Easily maintained GARDENS and GROUNDS including two hard tennis courts.

THE ESTATE is FINELY TIMBERED and includes THE ASHES FARM of about 60 ACRES of GRASS and ARABLE LAND.

Perfect water supply and sanitation, and the Residence is in an exceptional state of decorative and general condition.

FREEHOLD FOR SALE with early possession.

Sole Agents, Messrs. F. J. HARRISON & SON, A.A.I., County Square, Ulverston, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (10,380.)



## SURREY

Under an hour of Town. On the southern slope of a hill with views to the Ashdown Forest.  
TO BE SOLD.

THIS PICTURESQUE RESIDENCE, situate in a secluded position 300ft. above sea level, and approached through an avenue of lime trees. The accommodation includes lounge hall with oak pillars and beams, and open fireplace, drawing room, dining room, smoking room, six principal bed and dressing rooms, three servants' bedrooms, two bathrooms, and offices.

Company's water. Electric light. Modern drainage. Telephone.

Excellent cottage with four rooms and bathroom. Garage for two cars.

THE GROUNDS are exceptionally charming and include tennis court, Japanese garden, lawns and woodland, kitchen garden, walled fruit garden and two paddocks; in all

FIFTEEN ACRES.

HUNTING. GOLF.

Although upwards of £4,000 has been spent on the Property within the last four years the Freehold can now be acquired at the price of

£7,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (26,929.)

## BERKS AND OXON BORDERS

Four miles from Didcot Station, whence London can be reached in 75 minutes.

### THE FREEHOLD RESIDENTIAL PROPERTY,

#### THE GRANGE, SUTTON COURTNEY.

comprising a PICTURESQUE MODERN HOUSE, approached by a carriage drive, and containing four reception rooms, billiard room, eight principal bedrooms, two bathrooms, ample secondary and servants' accommodation and domestic offices.

Petrol gas. Central heating. Telephone. Electric light cable in the road.

Ample stabling and garage for six or eight cars and outbuildings. Two cottages.

THE PLEASURE GARDENS are well timbered with forest and coniferous trees and include two hard tennis courts with pavilion, MINIATURE GOLF COURSE (nine holes), rose garden, rock garden, croquet and tennis lawn, walled kitchen garden, two orchards; boathouse and river frontages; a secondary residence, THE NOOK; in all about

FOURTEEN-AND-A-HALF ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots, in the Hanover Square Estate Room, on Thursday, November 7th, 1929, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. ANDREW WALSH & BARTRAM, 116, St. Aldates Street, Oxford.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.



BY ORDER OF THE EXECUTORS OF THE LATE HENRY J. TURNER, ESQ.

## CHILTERN HILLS

Four miles from Chesham, four miles from Tring, and five miles from Berkhamsted.

AN ATTRACTIVE FREEHOLD PROPERTY,  
known as

BRAZIER'S END, CHESHAM.

THE MEDIUM-SIZE FAMILY RESIDENCE stands over 600ft. above sea level, is approached by two carriage drives, one with lodge at entrance, and contains three reception rooms, billiard room, fourteen bed and dressing rooms, two bathrooms and offices.

Electric light. Part centrally heated. Modern drainage.

Exceptional stabling and garage accommodation; small farmery, five cottages, bungalow. THE WELL-TIMBERED GARDENS AND GROUNDS include croquet lawn, tennis lawn, lily pond, rose garden, walled kitchen gardens, glasshouses, orchard, and the remainder is mostly parkland, making a total of about

59 ACRES.

THE LORDSHIP OF TWO MANORS CAN BE INCLUDED IN THE SALE. To be offered for SALE by AUCTION, at a date to be announced later (unless previously Sold Privately).

Solicitors, Messrs. STANLEY ATTENBOROUGH & CO., 4, Clarges Street, W.1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

## ADJOINING A SURREY COMMON

One-and-a-half miles from a town and main line station, 45 minutes from London.

A BUSINESS MAN'S HOME.

TO BE SOLD.

A BRICK AND TILED RESIDENCE, standing 350ft. above sea level, and commanding beautiful views to the south.

It is approached by a carriage drive, and contains three reception rooms, eleven bedrooms, three bathrooms, servants' sitting room and usual offices.

Electric light. Gas. Company's water. Main drainage. Independent hot water supply.

Garage for two cars. Attractive cottage with bathroom.

BEAUTIFULLY LAID-OUT GROUNDS, including hard and grass tennis courts, sloping lawns, rose garden, herbaceous borders, kitchen garden and orchard; in all about

FIVE ACRES.

GOLF COURSE ADJOINING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (27,238.)



KNIGHT, FRANK & RUTLEY,  
AND  
WALTON & LEE,

20, Hanover Square, W.1.  
90, Princes Street, Edinburgh.  
41, Bank Street, Ashford, Kent.  
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., and xxvi.)

Telephones:

314 } Mayfair (8 lines).  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



## OVERLOOKING THE BAY OF TOULON

CHARMING OLD PROVENCAL HOUSE,  
THOROUGHLY MODERNISED AND COMMANDING SPLENDID VIEWS OF THE  
MEDITERRANEAN AND SURROUNDING COUNTRY.

ENTRANCE HALL AND TWO RECEPTION ROOMS.  
SIX BEDROOMS. THREE BATHROOMS.  
CENTRAL HEATING. ELECTRIC LIGHT AND COMPANY'S WATER.

GARAGE FOR TWO CARS.  
BUNGALOW OF FIVE ROOMS AND BATH.

ABOUT TWO ACRES  
OF WELL-LAID OUT GROUNDS WITH SOME FINE TREES AND AMPLE FRUIT  
AND VEGETABLE GARDEN.

PRICE ONLY £6,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1 :  
and THE BRITISH AGENCY, 36, la Croisette, Cannes (A.M.). (26,905.)

## OVERLOOKING THE BAY OF VILLEFRANCHE



A DELIGHTFUL PROPERTY  
*Situated on a private road quite close to the*  
BEST BATHING BEACH BETWEEN NICE  
AND MONTE CARLO,  
which is accessible by a small flight of steps.

A PRE-WAR VILLA  
upon which many sums of money have been spent in decorations  
and improvements.

FOR SALE.

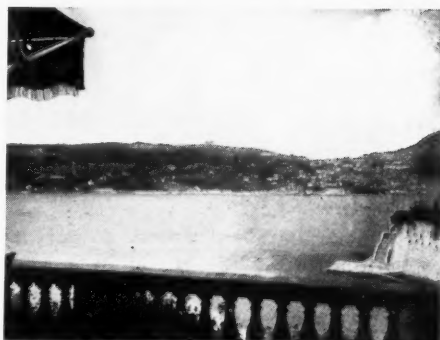
TOGETHER WITH VALUABLE FURNITURE.

ENTRANCE HALL,  
DINING ROOM,  
TWO DRAWING ROOMS opening to large  
terrace overlooking the sea,  
FOUR BEST BEDROOMS AND  
FOUR BATHROOMS,  
SIX SERVANTS' ROOMS AND  
BATHROOM.

GARDENER'S COTTAGE.

GARAGE FOR TWO CARS AND CHAUFFEUR'S  
ROOMS.

MOST ATTRACTIVE GARDEN.  
PROFUSELY PLANTED WITH ALL TYPES OF  
TREES, SHRUBS AND FLOWERS.



Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1 ; and THE BRITISH AGENCY, 36, Boulevard des Moulins, Monte Carlo. (26,664.)

## CANNES

BEAUTIFULLY FURNISHED VILLA TO LET FOR THREE  
MONTHS,  
FROM FEBRUARY 1ST OR EARLIER.

OCCUPYING A FINE HIGH POSITION WITH UNINTERRUPTED VIEWS OF THE  
SEA, ISLANDS AND MOUNTAINS.

FOUR RECEPTION ROOMS. TEN BEDROOMS. FOUR BATHROOMS

ELECTRIC LIGHT. ALL CONVENIENCES.  
GARAGE AND MEN'S ROOMS.

PARK-LIKE GROUNDS OF  
FIVE ACRES  
WITH TROPICAL AND INDIGENOUS TREES AND SHRUBS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1 ;  
and THE BRITISH AGENCY, 36, la Croisette, Cannes. (F 7061.)



KNIGHT, FRANK & RUTLEY,  
and WALTON & LEE,  
REPRESENTED ON THE RIVIERA BY THE  
BRITISH AGENCY

20, Hanover Square, W. 1.  
Also at Edinburgh, and Ashford, Kent.  
36, Boulevard des Moulins, Monte Carlo.  
Villa des Fleurs, 36, la Croisette, Cannes.

Telephones :  
314 } Mayfair (8 lines),  
3066 }  
20146 Edinburgh.  
327 Ashford, Kent.  
5-36 Monte Carlo.  
11-04 Cannes.

Telephone: 4706 Gerrard (2 lines).  
Telegrams: "Cornishmen, London."

## TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

FOR SALE WITH 5 ACRES.

**HERTS-ESSEX** (Borders: 2 miles main line station; 35 minutes London; two golf courses easy reach; secluded position, 150ft. above sea level).—A particularly attractive, well-built and well-planned RESIDENCE.

3 reception rooms, bathrooms, 5 bedrooms.  
Co.'s water. Electric light. Telephone.  
GARAGE. STABLE. COTTAGE.

Delightful grounds, tennis lawn, kitchen garden, paddock.  
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,877.)

5,000 GUINEAS. 10 ACRES.

More land available, also cottages.

**75 MINUTES LONDON** (express trains; delightful situation on high ground commanding lovely views).—Well-built modern RESIDENCE in excellent order.

Sun lounge, 4 reception, bathrooms, 12 bedrooms.  
Central heating. Electric light. Telephone.

STABLE. GARAGES. LODGE.  
Beautiful old grounds, tennis, bathing pool, walled kitchen garden and pasture.

TRESIDDER & Co., 37, Albemarle St., W. 1. (2,312.)

£3,500. MIGHT BE LET.

**CHICHESTER** (9 miles).—Attractive RESIDENCE, in excellent order.  
Hall, 4 reception rooms, 2 bathrooms, 10 bedrooms.  
All modern conveniences.

Cottage. Stabling. Garage.  
Charming grounds, 2 tennis courts, terrace walk, plantation, kitchen garden, paddock, etc.; in all about 6 acres.  
More land can be had adjoining.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6620.)

£2,900.

**NORTH DEVON** (1½ miles Westward Ho! overlooking the River Torridge).

A VERY ATTRACTIVE STONE-BUILT RESIDENCE.

Hall, 3 reception, bathroom, 10 bedrooms.  
Electric light. Company's water. Central heating.

GARAGE. STABLE. BOATHOUSE.

Charming yet inexpensive grounds, wild garden and paddock; in all about 3 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,478.)

TO LET, UNFURNISHED OR FURNISHED.

**HANTS COAST** (unique position, facing south).—A very attractive

GEORGIAN RESIDENCE.

Halls, 4 reception rooms, 2 bathrooms, 11 bedrooms.  
Electric light. Co.'s water. Telephone.

Stabling. Garages. Boathouse. Small farmery.

Charming grounds of about 9 acres, including tennis and croquet lawns, kitchen garden, woodland and pasture, with

LONG FRONTAGE TO RIVER STOUR.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6664.)

FOR SALE OR TO LET.

**DARTMOOR** (beautiful position, 700ft. up).—

Attractive modern granite-built

RESIDENCE; lounge hall, 3 large reception rooms, 5 bedrooms, bathroom; well-timbered grounds, kitchen garden and paddock.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,891.)

FOR SALE OR TO LET, FURNISHED.

**HAMPSHIRE COAST**—Attractive

modern RESIDENCE, fine position, grand views to the Needles. Lounge,

2 reception rooms, bathroom, 12 bed and dressing rooms;

electric light, telephone, Co.'s water, main drainage;

garage. Charming gardens with lawns, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (4345.)

**SUSSEX DOWNS** (charming secluded position, nestled in the Downs, and only a mile from the sea and golf).—For SALE, excellent modern RESIDENCE, with all conveniences.

3 reception rooms, 2 bathrooms, 7 bedrooms.

Co.'s water, central heating, telephone, electric light.

Garage for 4. Delightful yet inexpensive grounds.

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,457.)

£175 P.A. UNFURNISHED.

**KENT** (70 minutes London).—Charming old RESIDENCE. Lounge hall, 4 reception rooms,

12 bed and dressing rooms, 4 bathrooms.

Electric light, telephone, Co.'s water, central heating.

Stabling, garage, 2 cottages.

Well-timbered pleasure grounds with tennis and other lawns, walled kitchen garden, etc.; additional grassland can be had.

TRESIDDER & Co., 37, Albemarle St., W. 1. (13,110.)

**NORTH COTSWOLDS**—FOR SALE, very attractive

old stone-built RESIDENCE, part Tudor, part Georgian;

large hall, 3 reception rooms, 2 bathrooms, 8 bed and dressing rooms; all modern conveniences.

Stabling, garage and other outbuildings. Well-timbered grounds, orchard and grassland; in all

13 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (9688.)

**SURREY** (1½ miles Dorking).—Modern RESIDENCE, in fine position 260ft. up;

sandy soil; extensive views; hall, 2 reception rooms,

10 bedrooms, bathroom; Co.'s water, gas, main drainage;

garage; well-timbered grounds with tennis court, etc.; in all nearly 3 ACRES.

PRICE, FREEHOLD, £3,750.

TRESIDDER & Co., 37, Albemarle St., W. 1. (12,064.)

Telephone:  
Tunbridge Wells 1153  
(2 lines).

## BRACKETT & SONS

London Office:  
Gerrard 4634.

27 & 29, HIGH STREET, TUNBRIDGE WELLS, AND 34, CRAVEN STREET, CHARING CROSS, W.C.2

470FT. ABOVE SEA LEVEL AND LESS THAN A MILE FROM TUNBRIDGE WELLS STATION, ON THE SOUTHERN RY. WHENCE CANNON STREET AND CHARING CROSS ARE REACHED IN 46 AND 54 MINUTES RESPECTIVELY.

### ON THE WELL-KNOWN PEMBURY SANDSTONE RIDGE

THE VALUABLE FREEHOLD PROPERTY, COMPRISING AN UNUSUALLY WELL-APPOINTED DETACHED HOUSE, known as

#### SANDROCK LODGE, TUNBRIDGE WELLS



CENTRAL HEATING  
ELECTRIC LIGHT,  
MAIN WATER,  
MAIN DRAINAGE.  
GARAGE.

LOUNGE HALL.  
FOUR RECEPTION ROOMS AND CONSERVATORY,  
NINE BEDROOMS,  
THREE BATHROOMS,  
GROUND FLOOR KITCHEN OFFICES.



#### VERY ATTRACTIVE GROUNDS

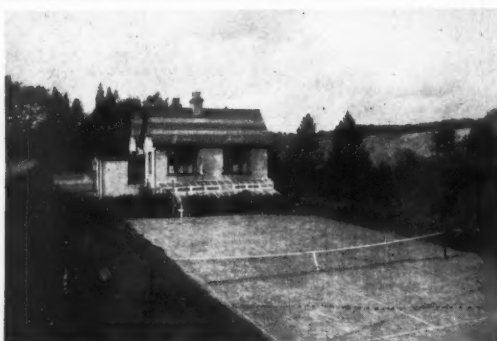
INCLUDING LAWNS, SHADY WALKS, HERBACEOUS BORDERS, SMALL ROCK GARDEN, KITCHEN GARDEN, GREENHOUSE, ETC.

in all about  
1A. OR. 9P.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE.

TO BE SOLD BY PUBLIC AUCTION, AT TUNBRIDGE WELLS, ON FRIDAY, OCTOBER 25TH, 1929. AT 4 P.M. (unless previously disposed of).

Further particulars with illustrations and conditions of Sale, of Messrs. ISAAC VINALL & SONS, Solicitors, Tunbridge Wells, and Lewes; and at the Offices of the Auctioneers, as above.



By direction of Mrs. M. M. Carter, who is going abroad.  
**SURREY** (in a high position, with woodland at back and commanding beautiful views over the surrounding country, one-and-a-half miles from Wokingham Station).—A Freehold COUNTRY HOUSE known as "Butlers Dene," well constructed and comprising spacious hall, three reception rooms, conservatory or winter garden, excellent offices, eight bedrooms and two bathrooms; telephone, central heating; garage, chauffeur's flat; attractively displayed and well-timbered terrace gardens with flagged walks, tennis lawn, rose and kitchen gardens, orchard and woodland; in all over five acres (with possession). Messrs.

**BATCHELOR & SON** will offer the above, in conjunction with Messrs. C. & F. RUTLEY, by AUCTION, at The Mart, Queen Victoria Street, E.C., on Thursday, October 24th at 2.30 p.m., unless previously sold.—Particulars of Messrs. MAYO, ELDER & Co., 10, Drapers' Gardens, E.C., of Messrs. RUTLEY, Chartered Surveyors of Wokingham Station and 11, Dowgate Hill, E.C., and of the Auctioneers, BATCHELOR & SON, Station Avenue, Caterham.

**TETBURY**.—To be SOLD or Let, Unfurnished, this delightful old-fashioned HOUSE, with every modern convenience containing three sitting rooms, nine bedrooms, main drainage, electric light, central heating, telephone, Company's water. Rent only £90 per annum. Price £2,300.—Apply to JACKSON STOPS, Estate Agents, Cirencester. (46.)

**CIRENCESTER**.—For SALE at a really nominal figure, a very comfortable and well-built Georgian HOUSE, containing three sitting rooms, eleven bedrooms, bathroom; main water supply, gas (electric light cable passes House); usual offices; stabling for five horses, garage; large gardens.—Apply JACKSON STOPS, Estate Agents, Cirencester. (209.)

**"ORWELL GRANGE," CAMBRIDGESHIRE**.—Eight acres; electric light and all modern conveniences; garage and chauffeur's cottage. Freehold for SALE, to wind up estate owing to death of owner.—Apply "Executor," c/o C. HOWARD AUSTIN, Solicitor, 4, Elm Court, Temple, London, E.C. 4.



Telephone :  
Grosvenor 2260 (2 lines).

## COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,  
GROSVENOR SQUARE, W. 1.

POLO. HUNTING. SHOOTING. GOLF. TWO-AND-A-HALF HOURS OF LONDON. GOOD SOCIAL DISTRICT.



### SOMERSET

Unrivalled position facing south, on a hill 800ft. above sea level, amidst glorious rolling country.

#### GENUINE TUDOR RESIDENCE

(dating from 1503),

built of stone as a HUNTING LODGE for HENRY VII., retaining many of the original stone mullions and leaded casement windows. Recently restored and brought up to date at considerable expense.

IN PERFECT ORDER THROUGHOUT.

NINE BEST BED AND DRESSING ROOMS,  
SIX SERVANTS' BEDROOMS,  
THREE BATHROOMS,  
HALL, FOUR RECEPTION ROOMS,  
CONVENIENT DOMESTIC OFFICES.

ELECTRIC LIGHT, CENTRAL HEATING, MODERN SANITATION.

Garage; independent hot water system, ample water supply.

Old tithe barn, home farmbuildings, balliff's house, four cottages; the whole forming for its size an

#### UNIQUE SPORTING PROPERTY OF 375 ACRES.

The land is chiefly grassland suitable for a PEDIGREE HERD OF CATTLE OR BLOODSTOCK. Well-placed coverts.

TO BE SOLD, FREEHOLD, WITH VACANT POSSESSION ON COMPLETION.

Orders to view and particulars from Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W. 1. (Folio 17,741.)

### LOWER HARE PARK, NEWMARKET

TWO MILES FROM THE RACE COURSE.

TWO MILES FROM SIX MILE BOTTOM STATION.

FOUR MILES NEWMARKET.

CHARMING OLD ENGLISH RESIDENCE.



APPROACHED BY A LONG DRIVE, AND REPLETE WITH EVERY MODERN CONVENIENCE.

Many thousands of pounds have been expended within recent years.

Nineteen bed and dressing rooms, four bathrooms, four reception rooms, oak-panelled billiard room: telephone; polished oak floors, oak doors.

ELECTRIC LIGHT.

CENTRAL HEATING.

MODERN SANITATION.

STABLING.

GARAGE FOR SIX CARS.

SQUASH RACQUETS COURT.

DELIGHTFUL OLD GARDENS AND GROUNDS; tennis and croquet lawns, etc.; HOME FARM, TYINGS FOR FIFTEEN COWS. SIX COTTAGES.

170 ACRES.

chiefly grassland, including several WELL-FENCED PADDOCKS FOR BLOODSTOCK. In a ring fence.

The whole Property has been maintained regardless of cost, and is in perfect order. LEASE FOR DISPOSAL.

For terms apply to the OWNER'S AGENTS, Messrs. COLLINS & COLLINS, who have personally inspected, and strongly recommend. (Fol. 17,907.)

### TWO MILES OF SALMON FISHING

THREE-AND-A-QUARTER HOURS OF LONDON.

LOVELY COUNTRY.

HUNTING.

SMALL ESTATE OF 60 ACRES.

FOR SALE.

CHARMING OLD QUEEN ANNE  
RESIDENCE.

Modernised and ready for immediate occupation.

SIXTEEN BEDROOMS,  
THREE RECEPTION ROOMS,  
FOUR BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING.

TELEPHONE.

WELL-TIMBERED PARKLANDS.



SLOPING DOWN TO A RENOWNED SALMON RIVER.

THREE COTTAGES.

STATION ONE-AND-A-HALF MILES.

ROUGH SHOOTING. (Folio 15,720.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W. 1

Telephone :  
Grosvenor 1440 (three lines).

## WILSON & CO.

14, MOUNT STREET, LONDON, W.1

F. R. WILSON, F.S.I.  
A. J. SOUTHERN, F.A.I.  
G. H. NEWBERRY, F.S.I., F.A.I.

BEAUTIFUL GEORGIAN RESIDENCE IN CENTRE OF FINELY TIMBERED PARK.  
**UNSPOILT PART OF ESSEX TOWARDS THE HERTFORDSHIRE BORDER**  
ABOUT 44 MILES FROM LONDON. TWO-AND-A-HALF MILES FROM A MARKET TOWN.



A PERFECT SMALL ESTATE COMPLETE IN EVERY RESPECT.

THE WHOLE HAS BEEN WELL MAINTAINED AND IS READY TO STEP INTO WITHOUT FURTHER EXPENDITURE.

THE DELIGHTFUL RESIDENCE is on two floors only and commands exceptionally fine and extensive views. Period decorations and lovely old mahogany doors, polished oak floors and panelled study.

Ten principal bedrooms and servants' rooms, six bathrooms, five reception rooms, including splendidly fitted library; imposing stone staircase.

ELECTRIC LIGHT.

CENTRAL HEATING.

INDEPENDENT HOT WATER.

EXCEPTIONAL WATER SUPPLY.

SPLENDID GARAGES AND STABLING.

TWO LODGES.

FOUR COTTAGES.

HOME FARM.

WONDERFUL OLD GARDENS

containing magnificent specimen timber, flowering trees and shrubs of every variety. Rose, water and rock gardens, extremely productive and well stocked walled-in kitchen garden.

THE PICTURESQUE OLD PARKLAND FORMS VERY VALUABLE GRAZING.

THE WHOLE EXTENDING TO

ABOUT 110 ACRES

PRACTICALLY IN A RING FENCE AND SLOPING AWAY FROM THE RESIDENCE.

FREEHOLD FOR IMMEDIATE SALE AT A TEMPTING FIGURE.

SOLE AGENTS, WILSON & Co., 14, Mount Street, W. 1.

### ASHDOWN FOREST GOLF COURSE

PRACTICALLY ADJOINING THE LINKS; THE MOST BEAUTIFUL SPOT IN SUSSEX.



BEAUTIFUL HOUSE OF TUDOR CHARACTER.

luxuriously appointed with every possible modern convenience; square hall, inner hall, four reception rooms, fourteen bed and dressing rooms, four bathrooms.

FINE OAK PANELLING.

CENTRAL HEATING.

ELECTRIC LIGHT.

Garages. Four cottages.

LOVELY OLD GARDENS OF EXCEPTIONAL CHARM; HARD TENNIS COURT.

THIRTEEN ACRES.

FREEHOLD FOR SALE. REDUCED PRICE.

### AN OLD-WORLD HOUSE OF HISTORIC INTEREST

NEAR THE DORSET COAST.



ON THE OUTSKIRTS OF AN OLD-WORLD TOWN

is situate this beautiful survival of mediæval architecture, dating from the reign of Henry I. The House is a treasure of old stone and oak. Thousands of pounds recently lavished on renovations, and now in a wonderful state of preservation.

THREE OR FOUR RECEPTION ROOMS, ELEVEN OR TWELVE BEDROOMS.

THREE BATHROOMS.

Fine old outbuildings, cottage and garages.

BEAUTIFUL GROUNDS OF THREE ACRES; hard tennis court; long river frontage with exceptional yachting facilities.

FREEHOLD FOR SALE AT MODERATE PRICE.

Agents, Wilson & Co., 14, Mount Street, W. 1.

### UNDER AN HOUR FROM LONDON

IN A BEAUTIFUL PART OF SUSSEX.  
20 miles from the coast.

LOVELY  
OLD-WORLD HOUSE,

with old oak beams, oak floors, and open fireplaces.

TWO LARGE RECEPTION ROOMS,  
FIVE BEDROOMS,

BATHROOM (could easily be added to by converting outbuilding adjoining).



ELECTRIC LIGHT. TELEPHONE  
GARAGE.

PERFECT OLD GARDEN.

HARD TENNIS COURT. WALLED ROSE GARDEN. HERBACEOUS BORDERS. ORNAMENTAL WATER.

£4,750.

A place of exceptional character in an ideal situation, surrounded by a beautiful park.

Agents, Wilson & Co., 14, Mount Street, W. 1.



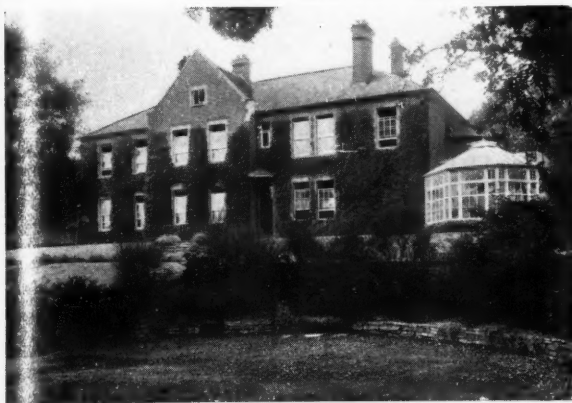
**BOURNEMOUTH:**  
JOHN FOX, F.A.I.  
ERNEST FOX, F.S.I., F.A.I.  
WILLIAM FOX, F.S.I., F.A.I.

## FOX & SONS

LAND AGENTS, BOURNEMOUTH

**SOUTHAMPTON:**  
ANTHONY B. FOX, P.A.S.I.  
Telegrams:  
"Homefinder, Bournemouth."

### SOUTH HAMPSHIRE



Close to the Borders of the New Forest.

**TO BE SOLD**, this exceptionally attractive Freehold RESIDENCE, commanding beautiful views, and containing eight bedrooms, two bathrooms, three reception rooms, servants' hall, kitchen and offices.

Central heating throughout, Company's gas, water and electric light.

Main drainage.

Stabling. Garage.  
Six-roomed cottage.

**BEAUTIFUL PLEASURE GARDENS AND GROUNDS**, including tennis court, lawns, kitchen garden, paddock; the whole extending to an area of about

**FOUR-AND-A-HALF ACRES.**

Particulars of FOX & SONS, Land Agents, Bournemouth.



**IN A PICTURESQUE PART OF DORSET**  
Standing 500ft. up, and enjoying extensive views over the Blackmore Vale and surrounding country.  
**VERY DELIGHTFUL OLD-WORLD FREEHOLD COTTAGE RESIDENCE**, mainly of the Queen Anne period, built of stone with thatched roof. The conveniently planned accommodation comprises four bedrooms, bathroom, two reception rooms, lounge hall, kitchen and offices; double garage, private electric light plant, outbuildings; the gardens and grounds are fully matured and tastefully laid out, and include rose garden, well stocked kitchen garden, lawns, etc.; the whole extending to an area of about **THREE ACRES.**

Hunting. Shooting. Golf.

**PRICE £1,900, FREEHOLD.**

Particulars of FOX & SONS, Land Agents, Bournemouth.



### SOUTH HAMPSHIRE COAST

Close to an 18-hole golf course.

**A DELIGHTFUL AND WELL-SHELTERED FREEHOLD RESIDENCE** of sound construction, and containing six bedrooms, bathroom, two reception rooms, lounge hall, kitchen and offices; Company's gas and water; tool shed, greenhouse; well laid-out garden in lawns, flower beds and herbaceous borders, productive kitchen garden; the whole extending to an area of about three-quarters of an acre. **PRICE £2,500, FREEHOLD.**

FOX & SONS, Land Agents, Bournemouth.

### DORSET

Six miles from Wimborne; eight miles from Blandford.

**TO BE SOLD.**



**THIS PICTURESQUE OLD-FASHIONED COUNTRY RESIDENCE**, well placed and thoroughly modernised throughout; six bedrooms, bathroom, three reception rooms, kitchen and complete offices.

Stabling, garage for two cars, outbuildings, cottage.

Private electric light plant.  
Telephone.

**TASTEFULLY LAID-OUT GARDENS**, including herbaceous borders, fruit trees, kitchen garden, tennis court, paddock; the whole extends to an area of about

**FOUR ACRES.**

and lies within a ring fence.

**PRICE £3,250, FREEHOLD.**

Hunting. Shooting. Golf.

Particulars of FOX & SONS, Land Agents, Bournemouth.

### HANTS

**MOST SUITABLE AS A PEDIGREE STOCK FARM.**

**CLOSE TO WINCHESTER.**



**A FINE SMALL AGRICULTURAL ESTATE**, including gentleman's Residence containing five large bedrooms, bathroom, three reception rooms and domestic offices.

Compact and ample homestead, including tyings for 40 cows.

**FOUR COTTAGES.**

Electric lighting throughout House and farmbuildings. Company's water laid on, central heating to House. All buildings in excellent repair. The whole extends to about

**150 ACRES** or upwards.

(of which 70 acres are first-class pasture).

**VACANT POSSESSION.**

Particulars of FOX & SONS, Land Agents, Bournemouth.



### DORSET

In a favourite district, commanding grand views to the Purbeck Hills.

**COMFORTABLE RESIDENCE**, facing full south and approached by a long carriage drive. The well-planned accommodation comprises six bedrooms, bathroom, two reception rooms, lounge hall, servants' hall, kitchen, complete offices; private electric light plant, telephone, stabling; large garage.

Delightful gardens and grounds with full-sized tennis court, rose pergola, rockeries, flower and productive kitchen garden, two paddocks, orchard; in all about

**SEVEN ACRES.**

**PRICE £4,500, FREEHOLD.**

### SOUTH HAMPSHIRE

In a select locality close to sea and 18-hole golf course.



**FOR SALE** this well-constructed modern Freehold RESIDENCE, enjoying a south aspect and containing five bedrooms, dressing room, bathroom, three reception rooms, kitchen and offices; Company's gas and water; garage. The garden is tastefully arranged and includes tennis court, sunk rose garden, flower beds and small kitchen garden; the whole extending to about

**THREE-QUARTERS OF AN ACRE.**

**PRICE £3,500, FREEHOLD.**

FOX & SONS, Land Agents, Bournemouth.

### NEW FOREST

**SITUATED AMIDST CHARMING RURAL SURROUNDINGS.**

**GRAVEL SOIL.**

**SOUTH ASPECT. HIGH POSITION.**



**VALUABLE FREEHOLD RESIDENTIAL PROPERTY**, with picturesque House containing six bedrooms, bathroom, three reception rooms, lounge hall, excellent domestic offices.

**OUTBUILDINGS. GARAGE.**

**BEAUTIFUL PLEASURE GARDENS**, productive well-stocked kitchen garden, orchard; the whole extends to an area of about

**TWO-AND-THREE-QUARTER ACRES.**

**PRICE £3,775, FREEHOLD.**

**HUNTING. GOLF.**

Particulars of FOX & SONS, Land Agents, Bournemouth.

**FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON**

## DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W. 1  
YORK - 34, CONEY STREET  
SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET

Phones: Grosvenor 2353, 2354 and 2792. York 3347. Southport 2696.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

### WILTSHIRE-SOMERSET BORDERS

ONLY SEVEN MILES FROM A MOST IMPORTANT CITY.



#### THIS MAGNIFICENT STONE-BUILT RESIDENCE,

occupying a picked position.

PORTIONS DATING FROM 1630.

South-west aspect, lovely views over parklands. Recently modernised and now replete with every comfort and charm. Accommodation:

20 BED AND DRESSING ROOMS,  
FOUR BATHROOMS,  
FOUR BEAUTIFUL RECEPTION ROOMS,  
ENTRANCE AND INNER HALLS,  
CAPITAL AND COMPLETE DOMESTIC  
QUARTERS.

Large garage premises. Six splendid cottages. Central heating. Electric light. Main water and gas supply.

CHARMING GARDENS, a decided feature of the Property: old-world lawns, Jacobean terrace, tennis and croquet grounds, walled-in kitchen gardens, several green-houses; the whole with a total area of about

50 ACRES. FREEHOLD.

Price and full particulars from Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1, who can recommend the Property from personal knowledge.

### SURREY HILLS

ADJOINING RENOWNED GOLF COURSE.

40 minutes from the City.

#### A WELL-MAINTAINED MODERN RESIDENCE.

erected on a picked site in a very favourite and exclusive neighbourhood.

Near to station, 'bus service; 600ft. up.

THREE CHARMING RECEPTION ROOMS.

TWO WELL-EQUIPPED BATHROOMS.

EIGHT EXCELLENT BED AND DRESSING ROOMS.

AIRY AND COMPACT DOMESTIC OFFICES.

CAPITAL BRICK-BUILT GARAGE.

CENTRAL HEATING. COMPANY'S WATER.

MAIN DRAINAGE. ELECTRICITY.

GLORIOUS GROUNDS.

easily maintained, with tennis and croquet lawns, sunk rock gardens, rose garden, etc.; in all about

TWO ACRES, FREEHOLD.

PRICE AND FURTHER PARTICULARS MAY BE HAD ON APPLICATION.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

### HAMPSHIRE

IN AN EXTREMELY HEALTHY NEIGHBOURHOOD.



Easy motor run of three important towns.

#### THIS EXCEEDINGLY BEAUTIFUL RESIDENCE,

situate in the midst of a perfect setting.

THE HOUSE is creeper clad and is approached by drive with LODGE at the ENTRANCE. Contains:

EXQUISITE OAK-PANELLED HALL,  
FOUR FINE RECEPTION ROOMS,  
THIRTEEN BED AND DRESSING ROOMS,  
TWO TILED BATHROOMS.

Main water, drainage and gas.

ELECTRICITY BY OWN PLANT.

SPLENDID GARAGE AND WASH SPACE, STABLING FOR FOUR AND MAN'S COTTAGE.

PLEASURE GROUNDS

are very picturesque and beautifully wooded. They include tennis and croquet lawns and paddocks; in all

FIFTEEN ACRES.

Full particulars and orders to view only of DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

**CROWBOROUGH** (in the beautiful Ashdown Forest, one of the beauty spots of England, about 800ft. above sea level, yet very sheltered).—Recently erected Detached BUNGALOW RESIDENCE with five bedrooms, bathroom, two reception rooms, excellent domestic offices with every modern convenience; garage; standing in about an acre of land with excellent views of the surrounding country, close to the famous golf course.—Further particulars of YOUNG, HENDERSON & SADLER, F.A.I., 43, Church Road, Hove.

**WEST SUSSEX** (five miles from Horsham).—A beautiful and genuine TUDOR FARMHOUSE RESIDENCE, replete with all modern conveniences; six bedrooms, two attics, bathroom, three reception rooms; electric light and central heating; farmery, garage, two cottages; delightful gardens; 80 acres of grassland, easily let off if not required. Only just in the market at £4,250.—KING & CHASEMORE, Horsham, Sussex.

**DOWNHAM ESTATE, LANCASHIRE**.—To be LET. Unfurnished, the RESIDENCE called "Hall Foot," in Worston, near Clitheroe, containing four reception rooms, with the usual offices, on the ground floor; seven bedrooms and a dressing room, on the first floor; and servants' accommodation above; with stables, garage, gardens and lawn tennis ground; in all about one-and-a-half acres. Hall Foot is about one mile south of Chatburn Railway Station.—Apply R. C. ASHETON, Downham Hall, Clitheroe.

ESTATE OFFICES,  
RUGBY  
18, BENNETT'S HILL,  
BIRMINGHAM.

## JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES' PLACE,  
LONDON, S.W.1  
140, HIGH ST., OXFORD,  
AND CHIPPING NORTON

### OXFORDSHIRE

Easy motor ride to Huntercombe Golf Course and Oxford; 500 yards frontage to pretty reach of the Thames.



FOR SALE,  
A CHARMING  
COUNTRY RESIDENCE,  
in first-rate order, on outskirts of lovely old village, 200ft. above sea level, two-and-a-half miles local station, five miles important main line station with express trains to Paddington in one hour.

Three sitting rooms, nine bed and dressing rooms, two bathrooms, servants' hall.

ELECTRIC LIGHT. RADIATORS.  
INDEPENDENT HOT WATER SYSTEM.

TELEPHONE.

Lodge and cottage. Stabling and garage.

MATURED OLD GROUNDS.

Well-timbered parkland, orchard and woodland of

36 ACRES.

PRICE, FREEHOLD, £5,750. OR OFFER.

SOLE AGENTS, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 5390.)

A BARGAIN.



### WEST HERTFORDSHIRE

ON THE FOOTHILLS OF THE CHILTERN.



THIS CHARMING FREEHOLD COUNTRY RESIDENCE, occupying a secluded situation, under a mile from local station with fast trains to the City and West End; rural surroundings and away from development and traffic. Excellent golf in immediate district.

Accommodation: Double lounge hall, three large sitting rooms, seven bedrooms, two bathrooms.

ELECTRIC LIGHT, MAIN WATER, GAS.

Large garage for three cars.

Stabling of four loose boxes.

BEAUTIFUL AND WELL-TIMBERED GROUNDS,

including tennis court, croquet lawn, etc.; small paddock; plenty of good fruit trees.

ABOUT FIVE-AND-A-HALF ACRES.

PRICE, FREEHOLD, £5,500 (or offer).

Inspected and thoroughly recommended by the Owner's Agents, JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 8689.)

### DORSET MANOR HOUSE

FEW MILES FROM THE SEA AND ADJOINING GOLF COURSE.

FOR SALE.

A PICTURESQUE OLD STONE-BUILT COUNTRY RESIDENCE.

400ft. up, adjoining golf course, standing right away from road, and easy of access to several important centres

THREE SITTING ROOMS,  
SEVEN BEDROOMS,  
BATHROOM.

ABUNDANT WATER SUPPLY, PETROL GAS LIGHTING.

Stabling and garage.

LOVELY OLD GROUNDS AND 26 ACRES OF LAND.

PRICE FOR WHOLE, FREEHOLD,

£5,000, OR OFFER.

JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (LR 6652.)



'Phones :  
Gros. 1267 (4 lines).  
Telegrams :  
"Audconsian,"  
Audley, London."

## CONSTABLE & MAUDE

HEAD OFFICE: 2, MOUNT STREET, LONDON, W.1

Branches :  
CASTLE STREET, SHREWSBURY.  
THE QUADRANT, HENDON.  
THE SQUARE, STOW-ON-THE-WOLD.

SALE ON WEDNESDAY NEXT.

### OCCUPYING AN ATTRACTIVE POSITION OVERLOOKING RIPLEY COMMON, SURREY

Three miles from Clandon, Horsley, and Bletchley Stations, whence London is reached in about 35 minutes, and 21 miles from Hyde Park Corner.

THE CHARMING QUEEN ANNE RESIDENCE,

"RYDE HOUSE," RIPLEY.

A DELIGHTFUL RED - BRICK BUILDING, dating back to 1896. During recent years it has been enlarged and modernised at great expense. Accommodation on two floors only: Lounge hall, drawing room, paneled dining room, nine bedrooms, bathroom, capital offices with servants' hall.

CENTRAL HEATING, TELEPHONE. COMPANY'S ELECTRIC LIGHT AND WATER. MAIN DRAINAGE.



Garage for two cars, man's bedroom and useful outbuildings.

DELIGHTFUL OLD WALLED GARDEN,

including sunk rose garden, terrace and paths laid with crazy paving, small rock garden, herbaceous borders, fruit trees.

RIDING. HUNTING. GOLF.

For SALE Privately, or by AUCTION, at the London Auction Mart, on Wednesday, October 23rd, 1929, at 2.30 p.m.

Solicitors, Messrs. RUSSELL, SON and FISHER, 3, Serjeant's Inn, Temple, E.C. 4.

Sole Agents, Messrs. CONSTABLE and MAUDE, 2, Mount Street, W. 1.

SALE ON WEDNESDAY NEXT.

IDEALLY SITUATED WITH BEAUTIFUL MARINE VIEWS.

### CORNISH RIVIERA, NEAR ST. IVES

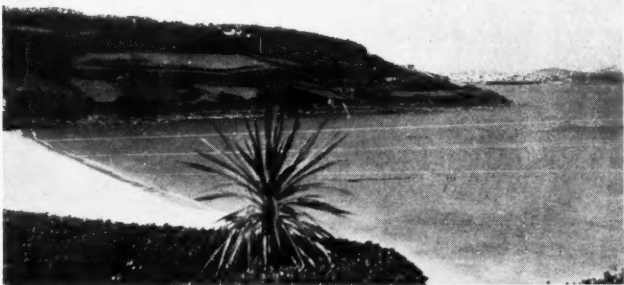
Perfectly equipped modern RESIDENCE, in a well-chosen position in this very favourite and picturesque part of Cornwall overlooking St. Ives Bay.

"FOUR WINDS,"  
CARBIS BAY.

Lounge hall, double drawing room, dining room, seven bedrooms, three well-fitted bathrooms, capital domestic offices.

DOUBLE GARAGE.

ELECTRIC LIGHTING, CENTRAL HEATING, MODERN DRAINAGE, TELEPHONE, MAIN WATER.



MOST ATTRACTIVE GARDENS, well laid out, and in a high state of cultivation. EXCELLENT SPORTING FACILITIES, close to the West Cornwall Golf Links at Lelant; first-rate bathing, boating and fishing.

For SALE Privately, or by AUCTION, at the London Auction Mart, on Wednesday, October 23rd, at 2.30 p.m.

Solicitors, Messrs. DANIELL & THOMAS, Gamporne.

Auctioneers, Messrs. CONSTABLE and MAUDE, 2, Mount Street, W. 1.

AT A VERY LOW PRICE.

### WILTSHIRE, IN THE VALE OF THE WYLYE

PRELIMINARY ANNOUNCEMENT.

"ASHTON GIFFORD HOUSE,"  
CODFORD.

STANDING IN A GRANDLY  
TIMBERED PARK,

approached by two long drives with lodge, and containing:

HALL, FOUR RECEPTION ROOMS,  
EIGHT PRINCIPAL BED AND  
DRESSING ROOMS,

BATHROOM AND SERVANTS'  
ACCOMMODATION,

COMMODOUS DOMESTIC OFFICES.

FIRST-CLASS STABLING.



CAPITAL FARMBUILDINGS AND  
GARAGE PREMISES.  
BAILIFF'S HOUSE; TWO ENTRANCE  
LODGES.

Lovely old-world gardens, beautifully timbered, include lawns, wooded walks, flower borders, fine old walled vegetable garden, orchard.

ORNAMENTAL LAKE

with park and pasture; in all nearly  
60 ACRES.

Vacant possession on completion of  
purchase.

For SALE Privately, or by AUCTION at an early date.—Apply for full particulars to the Auctioneers, CONSTABLE and MAUDE, 2, Mount Street, W. 1.

PRELIMINARY ANNOUNCEMENT.

### NEW FOREST, NEAR BEAULIEU

UNIQUE FREEHOLD RESIDENTIAL  
ESTATE.

Entirely surrounded by the Crown Lands of the Forest.

CHARMING MODERNISED FARM-  
HOUSE,

"CULVERLEY," BEAULIEU.

Containing three reception rooms, eight bed and dressing rooms, two bathrooms, capital domestic offices;

ELECTRIC LIGHTING,  
GOOD WATER SUPPLY,  
MODERN DRAINAGE.



COTTAGE, BUNGALOW, GARAGES  
AND STABLING.

Pretty gardens, pastureland and woodland,  
about

90 ACRES.

N.B.—The House would be Sold with  
almost any area desired.

Yachting. Hunting. Shooting. Golf.

For SALE Privately, or by AUCTION later.—Sole Agents, Messrs. CONSTABLE and MAUDE, 2, Mount Street, Grosvenor Square, W. 1.

PRELIMINARY ANNOUNCEMENT.

### SURREY HILLS

THE BEAUTIFULLY APPOINTED  
FREEHOLD,

"ARNE HOUSE,"  
WOLDINGHAM,

Magnificently positioned, approached by drive, and containing;

HALL, BILLIARD AND THREE  
RECEPTION,

TWO BATH, NINE BEDROOMS,  
AND USUAL OFFICES.

TWO COTTAGES. GARAGE.



ELECTRIC LIGHT (main available),  
COMPANY'S WATER AND GAS,  
TELEPHONE, CENTRAL HEATING,  
CONSTANT HOT WATER.

THE GARDENS,  
beautifully matured, with paddock, are  
about

SIX-AND-A-HALF ACRES.

For SALE Privately, or by AUCTION next month.

Full details from Sole Agents, CONSTABLE and MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

3, MOUNT STREET,  
LONDON, W.1.

## RALPH PAY & TAYLOR

Telephones:  
Grosvenor 1032 & 1033.

### SURREY. EXTRAORDINARILY RURAL

Only 25 miles out, yet in completely unspoilt country.  
300FT. UP ON A HILL FACING DUE SOUTH



A FASCINATING COUNTRY HOME,  
part of which was an old coaching inn.

A vast sum has recently been spent in perfecting the Property, which now embodies all that one could wish for; eleven or twelve bed and dressing rooms, two bathrooms, lounge hall and three reception.

ELECTRIC LIGHT.

Garage.

MAIN WATER.

New cottage.

MOST DELIGHTFUL GARDENS, WITH NATURAL DELL AND PADDOCKS.  
FIFTEEN ACRES IN ALL. PRICE ONLY £7,750.

Highly recommended as a real bargain by RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

### UNSPOILT BERKSHIRE

In delightful and completely rural surroundings, three miles from station; 40 minutes from London.



CHARMING TUDOR RESIDENCE.

recently restored and carefully modernised without spoiling the old-world features. Seven bed and dressing rooms, two bathrooms, three or four reception rooms.

ELECTRIC LIGHT.

Tudor buildings.

CENTRAL HEATING.

COMPANY'S WATER.

Very beautiful grounds with HARD TENNIS COURT.

FOUR-AND-A-HALF ACRES IN ALL.

Price and all details of RALPH PAY & TAYLOR, 3, Mount Street, W. 1.

RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

Telephone:  
582 (2 lines)

## THAKE & PAGINTON

28, BARTHOLOMEW STREET, NEWBURY

SURVEYORS,  
AUCTIONEERS,  
AND VALUERS.

### GEORGIAN COUNTRY HOUSE NEAR NEWBURY.



SOUTH ASPECT,  
450FT. UP.

Nine bed and dressing rooms (several with lavatory basins), three reception rooms, offices, three bathrooms; garage, stabling and cottage.

TENNIS LAWN.  
ORCHARD.  
GARDENS.

ELECTRIC LIGHT.  
CENTRAL

HEATING.

TELEPHONE.

WATER LAID ON.

Splendid downland views.

TWO-AND-A-HALF ACRES.

PRICE £4,600

SOLE AGENTS, THAKE & PAGINTON, Newbury, Berks. (2713.)

### A MOST ATTRACTIVE AGRICULTURAL AND RESIDENTIAL ESTATE IN WILTSHIRE.

House commands remarkably fine views.

Three reception rooms, eight bed and dressing rooms, bath-room.

Garage, stabling, farmbuildings, four cottages.

SPLENDID WATER SUPPLY.

TELEPHONE.

484 ACRES.

nearly all sound old pastureland.



Price and further particulars on application.

SOLE AGENTS, THAKE & PAGINTON, Newbury, Berks. (4622.)

## HARRIE STACEY & SON

ESTATE AGENTS AND AUCTIONEERS: REDHILL, REIGATE AND WALTON HEATH, SURREY.

'Phone:  
Redhill 631 (3 lines).

### REIGATE



THIS EXCEPTIONALLY WELL-BUILT AND PLANNED FREEHOLD COUNTRY RESIDENCE, in a very choice position, 400ft. up on sand, with glorious views south and west; seven bed, two dressing, bath, three reception and billiard rooms; Co.'s electric light, gas and water; good cottage, garage and stables; well-timbered and terraced grounds of

TWO-AND-A-QUARTER ACRES.

Also adjoining,

THIS CHARMING GABLED STONE-BUILT RESIDENCE,

next to a beautiful pine wood, sheltered from the north with fine views south; five bed, bath and two reception rooms; good garage and pretty sloping garden of over half-an-acre.



To be SOLD by AUCTION, at the London Auction Mart on November 19th 1929, unless Sold Previously.

### WEAVERING

NEAR MAIDSTONE, KENT.  
TO BE SOLD BY AUCTION

AT THE ROYAL STAR HOTEL, MAIDSTONE,

October 24th, 1929, at 3 o'clock,

THE SUBSTANTIAL PRE-WAR FREEHOLD COTTAGE known as

"VALEHEDE."

on high ground, overlooking Mote Park, approached by carriage sweep.

Containing two reception rooms (22ft. by 15ft. and 19ft. 3in. by 14ft. 6in.), usual offices, four bedrooms (one 22ft. 3in. by 14ft. 9in.), bathroom. Exceptionally well fitted throughout; gas, Co.'s water and telephone laid on, electric cable in the road. Nearly AN ACRE OF GARDEN with tennis lawn, lily pond, etc.

GARAGE AND OUTBUILDINGS.

Vacant possession on completion of the purchase.

Particulars of DAY, SON & WHITE, Auctioneers, Maidstone, or MONCKTON, SON & COLLIS, Solicitors, Maidstone.



### FURNISHED HOUSES TO LET

SOMERSET (situated on the slopes of the Quantock Hills and within three miles of the county town of Taunton).—To be LET, Furnished, for a substantial period up to two years, a charming XVth century MANOR HOUSE, comprising three reception, six bed, bath (h. and c.), usual offices; electric light throughout and central heating; telephone; stabling and garage; old-world garden with trout stream, tennis court and lawns. The Residence is delightfully furnished with genuine antiques.—For further details apply to DANIEL & ROWLAND, 15, Hammet Street, Taunton.

FURNISHED (winter months; three miles from Taunton), charming COUNTRY HOUSE; six bed and dressing, three reception, two bathrooms; central heating, electric light; stabling for two, large garage; excellent cook, also gardener left; 6 guineas weekly.—PRINCE, "Burlands", Staplegrave, Taunton.



ESTATE  
AGENTS AND  
AUCTIONEERS.**GIFFARD, ROBERTSON & LUCEY**

(SUCCESSORS TO DIBBLIN &amp; SMITH)

106, MOUNT STREET, GROSVENOR SQUARE, W. 1

Tel.:  
Grosvenor 1671  
(2 lines)**A BEAUTIFUL SUSSEX PROPERTY**

BETWEEN TUNBRIDGE WELLS AND THE COAST.

SUPERLATIVE QUALITIES, OF VERY SPECIAL INTEREST, differentiate this HOUSE OF CHARACTER, which is exceedingly well situated, commanding a noble prospect for miles.

Large dance lounge, drawing room, dining room, morning room, loggia, twelve bed and dressing rooms, four good bathrooms.

CENTRAL HEATING.

CO.'S ELECTRICITY AND WATER.

Garages, stabling and four capital cottages.

**ONE OF THE FINEST GARDENS IN SUSSEX**

though economical in upkeep.

THE ROCK AND WATER GARDENS

are of remarkable beauty, and the whole conception so perfect and full of variety and interest as to be

**UNIQUE.**

THE SURROUNDING WOODLANDS FORM AN ENTIRELY SUITABLE SETTING.

**30 ACRES.****FREEHOLD JUST AVAILABLE.**

REGARDED AS OF OUTSTANDING MERIT BY THE SOLE AGENTS, GIFFARD, ROBERTSON &amp; LUCEY, 106, Mount Street, W. 1. (Tel., Gros. 1671.)

**RURAL BANSTEAD**

UNRIVALLED SITUATION, FIFTEEN MILES FROM LONDON.

500ft. up. Country surroundings.

**MODERN GEORGIAN HOUSE.**

Charming panelled hall, three reception rooms, loggia, eight bedrooms, dressing room, two bathrooms.

THE WHOLE HOUSE INGENUOUSLY PROVIDED WITH CUPBOARDS, Oak Georgian stair. Narrow boarded floors. Radiators in every room. Electric light available. Gas. Main water.

**GARAGE.**

VERY PRETTY WELL-PLANTED GARDEN, FRUIT TREES, TENNIS LAWN SMALL ORCHARD.

**TWO ACRES.****FREEHOLD. £5,500.**

Inspected by the Sole Agents, GIFFARD, ROBERTSON &amp; LUCEY, 106, Mount Street, London, W. 1. (Tel., Gros. 1671.)



Telegrams:

"Richmond," Bournemouth.

**HANKINSON & SON**

LAND AND ESTATE AGENTS, BOURNEMOUTH

'Phone: 1307

**ENJOYING QUIET SECLUSION ON THE DORSET COAST**

A SMALL MANORIAL ESTATE OF 150 ACRES, WITH ABOUT HALF-A-MILE FRONTAGE TO THE FLEET WATER.

FIVE RECEPTION,

BILLIARD ROOM.

TEN PRINCIPAL AND  
EIGHT SERVANTS'  
BEDROOMS.Ample stabling and garages  
Six cottages.BEAUTIFUL  
MARINE AND  
COASTAL VIEWS  
FROM PORTLAND BILL  
TO START POINT.Fifteen minutes' motoring to  
SPLENDID  
YACHT ANCHORAGE.

RESIDENCE OF GEORGIAN CHARACTER, BUT ESTATE OF HISTORICAL INTEREST, dating back to 1600.

ATTRACTIVE GROUNDS inexpensive to maintain. park pasture, woodland and warren providing EXCELLENT ROUGH SHOOTING. Lordship of the manor.

**FREEHOLD ONLY £11,000.****A HOME OF DISTINCTION & CHARM ON THE HANTS COAST**

ENJOYING EQUABLE ALL-YEAR-ROUND CLIMATE.

PRIVATE LANDING STAGE AND BOAT SLIPWAY.

ANCHORAGE FOR SMALL YACHTS.

DELIGHTFUL GROUNDS OF

**THREE-AND-A-HALF ACRES.**

with extensive water frontage, tennis lawn, kitchen gardens, beautiful timber and small stream.

**THE RESIDENCE.**

OF PURE GEORGIAN CHARACTER, contains lounge hall, sun lounge with productive vines, three reception, eleven bed and dressing rooms, three bathrooms, excellent offices and servants' quarters.

ELECTRIC LIGHT.

GAS.

COMPANY'S WATER. CENTRAL HEATING.  
MAIN DRAINAGE.TWO COTTAGES, GARAGES and CHAUFFEUR'S  
ROOMS.**FREEHOLD £6,500.**

Illustrated particulars from the Agents, as above.

**SOUTH HANTS**

In an unspoilt old-world village, close to the sea and New Forest.

**A CHARMING OLD-FASHIONED MEDIUM-SIZED RESIDENCE**, in first-rate order and repair throughout; lounge hall, three reception rooms, seven bedrooms, bathroom; excellent stabling, garage; central heating, electric light, Company's gas and water, good drainage. Charming old-world gardens with beautiful timber, tennis court. Executors' Sale, offers invited.

Telephone:  
Regent 6773 (2 lines).

## F. L. MERCER & CO.

SPECIALISTS IN THE SALE OF COUNTRY HOUSES  
7, SACKVILLE STREET, PICCADILLY, W. 1

Telegrams:  
"Mercera", London."

### ASHDOWN FOREST DISTRICT.

400ft. up, with unsurpassable views.

THE MOST BEAUTIFUL PART OF SUSSEX.

**BETWEEN TUNBRIDGE WELLS AND LEWES**, amidst some of the prettiest scenery in the Home Counties.—A HOME OF CHARACTER and distinction, closely approaching perfection. The foregoing expressions, inspired by the writer's recent inspection, scarcely do justice to this extraordinarily charming Residence, best described as a super-house, upon which a small fortune has been spent. Enjoying an unrivalled position and in absolutely perfect order, it affords lounge hall, three beautiful reception rooms, twelve bedrooms and three luxuriously fitted bathrooms; electric lighting, central heating, constant hot water service, etc.; spacious garage, stabling, two cottages; unusually attractive and profusely wooded gardens and grounds making an appropriate setting for a Residence of exceptional character. **TWELVE ACRES.** FREEHOLD £8,750.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773. (Folio 2001.)

### THREE MILES FROM BATH. WITH DELIGHTFUL VIEWS.

Enviably situated in this favourite part of Somerset.

**A FINE OLD STONE-BUILT RESIDENCE** of pleasing character on two floors only; approached by a long drive; extremely well appointed, with spacious and lofty rooms, entirely upon two floors; south aspect; billiards room, three reception rooms, ten bedrooms, three bathrooms; electric light, central heating, constant hot water service; entrance lodge, stabling, garage and cottage; singularly charming pleasure grounds with magnificent old trees and park-like meadowland. **FIFTEEN ACRES.** FREEHOLD £5,750.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773. (Folio 2002.)

### GERRARD'S CROSS, BUCKS.

THE "PICK" OF THE SMALLER HOUSES

in this familiar and sought-after locality. Designed by and built under the supervision of an eminent architect for his own occupation. Overlooking golf course.

**30 MINUTES FROM LONDON.**—A most artistic RESIDENCE, occupying a well-chosen site, facing south-east and standing 250ft. above sea level, on gravel soil, thoroughly matured, skilfully planned and a fine example of modern domestic architecture; beautifully fitted and on two floors only; lounge hall, three attractive reception rooms, loggia, six bedrooms, two well-appointed bathrooms, etc.; Company's electric light, gas and water, central heating, main drainage; detached garage. With very picturesque gardens, effectively laid out, on a warm and sunny slope, tennis court, lovely herbaceous borders, crazy paving, sunk water garden, orchard and kitchen garden. All FREEHOLD. £4,950, with OVER AN ACRE, which is substantially less than the initial cost.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773. (Folio 2003.)

### LINGFIELD.

On the outskirts of this favourite old-world village on the Surrey and Sussex borders; high up with pleasant views.

50 MINUTES LONDON.

**A MOST EXCELLENT MODERN RESIDENCE**; not large, but having spacious rooms, beautifully appointed and in perfect order; drawing room 20ft. by 15ft., dining room 19ft. by 13ft., morning room, six bedrooms, bathroom; central heating throughout, Co.'s lighting and water, main drainage; very pretty garden about THREE-QUARTERS OF AN ACRE. FREEHOLD only £2,800. A genuine bargain.—Full particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773. (Folio 2012.)

### FINEST POSITION IN SEVENOAKS.

Absolutely secluded in its own grounds of nearly ten acres, 500ft. up, facing south.

**OVERLOOKING KNOLE PARK AND GOLF LINKS**, with extensive views over a beautiful stretch of country. **30 MINUTES FROM LONDON** (ideal for the City man)—A handsome old stone-built RESIDENCE of dignified and picturesque elevation; lounge hall, four large and well-proportioned reception rooms, ten bedrooms, three bathrooms and excellent offices, including maids' sitting room. The accommodation is practically all on two floors, and the Residence is well appointed and entirely modernised; Company's electric light, gas and water, central heating, main drainage; stabling, large garage and a good cottage. The magnificently timbered gardens and grounds are an outstanding feature and effectively arranged on a gentle south slope. The Property is bounded on three sides by a high wall and the surroundings are permanently protected from building development. For SALE, FREEHOLD, with **NINE-AND-A-HALF ACRES.**—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773. (Folio 2013.)

### ONE OF THE SMALLER "SHOW PLACES" OF SURREY. BETWEEN

REIGATE AND EAST GRINSTEAD.

Unique situation, absolutely rural, 300ft. above sea level, with extensive views and delightful surroundings.

**A CHARMING OLD HOUSE** of distinctive character, in irreproachable repair; 50 minutes from London. The Residence is well retired from the road, and in recent years over £3,000 has been expended on improvements alone. The decorations throughout are in exquisite taste, and it possesses a most beautiful, bright and cheerful interior, with spacious and well-proportioned rooms; lounge hall, three attractive reception rooms, ten bedrooms, two bathrooms; electric lighting, main water, constant hot water service and other conveniences; large garage, an excellent detached cottage, etc. Surrounded by singularly charming well-wooded gardens on a warm sunny slope, a most appealing feature; walled fruit garden, orchard and paddocks, also a delightful dell intersected by a stream. **FIFTEEN ACRES.** FREEHOLD £8,750 (or near offer).—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1. Tel., Regent 6773. (Folio 2006.)

### A WELL-APPOINTED GEORGIAN-STYLE RESIDENCE.

NEAR BEACONSFIELD, BUCKS.

**EXCELLENTLY PLANNED**, on two floors only and attractively situated, overlooking pleasant wooded valley, almost adjoining eighteen-hole golf links; in splendid order; three reception rooms, eight bedrooms, two bathrooms, maids' sitting room; electric light, central heating, main water, etc.; garage, three, stabling and two first-rate cottages; singularly charming profusely timbered gardens, tennis court, two paddocks. **FIVE ACRES.** FREEHOLD £4,500, or £4,000 without the cottages.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773. (Folio 2007.)

### HAYWARDS HEATH.

50 MINUTES FROM LONDON. WITHIN EASY REACH OF THE COAST.

In one of the best positions in this sought-after locality.

**ECONOMICAL OF MAINTENANCE.**—One of the most attractive of the smaller RESIDENTIAL PROPERTIES on a well-known private Estate; stands 300ft. above sea level and is in excellent order. There are three reception rooms, six bedrooms, bathroom; Co.'s gas, main water, telephone, etc.; stabling, garage; exquisitely pretty gardens and grounds, well-stocked kitchen garden, orchard, large paddock and a small wood affording delightful shady walks. FREEHOLD for SALE with **FIVE-AND-A-HALF ACRES** at an attractive price for quick disposal.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773. (Folio 2014.)

### AN EXCEPTIONAL OPPORTUNITY. ONLY JUST AVAILABLE. BETWEEN

DORKING AND LEATHERHEAD.

On the fringe of one of the prettiest old-world villages in this glorious part of Surrey.

**40 MINUTES LONDON.**—A singularly charming and picturesque small old-fashioned RESIDENCE with an interesting history; completely modernised, yet retaining its delightful old-world atmosphere. Quite a noted place in the district. Three reception rooms, seven bedrooms, bathroom; electric light, central heating, telephone and main water; two garages; a most fascinating Old English garden with tennis court, all completely walled in; ABOUT ONE-AND-A-HALF ACRES. FREEHOLD only £3,500. A little gem, certain to sell quickly.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1. Tel., Regent 6773. (Folio 2009.)

### KENT.

45 MINUTES LONDON.

Favourite social centre with exceptionally good educational facilities.

**A MOST EXCELLENT MODERN RESIDENCE**, having amongst its many advantages, an attractive interior, spacious rooms, such desirable conveniences as central heating, fitted washbasins in the principal bedrooms, Co.'s electric light, gas, water and main drainage; combined with a delightfully sunny position affording a charming outlook on all sides. Rooms, lounge hall, dining room, drawing room, seven or eight bedrooms, two bathrooms and good offices; large garage and a very pleasant secluded garden of about THREE-QUARTERS OF AN ACRE. Only £2,600, FREEHOLD, but worth a good deal more.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773. (Folio 2010.)

### BERKSHIRE.

BETWEEN READING AND BASINGSTOKE.

On high ground with pleasant views; 40 minutes from Town.

**A GENUINE OLD QUEEN ANNE RESIDENCE**, adapted to modern requirements whilst wholly retaining its original characteristic features. A most charming little House of irresistible appeal to those seeking a Country Home that is at once distinctive, artistic and inexpensive of maintenance. The rooms are lofty, well lighted and of comfortable proportions. Hall, dining room, drawing room, seven or eight bedrooms, bathroom, etc.; main lighting and water; garage; extremely picturesque matured gardens, orchard and paddock. **THREE ACRES.** FREEHOLD £3,500. Open to a reasonable offer.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773. (Folio 2011.)

### AN OLD-WORLD GEM.

BETWEEN EPSOM AND LEATHERHEAD.

Close to lovely open commons and golf links; 35 minutes from London.

**CHARMING AND UNIQUE** characterises this quaint and picturesque old-world RESIDENCE, which has been restored and modernised under the supervision of an architect, and possesses a most fascinating interior with a wealth of oak beams and other interesting features; lounge 23ft. by 19ft., spacious dining room with inglenook fireplace, five bedrooms, bathroom; radiators, Co.'s electric light, gas and water, telephone, main drainage; detached garage; exquisitely pretty old-world gardens with crazy paving, grass and hard tennis courts; a most appealing little Property. **ONE-AND-THREE-QUARTER ACRES.** PRICE, FREEHOLD, £3,725.—Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W. 1. Tel., Regent 6773. (Folio 2004.)

## BORDERS OF HEREFORDSHIRE AND BRECONSHIRE

TO BE LET ON LEASE FROM FEBRUARY 2ND, 1930.

### A NICELY SITUATED MODERATE-SIZED COUNTRY MANSION,

containing

THREE RECEPTION ROOMS, NINE BED AND DRESSING ROOMS, TWO BATHROOMS AND USUAL DOMESTIC OFFICES ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, UNFAILING SUPPLY OF GOOD SPRING WATER.

### BEAUTIFUL PLEASURE GROUNDS,

including TWO TENNIS LAWNS and PRODUCTIVE KITCHEN GARDEN, which are not large and are inexpensive to maintain.

### GARAGE.

### STABLING.

SHOOTING OVER AN ESTATE OF APPROXIMATELY 2,500 ACRES, WHICH INCLUDES A NATURAL DUCK SHOOT ONE-AND-A-HALF MILES OF GOOD SALMON FISHING IN THE FAMOUS RIVER WYE.

### HUNTING WITH TWO PACKS OF HOUNDS.

The Property is situate about one-and-a-half miles from a market town and 20 miles from the City of Hereford, which is about three-and-a-half hours by rail from London.

Thoroughly recommended as a fine Sporting Estate by the Sole Agents, Messrs. APPERLEY & BROWN, Bank Chambers, Hereford, from whom all further particulars may be obtained.

**RIPON, BOSWELL & CO., F.A.I.**  
LAND AGENTS, SURVEYORS & AUCTIONEERS,  
8, QUEEN STREET, EXETER.  
Telephone 3204. Est. 1884.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

**HAMPSHIRE AND SOUTHERN COUNTIES**  
including  
**SOUTHAMPTON AND NEW FOREST DISTRICTS,**  
**WALLER & KING, F.A.I.**  
ESTATE AGENTS,  
**THE AUCTION MART, SOUTHAMPTON.**  
Business Established over 100 years.

**A THATCHED COTTAGE** (or HOUSE) to suit Lessee will be built on private land (Herts), within 20 miles London. Unspoilt surroundings.—"A 8197," c/o COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden, W.C. 2.

**KENYA.**—Ideal 400 ACRE FARM, most fertile and healthy district Kenya Colony; suitable coffee, maize, wheat, cattle and pigs; trout stream and waterfall; 100 acres ploughed.—Full information from S. L. CREGG & Co., City Buildings, Old Hall Street, Liverpool; or E. HUTCHISON & Co. Nairobi, Kenya.



Kens. 1490.

Telegrams:  
"Estate c/o Harrods, London."

## HARRODS

Surrey Office:  
West Byfleet.

SUBJECT OF SPECIAL ARTICLE IN LAST WEEK'S "COUNTRY LIFE."

## EASTBOURNE

## OUTSTANDING BARGAINS

OF THE BEST TYPE OF SMALL LUXURY HOME, ENJOYING THE COMFORTS AND CONVENIENCE OF WELL-APPOINTED FLATS, WITH THE PRIVILEGES AND PRIVACY OF A DETACHED HOUSE IN ITS OWN GARDEN.

## THESE FAITHFUL REPLICAS OF TUDOR ARCHITECTURE

have been equipped so that the cost of maintenance and service upkeep is reduced to a minimum.

The accommodation includes hall, three reception rooms, and four to six bedrooms. The tiled kitchens, bathrooms, lavatories, larders, and the interior and exterior oak work are self-conditioned, all paintwork eliminated, no metal to clean and every hygienic development installed.

Each House has its own ample garage, grouped out of sight but within the Estate.

## THE PRICES RANGE FROM

£4,250 TO £5,250,

which include the Freehold House and garage and the Freehold interest in the Estate.

whose amenities are maintained amidst old-world charms free from rush and noise.

Illustrated brochure, giving full particulars, may be obtained from the Sole London Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



## IN THE HEART OF CONSTABLE'S COUNTRY

## A SPORTSMAN'S PARADISE.

of fascinating elevation, replete with every possible convenience, including electric light, central heating, modern drainage, telephone, etc.

## A XVTH CENTURY STONE-BUILT MODERN HOUSE

of fascinating elevation, replete with every possible convenience, including electric light, central heating, modern drainage, telephone, etc.

The accommodation is carefully planned and consists of entrance hall, three fine reception rooms, eleven bed and dressing rooms, three bathrooms and complete offices.

The property has a wealth of oak beams, open fireplaces and other characteristic features.

## PLEASURE GROUNDS OF REMARKABLE BEAUTY

with enclosed EN TOUT CAS TENNIS COURT, rose and formal gardens, brick terrace, herbaceous borders, lawns, etc.

## MAGNIFICENT BATHING POOL.

The total area extending to about EIGHT ACRES.

bounded by a RIVER WITH 300YD. FRONTAGE, affording excellent boating and fishing facilities.

## LARGE GARAGE.

## OTHER USEFUL OUTBUILDINGS.

FOR SALE AT THE BARGAIN PRICE OF £4,750.

Illustrated particulars from the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



COTTAGE.

CHAUFFEUR'S ROOMS.

LARGE GARAGE.



PRELIMINARY ANNOUNCEMENT. BY ORDER OF EXECUTORS.

## "SITKA," SOUTH HILL, CHISLEHURST, KENT

Occupying a dominant position on the highest part, commanding glorious views and set in grounds of sylvan beauty, with all the quietude and seclusion of a Country Estate, yet under 30 minutes from Town.

Artistic well-appointed FREEHOLD RESIDENCE, built from the designs of the late Ernest Newton, in the Swiss chalet style, with all conveniences. Electric light, independent hot water system, central heating, telephone, oak floors and panelling, galleried oak and pine carved principal staircase. Central lounge hall, four fine reception rooms, conservatory and loggia, magnificent oak-panelled billiard, music or dance room with minstrel gallery, eight principal bed and dressing rooms, six secondary bedrooms, servants' bedrooms, three bathrooms, excellent domestic offices; fine range of outbuildings, two large garages, stabling, chauffeur's rooms, gardener's cottage, bungalow, gymnasium; beautifully timbered pleasure grounds of natural charm, tennis and other lawns, terraces, woodland walks, flower, rose, fruit and kitchen gardens, ornamental lake with boat-house, well-timbered parkland; in all about SEVEN-AND-A-HALF ACRES.

PURELY NOMINAL PRICE FOR IMMEDIATE SALE BY PRIVATE TREATY, OR AUCTION LATER.

Joint Sole Agents, Messrs. D. J. CHATTELL &amp; SONS, Chislehurst, Kent, and HARRODS LTD., 62-64, Brompton Road, S.W. 1.



## "MAES GWYN," SLEEPERS HILL, WINCHESTER

Commanding glorious views over Itchen Valley.

Approached by long drive, on high ground, one-and-a-half miles from the Cathedral City

Well-built Freehold RESIDENCE; large hall, four reception rooms, cloakroom, conservatory, twelve bed and dressing rooms, two bathrooms, complete offices; electric light; well-timbered grounds, tennis and croquet lawns, woodland, kitchen, flower and fruit gardens; in all about 2½ ACRES. For SALE Privately, or by AUCTION later



Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

## SURREY AND SUSSEX BORDERS

700ft. above sea level. Five minutes from well-known golf links.

Freehold RESIDENCE and PLEASURE FARM, thoroughly up to date, two miles station; three reception rooms, four bedrooms, bathroom, compact offices. Electric light, excellent water supply. Farmbuildings, in splendid order, comprise stabling, barn, cart sheds, etc. Well-laid-out GARDEN and sound pasture, about

33½ ACRES.

Very LOW PRICE for QUICK SALE.

Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



(For continuation of advertisements see page xiii.)

# KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF CAPTAIN IVAN COBBOLD.



THE TUDOR-STYLE  
FIREPLACE OPENING  
IS IN STONE WITH CARVED SPANDRELS.  
The whole 8ft. wide, 8ft. high.

TWO SETS OF LINEN-FOLD  
WINDOW LININGS  
with moulded panel soffits and plain moulded  
architraves, 10ft. 6in. high, 6ft. 6in. wide, 1ft. 2in.  
in girth.

TWO SETS OF FOUR-PANEL LINEN-FOLD  
WINDOW APRONS,  
4ft. 10in. wide, 2ft. 2in. high.

TWO EIGHT-PANEL LINEN-FOLD  
DOORS  
with carved lay panel surmounts, each 2ft. 11in.  
wide, 7ft. 4in. high, and one set of linings, 1ft. 3in.

A MOULDED  
CORNICHE  
with carved grape and vine leaf enrichment,  
9ft. long, about 9in. deep.



THE BOOKCASES  
ARE IN TWO DIVISIONS, EACH WITH THREE PILASTERS, AND MOVABLE SHELVES,  
6FT. 4IN. WIDE, 8FT. HIGH.

THERE IS A FIFTEEN PANEL DOOR  
3FT. 4IN. WIDE, 7FT. HIGH, WITH PLAIN LININGS, 10IN. DEEP.

THE CARVED MANTEL AND OVERMANTEL  
HAVE FOUR CARYATID FIGURES, A MOULDED CENTRE PANEL, AND TWO ARCHED SIDE PANELS, CARVED  
FRIEZE WITH FOUR TRUSSES AND PLAIN CORNICHE, 7FT. 8IN. WIDE, 8FT. HIGH.

## THE TWO APARTMENTS DESCRIBED ABOVE

containing approximately  
685 AND 695 SQUARE FEET OF OAK PANELLING RESPECTIVELY, ARE

FOR SALE BY PRIVATE TREATY.

For further particulars and order to view apply to

MESSRS. KNIGHT, FRANK & RUTLEY  
20, HANOVER SQUARE, LONDON, W. 1.

## HOLY WELLS, IPSWICH

FOR SALE

### TWO OAK-PANELLED ROOMS

ONE CONSISTING OF

PANELLED LINEN-FOLD WAINSCOTING,

TWO-AND-A-HALF PANELS HIGH, THE LAY PANELS HAVING APPLIED CARVING IN RELIEF WITH  
CAP MOUNTINGS, THE WHOLE 5FT. IN HEIGHT WITH A 6IN. MOULDED SKIRTING.

A PANELLED CANOPY,

WITH PLAIN SWEEP COVE AND LINEN-FOLD SIDE PANELS, 8FT. 8IN. WIDE, 9FT. 8IN. HIGH.

A CARVED MANTEL

OF JACOBEOAN DESIGN, ON WIDE FLUTED PILASTERS WITH IONIC CAPS, THE SWELLED SHELF  
CARVED IN VINE LEAVES AND GRAPES, AND SURMOUNTED BY AN OVERMANTEL WHICH IS  
DIVIDED INTO THREE SECTIONS, WITH CARVED ARCHES AND PILASTERS, AND EIGHT FLUTED  
PLAIN-CAPPED COLUMNS.

WITHIN THE SECTIONS ARE THREE PAINTED PANELS DEPICTING

A SHIP IN FULL SAIL, AN ASTRONOMER, AND A GLOBE.

ABOVE IS A FRIEZE WITH PLAIN CORNICHE AND DENTILS BETWEEN TRUSSES.

THE SECOND IS

A ROOM OF JACOBEOAN  
PATTERN PANELLING

having a

FRETTED CARVED FRIEZE AND PLAIN  
DENTILLED CORNICHE WITH CARVED  
BRACKETS AT INTERVALS,

BOOKCASE RECESSES,

TWO DOORS FLUSH WITH THE PANELLING

And a

CARVED MANTEL WITH STONE OPENING.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.  
AND { 90, Princes Street, Edinburgh.  
WALTON & LEE, { 41, Bank Street, Ashford, Kent.  
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv. and xv.)

Telephones:

314, Mayfair (8 lines).  
3066, Mayfair (8 lines).  
20146 Edinburgh.  
327 Ashford, Kent.  
248 Welwyn Garden.



HORSHAM,  
SUSSEX.**KING & CHASEMORE**'Phone:  
HORSHAM 111.**ON THE SURREY HILLS, IN FAVOURITE DISTRICT**

300ft. above sea level; about one-and-a-half miles from Shamley Green, four-and-a-half miles from Guildford.

**THIS ATTRACTIVE FREEHOLD RESIDENTIAL ESTATE**, a fine example of a "Norman Shaw" Residence, with galleried hall, three reception rooms, billiard room, fifteen bed and dressing rooms, three bathrooms; electric lighting, central heating; telephone, excellent stabling, garages and coach-houses with grooms' bedrooms and coachman's flat; beautiful grounds and lawns, tennis lawn; in all about 36½ ACRES. The home farm of 68 acres with trout fishing, an old-world cottage residence and another cottage may also be purchased. Illustrated particulars and details may be had from the Agents, Messrs. KING & CHASEMORE, Land Agents, Horsham, Sussex.



ENJOYING WONDERFUL DISTANT PANORAMIC VIEWS.  
**SUSSEX, BETWEEN HORSHAM AND GUILDFORD**



Approached by a long drive and standing in the centre of WELL-TIMBERED PARKLANDS. Four reception rooms, sixteen bed and dressing rooms, three bathrooms; Company's water, electric light, central heating. It is in perfect order throughout, and is built of stone. The whole Estate has been well maintained. The pleasure gardens slope down to a lake and include tennis and croquet lawns, rock gardens and herbaceous borders, good walled kitchen garden with glass; excellent stabling and garage buildings with flat over. HOME FARM with picturesque farmhouse, model buildings, cottage and lodge. There is a considerable quantity of woodland on the property providing excellent shooting; the whole extending to about 290 ACRES. Illustrated particulars may be obtained from the Joint Sole Agents, Messrs. KING & CHASEMORE, Horsham; and JOHN D. WOOD & CO., Mount Street, W. 1.

Messrs.  
**DANIEL SMITH, OAKLEY & GARRARD**  
Amalgamated with Messrs. H. & B. L. COBB,  
Successors to Messrs. CRONK.

For Sale by order of the Executors.

**EAST GRINSTEAD, SUSSEX**

Within half-a-mile of the centre of the town.

**THE VALUABLE FREEHOLD RESIDENCE,**

known as

**"NAVIDALE,"**

embracing a well-built House, containing

THREE RECEPTION ROOMS,  
FIVE PRINCIPAL BEDROOMS,  
BATHROOM,  
FOUR MAIDS' BEDROOMS,  
DOMESTIC OFFICES.

MAIN SERVICES. LARGE GARDEN.

In all about  
1A. 2R. 18P.

Apply to the Solicitors, Messrs. HORE, PATTISON and BATHURST, 48, Lincoln's Inn Fields, W.C. 2.  
Agents, Messrs. FOSTER, 54, Pall Mall, S.W. 1;  
Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4 and 5, Charles Street, St. James's Square, S.W. 1.

**IN PERFECT SETTING**

**LEATHERHEAD, PACHESHAM PARK**, surrounded by the Leatherhead Golf Course, on an acre of pleasantly wooded land. HOUSE to be SOLD; three reception, five bed, dressing room, two bathrooms, maids' sitting room, large wardrobes and lavatory basins built in all bedrooms; centrally heated throughout, Co.'s water, gas, electric, refrigerator, water softener, wireless points to all rooms. GARAGE. No possibility of beautiful views being encroached on; eighteen miles Hyde Park Corner, 34 miles to sea, 29 minutes electric train every 20 minutes to Waterloo or Victoria. £4,500, Freehold.

Two other Houses on this beautiful Estate now completed; three reception, five bedrooms, bathroom, usual offices; central heating throughout; GARAGE (double required). Ground one acre. £3,000.

R. L. COOMBS,  
9, HAMPSTEAD WAY,  
LONDON, N.W. 11.  
Telephone: Speedwell 2603.

**SPECIALIST** in building Individual Houses. When you cannot find the exact House you require in the exact place where you wish, let me build it to your individual requirements. It is less expensive and you get what you want. Designs, prepared by architects, and estimates submitted without obligation.

Architects' inquiries solicited.

**THOMAS WALKER & SONS**NEW STREET, YORK.  
AUCTIONEERS, LAND AND ESTATE AGENTS.

For Sale by Order of Mortgagees.

**YORKSHIRE**

Eleven miles from York, in good hunting country.

**"ALNE LOW HALL,"**

Entrance hall, three reception, eight bed and dressing rooms, bathroom, complete offices.  
Stabling. Garage. Cottage.  
46 ACRES OF EXCELLENT GRASS.

By Order of Lady Jackson.

**SUNNY ST. LEONARDS-ON-SEA.**  
UNIQUE AND INTERESTING ARCHWAY RESIDENCE  
NORTH LODGE, MAZE HILL.



Three reception, seven bed, two bath. Secluded garden.  
**VIEWS OVER BEAUTIFUL GARDENS** with sea beyond.—Former Residence of late Sir Rider Haggard and other well-known people. For SALE by Private Treaty or by AUCTION in London, in October, 1929. Illustrated particulars of Messrs. JOHN BRAY & SONS, St. Leonards-on-Sea.

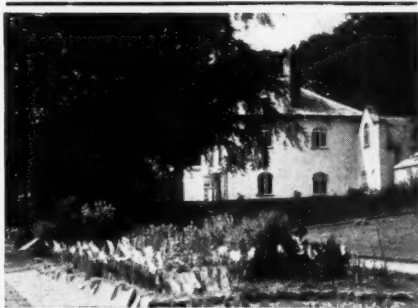
**FARM IN KENYA COLONY.**—An attractive ESTATE IN EAST AFRICA.—2,500 ACRES, with 450 acres under cultivation; the soil is a red loam, suitable for Coffee, Maize, Wheat and Sisal, and has produced fine maize crops for several years. An excellent opportunity for an energetic man. Present owner retiring. Stone Bungalow, stores, and garage; grounds well laid out; wattle plantations; on permanent river; railway siding on property. Good rainfall. Purchaser could take over in February with land ready for planting, together with specially selected seed maize.

PRICE £5,000.

£1,000 cash down, balance over five or ten years to suit purchaser. Owner now in England. No income tax in Kenya Colony.—"A 8196," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

**STUART HEPBURN & CO.**39-41, BROMPTON ROAD, KNIGHTSBRIDGE, S.W. 3  
Telephone: Kensington 9320 (4 lines).  
Telegrams: "Appraisal, Knights, London."**FOR CONVERSION**

**HUNTING COUNTRY. ONE HOUR TOWN.**  
**THREE GENUINE OLD TUDOR COTTAGES** with nine rooms, capable of conversion into A FINE OLD HOUSE OF CHARACTER, with three reception, seven bed, bath. COMPANY'S WATER, GAS, MAIN DRAINAGE. Garage and stabling; nice piece of ground (more available).  
**BARGAIN PRICE. £950. FREEHOLD.**

**W. HUGHES & SON, LTD.**Auctioneers and Estate Agents,  
38, COLLEGE GREEN, BRISTOL.  
'Phone: 1210 Bristol. Established 1832.**PRICE ONLY £5,500**

with  
**ONE MILE OF TROUT FISHING**  
and  
**SHOOTING OVER 400 ACRES.**

**DEVON AND CORNISH BORDERS.**

This attractive and comfortable SPORTING RESIDENCE of three reception, billiard room, eight beds, two baths (h. and c.). In first-rate order with electric light and central heating; convenient offices; seventeen acres of grounds, etc., and about 100 acres woodlands; stabling, garages, cottage and bungalow. Home farm of about 130 acres available if required.—Inspected and strongly recommended by Owner's Sole Agents, as above. (16,978.)

**SOUTH GLOS**

In quaint old village.—This charming old Georgian COUNTRY RESIDENCE, wistaria and creeper clad, standing well back from road and with one-and-a-quarter acres, including tennis lawn and orchard. Lounge hall, two or three reception, seven bed, bath (h. and c.); Company's water; garage.

PRICE £2,250 (open to offer).

Inspected and recommended by W. HUGHES &amp; SON, LTD., as above. (17,817.)

**BRUTON, KNOWLES & CO.**ESTATE AGENTS,  
SURVEYORS AND AUCTIONEERS,  
ALBION CHAMBERS, KING STREET,  
Telegrams: "Brutons, Gloucester." GLOUCESTER.  
Telephone: No. 2267 (two lines).

**ON THE COTSWOLDS** (at Cleeve Hill, about four miles from Cheltenham).—For SALE, a stone-built COTTAGE RESIDENCE, about 700ft. up, commanding glorious views, in a very favourite and greatly sought after district; hall, two reception, five or six bedrooms, bath and usual offices; central heating, excellent gravitation water supply, modern sanitation; garage; well laid-out gardens and paddock; in all about three acres. Cleeve Hill Golf Course nearby. Trams and buses three minutes' walk. Price £2,200.—Full particulars of BRUTON, KNOWLES and Co., Estate Agents, Gloucester. (E.46.)

**GLOS** (in charming old-world village, about two miles from Gloucester).—For SALE, or to be LET on Lease, delightful gabled RESIDENCE, in attractive grounds with good views, approached by drive. Lounge hall, two reception, seven bed and dressing, bath, usual offices; gas, Co.'s water, modern heated garage for three; about two-and-a-quarter acres. Vacant possession. Price for quick sale, £1,900, or rent on repairing lease, £100.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (F.5.)

56, BROMPTON ROAD,  
S.W. 3.

## WHITEMAN & CO.

Telephone:  
Sloane 6487.

BY DIRECTION OF THE LADY MARGARET WATNEY.

### 11, BERKELEY SQUARE, MAYFAIR

THE RESIDUE OF THE VALUABLE DECORATIVE FURNITURE

LOUIS XVI. DRAWING ROOM SUITES in carved gilt and white enamel, upholstered in rich silk brocade. LOUIS XIV. BOULE WRITING TABLE with chased ormolu mounts, EMPIRE MAHOGANY CABINET with marble top and ormolu mounts, LOUIS XVI. FOUR-FOLD SCREEN.

FINELY EXECUTED OLD MODEL OF A SCHOONER.

FRENCH KINGWOOD, AND A SATINWOOD AND DECORATED WRITING TABLES. A JUBILEE FIVE POUND PIECE AND A GEORGE III CROWN PIECE and

GENERAL HOUSEHOLD EFFECTS.

including BEDSTEADS AND BEDDING, WARDROBES, DRESSING TABLES, CHAIRS, TOILET REQUISITES, CARPETS, TABLES AND MISCELLANEOUS ITEMS.

To be SOLD by AUCTION, on the premises, by

WHITEMAN & CO.

(in conjunction with LOFTS & WARNER), on WEDNESDAY, OCTOBER 23RD next, at 12 noon. Private view October 21st. Public view October 22nd. Catalogues of Messrs. LOFTS & WARNER, 130, Mount Street, W. 1, or the Auctioneers, at 56, Brompton Road, S.W. 3. Tel. Sloane 6487.

PRICE MUCH REDUCED.  
IN A MOST WONDERFUL POSITION OVERLOOKING  
CARDIGAN BAY



#### A MEDIUM-SIZED CASTLE

having interesting features, Tudor oak panelling and Adam fireplaces, recently modernised; ELECTRIC LIGHT, CENTRAL HEATING.

LOW COST OF UPKEEP.

NO SERVANT PROBLEM.

Three reception, billiards, twelve bed, two bath, etc.; garage, stables, farmery, two or nine cottages.

INEXPENSIVE GROUNDS, woodlands and pasture, 44 ACRES. Salmon fishing available.

OFFERS INVITED.

MUST SELL.

Owner's Agents, WHITEMAN & Co., 56, Brompton Road, S.W. 3.

### BEAUTIFUL LIMPSFIELD

Renowned for its health giving properties and affording excellent riding over the common and chartlands.

A TYPICAL GEORGIAN RESIDENCE.



In the quaint village street, 20 miles from London and one mile railway station.

Original characteristics, hob grates and shuttered windows, modern conveniences, main electric light, water and drains, hot water boiler.

Lounge hall, two reception rooms, five bedrooms, ballroom, etc. Stables or garage.

GARDENS WITH OLD-WORLD CHARM.

ONE-AND-A-HALF ACRES.

PRICE £2,750 (OR OFFER).

GOLF AT TANDRIDGE.

Inspected and recommended by Owner's Agents, WHITEMAN & Co., 56, Brompton Road, S.W. 3.

### SURREY

ON HIGH GROUND, COMMANDING DELIGHTFUL VIEWS. 30 MINUTES' ELECTRIC TRAIN JOURNEY.

A LUXURIOUSLY APPOINTED RESIDENCE.



Perfectly fitted regardless of cost. Central heating, parquet floors, very large rooms.

Oak-pannelled hall, study, dining room and lounge, oak staircase, loggia, five bedrooms, handsomely fitted bathroom and complete offices.

GARDENS OF GREAT BEAUTY.

Tennis lawn, crazy paving, woodland walk, etc.

TWO ACRES.

PRICE £7,500, FREEHOLD.

Photos and Orders to view from Owner's Agents, WHITEMAN & Co., 56, Brompton Road, S.W. 3.

### KENT

IN BEAUTIFUL COUNTRY BETWEEN CRANBROOK AND TENTERDEN. WITH LOVELY OPEN VIEWS.



AN ATTRACTIVE RESIDENCE

of pre-war construction, nicely situated in well-wooded grounds.

Five bedrooms, two reception rooms, bathroom and compact domestic offices.

Electric light and telephone available, main water, hot water boiler.

PLEASANT GARDEN, lawn, fruit trees and paddock; in all about

THREE ACRES.

PRICE £2,500,

FREEHOLD.

Would be Sold with less land. Owner's Agents, WHITEMAN & Co., 56, Brompton Road, S.W. 3.

Telephone:  
GERRARD  
2727 (6 lines.)

## GODDARD & SMITH

Head Offices and Estate Auction Hall: 22, KING STREET, ST. JAMES'S, S.W. 1.

### "ALBYFIELD" BICKLEY, KENT

About half-an-hour by road or rail from the City, amidst delightful rural surroundings, away from main roads, and adjoining the West Kent Golf Course.



A TASTEFULLY DECORATED FREEHOLD RESIDENCE, beautifully appointed in every detail, with drive approach, lodge entrance, and over FIFTEEN ACRES.

Placed on high ground with fine open views. Vestibule, imposing hall, charming suite of four entertaining rooms handsomely decorated in various period styles, and including a fine billiard and card or dance room, four bathrooms, fourteen bed and dressing rooms, and bright, adequate, modern offices; central heating and all up-to-date conveniences; two garages, stabling, chauffeur's accommodation; delightful well-timbered and kept gardens, grounds, and grassland, also hard and grass tennis, squash racquet and fives court. The whole forming a really choice property of a type difficult to obtain within such close proximity to the City, yet placed amidst countrified surroundings.

FOR SALE BY PRIVATE TREATY, OR BY AUCTION NOVEMBER 14TH NEXT.

Joint Auctioneers, W. LEVENS & SON, Broadway House, Bromley South Station, Kent; and GODDARD & SMITH, 22, King Street, St. James's, S.W. 1, as above.

KIBWORTH (near Leicester).—For SALE, Georgian COUNTRY RESIDENCE, containing stone-flagged hall, three reception, seven bed, bath, good services; garage, etc.; excellent gardens with tennis court; south aspect, good views; carriage drive entrance. Price £2,250 (negotiable).—Sole Agents, HOLLOWAY, PRICE & Co., Estate Agents, Market Harborough.



### SUSSEX.

Four miles from Horsham; in the Crawley and Horsham Hunt.

FOR SALE, this exceptionally well-appointed PICTURESQUE MODERN RESIDENCE, facing south and commanding fine views over the Sussex Weald to the South Downs; approached by carriage drive, and containing lounge hall, four reception rooms, eight bedrooms, dressing room, three bathrooms and compact domestic offices; electric light, central heating, modern drainage, good water supply.

DELIGHTFUL PLEASURE GROUNDS; detached GARAGE and STABLING, TWO SUPERIOR COTTAGES; ten acres woodland, 46 acres pasture; in all about 66 ACRES. Vacant possession.

Illustrated particulars of the Sole Agents, WM. WOOD, SON & GARDNER, Crawley, Sussex. 'Phone, Crawley 2.



**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN  
CHELTENHAM AND THE WESTERN COUNTIES  
WILL BE SENT ON APPLICATION.



**COTSWOLD VALE COUNTRY.**—To be LET, furnished or unfurnished, for a term of years, the above delightful COUNTRY HOUSE, with four reception rooms, sixteen bed and dressing rooms, three bathrooms, excellent domestic offices; well-built stabling for five and garages; entrance lodge; electric light, gas and main water; standing in delightful park-like surroundings of some 47 acres. Hunting with three packs.

**MESSRS. YOUNG & GILLING**

(Established over a Century.)  
LAND AND ESTATE AGENTS, CHELTENHAM.  
Telegrams: "Gillings, Cheltenham." Telephone 2129.

**BENTALL, HORSLEY & BALDRY**

88, BROMPTON ROAD, S.W. 3.  
Telephone: Sloane 6333.

**PERFECT QUEEN ANNE  
RESIDENCE**

CATTISTOCK COUNTRY.

**EXCEPTIONALLY BEAUTIFUL AND TRUE QUEEN ANNE HOUSE** of unique design, and having many panelled rooms; very favourite and exceptional sporting district; perfect condition and all modern conveniences. Four reception, twelve bed, two bathrooms; electric light, central heating; glorious old-world gardens intersected by trout stream, yew hedges, beautiful lawns, paddocks, FIFTEEN ACRES; 300ft. up, lovely country and charmingly secluded. Singularly unique and attractive Property, such as is rarely obtainable in Dorsetshire. Freehold £7,000.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

**WONDERFUL BARGAIN IN GLOS**

**A REMARKABLY ATTRACTIVE ESTATE**, situated in a favourite and beautiful district amidst very pretty surroundings, very conveniently placed and delightfully secluded. Charming stone-built Residence of character, very economical to run and in absolutely perfect condition; three reception, billiard room, twelve bedrooms, two bathrooms; electric light, central heating and every convenience; splendid stabling, garage and cottages; lovely gardens, fine avenue walk and lawns, prettily timbered park and small farm (let off); 70 ACRES in all. Offered at the extraordinary low price of £6,950, Freehold, in order to effect an immediate Sale. This charming Estate has been in the present Owner's possession many years and is very highly recommended by the Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

**VERY FINE GEORGIAN**

**NEAR WINCHESTER.**—Beautiful RESIDENCE, date 1750, facing due south; approached by long drive and standing high, commanding glorious views; four reception, ten bed, three baths; electric light, every convenience, all in perfect order; stabling, garage, cottage; charming old gardens and paddocks; 25 ACRES. Hunting, shooting, fishing, golf. Genuine bargain. FREEHOLD £8,500.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

**INTRIGUING BEYOND WORDS**

A charming little Home of Character and simplicity, almost unique, giving that spell of fascinating charm and peaceful atmosphere linking the memories of by-gone days.

**BUCKS** (in the centre of the Whaddon Chase).—This exquisite ELIZABETHAN GEM, restored but absolutely unspoilt, full of beautiful old oak timbering, open fireplaces and a unique staircase; FACING SOUTH, 400FT. UP ON GRAVEL, COMMANDING A MAGNIFICENT VIEW. The accommodation is small but most complete. Lovely old porch entrance; delightful lounge, dining room, a charming drawing room 27ft. by 18ft., a feature, five bedrooms, two bathrooms, splendid domestic offices; massive oak floors, beamed walls and ceilings, open fireplaces and a host of interesting features of the Tudor period; CENTRAL HEATING, TELEPHONE, MODERN DRAINAGE; pretty but inexpensive gardens and paddock, about FOUR ACRES. Hunting with Whaddon, Bicester, Grafton and Oakley. FREEHOLD £3,650. A perfect little show place.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

**ASTOUNDING OFFER!  
MUST BE SOLD AT ONCE.**

**ESS** (one hour).—Lovely GEORGIAN RESIDENCE (accommodation all on two floors); lofty spacious rooms; beautiful rural district; three reception, eight bed, two bathrooms; lighting and up-to-date drainage; charmingly timbered grounds; long drive, entrance lodge; fine tennis lawn, park-like meadows; NINE ACRES. £2,250, OPEN TO OFFER. Quiet position without isolation. Unique opportunity.—Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. Telephone, Sloane 6333.

MUSEUM  
7000

**MAPLE & CO.**

TOTTENHAM  
COURT ROAD, W. 1.

**KENT**

Between Maidstone and Canterbury; fine hunting district; high up, secluded position.



**ATTRACTIVE OLD GEORGIAN HOUSE**, approached by carriage drive, and containing:

Six bedrooms, two bathrooms, two staircases, three reception rooms, conservatory, servants' hall, and usual offices.

CENTRAL HEATING.

ELECTRIC LIGHT. CO.'S WATER.

MODERN DRAINAGE. TELEPHONE.

STABLING AND GARAGE.

Old-world garden, rock and rose gardens, fine old trees, orchard, etc.; in all about

THREE ACRES.

FREEHOLD £2,500.

Agents, MAPLE & CO., LTD., Tottenham Court Road, W. 1.

WITH POSSESSION.

**"THE LAWN," VICTORIA ROAD, RAMSGATE**

Magnificently situated at top of the cliffs with uninterrupted sea view.

THE IMPOSING FREEHOLD RESIDENCE

known as

"THE LAWN."

The well-planned accommodation comprises:

Outer and inner halls, three reception rooms, six bedrooms, one dressing room, four servants' bedrooms, bathroom, and ample domestic offices.

CONSERVATORY AND GREENHOUSE.

THE RESIDENCE,

which stands in well-stocked grounds, commands an extensive frontage and depth.

THE SITE AREA BEING OVER  
HALF-AN-ACRE.

J. TREVOR & SONS

are instructed to submit the above to AUCTION, on the premises, at 1 p.m. precisely, ON MONDAY, OCTOBER 28th, 1929 (unless previously Sold by Private Treaty).

TO BE FOLLOWED BY THE TWO DAYS' SALE WITHOUT RESERVE OF THE

EXCEPTIONALLY VALUABLE CONTENTS OF THE RESIDENCE.

Particulars of the Residence, Conditions of Sale and catalogues may be obtained from the Vendor's Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C. 2; and the AUCTIONEERS' HEAD OFFICES, 23, COLEMAN STREET, E.C. 2, and 33, MADDOX STREET, W. 1.

Tel., Met. 7503/4/5. Telegrams, "Trevordom, London." Tel., Mayfair 5232/3.

**A PERFECT SMALL HOME.**

Situated in one of the choicest positions in glorious Devon, in an excellent social and sporting neighbourhood.

HUNTING, POLO, GOLF AND FISHING within easy reach.

The House, which is exceptionally well built, comprises five bedrooms, dressing room with concealed bath, two reception rooms, bathroom and splendid STUDIO. The House has been completely modernised and has central heating in the studio, constant hot water; parquet floor; electric light; large garage, two cottages, extensive out-buildings, En-tout-cas court and delightful gardens; in all about six acres. The House must be seen to be really appreciated, and is for SALE as a whole, or without the cottages and some land.

TREMENDOUS BARGAIN, COST NEARLY £9,000, BUT FOR SALE AT NEARLY HALF THIS FIGURE.

Full details and photographs from BAXTER PAYNE and LEPPER, 14, Sackville Street, W. 1. Gerard 0616.



**DORSET AND HANTS BORDER** (five miles Ringwood).—Pre-war-built small HOUSE: two reception, three bed, bath, independent boiler; garage and other out-houses; three-and-a-half acres land, good orchard; secluded but not isolated. Freehold, £1,350, possession.—"CUTHBERT SMITH," Little Synton, Verwood, Dorset.

**NORTH DEVON COAST, SAUNTON SANDS.**

—The attractive PRIVATE HOTEL AND CAFE known as "Lorna Doone," delightfully situated in its own grounds and occupying a magnificent position overlooking Saunton Sands, the sea and the well-known Saunton Golf Links. The premises comprise five reception rooms, large dining and tea rooms, thirteen bedrooms, bathrooms, excellent domestic offices; terraced lawns and garage for twelve cars. Highly recommended as a Private Hotel and Dormie House. A flourishing business has been carried on for a number of years.

**JOHN SMALE & CO.** will SELL the above by AUCTION, at the Bridge Hall, Barnstaple, on November 5th, 1929, at 3 p.m., on account of the death of the Proprietress.—Detailed particulars from the Auctioneers, 13, Cross Street, Barnstaple, or PITTS TUCKERS, Solicitors, Barnstaple.

**SHOOTINGS, FISHINGS, &c.****SCOTLAND.**

SCOTTISH SHOOTINGS AND FISHINGS  
TO LET AND FOR SALE.

Send Note of Requirements to

WALKER, FRASER & STEELE,

ESTATE AGENTS,

32, South Castle Street, Edinburgh.

74, Bath Street, Glasgow.

Telegrams: "GROUSE."

FOR SALE AND TO LET,

SHOOTINGS AND PROPERTIES

IN THE MOST SPORTING PART OF SCOTLAND.

E. HOLMES, F.L.A.S.,

ESTATE OFFICE, CASTLE-DOUGLAS.

**WANTED**, within 40 miles of London, for six months or more,

DOUBLE-BEDDED ROOM AND SITTING ROOM with service and good plain cooking when required, in comfortable Farm or Country House, where rough shooting and coarse fishing obtainable. Golf handy.

Write Box 493, c/o C. MITCHELL & Co., 1, Snow Hill E.C. 1.

**BEST SHOOTING ESTATES** (England, Scotland, Ireland, Wales).—200 to LET (several castles); GUNS: charming Estates, Scotland, £13,000; Co. Cork, £5,000; Sussex, £3,500, £13,700; Hants, £8,000, £43,000; Kent, £9,500; Northumberland, £130,000; Glos, £95,000; Hotels: Isle of Wight, £19,000; Paris, £90,000; (1,000 hotels).—HADLEY, F.A.I., 45, Waterloo Street, Hove.

**FURNISHED HOUSE  
TO LET**

**ELEVEN MILES FROM MARBLE ARCH.**—Furnished, magnificently positioned, high up on southern slope, approached by quarter of a mile drive, and surrounded by gardens with hard tennis court and parkland of 33 ACRES.

Perfectly appointed RESIDENCE; parquet floors, washing basins in bedrooms, and all main services; containing four reception rooms, three tiled bathrooms, six bedrooms, capital offices with servants' hall.

**GARDENER'S COTTAGE, GARAGE FOR FIVE CARS.** This unique house to be LET, Furnished, for six or twelve months.—Confidently recommended by the Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.

**SUSSEX, WORTHING.**—Corner well-built Freehold HOUSE; ten large lofty rooms; lawn, fruit garden; garage; central, residential, close sea, golf, churches; gas, electric light; suit professional; £2,950.—ELLIS, 90, Brighton Road.

**NORTHERN TRANSVAAL, SOUTH AFRICA.**—For SALE, 2,000-acre AGRICULTURAL and DAIRYING FARM; 600 established citrus trees; on river, near railway. Immediate possession.—For particulars apply CREED, c/o Westminster Bank, Streatham Common.

#### FURNISHED HOUSE TO LET

**SOMERSET** (situated on the slopes of the QUANTOCK HILLS and within three miles of the county town of Taunton).—To be LET. Furnished, for a substantial period up to two years, a charming XVth century MANOR HOUSE, comprising three reception, six bed, bath (h. and c.), usual offices; electric light throughout, telephone; stabling and garage; old-world garden with trout stream, tennis court and lawns. The Residence is delightfully furnished.—For further details apply to DANIEL & ROWLAND, 15, Hammet Street, Taunton.

#### LAND, ESTATES AND OTHER PROPERTIES WANTED

**ADVERTISER** who is SELLING his ESTATE in West Sussex, is most anxious to find a HOUSE within fifteen miles of Basingstoke, for family reasons. A House of about ten bedrooms required, or rather more. Land is immaterial, but a large amount will not be purchased. Good views would be a great attraction.—Send particulars to "Sussex," c/o JOHN D. WOOD & Co., 6, Mount Street, W. 1.

**HAVING SOLD HIS ESTATE IN BUCKINGHAM,** advertiser REQUIRES a medium-sized HOUSE in West Sussex, distance from station immaterial. House should contain about eight to twelve bedrooms (the Elizabethan period is preferred), and up to 200 or 300 acres of land would be bought if necessary. It is essential the House should not be near a road. Advertiser will immediately inspect anything which may be suitable.—Send particulars to JOHN D. WOOD & Co., 6, Mount Street, W. 1.

**WANTED TO RENT, COUNTRY RESIDENCE:** three or four reception rooms, ten to twelve bedrooms; modern conveniences; with farm attached or obtainable, 100 to 200 acres grass. Wilts-Glos borders, Bucks, Oxon or Warwickshire.—Full particulars to "W. R. G.," "A 8201," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

#### TO LARGE ESTATE OWNERS

Why sell at a considerable loss?  
Why not turn your house and grounds into a very profitable and select residential hotel?  
Comfortable hotels are needed all over the country, and are a paying proposition.  
Consult FREE of charge.

**Select Hotels & Restaurants Development Trust**  
39, CLEVELAND SQUARE, HYDE PARK, W. 2.

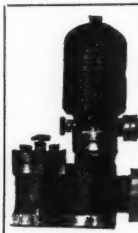
A body of experts in Hotel Management. Thirty-five years' experience in building up large British and Continental Clientèles.

#### St. JEAN-DE-LUZ THE BASQUE COAST

VILLAS FOR SALE  
AND TO LET.

LAND FOR SALE.

**CLARK TOURIST CO., Ltd.**  
2, Boulevard Thiers



**COUNTRY HOUSE  
WATER SUPPLY  
BLAKE'S RAMS  
or Self-Acting PUMPS.**  
No Coal. No Oil. No Steam.  
No Labour.  
No Cost for Power.  
Don't pump by hand!  
Don't cart Water.  
Estimates and reports given.  
Distance no object.  
Send for our book No. 14.  
"Country House Water Supply."  
**JOHN BLAKE LTD**  
Accrington, Lancs.

#### WANTED

**GOTHIC FURNITURE  
AND  
CARVED WOODWORK**

Advertiser offers exceptional opportunity to Owners for disposal.—"A 8151," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

## SEWAGE PURIFICATION

with minimum attention  
for Country Houses, etc.,  
not connected to a Sewer.

**ABOLISH CESSPOOLS,** which are an intolerable nuisance owing to the production of a septic liquid, poisonous in the same sense as is a septic wound.

The Press recently reported a man's death from septicæmia due to septic poisoning by his garden soil, with which an exposed hang-nail on his finger had come in contact.

Your Architect will confirm that Tuke and Bell Sewage Installations have been for years the acknowledged standard, through the merits of the plants at work in every County in the Country.

Tuke and Bell Plants cause no nuisance whatever, and produce an effluent comparable to rain-water in appearance, and safe to discharge to any ditch.

Sanitate your garden, estate, water courses, ponds, etc. We guarantee each installation.

WRITE FOR BOOKLET No. 5.

**Tuke & Bell Ltd.**  
Sewage and Water Specialists,  
27, Lincoln's Inn Fields, W.C. 2  
London

## BATTAM & HEYWOOD

ESTD. . . . 1837.

**ESTATE AGENTS  
AUCTIONEERS  
SURVEYORS & VALUERS**

HOUSES AND ESTATES

• • • FOR SALE AND TO LET  
IN ALL HOME COUNTIES, ALSO WEST  
AND SOUTH OF ENGLAND . . . . .

WILL BUYERS KINDLY

• • • SEND LIST OF THEIR  
SPECIAL REQUIREMENTS . . . . .

. . . . WHEN A SELECTION WILL BE

• • • AT ONCE FORTHCOM-  
ING FROM THE AGENTS AS ABOVE.

**ALBEMARLE MANSIONS  
1, ALBEMARLE STREET  
PICCADILLY, W. 1.**

TELEPHONE GERRARD 9080

## PEAT FUEL

**STILL provides the  
most cheerful fire**

Free from obnoxious fumes and emits a delightful aroma  
"THE PEAT REEK"

CREATES AN ATMOSPHERE OF  
ITS OWN. USED IN ALL THE  
OLD ENGLISH HOMES.

IN BLOCKS, 8000 £14; 4000 £8 : 5 : 0  
2000 £5; 1000 £3.

**Special offer of  
HARD BROWN PEAT FUEL**

not the usual dark and deep kind as above, but taken from an  
intermediate cutting.

**AN EXCELLENT FUEL**

IN BLOCKS, 8000 £10 : 16 : 0; 4000 £6 : 13 : 0;  
2000 £4 : 4 : 0; 1000 £2 : 12 : 0.

All carriage paid within 200 miles, prices beyond on  
application for October only.

**PEAT MOULD  
INCREASES FERTILITY  
OF ALL SOILS**

Richer in humus—the secret of plant growth—than Stable  
Manure or Leaf Mould.

THOUSANDS OF TONS USED ANNUALLY  
THROUGHOUT THE COUNTRY  
SIMPLY DIG INTO SOIL NOW, NATURE  
WILL DO THE REST  
MORE FLOWERS AND VEGETABLES

**ECLIPSE PEAT CO.,  
ASHCOTT, SOM.**

EST. 1869



## The NUMEROUS FIRES

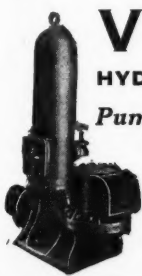
in COUNTRY HOUSES with their attendant losses and discomforts, are frequently due to a defective fire grate allowing flames to reach woodwork. A little **Purimachos Plastic Fire Cement**—used just like putty—will make a grate as sound and safe as when new. Anyone can apply it. Most Ironmongers and Builders' Merchants stock it, but should there be any difficulty in getting it locally, a 7 lb. sample tin will be sent post free for 3/6 by the Manufacturers:

**PURIMACHOS, LTD.,**  
15, ST. PHILIP'S, BRISTOL

**Purimachos**  
Plastic Fire Cement Regd.



By Appointment.  
WARRANT  
OLDERS  
TO  
H.M. THE KING



## VULCAN HYDRAULIC RAMS

*Pump Water Automatically*

using a running stream for power, without fuel or oil: work for weeks without attention. The new Patent "N.C." Pulse Valve gives longest life under arduous conditions.

ASK FOR RAM BOOKLET  
**GREEN & CARTER, Ltd.**  
ESTATES BRANCH, WINCHESTER

MONEY WON'T BUY HEALTH  
DRINK MORE WATER

**BERKEFELD  
FILTER**

The standard of perfect water filtration. A necessity in every home. A real safeguard against water impurities.

WRITE FOR BOOKLET.

Sardinia House, Kingsway, London, W.C.



**Tudor**  
for  
**Country  
House  
Lighting**

**MANY  
LIGHTING SET  
MANUFACTURERS  
ADVISE THE USE  
OF TUDOR  
BATTERIES**

ALL AGREE THAT YOU CAN CHOOSE NO BETTER

We welcome enquiries on all matters dealing with country house lighting batteries. May we send you our illustrated booklet—it will assist you in your choice of a suitable battery.

THE TUDOR ACCUMULATOR CO., LTD.  
2, Norfolk Street, Strand, W.C.2.

**ESTABLISHED IN PUBLIC SERVICE**

M.C. 198

## The Gardens of England

are the finest in the world.

You could not desire better models  
than are to be found in

## The Modern English Garden

A Quarto Book of 250 illustrations, providing instructive and varied examples which can be followed or adapted whether the garden be large or small.

21/- net. 21/9 post free. Of all Booksellers.

Published by "Country Life," Ltd., 20, Tavistock St., W.C.2



The finishing touches given to a Kropp Razor before it is sent out to the public are in the operations of Hollow Grinding and Glazing which are the peculiar genius of the Kropp craftsmen.

In case Black Handle - 10/6  
" Ivory Handle - 18/-

THE  
**KROPP**  
never requires grinding

Send postcard for a copy of "Shavers Kit" booklet No. 144.

(Wholesale only)

OSBORNE GARRETT & CO., Ltd., LONDON, W.1

From all Hair-  
dressers, Cutlers,  
Stores, etc.

# Where to Stay

## London

### THE CAVENDISH HOTEL

81-83, JERMYN STREET, ST. JAMES', S.W.1

COUNTRY SOLITUDE IN TOWN. All bedrooms overlook courtyard, face south, and enjoy maximum sunshine and daylight.

**STEAM HEATING AND BATHS TO EVERY ROOM.**

Old established and luxuriously appointed.

Telephone: Regent 3203. Telegrams: "Excellith, Piccy, London." ROSA LEWIS.

## Country and Seaside

**BOGNOR**  
**ROYAL NORFOLK HOTEL**  
LEADING FAMILY HOTEL.  
Facing sea and own grounds (3 acres).  
Central Heating. Telephone 40.

**BOURNEMOUTH HYDRO**  
HOTEL COMFORT WITH HYDRO  
BATHS, MASSAGE.  
Overlooking Bay, West Cliff. Tel. 341.

EXCELLENT HUNTING CENTRE.  
**"THE HAYCOCK"**  
WANSFORD - IN - ENGLAND,  
PETERBOROUGH.  
FITZWILLIAM, WOODLAND,  
PYTCHLEY & COTTESMORE.  
FIRST-CLASS HOTEL AND STABLING.  
Terms on application.

### Moorlands Hotel Hindhead



THIS Hotel is an unrivalled resort from which to explore the beautiful scenery around Hindhead.

Within 40 miles of Town.  
850 ft. high.

It offers comfort and service such as no other Hotel can give; a cuisine that is above reproach, and, in addition, private tennis courts, golf and riding.

Write for Illustrated Brochure to the Manager.

**MANCHESTER**  
**BOWDON HYDRO.**  
(CHESHIRE).  
20 minutes by rail.  
OLD ESTABLISHED.  
MOST COMFORTABLE.  
R.A.C., A.A. Altrincham { 1207.  
2192.

**EXMOOR**  
**HOLMBUSH Country Hotel**  
House  
Height 1,000ft. Faces south with lovely views in 12 acres. Electricity; central heating; garage, stabling, own dairy; private trout fishing; hacks for riding; rough shooting.  
OWNER, Holmbush, Withypool, West Somerset.

**BUCKLANDS HOTEL**  
WALLINGFORD

Winter Terms: From Oct. 1st,  
2½ Guineas weekly.

Illustrated Tariff from Manager.

**SMEDLEY'S** Hydro-Pathic Establishment **MATLOCK**  
Estd. 1853. Great Britain's Greatest Hydro.  
270 Bedrooms. Without superior for comfort, pleasure, and health-restoring equipment. Moderate Tariff. Write for illustrated prospectus.  
Grams: Smedleys, Matlock. Phone: Matlock 17.

## Country and Seaside—contd.



... to Oatlands Park, the home of Kings and king of homes. To its luxury ... its glorious walks and forest glades ... its splendid Tennis Courts, Golf Links and luxurious new Ballroom, we welcome all who value courteous service, yet appreciate that complete freedom and privacy which is so seldom found.

Only half-an-hour from Town.

Profusely Illustrated Brochure free on request.

### Oatlands Park Hotel

WEYBRIDGE, SURREY

Telephone: Weybridge 666 (3 lines). Telegrams: "Oatlands, Weybridge."

**TORQUAY**  
**THE SANDRINGHAM**  
PRIVATE HOTEL.

Central and restful; elegantly furnished. Dance Room. Billiards. 40 Rooms. Table Tennis. Wireless. Spacious Lawns. Separate Tables. Excellent Cuisine. Weekly Inclusive Terms from 3½ gns. Mrs. RAY MOORE, Proprietress. Phone: 2379 Torquay.

**SIDMOUTH, DEVON.**  
**BELMONT HOTEL**  
First Class. Overlooking and near Sea. PASSENGER LIFT.

**VICTORIA & ALBERT**  
**TORQUAY'S POPULAR LEADING HOTEL.**  
SPECIAL WINTER TERMS. WRITE FOR TARIFF, Manager.



Meet the Beagles at Selston Park.

### SELSDON PARK HOTEL

SANDERSTEAD, SURREY. Parley 208

An unique spot for autumn and winter residence, which must be seen to be credited.

Half an hour from the City and West End. Central Heating. Radiators in every room. Hot and Cold Water and Telephone in every bedroom.

18-Hole Golf Course (6,300 yds.) in own Park of 230 acres (ENTIRELY FREE.) Luxurious Car Service between hotel and East Croydon Station 18 times daily. Billiards, Tennis, Dancing (ALL FREE).

Every luxury in two fine old country mansions. (Fully licensed. Electric Lift.)

INCLUSIVE WINTER TERMS: Double room from 9 guineas. With private bathroom from 12 guineas.

Profusely Illustrated Brochure free on request.

**TOTNES, SOUTH DEVON**  
**THE SEYMOUR HOTEL**

Perfectly situated on the Banks of the Dart.

Excellent Cuisine, Wines, etc. Central Heating. Moderate Tariff.

Phone: Totnes 14.

Tel.: "Seymour Hotel, Totnes."

J. H. STANBURY & CO., Proprietors.

Also of the Royal Clarence Hotel, Exeter.

**WINCHESTER. ROYAL HOTEL**  
BEST FAMILY HOTEL & ONLY HOTEL FACING OWN GARDENS. Telephone 31.

## Continental

THE  
**HOTEL LOTTI**  
**PARIS**

Rebuilt  
and entirely  
Renovated

7 & 9,  
RUE DE CASTIGLIONE

Telegrams: OTELOTTI, PARIS, 81

**RAPALLO:** GR. HOTEL EXCELSIO & NEW CASINO  
16 miles from Genoa. FIRST CLASS. IDEAL SITUATION.

**ROME:** PALACE HOTEL  
Ludovisi Quarter. Same Management. A. DELLA CAS.

## LAUSANNE PALACE, Beau-Site, LAUSANNE

(Switzerland)

World Renowned : Dominating the Lake of Geneva and the Alps : Open all the year : Golf : Tennis  
Headquarters British Club.

JUSTIN BAUMGARTNER, General Manager.

## MONTECATINI

Italy's Most Famous Thermal Resort, One Hour from FLORENCE

This Garden City of Tuscany, where healing waters flow, is situated in the midst of miles of lovely parks and historic villas. The elaborate construction and decorations undertaken in 1920 by some of the greatest artisans of Italy have been completed, making it the most magnificent Thermal resort in Europe.

The Cure is most efficacious for the intestines, liver, stomach, and obesity.

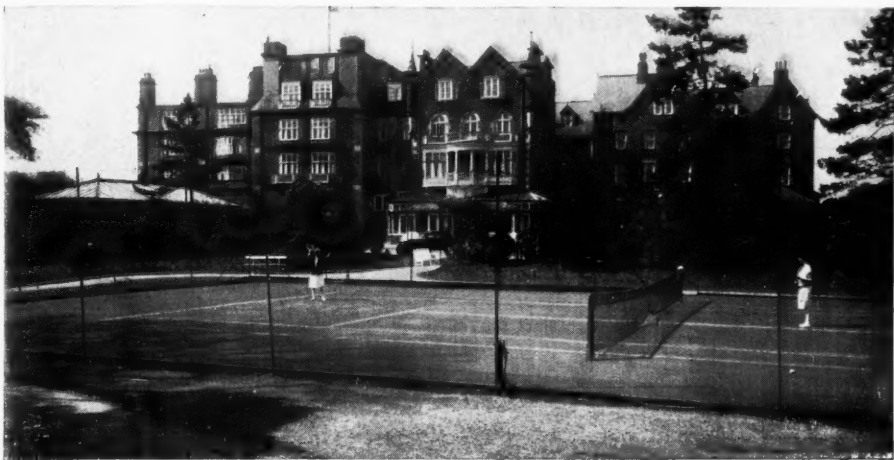
SEASON, APRIL 1st TO NOVEMBER 30th.

:: 200 HOTELS AND PENSIONS.



## Where to Stay—continued.

Country—contd.



THE CAIRN, HARROGATE.

### THE CAIRN HYDRO HARROGATE

One of the largest and most modern in Britain.

**S**ITUATED in the best part of Harrogate, within 3 minutes of the Pump Room, with lovely views extending to upwards of 20 miles over the Moors.

Amid the wonderful Moorland Air. In the Grounds are Hard Tennis Courts (Red and Green), Putting Course, Croquet Lawn, etc. Golf within 5 minutes.

Luxurious accommodation for 300 guests. Hot and cold water in the bedrooms, 2 lifts, no steps. Full suite of Baths administered by skilled attendants.

Orchestra. Magnificent Ballroom in use every evening.

Artistic Illustrated Brochure on application.

## Education

Special Training.

### ALDERSEY HALL, HANDLEY, CHESHIRE



Principal:

Miss CORNELIUS-WHEELER, N.D.H., F.R.H.S.

Training in Flower, Fruit and Vegetable growing—Butter and Cheese making—Poultry—Farm Work—Bee-keeping.

Cooking, Laundry, etc.

Healthy outdoor life for girls leaving school. Games, Riding. Well recommended.

EASTBOURNE.

### THE EASTBOURNE SCHOOL OF DOMESTIC ECONOMY.

All Branches of Domestic science taught. DAY AND RESIDENT PUPILS. Certificates granted. Principal, Miss RANDALL. 1st Class Diplomas, Edinburgh Training School.

### Learn Dressmaking

at "KATINKA'S" Court Dressmaking Establishment, 187a, Brompton Road, S.W.3. Complete Course of Cutting, Fitting, Designing and Making by the latest French Modelling System. Individual attention. Prospectus on application. Tel.: Sloane 3729.

### WALL AND WATER GARDENS

By G. JEKYLL. 17s. 6d.

Published at the Offices of "COUNTRY LIFE," Ltd., 20, Tavistock Street, Covent Garden, W.C.2.

Music.

### GUILDHALL SCHOOL OF MUSIC (CORPORATION OF LONDON)

Victoria Embankment, E.C. 4.

JUBILEE CELEBRATION YEAR, 1930.

Principal: Sir Landon Ronald, F.R.A.M., F.R.C.M., etc.

**P**PRIVATE LESSONS in any single Musical Subject and STAGE TRAINING in Elocution, Gesture, Dancing, Opera. Classes in Conducting, Fencing. Complete Musical Education at inclusive fees, £12 12s. and £14 14s. Opera Class Saturdays. Special Training Course for Teachers (Approved by Teachers' Registration Council). Prospectus and syllabus of local centres and Schools Examinations (open to general public) free. H. BAXE WYNDHAM, Secretary. 'Phone: Central 4459. City 5866.

### The ST. JAMES'S Secretarial COLLEGE

PATRONS.

THE RT. HON. AND RT. REV. THE LORD BISHOP OF LONDON, D.D. THE RT. HON. VISCOUNT CHURCHILL, G.C.V.O. THE RT. HON. VISCOUNT ROTHERMERE, G.C.V.O. SIR WOODMAN BURRIDGE, BART. C.B.E. THE REV. C. A. ALINGTON, D.D. ETC.

### SPECIALISTS IN SECRETARIAL TRAINING

FOR WOMEN AND GIRLS OF GENTLE BIRTH AND GOOD EDUCATION.

Prospectus and Particulars from The Secretary,

ST. JAMES'S Secretarial COLLEGE

34 & 35, GROSVENOR PLACE, S.W.1

Telephone: SLOANE 7798.

### IF YOU WANT A LADY SECRETARY

who is really efficient, intelligent, and of good birth and education, apply to the above College.



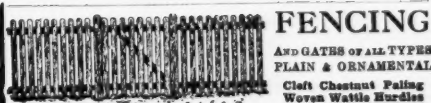
**LOOSE BOXES** and all kinds of Farm and Estate Buildings made in CREOSOTED WOOD, last 50 years or more without expense for upkeep.

Write for Particulars.

**English Brothers Ltd**  
INCORPORATED IN ENGLAND  
GABRIEL WADE & ENGLISH LTD  
Wisbech

### NO DRAINS?

Yet you can secure all the comforts and refinement of City Sanitation—even without drains or water flush—by the famous **Elsan INDOOR Chemical Closet**. GUARANTEED odourless, germ-free and faultless. Installed on H.M. Estates, and by leading Corporations and Councils. Approved by M.O.H.'s. Price, complete with plans for easy installing, Carriage paid, **£3.18.6**. 30 DAYS' FREE TRIAL. Write for Illus. Pamphlet, free **ELSAN MFG. CO.** (Dept. C.L.), 34/5, High Holborn, London, W.C.1. **WARNING!** The genuine Elsan is passed by your local Sanitary Authority. Beware of worthless imitations.



**THE ECONOMIC FENCING CO., LTD.** Estd. 1870.  
BILLITER HOUSE, LONDON, E.C.3. Tel.: Monument 0818

### Gardening Made Easy

Edited by E. T. COOK.

200 Pages. 23 Illustrations.

Price 2/6 net; by Post, 4d. extra.

Published by "Country Life," Ltd., 20, Tavistock Street, Covent Garden, W.C.2.

"Bolivar"  
Ciceros



73/- per box of 50.

Samples 1/6 each.

**LEON & CO., 60, Cornhill, London, E.C. 3**

AND BRANCHES THROUGHOUT LONDON.

## PETER ROBINSON



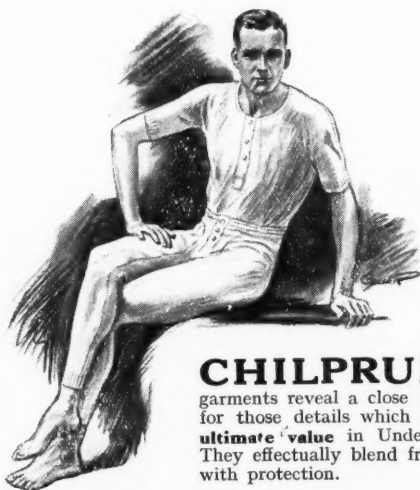
Complete Service  
for Men  
(Eastern Building)

Men's  
Catalogue on  
request.

SHIRTS, including two soft collars  
In Woven Poplin, in a variety of striped  
or plain effects. 10/6, 12/6 to 22/6.  
In All-Wool Taffeta with new polo-shaped collars, 22/6.  
In Ceylon Flannel. 16/6.

HAIRDRESSING SALON. Basement.

Peter Robinson, Ltd., Oxford Street, W.1.



**CHILPRUFE**  
garments reveal a close regard  
for those details which decide  
**ultimate value** in Underwear.  
They effectually blend freedom  
with protection.

## CHILPRUFE UNDERWEAR for MEN

There is nothing restrictive about Chilprufe. Knitted entirely from finest long-staple woollen yarn, it has great elasticity and wearing power. Prevents dangerous declines in temperature, yet its lightness is agreeable to the most active of habit. Finely made throughout.

### ONE QUALITY ONLY

—The Highest Attainable

VESTS, PANTS, TRUNK DRAWERS  
PYJAMAS. Also COMBINATIONS  
TO SPECIAL ORDER

Ask your Outfitter or write direct for a copy of the

### NEW ILLUSTRATED PRICE LIST

If any difficulty in obtaining Chilprufe write direct to  
**THE CHILPRUFE MANUFACTURING CO.**  
(JOHN A. BOLTON, Proprietor), LEICESTER



ARACHNE

*"Art is the  
perfection of Nature"*

— SIR THOMAS BROWNE

# 'PERFECTOS'

## Nº 2

### VIRGINIA CIGARETTES

10 for 10½<sup>p</sup> 20 for 1'9  
50 for 4'3 100 for 8'

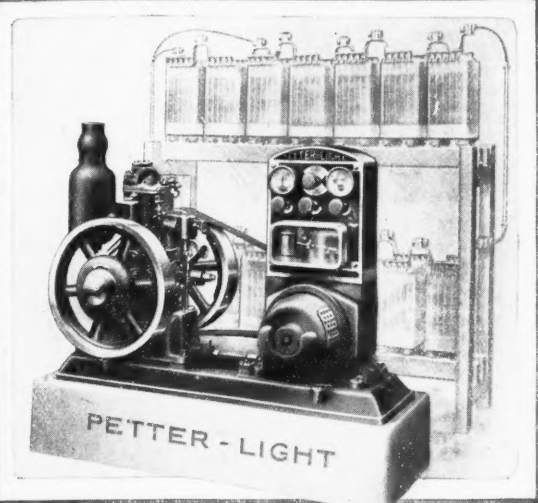
JOHN PLAYER & SONS, NOTTINGHAM. Branch of The Imperial Tobacco Co.

(of Great Britain & Ireland), Ltd.





The Light that Never Fails  
**PETTER-LIGHT**  
 ELECTRIC LIGHTING PLANTS  
 For Mansion, Farm or Cottage.



**SIMPLE · RELIABLE · EFFICIENT**  
 We have been manufacturing the World's best self-contained Electric Lighting Plants for 35 Years. Let us tell you the cost of installing electric light in your country home. An enquiry will incur no obligation. Just state the approximate number of lights required.

**PETTERS LTD. YEovil**

## FURNITURE

SECOND-HAND, HIGH-CLASS MODERN ENGLISH AND CONTINENTAL—FINE REPRODUCTIONS, GENUINE ANTIQUES AND WORKS OF ART. Removed for convenience of Sale from NUMEROUS WEST END MANSIONS, VILLA AT NICE and various sources, including many items from the following important collections: THE PRINCESS PALEY (Paley Palace), LADY PINK (deceased), MARY ANNA DUCHESS of ABERCORN (deceased), THIRD EARL of DURHAM, K.G. (deceased).

150 COMPLETE BEDROOMS, including 36 SOLID OAK CLUB BEDROOM SUITES, with FULL PANEL BEDSTEDS and MATTRESSES, OFFERED at £5 10s. SET.

SUITES in Walnut, Mahogany, Lacquer, Satinwood, Enamel in English and Continental styles up to 350 Guineas. Many originally costing over double.

GENUINE ANTIQUE FOUR-POST BEDS, Tallboy and shaped-front Chests, Corner Washstands with pewter and brass fittings. Wig Stands, Toilet Mirrors, Sofa Tables, Bow Front Wardrobes and Dressing Tables, 5,000 CARPETS AND RUGS, including Wilton, Axminster, Turkey, Persian, Chinese, Aubusson, etc. A quantity of PILE CARPET OFFERED at 2s. 9d. YARD (could make up to required sizes), a large number of Square Carpets in various designs from £3 3s. each.

THE DINING, RECEPTION ROOMS, LOUNGES AND LIBRARIES comprise a magnificent collection of Walnut, Mahogany and Old Oak Furniture, in styles of Cromwellian, Queen Anne, Chippendale, Hepplewhite and Adams, THE SMALL COMPLETE SUITES, INCLUDING SETS OF CHAIRS, SIDEBOARD, TABLE, etc., OFFERED FOR 10 GUINEAS, the more elaborate sets ranging up to 300 Guineas, many of these exquisite sets having cost over double the figure now asked to clear. Quantity of Cottage Wheelback Chairs at 5s.

SETTEES and LOUNGE EASY CHAIRS covered Morocco Leather, Heavy Woven Art Tapestries, Rich Silk, and a large quantity covered plain Art Linen, all being of excellent quality, and in most cases equal to new. SEVERAL SMALL LOUNGE EASY CHAIRS OFFERED AT 35s. EACH. LOUNGE EASY CHAIRS IN REAL HIDE, 3 GUINEAS. LARGER SIZE LOUNGE EASY CHAIRS FROM £4 17s. 6d. to 12 GUINEAS. WELL-MADE SOFTLY SPRUNG CHESTERFIELD SETTEES, 3 GUINEAS. LARGE SIZE CHESTERFIELD and other settees, many with loose down pillow seats and backs, from £7 15s. to 25 Guineas.

A LARGE NUMBER OF PIANOFORTES by eminent makers, including fine-tone Cramer in excellent condition, 35 Guineas, and Baby Grand, 75 Guineas.

OLD ENGLISH CHIMING GRANDFATHER and BRACKET CLOCKS, IMPORTANT COLLECTION OF STATUARY, PICTURES, SILVER and SHEPHERD PLATE; quantity of Fine Old Cut Glass. Bed and Table Linens. A LARGE QUANTITY OF OFFICE FURNITURE, including IRON SAFES, ROLL TOP DESKS, PEDESTAL DESKS, BOOKCASES, etc., etc.

PHOTOGRAPHIC ILLUSTRATED CATALOGUE (C) POST FREE ON APPLICATION.

ON SALE DAILY, 9 TILL 7 (THURSDAYS CLOSE 1 O'CLOCK). ANY ITEM MAY BE PURCHASED SEPARATELY, CAN REMAIN WAREHOUSED FREE FOR TWELVE MONTHS, OR DELIVERED TO ANY PART. ANTIQUES FREE OF DUTY.

AT THE EXTENSIVE GALLERIES OF  
**THE FURNITURE & FINE ART DEPOSITORIES, LTD.**

(By Royal Appointment to H.M. the King of Spain.)

PARK STREET, UPPER STREET, ISLINGTON, LONDON, N.1

Omnibuses Nos. 144a, 43a, 143a, 143s. 4a, 19 and 30 pass the door.

TRAIN FARES AND CAB FARES ALLOWED TO ALL CUSTOMERS.

WITHIN TEN MINUTES OF WEST END.

'Phone: North 3530.

Permanence of "Vita" Glass, the  
 only British Window Glass that admits the ultra-violet rays

## GUARANTEE

WE, the "Vita" Glass Marketing Board, HEREBY DECLARE that the power of "Vita" Glass to transmit the ultra-violet rays to the furthest limits of the sun's spectrum is absolutely permanent. Every pane of "Vita" Glass is sold under guarantee of permanent transmission of the ultra-violet rays.

For the "Vita" Glass Marketing Board,

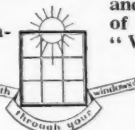
(Signed) *V. N. B. B. B.*  
 Director.

This statement is published as a direct denial of the current rumour that "Vita" Glass, after exposure to light, loses its special properties and becomes like ordinary glass. There is not an atom of truth in this rumour, which has gained credence by the fact that "Vita" Glass, in common with all other glasses, undergoes some change when exposed to light and then becomes stable.

Both before and after stabilisation "Vita" Glass transmits the ultra-violet rays to the furthest limits of the sun's spectrum.

The amount of the deterioration has been greatly exaggerated owing to the artificial method in which the so-called solarisation has been effected in laboratories. Recent research shows that glass stabilised by these artificial methods regains a substantial part of its lost transmission on subsequent exposure to sunlight.

The results of these tests are available to all interested persons, and those who have any doubt of the permanent value of "Vita" Glass to health, are urged to write at once for other evidence to the "Vita" Glass Marketing Board.



"VITA" GLASS MARKETING BOARD

27, Aldwych House, London, W.C.2

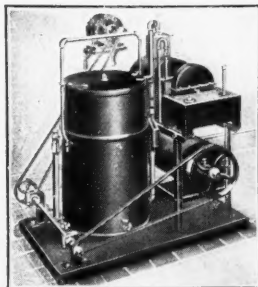
"Vita" is the registered trade-mark of Pilkington Brothers, Ltd., St. Helens.

## AEROGEN

### PETROL GAS GENERATORS

Giving High Efficiency Automatic Service

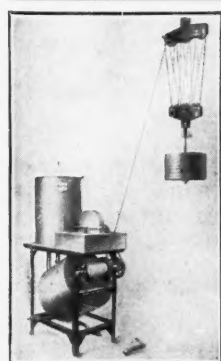
Electrically Driven.



Supplies a perfectly clean, non-explosive and non-poisonous gas for COOKING and HEATING at a very low cost. Any type of Cooking Stove, Gas Fire, Water Heater, Iron, Ring, Bunsen, Freezing Cabinet, etc., can be installed. (Sets from £21.)

### GREAT SAVING OF DOMESTIC LABOUR

Weight Driven.



For isolated establishments having neither gas nor electricity laid on, this simple system will give a perfect light, in addition to cooking and heating. It takes but a few minutes daily to wind the weight. (Sets from £50.)

**NO SKILLED  
 ATTENTION REQUIRED**

Write for the Aerogen Book.

The Aerogen Co., Ltd., 36, Bolsover Street,  
 Gt. Portland Street, London, W.1.

PETROL GAS SPECIALISTS SINCE 1881

Telephone No.: Museum 7075.

Telegrams: Aerogen, Eusroad London.



**DISTINCTIVE  
FURNITURE  
ANTIQUE AND  
MODERN :: ::**

Finely Figured  
Walnut Tallboy  
2ft. 6in. wide,  
5ft. 6in. high.



**223 etc., FULHAM RD.,  
STH. KENSINGTON,  
LONDON, S.W. 3**

Price £22 : 10 : 0



By Appointment  
Fire Engine Makers to H.M. the King

*Merryweather & Sons, Ltd.*

Specialists in  
Fire Protection, Fire Escapes, Water Supply and  
Electric Lighting for Country Mansions, etc.

CONSULTATIONS AT HEAD OFFICE AND WORKS  
63, LONG ACRE, LONDON, W.C.2 GREENWICH, S.E.10

**Nature's Bulwark against Rheumatism**

**V**ICHY-CÉLESTINS Natural Mineral Water is Nature's own antidote against rheumatic tendencies in the system. Drawn direct from the famous Célestins rock-spring, its tonic and mildly stimulating properties ward off the pains and penalties of *Rheumatism*. Drink Vichy-Célestins regularly at meals. Obtainable at all Hotels, Clubs, Chemists, Stores, etc.

*The French Natural Mineral Water*

**VICHY-CÉLESTINS**

CAUTION.—See that the label on the bottle bears the name of the Sole Wholesale Agents.

**INGRAM & ROYLE LTD.**  
Ranger Wharf, 46, Balvedere Road,  
London, E.C.1.



## SAVINGS:

Small amounts regularly put aside will grow to considerable sums over a period of time. The practice of saving is conveniently effected with the aid of a banking account, and, through its Savings Bank Section, Lloyds Bank is able to offer special facilities for the receipt of small amounts. Parents and Guardians will find this Section useful for training children to appreciate the "Saving Habit."

There are over 1,800 Offices of the Bank in England and Wales, and the Manager of any one of them will be pleased to give information on the subject.

# LLOYDS BANK

LIMITED

Head Office: LONDON, E.C. 3

BY APPOINTMENT

**HOWARD'S**

*"Duvet"*

**CHAIRS**

25.26.27 BERNERS ST. LONDON W.1



# COUNTRY LIFE

Vol. LXVI.—No. 1709.

SATURDAY, OCTOBER 19th, 1929.

PRICE ONE SHILLING.  
[POSTAGES: INLAND (PARCEL POST) 9d., CANADA 3d.,  
ABROAD 10d.]



Hay Wrightson.

LADY MAY CAMBRIDGE.

41, New Bond Street. W.1

*From the recent Exhibition of British Photography at Princes Galleries.*

COUNTRY LIFE  
THE JOURNAL FOR ALL INTERESTED IN  
COUNTRY LIFE AND COUNTRY PURSUITS

OFFICES: 20, TAVISTOCK STREET, COVENT GARDEN, W.C.2.

Telegrams: "COUNTRY LIFE," LONDON; Tele. No.: TEMPLE BAR 7351.  
Advertisements: 8-11, SOUTHAMPTON STREET, W.C.2.; Tele. No.: TEMPLE BAR 7760

CONTENTS

|  |          |
|--|----------|
| OUR FRONTISPIECE: LADY MAY CAMBRIDGE   | 509, 510 |
| UGLINESS. (Leader)   | 510      |
| COUNTRY NOTES  | 511      |
| WOODING, by Grace James  | 511      |
| A REASON FOR LONELINESS, by David Stevens  | 512      |
| AN AUTUMN GARDEN, by G. Crosbie Taylor   | 513      |
| THE PLEASURES OF DOG SHOWING, by A. Croxton Smith  | 518      |
| ROOM AT THE TOP  | 520      |
| JACKY FISHER, by Edmund Barber: OTHER REVIEWS  | 522      |
| THE SWEDISH ROYAL ARMOURY.—II, by F. H. Cripps-Day   | 523      |
| RAINY MEMORIES, by Bernard Darwin  | 526      |
| COUNTRY HOME: RUFFORD OLD HALL.—I, by H. Avray Tipping   | 528      |
| THE DIARY OF A MIDLAND FARMER—SEPTEMBER  | 535      |
| TIMOTHY, MY FOX, by Frances Pitt   | 536      |
| "AS OLD AS CHILDHOOD," by James Laver  | 539      |
| ST. WINEFRIDE'S WELL   | 541      |
| THE SPELL OF THE CAPE, by Dorothea Fairbridge  | 544      |
| TWO POEMS, by Freda C. Bond  | 546      |
| THE MODERN HOME: NO. 8, FARM STREET, by Christopher Hussey   | 547      |
| CORRESPONDENCE   | 550      |
| AT THE THEATRE: A GREAT PLAY, by George Warrington   | 553      |
| TWO DAYS AT KEMPTON PARK   | 554      |
| THE ESTATE MARKET  | liv      |
| MRS. DAVID GUBBAY'S COLLECTION OF FURNITURE  | lvii     |
| PORTRAITS IN NORFOLK HOUSES  | lxiv     |
| DRESSING PLATE IN THE DUKE OF DEVONSHIRE'S COLLECTION  | lxxii    |
| A RESTORED PANELLED ROOM AT MARK MASONS' HALL, by J. de Serre  | lxxvi    |
| LIGHT AND LEISURE  | lxxviii  |
| MODERN PIANOS, by Watson Lyle  | lxxx     |
| A NEW ERA IN BROADCASTING, by Michael Egan   | lxxxiv   |
| THE BATHROOM OF TO-DAY   | lxxxviii |
| THE CHARM OF SOFTENED WATER  | xc       |
| CENTRAL HEATING WITH HOT WATER   | xcii     |
| ELECTRICITY IN DOMESTIC USE, by D. Winton Thorpe   | xciv     |
| GAS FIRES OF TO-DAY  | xcvi     |
| OLYMPIA, 1929: STRIKING DESIGNS AND OUTSTANDING NEW MODELS   | xcviii   |
| ACCIDENTS AND THE MOTORIST   | cx       |
| THE TRAVELLER: THE RED COAST OF DEVON  | cxii     |
| TRAVEL NOTES   | cxxiv    |
| RAGLAN OR CHESTERFIELD, by Fonthill Beckford   | cxvi     |
| VITAMINS IN ANIMAL DIET  | cxviii   |
| NATIONAL WILD DUCK WEEK  | cxix     |
| POETRY OF THE WORLD, by V. H. Friedlaender; OTHER REVIEWS  | cxix     |
| THE GARDEN: SOME GOOD HARDY PLANTS, by G. C. Taylor  | cxix     |
| THE GOURMET'S FRUIT GARDEN, by Edward A. Bunyard   | cxlv     |
| REFUSE DISPOSAL IN THE COUNTRY   | cxlvi    |
| GARDEN NOTES   | cxlviii  |
| THE LADIES' FIELD  | cl       |
| The Indispensable Leather Coat; The Latest Autumn Headgear; Beautiful Fur Coats, by Kathleen M. Barrow; Modern Hairdressing. |          |
| THE JUDICIOUS EPICURE, by X. Marcel Boulestin  | clxvi    |

UGLINESS

AFTER perusing the appeals to preserve the beauties of England that succeed one another in the Press, one would suppose that no patch of village or countryside was undefiled. The Lake District, the Downs, the Malvern Hills—no noble landscape that it is a source of strength to see and of delight to recollect is safe from one or other of the defiling activities of progress. No sooner is one attempt at spoliation frustrated than, hydra-like, seven others spring up in its place. To cope with the problem of keeping as much as possible of our land fair demands, indeed, a Hercules, for behind the process of uglification are not only the forces of industry, and often of the Government, but also the pathetic efforts of poor, beauty-starved people who invest their meagre savings in setting up some shack where they can catch a breath of country air. Yet, whether the motive is the prosperity of the nation or the indulgence of the Englishman's ideal of having a country house, however mean, the result is the same: the intrusion of ugliness; crudity where all was mellow, vulgarity where reigned simplicity, and a ruthless utilitarianism where, if things had a purpose, they served it in a traditional manner.

England's beauty is, indeed, a frail thing—more easily destroyed than that of other countries. It is an artificial creation compared with the unkempt, industrious countrysides of the Continent, a composition of charming details contrasted with the sublimity of Alpine or Apennine landscape, where the huge granite and limestone masses dominate the works of man, however great or however tawdry, into insignificance. It is all on our small insular scale, and the source of the whole danger of its destruction lies in the density of population in so small and exquisite a space. Even our hills, splendid as they appear in relation to the charms of the little vales at their feet, are, as Mr. Bernard Shaw has put it, in danger of being levelled by the activities of quarrymen. Moreover, rural England is much smaller than it was a century ago. Great tracts of what travellers have recorded to have been some of the pleasantest country in our island have disappeared in the midlands and north country beneath the foul scum of industry. Deplorable as these "black countries" are, they are, however, to a great extent responsible for the surviving beauty of the unspoilt shires. As industry developed, agriculture languished. All the energy and capital of the last century was drawn into the smoky maelstroms, leaving the unproductive countryside a preserve for the well-to-do. Landowners managed their estates to form agreeable prospects from their terraces, not as the economic but untidy estates of the Continent.

The Dean of Manchester has recently pointed out, what cannot too often be repeated, that the present source of the ugliness that invades our country is the great towns. In its least reprehensible form this takes the shape of utilitarian structures, such as arterial roads, rows of cottages, electric mains, small local factories. These are commendable, often highly important, factors in modern life which cannot be expected to consort with the picturesque. None the less, everything should be done to conduct these channels of industry in as seemly a manner as possible, planting the roads, softening their edges, and keeping the pylons of electric mains from gashing suave skylines. In the other and infinitely more noxious category are the advertisement hoardings, bungalow settlements, building speculations, and all the dumps of vulgarity that the cities spew out along road and railway. Most of these are beyond the reach of ameliorating legislation even if in this fatally democratic land Parliament so far forgets itself as to restrict the liberty of the individual to commit an anti-social act. Hoardings could be prohibited—without trade being a whit the worse for their loss. But a vulgar taste is beyond the reach of legislation. Product of cheap life in ugly towns, of education in ugly schools and of a starved craving for beauty, vulgarity can blight a landscape with its touch. Yet even vulgarity is not irremediable. No human being is born without the æsthetic sense, and the task before us to-day is to educate that sense in every elementary school in the land, to link it up with the social sense, and to connect good taste with industry. The factory plays a part in modern life as prominent as that of the temple in Greece, the Church in the Middle Ages. Even in England some modern factories are creditable architecture, though Germany, Sweden and Holland are far ahead of us in this respect. Brought into contact in their daily life with structures neither sordid nor vulgar, and educated in their youth to some appreciation of simplicity and beauty, the town-bred population that now disfigures the country with its unintentional vulgarity can be shaped into its preserver. We are passing to-day through an age of unparalleled transition. Our eyes are open to the dangers. Have we the initiative, as they have in other countries, to grapple with them at the source?

Our Frontispiece

OUR frontispiece this week is a portrait of Lady May Cambridge, only daughter of the Earl of Athlone and H.R.H. Princess Alice, Countess of Athlone.

\*\* It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.





## COUNTRY NOTES

THE annual Motor Show at Olympia has become one of the great seasonal events of the year. In the past its appeal was purely to the motorist. To-day there is no distinction between motorists and public, for we are a nation of motorists and it has become one of our great public shows. This year's Show may not be remarkable for any very radical departures from accepted design, but it will show an enormous all-round detail improvement. Cars will offer the purchaser more than he has ever been able to get for the same money. He will get a car which is far pleasanter to drive, one which has better springing and easier control. He will find the equipment as full as it can possibly be, and, above all, he will be offered enormous improvements in the comfort and graceful appearance of the bodywork. The luxuries of one year become the standard equipment of the next. Such labour-saving introductions as chromium plate and simplified lubrication systems have become standard on even medium-priced cars. Above all, there is a vast range of perfection from which to choose according to the limits of his purse. As ever, the high-priced English luxury car stands as the very best the world can produce, and our body-builders show work which is incomparably beyond all Continental competition. The Motor Show is not simply a show of cars, but an astonishing demonstration of one of the greatest of our national industries.

THE autumn golf season grows busier every year and is now in full swing. Last week there was the English Ladies' Championship at Broadstone, this week the London Foursomes at Woking, and next week, most entertaining of all, the Mixed Foursomes at Worplesdon. Any ladies' championship from which Miss Wethered is absent is nowadays treated as an illustration of the mice playing when the cat is away. This is a little hard on the winner, for it somewhat dims her glory. Miss Molly Gourlay, who won at Broadstone, is a very worthy Champion, for she has won this event before and is also the reigning Lady Champion of France. She began the week with a motor accident, and in one of her matches had to play a lady who was only waiting to be beaten in order to fly off in an aeroplane to be a bridesmaid. Neither of these unusual circumstances upset her equilibrium in the slightest, and she played admirably all through. Her victim in the final, Miss Diana Fishwick, gained much honour, for she is only eighteen years old. For the moment she has dethroned Miss Enid Wilson from her position of infant phenomenon, but Miss Wilson is only nineteen, which is not very old. She lost the Championship which she had won last year, but she lost nothing in reputation, for she fought a wonderful fight to the twenty-third hole, and was only beaten by an adversary who at three consecutive holes holed putts averaging some ten or twelve yards. There never was so devastating a series of putts in all golfing history.

THERE must be a number of people at present singing in their baths every morning "A Regular Royal Queen," "No Possible Probable Shadow of Doubt," "Take a Pair of Sparkling Eyes" and all the other delightful old friends out of "The Gondoliers." They must be pardoned by their long-suffering neighbours because they are enjoying a legitimate ecstasy of anticipation. Next week a new Gilbert and Sullivan season will begin in the only quite appropriate place for it, the Savoy Theatre, which has been renovated and made gorgeous for the occasion. Every one of us has one of the operas which he loves just a little bit better than the rest and on behalf of which he feels jealous. Perhaps we saw "The Mikado" or "Patience" first, so that a particular glamour hangs about it ever afterwards. No one, however, can deny to "The Gondoliers" a place among the very best of them all, and so a perfect right to open the season. When the curtain goes up on the opening chorus about "Roses white and roses red" there will be, no doubt, a scene of frantic enthusiasm, to be renewed and redoubled when the beloved Mr. Lytton appears as the Duke of Plaza Toro, with his duchess and his daughter and "His Grace's own particular drum." It is all wonderfully pleasant to gloat over.

### WOODING.

One day,  
When the whole world was grey,  
And the wind, in its strength,  
Whistled down the Long Ley's length,  
When the unkind sky  
Was high,  
And hard as any stone . . .  
I went wooding—all alone.

Apple wood green,  
Fit for a queen,  
Twigs of hawthorn and sloe,  
Alder and willow,  
(Poplar will not burn, it seems)  
Holly for luck and spindle for dreams . . .  
I'll pack  
Them all into my sack!

There's no use in saying  
That I am playing  
At disguised princesses;  
I have my own distresses  
(Enough and to spare)  
That I must bear.  
And bad  
Is the best, so I'm sad  
In this most hateful weather,  
Yet not altogether . . .  
Because I hope you may  
Sit by my fire to-day!

GRACE JAMES.

ONE wonders whether Lord Grey of Fallodon's dream will ever be realised, of a populace regarding Nature's display of wild flowers with as unacquisitive an appreciation as they give to flowers in public parks. The natural impulse is to pick a flower as soon as seen. It is the child's mode of expressing admiration, and, so long as indulged in to no great extent, a harmless impulse. The danger to which Lord Grey was alluding at the conference for the preservation of the countryside arises when week-end joyriders descend like locusts on a flowery glade. Not for them the poet's abstract appreciation of colour and scent. There are folk at home whom a bunch of bluebells would delight; memories of a day's outing which a handful of flowers will preserve for some few hours. With the rarer and more elegant species the cult of the back garden has in some cases led to their extermination. The best protection that we can give to wild flowers is not a troublesome law, but rather to educate people to their contemplation. It is a small peg on which to hang a weighty sermon; but if circumstances turn loose upon the countryside a population with the minds of children, childish acts are only to be expected, and patience will be needed if we must teach them better manners.

TWO changes among the ever-shifting landmarks of Eton scenery are reported—the transition of Mr. C. H. K. Marten from the Lower Mastership to the Vice-Provost's stall, and the retirement of Fusee. Both are changes very much to be deplored, if Mr. Marten's new post will remove him from his schoolroom. He is probably the most delightful teacher of history that is to be found in any school or University. Under his terse tongue characters long dead leap into significant life; in a few words he can flood an episode with thrilling limelight. Few who have ever heard him retailing Junius's opinion of Lord North will ever forget the devastating venom he put into the phrase "An object of derision to his enemies and of melancholy pity to his friends." Mr. Marten, however, is only translated. Mr. William Hall has retired. How the school messenger acquired the name of "Fusee" is a matter lost in the mists of ancient history. Fusee he has been to generations of miscreants whom he admitted—as an operative admits pigs to a sausage machine, coolly, almost absent-mindedly—to the Lower Master's execution room. In some quarters it is repeated that Fusee used to sit on the heads of boys being birched. Those who have first-hand knowledge of this matter know that this is false, and Mr. Hall, we feel sure, would choose that the virtuous should not fall into error, so we take the opportunity of contradicting the report. College præpostors have always had this privilege.

THE International Council for the Exploration of the Sea has published its report of the conference held in London last year. It covers many aspects of scientific problems important to the great industry of the sea fisheries, but special interest attaches to the Council's recommendations for the protection of whales. Of late years the whaling industry has equipped itself with modern fleets and special resources, and it has become a very much more serious menace to the continued existence of certain kinds of whales than is generally recognised. Unlimited whaling is almost certain to exterminate some of the rarer and more valuable species, and in the end it will also cause detriment to the whaling industry. Protection, such as is accorded to other wild beasts of land and sea, must be given to the whales if these great beasts are to be saved from extinction.

AT first sight this would seem to be an age of bears, for there is not a well regulated nursery without one. They owe their popularity not only to Mr. A. A. Milne, but to their own intrinsic qualities, an ingenuous countenance, and a pleasing and comparatively indestructible figure. Yet while the Teddy Bear flourishes, the Dancing Bear, so it seems, is in a bad way. There are fewer on the roads of Europe than ever before, partly, we may suppose, because this is a humane age, but also because there are to-day much fewer bears in the Pyrenees, and so the Pyrenean villagers are no longer bred to the business of bear leaders.

A bear however hard he tries  
Grows tubby without exercise.

So, bereft of their dancing, bears will presumably conform to this rule, and most of us will not grudge them their leisure or their plumpness. The disappearance of any old feature of life in the country is always a little saddening, and the arrival of a bear in the village with his black-avised guardian used to be romantic and exciting. Nevertheless, the bear was, to grown-up eyes, a melancholy beast, deserving of a more dignified fate, and we do not really want to see him again.

THE electrification of the Southern Railway's main line to Brighton has been talked of for such a very long time that the announcement made at the beginning of this week is not altogether a surprise. In fact, the old London Brighton Railway had projected this improvement many years ago, and it was only the railway amalgamation and the resulting reorganisation of the Southern system which has delayed its execution. The company have already spent over £11,000,000 in electrifying their suburban service, and the new scheme will cost them a further £2,000,000. When the passenger duty was remitted

under the late Government each of the railways guaranteed to expend a sum amounting to four-fifths of its capitalised value on new improvements, and this has made possible the Southern Railway's decision. In addition to the Brighton main line, the coast line from Brighton to Worthing, and that part of the old Dover to Reading line which lies between Redhill and Guildford are also to be electrified. The electrification of main lines raises the question whether the companies would not be willing to allow electric supply cables, so far as possible, to follow their routes. Although the Southern Railway has now adopted the third rail in preference to the overhead system, and their new scheme will not, therefore, entail new cables and standards, there are still the lines of telegraph wires along the tracks beside which the electricity supply cables would be relatively inconspicuous.

ENGLISH painting is so little known and so badly represented in Continental galleries that foreigners take for granted that we have no art worth speaking of. It is an imputation which we naturally resent, but in the past we have seldom done much to contradict it. The retrospective Exhibition of British Art at Brussels, which was opened by the King and Queen of the Belgians last Sunday, should at least win for our native school of painting the share of admiration which it deserves. The collection confines itself to the eighteenth and nineteenth centuries, and an effort has been made to emphasise those qualities which are peculiarly English. The charm of our eighteenth century portrait painters will, no doubt, be new to many foreigners, and they will be able to rediscover the virtues of English landscape painting which had such a profound influence on the French Impressionists of last century. Most of the pictures have been lent by provincial museums and private owners. The national galleries are still forbidden to loan pictures, with the result that the Brussels collection, though very carefully chosen, is not as comprehensive as it might be. It is high time that an Act was passed removing these restrictions, which make us appear discourteous to our foreign neighbours who have been so generous in lending us of their best.

#### A REASON FOR LONELINESS.

Because I harbour one fair thing  
Within my heart and that must hide,  
Because the word worth uttering  
Is that I dare to none confide :

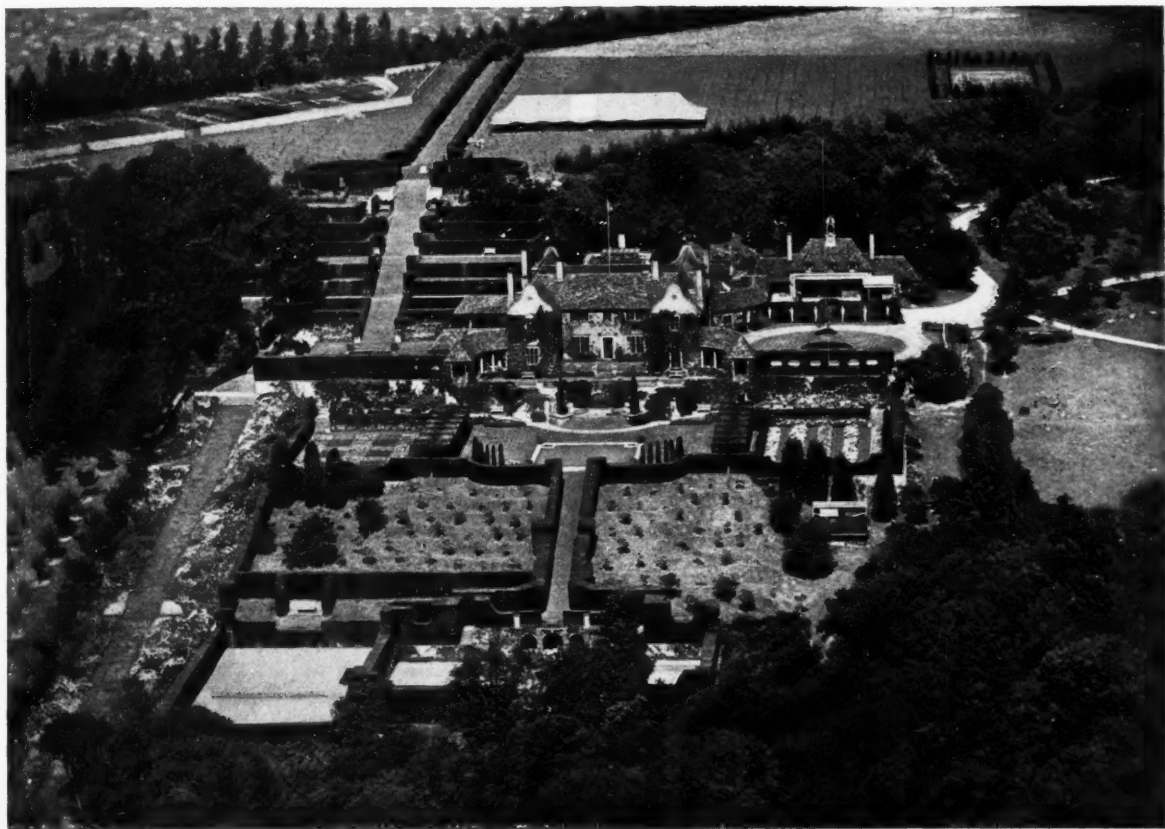
Therefore I would be quite alone,  
To wander, dumb with my delight,  
Between the quiet lanes of stone,  
When lamps are flowering in the night.

DAVID STEVENS.

ST. ALBANS—once a quiet old cathedral town, and still so in the sentimental memories of most of us—has had the honour to be shown up for what it really is in the *Cautionary Guide* published (price 6d.) by the Design and Industries Association. Some fifty matter-of-fact photographs show us what the nineteenth and twentieth centuries have done around the nucleus of the great abbey: the tawdry multiple stores, dignified houses converted into booths, the sign-bespattered garages, the gawky and sprawling bungalowvilles. And they show us how a few banks, shops and individuals have succeeded in building in a fashion worthy of the city. No resident in St. Albans can look at the book without feeling ashamed. Yet the city has not been singled out as particularly bad, but as typical, and the book, though witty at the expense of folly and vulgarity, approaches the subject in no spirit of mockery. The Association was founded in 1915 to bring good designs before manufacturers, and now it has turned its attention to manufacturers of houses—and no less to the poor figure that great multiple businesses cut in the countryside. An example of some of their recent lamentable handiwork is shown in our Correspondence columns. The directors of the multiple shops are the individuals whom we hope the caution administered by the Design and Industries Association will touch most nearly.



# THE GARDENS AT PORT LYMPNE



AN AERIAL VIEW OF THE GARDEN AT PORT LYMPNE.

There can be no finer example of where the natural character and qualities of a site have been used to greater advantage in the designing and planting of a garden than that to be seen at Port Lympne, the residence of Sir Philip Sassoon. The position and aspect of the place may have been determined on for a variety of reasons, but there would seem little doubt that Sir Philip had in mind, when the site was taken some eighteen years ago, the future development of a garden that would form a fitting surround to his remarkable house. In the arrangement of the site the natural conditions of the place have been carefully studied and the broad lines of the site studiously maintained and emphasised in the subsequent garden treatment. It is not always easy to retain and foster some well defined natural character, and many a hill-side site has been vulgarised and the charm of its quality destroyed by a conventional and commonplace treatment. At Lympne, the infinite possibilities presented by a perfect site, consisting of grass-grown and wooded cliffs which overlook the wide sweep of the Romney Marshes, with the silvery break of the Channel beyond, have happily been realised. There has been ample scope for both the formal

and natural style in design and planting, and fine effects have resulted from a plan and planting arrangements where balance, proportion and breadth of treatment have played an important part in the composition of the scheme.

Where Lympne is so successful is in its breadth of treatment, which is so well adjusted to meet the needs of the wide expanse of landscape and the bold outlines of the site. It is a garden which has solidity as well as pattern. There is substance and mass both in its design and in its planting, that are demanded by its uneven and naturally terraced situation. The hedges convey the impression of permanence and dignity, which is again emphasised by the large masses which have been so skilfully handled in the different planting schemes. Only a comparatively few elements have been used in the composition, but

these have been handled in such vast groups and masses that emphasis and character have been immediately brought to the site. The garden has been designed both in plan and in elevation, and planting has followed on the same lines, with the result that a charming perspective has been opened up. There is a sense of completeness and unity in the separate parts and in the whole garden, largely brought



THE CYPRESS TERRACES FLANKING THE LONG STAIRWAY WITH THE FORMAL GARDEN AT THEIR BASE. THE BORDERS SURROUNDING THE RECTANGULAR POOL ARE PLANTED IN SHADES OF ORANGE, YELLOW AND WHITE.



THE DOUBLE HERBACEOUS BORDER SLOPING DOWN TO THE WOODLAND, THE MARSHES AND THE SEA.

about by the correct use and disposition of the various masses, in the shape of the blocks of hedges.

While the garden thus accords with its situation, it bears the impression of a strong individuality both in its design and planting, and it is to the credit of Sir Philip and those responsible that they have been successful in translating their ideas in terms of garden architecture and planting. It is a garden which possesses a real garden atmosphere, with masses of homely flowers that charm with their display of colour and blossom. There is no need to stoop to examine their beauty. It is the broad garden effect which has been aimed at. It is the display which matters, and not the elements composing it, except in so far as these must conform to particular schemes of colour and arrangement. Therein Sir Philip has shown his own personality, courage and good judgment in breaking away from the more conventional treatment of establishing a collection of rarities which are confined to an alpine garden or to natural

and wild surroundings. One result of the treatment has been to establish a balance and intimate association between the house and garden. The house seeks to screen itself in the long lines of hedges which emphasise the drops in the succeeding levels, and in the surrounding belts of natural woodland which form an attractive setting and which have been so carefully preserved and brought within the garden sphere. By a restrained planting of the walls of the house an even closer connection has been achieved, although there will need to be a drastic barbering, necessary to prevent the entire smothering of some of the walls, so that the vegetation does not entirely hide the lines of the house.

Looking at the accompanying aerial view of the garden, it would appear that it possessed all the richness of age and maturity. The hedges, however, are not so venerable as they seem, but only some eight years old, on the terraces behind the house, and about fourteen years old in the lower garden.



THE BORDERS. LOOKING TOWARDS THE HOUSE, A MASSED DISPLAY OF COLOUR AND FLOWER.



For the most part they are of *Cupressus macrocarpa*, that fine conifer which adds feet to its stature annually instead of the more usual inches. It is a fine instance of rapid hedge formation and of how well *macrocarpa* does near the sea and in poor, inhospitable soil. Adequate shelter and protection were necessary in as short a time as possible, and this cypress has nobly responded by providing the much needed screen from the gales. The hedges are now about 12ft. high and about 3ft. through, and are clipped at regular intervals from July onwards. Although they are well furnished, it is noticeable that in places there were bare gaps in the green walls, further evidence of that peculiar habit which this plant has of suddenly dying off for no accountable reason other than that those particular parts may have been exposed to a prevailing cold draught in winter.

The house is approached by a long drive which sweeps along the cliff side and which is a further example of good design and planting, for it is brought



A VIEW ALONG ONE OF THE CYPRESS CORRIDORS, WITH A DRIFT OF SEDUM SPECTABILE FLANKING THE PATH.

within the garden scheme. It has been so planned that the house does not come into view until it is almost reached, and its margins are well planted with masses of shrubs which are sufficiently wide apart at present to allow glimpses of the view over the marshes. Among the shrubs that are used for the autumn display are the sea buckthorn, its grey-leaved branches aflame with orange fruits; *Rosa Moyesii*, with its brilliant red, flask-shaped hips; the Spanish broom, a sheet of yellow blossom; the feathery tamarisks, with their plumes of delicate pink; and carpets of dwarf heaths. From the drive one enters the paved forecourt with its octagonal Lily pool, with the guardian caryatides all round in a dark green framework. The surrounding borders are planted with rosemary and lavender, with a pierced hedge on the south side, through the openings of which one catches a glimpse of the garden below and the stretch of the marshes.

Below the house runs a paved terrace with sunk beds, patterned with



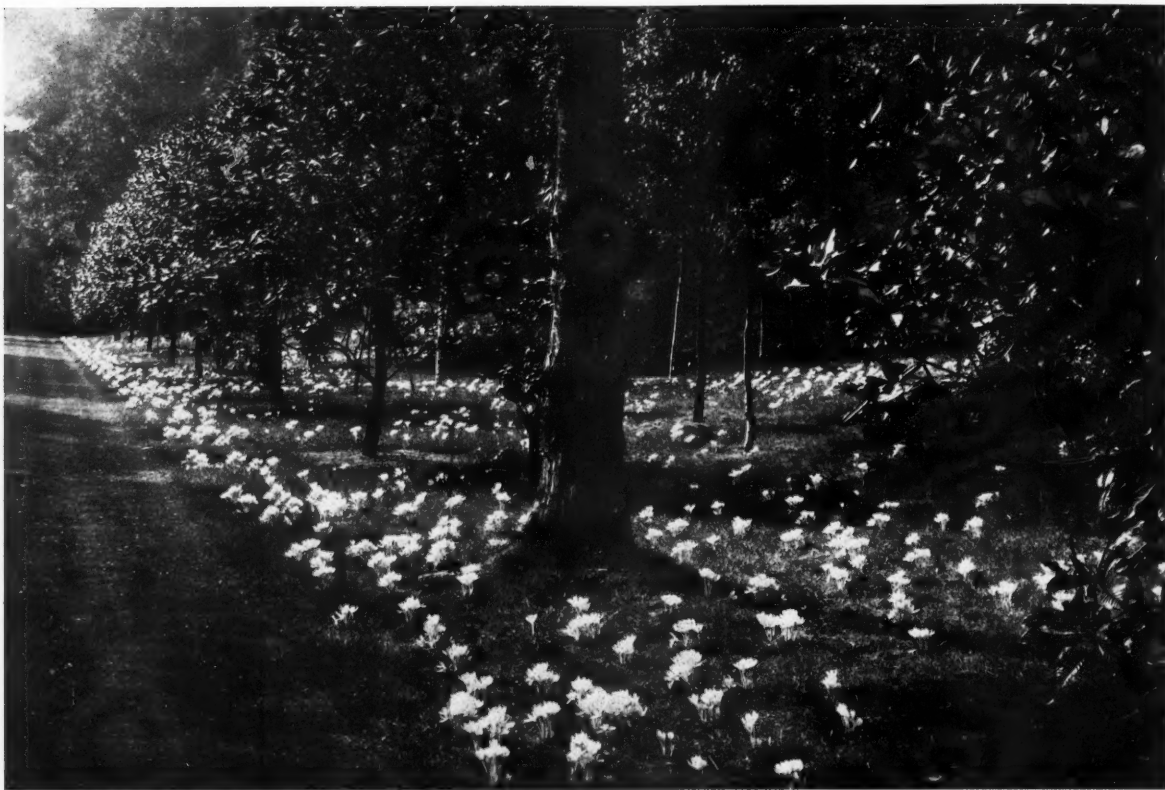
ONE OF THE ENCLOSED GARDENS BELOW THE TERRACE, WITH ITS LONG WAVES OF ORANGE YELLOW MARIGOLDS.



A CORNER OF THE FORMAL GARDEN WITH BORDERS OF NICOTIANA AND DAHLIAS, WITH THE BACKGROUND OF THE MACROCARPA HEDGES.



DAHLIAS ARE USED FREELY BOTH FOR BACKGROUND AND FOREGROUND PLANTING IN LARGE GROUPS OF ONE VARIETY TO FURNISH BROAD MASSES OF COLOUR.



A CHARMING WOODLAND VISTA: THE MAGNOLIA AVENUE WITH ITS 'CARPET OF AUTUMN CROCUS.

clipped box and santolina and a narrow border furnished with the excellent blue-flowered *Ceratostigma Willmottiae*, while tubs of pink pelargoniums and fuchsias introduce a note of more striking colour at the terrace walls. On the house wall are trained a fine *Plagianthus Lyallii* which never fails to flower, the handsome-leaved *Magnolia Delavayi* and *Actinidia chinensis*, with masses of polygonum and the beautiful *Bignonia grandiflora* with its tubular orange red flowers, which has responded well this year to the warm, dry summer. From the terrace converging descents of steps lead down in a pattern of harmonious lines to the rectangular bathing pool set in a stretch of grass with a pleached alley of elm on either side. Beyond the bathing pool a flight of grass steps enclosed by tall hedges leads down to the tennis courts, which are admirably screened from view. On each side, on a series of natural grass terraces, figs have been planted, and a further development is contemplated by constructing low dry walls to follow the natural contours of the ground; and in the beds so made behind the walls to plant a selection of hardy outdoor vines, which will provide an admirable and uncommon treatment. On each side of the formal bathing pool are two gardens enclosed by hedges of yew: one, shown in one of the accompanying illustrations, laid out in five long beds, intersected by wide grass paths raised two bricks high above the level of the beds, which are planted with orange and yellow marigolds, one colour to a bed. The whole scheme is one of a series of colour waves, which is enhanced by the grass paths being raised slightly and which is most effective. The other garden is designed on a chess-board pattern, with a series of square beds planted individually with heliotrope and begonias, separated by squares of grass. The effect of this treatment, while striking a note of novelty, is inclined to convey a sense of artificiality where all else is solid. It strikes rather an incongruous note by its square pattern, which brings a sense of completeness rather than

expanse, which is the keynote of the whole scheme, and does not seem to balance its neighbour. It is, however, an interesting departure from the conventional style of bedding, and shows how grouping may be carried out to harmonise with a flat pattern. The narrow beds below the terrace are filled with lavender, pink roses and crinums, which are a mass of bloom during August and early September; and the borders opposite the enclosed gardens are treated in colour schemes, orange and yellow and pink and blue. Two specimen *Cupressus sempervirens* flank the steps, and two groups of this elegant Roman cypress behind the semicircular hedge complete the setting of the pool.

On the west side is another enclosed garden with a formal water lily pool with surrounding grass and borders whose main colour scheme is in orange, yellow and white. *Calceolaria amplexicaulis*, *Anthemis Kewensis*, with *antirrhinums*, tall, white and yellow, form the backbone of the planting, with *Tiger lilies* and the handsome *Hyacinthus candicans* and *Nicotiana affinis*. *Oenothera Fraseri* is also introduced, along with the orange *tagetes*, white *godetias*, chrome yellow *eschscholtzias* and *Phlox Drummondii*. In the borders flanking the terrace steps, pink and blue have been introduced with large masses of the handsome *Dahlia Jersey Beauty* and *Our Annie*, with *ageratum*, *heliotrope* and pink *Coltness Gem* dahlias spilling over the edge. In the large border opposite all the pale shades of blues, mauves and pinks are used with large plantings of the datura-like *Nicotiana sylvestris* in the background, with its clusters of pendent blossoms. It is a pleasant little garden in its setting of green walls and its soft colour tones of yellow and orange, which are remarkably effective against the dark green background. Through the garden one gets a charming vista into the belt of surrounding woodland along an avenue of *Magnolia grandiflora*, with a few *camellias* and *Magnolia hypoleuca*, and whose grassy floor and banks are carpeted with the delicately coloured goblets of autumn



THE SPREADING CLUMPS OF MICHAELMAS DAISIES FORM THE BACKBONE OF THE BORDER DISPLAY.



crocuses in September, and in spring with a variety of spring-flowering bulbs. The impression of distance is emphasised by a statue at the end of the avenue with a woodland background, and the whole effect is most charming on account of its surprising beauty in the sudden transition from the formal to the natural, and its simplicity of character.

The principal feature of the garden, however, is the magnificent double herbaceous border from the house level to the woodland below. These borders measure over a hundred yards long and some twenty feet wide at their broadest point, and they are separated by a grass path of some fourteen feet, which provides sufficient relief to throw up the rich colouring. So lavish is the display of colour and blossom that there is a danger of missing the individual trees in such a luxuriant wood. The planting has been done in solid masses of colour, using large clumps and sweeping drifts of the individual plants so that not a square inch of soil shows. Attention has been given to grading in height so that balance and proportion are preserved throughout the entire length. Masses of colour are repeated at intervals to enhance the effect, and care has been taken to select varieties of the various late summer and autumn flowering perennials which will harmonise. Annuals have been used with freedom to fill up gaps between the perennials in the rear ranks and also to spill over the edge in a riotous profusion of blossom. The handling of the large flower masses has been very skilfully done, and the whole scheme shows the wisdom of balance and proportion in border planting in order to secure the maximum effect. It may be of interest to describe in detail the system of planting, as it is an excellent illustration of the wealth of flower that can be had for a late summer and autumn border display. On the east border, commencing at the top, the colour progression is pink and blue, pink, red, cherry, mauve and purple, yellow and orange, so that the strong tones are in the centre with wings of more delicate shades. In the west border, in the same direction, pink and yellow are followed by mauve and purple, orange, cherry, yellow, blue and pink and red. By this skilful placing of colour blocks strong contrasts and harmonious blendings have been obtained which make for a much more striking display. In each case the approach is by the more delicate shades, attaining a climax in the centre, while strong and light tones are both used as the border approaches its end in the shade of the woodland, the aim being to give continuity of effect when viewed from the far end. The setting of the borders on the broad slope merging at its end into a woodland vista is charming. On each side the background is formed by the solid mass of Cupressus hedges which throw up the richness of colour. Every year a little of the woodland is



SUNK BEDS PATTERNED WITH CLIPPED BOX AND SANTOLINA.

the beauty of their stems may serve to give boldness and definition to the planting composition.

In the main mass of the borders, dahlias, Michaelmas daisies and phloxes are probably the three great groups which form the backbone. Each is used in variety, giving a wide colour range. Among the dahlias, Jersey Beauty, Sulphurea, King Albert, Orange King, Cherry, Courage, Betty, Fireman, Prince of Wales, Daydream, Goldfinch, Psyche, Dazzle and Royal Scarlet are outstanding in the rear ranks; while Paisley Gem and Coltness Gem, Pembroke and Morning Light are used in the front. In asters, the fine King George, the more feathery and longer flowering Frikarti, an excellent variety that is not well enough known, Anita Ballard, Boy Blue, Acris, King of the Belgians and the yellow Goldilocks are used freely. Rudbeckia purpurea and Newmanni are prominent, along with Helium Riverton Gem, Echinacea The King, the feathery Thalictrum dipterocarpum with its lilac lavender drops, Gaillardia Tangerine, Montbretia Star of the East and Fire King, Anthemis Kelwayi, the Russian sage (*Perowskia atriplicifolia*) which is admirably used along with spreading mats of *Sedum spectabile*, which is well used to form corner pieces, several salvias, such as *S. patens virgata* and *farinacea*, *Sidalceas Sussex Queen* and *Rose Queen*, the small *Eryngium planum*, several Red Hot Pokers, the spiky *Liatris pycnostachya*, *Anemone japonica*, *Lobelia Huntsman* and a few late delphiniums, including *Queen Mary* and *Arnold Broclyn*. Gladioli, antirrhinums and pentstemons are freely planted in sweeping drifts in the second row; while annuals, including *Phlox Drummondii*, *phacelia*, *nemesia*, *petunias*, *scabious*, *dimorphothecas*, *viscaria*, *didiscus*, *alonsoa*, *eschscholtzias* and *godetias* invade the path and tumble over the edge in a profusion of blossom, softening every line, to give an easy and flowing effect which reproduces the sweep of the slope and the landscape. Both in detail and in its broad lines the border shows thought and care in the disposition of the inmates to obtain many pictures within a greater. As with the rest of the garden scheme, it indicates more than knowledge; it shows intuition and imagination in the handling of large flower masses to achieve a border and a garden that has the merit of distinction as well as beauty.

G. CROSBIE TAYLOR.



THE VISTA FROM THE FORMAL GARDEN INTO THE WOODLAND GLADE.

## THE PLEASURES OF DOG SHOWING

EVERY man to his hobby. "Have not the wisest men in all ages, not excepting Solomon himself—have they not had their Hobby Horses; their running horses, their coins and their cockle shells, their drums and their trumpets, their fiddles, their pallets, their maggots and their butterflies? And so long as a man rides his Hobby Horse peaceably and quietly along the King's highway, and neither compels you or me to get up behind him, pray, sir, what have either you or I to do with it?" Sterne's discursiveness in *Tristram Shandy* may become tedious but he could talk good sense when he pleased, as when he had a tilt in support of hobbyists. Most healthy men and women crave for relaxation from business or social cares, and that so many find it in dogs is not surprising. It is the bubbling up of an atavistic instinct that simply must appear in every generation.

While British civilisation was still in a primitive state men kept dogs, sporting and otherwise, and all down the ages time and thought have been devoted to the improvement of breeds and the creation of new forms. Though we do not know much about life eleven centuries ago, we have the right to assume that dogs were of importance, since in his scheme for educating his subjects Alfred the Great included instruction in their management. What was then done officially is now being carried on privately by breed organisations, the specialist Press and a mass of literature. Every one of the seventy-five recognised breeds has one or more societies for the furtherance of its interests; in each county are other societies, mainly concerned with the promotion of shows, of which 1,750 odd are held every year.

At the head of all is the Kennel Club, framing rules, keeping order, registering show dogs, and doing everything that is within the ability of mortals to keep the sport clean and free from abuse. No doubt the ever-growing power of the Club in this direction has been largely responsible for the enormous influx of exhibitors that has been apparent in post-War years. Not so long ago one could offend with impunity. If a man



CH. OAKVILLE SUPREME, JUDGED THE BEST DOG OF ALL BREEDS.

were suspended for any serious irregularity, he went on exhibiting in the name of his wife or child, and shows that were not under Kennel Club rules were always open to him. Clearly, such a state of things was intolerable, but the remedy was only applied in the face of strong opposition, and with some misgivings on the part of the authorities.

However, it had to be, and the Club decided first to suspend a man's dogs concurrently with his own suspension, thus inflicting a serious punishment. Next they ruled that all shows must come within their cognisance. Although they could not say that no unauthorised body could promote a show, they did enact that exhibitors at unrecognised shows should not be permitted to exhibit at those that were recognised. In this way uniformity of administration was effected, and we no longer had the spectacle of people doing just as they pleased at shows that had no power to impose penalties for shady practices.

I hope this digression from my theme will be pardoned, the intent being to explain how the machinery came into being that enables people to take part in dog shows without feeling that they are at the mercy of anyone who does not care to play the game. That, of course, is not enough to account for the fascination that breeding and exhibiting have for so many thousands of different social standing and divergent tastes. It is a commonplace to say that members of the Anglo-Saxon race have an unequalled aptitude for breeding pedigree stock. The craving is inherent in all classes, but we cannot all keep studs of horses, pedigree herds of cattle, or other farm animals. The circumstances and opportunities of few are so circumscribed that they cannot breed a litter or two of puppies, and the inclinations of others who have the money lead them to dogs rather than in other directions.

Of course, the zest would be taken out of the pursuit if we had no means of testing the results of our efforts in competition with others. This accounts for the remarkable extension of dog shows since the first took place at Newcastle-on-Tyne in 1859. That was limited in scope, setters and pointers only being provided for, but before long others were brought in,



T. Fall.  
MISS PERRY'S SAMOYEDE,  
LOGA OF THE ARCTIC.



MISS SCHOLEFIELD'S SUSSEX  
SPANIEL, CH. SAGAMORE OF  
FOURCLOVERS.



MRS. BARBER'S SEALYHAM,  
CH. SCOTIA STYLIST.

Copyright.





MR. LLOYD'S COCKER SPANIEL, LUCKY STAR OF WARE.

people discovering a number of breeds that seemed to be deserving of cultivation. Apart from gun-dogs, those that received most attention for many years were fox-terriers, collies, St. Bernards, mastiffs and bulldogs. Our old friend the bulldog has undergone a complete metamorphosis; the collie blossomed into an animal of great beauty, and St. Bernards and mastiffs grew in stature and bulk as well as majesty of head. As interest developed more native breeds asserted their claims, and foreigners were acclimatised.

Down to the summer of 1914 an orderly progression was witnessed, in the course of which old favourites sometimes became supplanted by new. Possibly they recovered after a relapse, or they may still be plodding along slowly regaining ground. The War, which changed our outlook so radically in many respects, had an unexpected influence upon dogs. The pessimists, who thought the glory had departed, have been amazed at the transformation. Within a few years after the declaration of peace the number of breeders and exhibitors was almost trebled, entries at shows attaining a magnitude that was incredible. Those who imagined that the peak had been reached must have been agreeably surprised when they learned that the sixty-eighth show of the Kennel Club at the Crystal Palace last week had received an entry of 7,164, which was well in excess of any of its predecessors. The spectacle at the opening on Wednesday was impressive. Dogs of all imaginable kinds were there in great force so well arranged



MISS DOXFORD'S SALUKI HOUNDS CH. TARZAN OF RURITANIA AND CH. HASSAN OF RURITANIA.

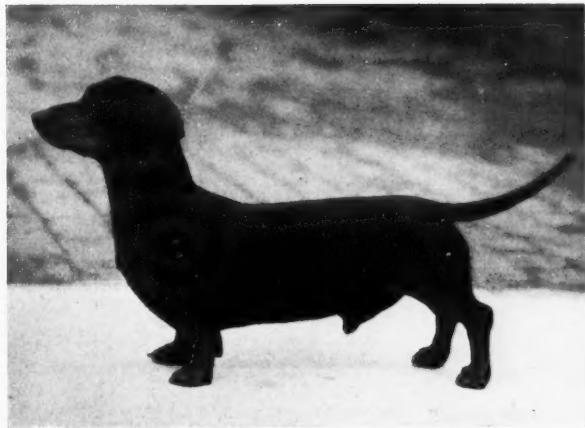
strong backs and plenty of muscle in the right place. I think it is more difficult now than it used to be for a dog to win by virtue of his beautiful head and type. He must have the fundamentals as well.

that visitors had no difficulty in discovering any breed that they wished to see. Judging was going on simultaneously in forty-five rings, and exhibitors awaiting their turn were busily engaged in putting finishing touches to the toilets of the dogs.

These external trappings, though they may not make an animal more capable of doing a useful day's work, are none the less permissible, and, indeed, desirable on a full-dress occasion. The exhibitor who neglects to make the most of his or her dog is wilfully throwing away opportunities, and there is no excuse if it is beaten by one in superior condition.

The old judge, of course, is not deceived by polish of coat or clever trimming, but, other things being equal, condition is bound to tell. One of the commonest failings of beginners is to get too much flesh on their dogs, overlooking the fact that the shape is effectually destroyed by surplus fat. Most judges nowadays do value good bone, sound limbs,

A dissection of the entries cannot be more than an approximate guide to the popularity of the breeds, for special circumstances may be responsible either for an increase or reduction. An entry of 175 wire-haired fox-terriers, for example, is by no means indicative of their true position. It may be that shows have been too numerous to suit them. It is not always easy



MRS. HUGGIN'S DACHSHUND, FIR GEM.

F. Fall.  
MRS. EDMUND'S BLOODHOUND, CH. LEDBURN BANNER.A FINE IRISH WOLFHOUND, CH. HARBURY BRINDA.  
Copyright.

to get a wire coat fit for two shows separated by a few weeks. As a group the terriers were the strongest, at the head of them being Cairns, while smooth fox-terriers were but a little way behind. Irish terriers once more were far fewer than they should have been, and the old-fashioned Manchester terrier was at the bottom of the list, only seven having been entered.

The collection of gun-dogs was worthy of an important occasion. From a show point of view cocker spaniels are undoubtedly the favourites. Last week, alike in entries and the actual number of dogs, they exceeded any of the rest, but this is no new occurrence. Lorna, Lady Howe had a heavy day, having to judge entries of 204 Labradors and 117 English springers. Irish setters made the second biggest entry, although if we lump together smooth and wire-haired dachshunds it was only a difference of two between them. Wire dachshunds, by the way, are being pushed energetically, and as a novelty Miss F. E. Dixon and Major G. Maitland Reynell had entered some miniatures, which are fascinating little creatures weighing less than 9lb. Indeed, Miss Dixon tells me that her smallest, now nearly full grown, weighs 5½lb. For all that they are good

little sportsmen either above or below ground. They will beat coverts or enter a rabbit hole. It is apparent that elkhounds are worth watching. They had improved on last year's entry, which was close on 200. Chows had managed to do even better with an entry of 263.

During the last two or three years exhibitors have not been as shy as they were of the bigger breeds that are always such an attraction to the public. Mastiffs, St. Bernards and Newfoundlanders are improving, slowly but definitely, but they still have some distance to go before they can equal Great Danes. Alsatians are by no means down and out, as some would like to believe. An entry of 231 is never to be despised, and I daresay we should have had more were it not for the number of shows that provide for this breed. I cannot attempt to do more than make a cursory survey of the many attractions that were present at the Crystal Palace. Two days scarcely give the devout dog lover sufficient time in which to satisfy his omnivorous tastes. It is impossible to mention individual prize-winners, and I must leave it to our photographer to give pictorial examples of a few of the successful dogs.

A. CROXTON SMITH.

## ROOM AT THE TOP

**T**HERE is always "—or so the moralists will disgustingly assure us strugglers—"room at the top." There has for long been a place and a space unoccupied at the top for a really first-rate book about a child's pony and about, so to speak, the pony's child. Now "Golden Gorse" has written that book: *Moorland Mousie*, published by COUNTRY LIFE this week.

I am inclined to think that the critics, in writing of this book, will write, also, of "Black Beauty." *Moorland Mousie*, they will say is another "Black Beauty." It is a pleasant thing to say, for "Black Beauty" (first published how many years ago?) was right at the top of its tree from the start. It is also an easy thing to say, for if "Black Beauty" was the "autobiography" of a horse, written by one who loved horses, here is the life-story of a pony written from a width and depth of knowledge and understanding of ponies and all their ways, their likes and dislikes, their powers and possibilities as companions and teachers of children.

But there is much more to be said. Leaving "Black Beauty" at the top of its own tree, what do we require to-day from the book of a pony's life-story? We require a great deal. If a writer cannot in all respects meet those requirements, he had better go and (as is crudely said) boil himself—before hunting people and horse-lovers roast him; or he had better leave us to re-read "Black Beauty." He must not, on this subject, write a book which fails to meet requirements. For this subject, of a pony's life allied to that of a child, requires the display

of a rare humanity. If for depth of feeling there is foisted upon us only superficial slush; if, instead of sentiment, we get mere sentimentality, then requirements will not have been met. And that "rare humanity" will not, in itself, be enough—not nearly enough. The writer of such a book must have known many ponies and of all ages and all conditions (and lack of condition) ponies, and also children. If I will not thank you to tell me a story of ponies who always behave themselves, neither will I read your book of a child who "rides like a Centaur" from the very first. And I will not be content if such a writer's notions of stable management are confined to a knowledge that watering precedes

feeding—or if he doesn't know that children, like anybody else, must be given poached eggs when they come in from hunting. The writer of such a book must be a personal friend of both ponies and children, he must be an adequate horseman and a practised horsemaster, he must know the country and the countryman—of all ranks—and he must have known and loved a countryside at all seasons of the year.

In the *Moorland Mousie* of "Golden Gorse" there is no sloppiness. This is the story in twenty-three chapters of the life of an Exmoor pony, on the moor, at "the breakers" in the show ring, condemned (by his own intemperance) to a steady and also disastrous period in harness, returning at last to the moor and to hunting via the lamentable stables of a sanctimonious greengrocer. At every stage and in every chapter "Golden Gorse" meets "requirements." In every chapter the horsemanship is there, but because it is the pony which unsloppily tells us about it, the wisdom of girthing and shoeing of feeding and jumping and training reach us from the only point of view worth bothering about. If a pony starved of oats can't go hunting, a pony full of oats must not be sent out with Jack, the youngest of the family. A high-spirited pony who is rather above himself may safely be sent out with "Golden Gorse's" Michael, perhaps—and with Patience, certainly; Michael was a more confident sort of boy—at times (as "Golden Gorse" and Michael's father, Colonel Coke, realise), Michael, the fearless, was even a somewhat over-confident sort of boy. Michael was prepared to go anywhere that Tinker

Bell would take him, and Patience, latterly, was fully capable of looking after self and pony and Jack on Mousie into the bargain. Of course, in the earlier stages Colonel Coke was always there of thereabouts. An adequate man, this Colonel Coke, fully capable of asserting himself upon occasion. At one of the earlier stages he "raised his eyebrows" at Michael—and we are very glad he did. In a later stage he verbal orders the boxing the ponies to Dulverton was full enough and fierce enough for the entraining of a squadron at night. But even then the enterprising young Michael got the last word, demanding to travel with the horse-box. "We shall have to see what the station-master says" is the most that Coke, the



"THEY CALLED ME MOUSIE."



father, can find to say to that. Coke and Patience, Jack and Michael, Murphy the groom and the rest—"Golden Gorse" has made real people and ponies talk sound and pleasant sense—and Mr. Lionel Edwards, with sixteen most attractive pencil drawings, has made them live and move and have their being before our very eyes. In the pictures of Exmoor hunting, of ponies in the New Forest, of children in the show ring, we have learnt to expect the real thing from this artist, and in *Moorland Mousie* we most undoubtedly get it. To the pictures in which Patience and Michael and Jack appear Mr. Lionel Edwards has given an added quality. If "His First Real Jump" will be a delight to parents and all such people, "Into the Water," "The River Once More" and the "Mousie" of the frontispiece will make these particular children and ponies entirely real to all other children. In achieving this most essential "reality" the reproduction has a full share. The book itself is in a large-paged, well printed, light and admirable form; but it is the method of drawing-reproduction which is so notable. Are these plates the original sketches by Mr. Lionel Edwards, or can they really be reproductions on drawing paper? It might well puzzle an expert if he saw them apart from the book.

"Golden Gorse's" *Moorland Mousie* will meet, then, all our requirements. Summer on the moor and the bogland flowers; the heron who "would swallow fish after fish, but they never seemed to do him any good"; jolly and capable Mr. Gammon—"Golden Gorse" knows his countrymen as he knows his countryside. His? Is "Golden Gorse" a male writer, or is he, perhaps, a lady? Or is it possible that "Golden Gorse" is in some sort a literary syndicate of two or more, able to give you the answer to every question of children and ponies, from their clothing and saddlery to their hopes and their fears? For myself, I have only two questions to ask, and I would ask them of that fierce man, Colonel Coke. Am I to understand that Colonel Coke, following "Golden Gorse's" non-stabling plan, kept the two Exmoor ponies at an "all-in" yearly cost averaging only "five bob a week" each? And did Colonel Coke allow neither of those two smaller ponies to be clipped, even for the Christmas holidays? I will tell you the answer to those two separate questions if I should get a (printable) answer from fierce Colonel Coke. In the meantime I will ask you to read *Moorland Mousie* from beginning to end—to that glorious end when Jack didn't get the brush, but got—well—up—and your children—must read about it for yourself. And if you believe with me that there was "room at the top" for such a book as this, then I believe you will agree with me that the place has been filled. CRASCREDO.



TE 17

"HIS FIRST REAL JUMP."



"NO ONE COULD SAY I WAS CONCEITED NOW."

# JACKY FISHER

Lord Fisher, Admiral of the Fleet, by Admiral Sir R. H. Bacon, (Hodder and Stoughton, £2 2s. Two Vols.)

"NINETY-FIVE per cent. genius and five per cent. devil" is the summing up by an American commentator of the virtues and vices of the late Lord Fisher. Whether the percentage of spice in the cake has not been rated a little too low it is difficult for the present generation to judge. Lord Fisher's political critics at least have been badly in need for some time of such a corrective for their judgment as Admiral Sir R. H. Bacon's clear, exhaustive and candid biography. Those who remember Fisher only during the War—only, that is, at the time of his downfall—remember little of a Titanic Figure. In some ways it is a pity that Herbert Sidebotham could not have written this book; in others, perhaps it is better that the task should have fallen into the hands of one who, if his judgments cannot be as detached as those of another who had no active part in the moving events described, had the great advantage of being able to see his hero in his place—his place, not in a dire and dreadful Æschylean tragedy, but in the long roll and history of our Navy and our race.

What manner of man do we find here, we who, perhaps, remember chiefly his enemies' story of the indomitable old man at the crisis of his tragedy hiding behind drawn blinds at the Admiralty, determined to see and speak to no one lest he should be brought to abate his demands for absolute autocracy in carrying on the naval war. Sir Austen Chamberlain tells us that when, in 1925, he was departing for Geneva to meet Stresemann for the first time, he saw Asquith, who warned him: "Go and look at Jack's portrait and see what you are up against—a typical *Junker*." No judgment, as we must all confess, could have been farther astray, and it suggests to those who remember the stormy wars between Whitehall and Downing Street that Asquith and many much lesser men may sometimes have judged Fisher's character too much by his face. Stern and indomitable as he was, resolute and immovable where all matters concerning the Service and the country were concerned, "that cruel mouth" belied him as only those who remember his flickering, singularly sweet smile can realise.

Much of Admiral Bacon's portrait is painted with materials which Fisher's friends and contemporaries in the Navy have supplied, and a very sympathetic picture it is. So far as the Navy is concerned, there has been nobody quite of his calibre since Nelson. Fisher entered the Navy as a friendless boy, and within a year had gained the confidence of his Captain, Shadwell of the Highflyer, an officer of the old school. "He was a real saint," wrote Fisher many years afterwards. "I saw him go into battle with a tall white hat with a gold stripe on the side of it, a post captain's uniform tail coat, a yellow waistcoat, white trousers and a white umbrella which he used to cheer us on to attack the enemy, and we got there all right!" Shadwell it was who launched Fisher on his career by handing him over to the Commander-in-Chief of the Station, who made him his personal A.D.C. and private secretary. He had his baptism of fire in a small but severe action, and commanded a man-o'-war when but nineteen years of age. Every captain with whom he served asked for him to remain in the ship. He passed all his examinations with flying colours; gained golden opinions as a gunnery officer; and was appointed gunnery lieutenant of the first of our all-iron ships. He then swung to torpedo work, pioneered the introduction of mines and locomotive torpedoes into the Navy, and started and organised the Vernon Torpedo School. He commanded the Inflexible, the last word in battleship strength, at the bombardment of Alexandria; and commanded with conspicuous success the naval forces landed there. At the Admiralty, in the face of almost insuperable opposition, he wrested the design and storage of naval ordnance and ordnance stores from the War Office and saw them turned over to the Admiralty. As admiral superintendent of a dockyard he inaugurated the rapid building of ships. . . . As Controller of the Navy, in the face of violent political opposition, he introduced water-tube boilers into the Navy. . . . And then, as Commander-in-Chief of the Mediterranean, he broke through every tradition by taking into his confidence all the thinking officers of his fleet. This was his record when, in 1904, he went as First Sea Lord to the Admiralty and began his work of preparing the Fleet for a modern war. As Harold Begbie, whose loss so many of us mourn, wrote years ago:

He found the Fleet on a cruising trip, set out on the Seven Seas Painted as fine as a festal gown, tricked out like a maid to please, And he called the ships from their dancing, and steadied them up and hurled

The thunder of all their cannon by the five great gates of the world. Of the "struggles with the politicians" which occupied the

larger part of his succeeding years it is impossible to write here so as to show things in anything like their proper proportion. Admiral Bacon makes no secret of his opinion of all those politicians who refused to trust the Admiralty, and more especially of Mr. Churchill, whose wild-cat schemes and assumption of superior knowledge are thought by him too often to have imperilled the safety of the Empire. During those years before the War the greatest of Fisher's achievements was the introduction of the long-range fighting battleship without sacrificing our numerical superiority in ships of the new design over other countries. The manner in which he introduced this vast change and re-built the Navy "in the face of the most violent and virulent opposition" is told at length in Admiral Bacon's pages.

But it is in the personal side of the portrait which Admiral Bacon draws that we shall all undoubtedly be most interested. There are many descriptions by contemporaries of Fisher as the Navy saw him, but perhaps the most enlightening of them all is a passage in a letter from Mrs. de Crespigny, daughter of Fisher's first admiral, Sir Astley Cooper-Key:

Among the earliest memories I have of early childhood, visiting from Lord Fisher—Lieutenant as he was then—intermingle. He was a Lieutenant on board the *Excellent* when my father commanded her, and spent a great deal of his time at our house in the Dockyard. Even in those early days I remember being moved with a feeling of romance about him—I was four or five years old at the time—and that feeling never left me to the end of his life. He was so very much a sailor in every meaning of the word—was so essentially a part of the sea and the Navy. His genuine love for both shone out through everything. Then I was probably unconsciously affected by hearing my father's opinion of him often repeated: that he was bound for the "Top," "One of the finest brains in the Navy"—and so on—"with an inexhaustible capacity for hard work." He had a genuine love and admiration for my mother, which he often referred to after-life.

When he was my father's Flag-Captain on board the *Bellerophon* in 1878 comes my next clear recollection of him. His spirits were inexhaustible, a born optimist in little as well as great things, and he then developed a most extraordinary passion for dancing which I believe he never grew out of. He would come to the schoolroom, or the verandah, or the lawn, it did not matter where, and we would dance for any length of time to his own whistling! if no better orchestra was available. It grew into a perfect passion and he became a very good dancer. His other great passion, so far as I knew, was for sermons! He attended morning and evening service mainly for the sermon, which he would discuss afterwards with great animation. He told me later in his life that in London he often went to three services a day, and that one well-known Dean had told him he was in danger of suffering from "spiritual indigestion."

As we have said, there was in later life much talk about "that cruel mouth," but though it is true that in all matters the Navy came first and sentiment second, Fisher was a man not only just but of a very tender heart. When he was Second Sea Lord he received a letter from a man of whom he had never heard, saying that his son, a midshipman, was unhappy and had written home threatening to desert. Fisher was away from London with the Secretary of the Admiralty, inspecting training ships. He instructed the Secretary to wire at once to the Admiralty and have the boy transferred to another ship. Later in the day he turned to the Secretary and said, "Perhaps at the Admiralty they haven't treated this case as urgent. Wire at once to the C.-in-C. of the station to have the boy transferred to his flagship. Who knows, the lad might desert to-night." This solicitude for the troubles of a boy on some distant station of whom till then he had never heard hardly accords with his own description of his attitude in Navy matters as "Ruthless, Relentless, Remorseless."

Among his papers was found the following letter:

MY DEAR FISHER,

Some years ago you and I used to exchange friendly letters. Then I went on the war-path, got the worst of it, and went to the wall. *Victis*. I am dying of cancer and I want to see my eldest son before I die. If the presence of the — in the South Atlantic does not form the keystone of the naval strategic arch, and if she should find herself in some British port some day soon, you will receive a dying man's blessing.

Fisher pencilled upon the letter a note: "This is an Admiral who, from being my close friend, became my malignant enemy. I have telegraphed for his son to come home by next steamer from Cape Horn."

Not only was Fisher's bark far worse than his bite, but it should be remembered that he seldom saw fit to curb his somewhat boisterous sense of humour. At a moment when the naval problems of the world are being solved so easily by a few handshakes in the Virginian Mountains it may seem perhaps a little cynical to produce the following prophetic words from Sir John Fisher's lectures to the Mediterranean Fleet. But they will give a certain sly pleasure to some who served in the late War: "I was once told by a Cabinet Minister," said Fisher, "that I had quite overlooked the fact of our having Allies. I don't quite know where they are at present, and as regards



sea-fighting they would be a damned nuisance. I always say that I feel sure that Nelson rubbed his hands with glee when he saw the French Admiral at Trafalgar signalling to the Spanish Admiral and vainly endeavouring to get his ships into their places. N.B.—You can't shoot an Allied Admiral!"

A final story is too characteristic to be lost. Sir William Allen, who was a boiler-maker and, according to Fisher, had "the torso of a Hercules, the voice of a bull and the affectionate heart of a Mary Magdalene," found, when Fisher introduced the water-tube boiler into the Navy, that he had to scrap most of his plant. His attacks on Fisher in the House brought forth the retort: "My motto is *fiat justitia, ruat cælum*." Sir William had no Latin and asked for a translation. "Do right, and damn the odds," said Fisher. EDMUND BARBER.

ies of the *Ægean*, by V. C. Scott O'Connor. (Hutchinson, 28s.) "NON cuivis homini contigit adire Corinthum," and it must always be a problem for the writer of a travel-book which of three classes of readers he is going to satisfy, those who, like himself, have been already fortunate enough to reach the goal, those who hope to see Corinth next year, or those who have no other way of sating their *wanderlust* than by imbibing experience vicariously at their own fireside. Unless he has made up his mind on this question, he is apt to fall between his three stools. We would not accuse Mr. O'Connor of having undergone this uncomfortable experience, and most of his book made thoroughly enjoyable reading. Yet it has this fault, the author seems at times doubtful which type of reader he is addressing, and the result is a certain unevenness of style. There is no doubt which style he prefers himself: it is the picturesquely descriptive, calculated to bring to the fireside reader as clear an image as possible of the delights he has missed. In this style he is good. The impression of Greek scenery is

undoubtedly, as Mr. O'Connor frankly admits, incommunicable, but what can be done towards sharing his joys with less fortunate mortals he has done nobly. The travelled reader may skip such passages with a superior air, but can recognise their value nevertheless. Interspersed with this we are not so pleased to find occasional passages in almost guide-book style, minute description of the contents of some church (as of Hagia Paraskevi or Syra), which makes duller reading except to the intending visitor. The third kind of reader, "no ordinary man," who wants from a book like this chiefly human interest, can have nothing to complain of. Mr. O'Connor knows his Greeks, past and present. He can give us vivid pictures of an island in classical, Turkish or Venetian days without the heavy touch of a historian. He can write sympathetically of present-day Greece while avoiding the unreasoning enthusiasm which besets some—especially the Greek himself—and, best of all, he can make living to us priest, peasant, mule-boy or local dignitary, all the little daily encounters which make travelling so indubitably worth while, but which, although not, like the colour of a Greek landscape, indescribable, do need a real traveller and a real artist if anything of their spirit is to be communicated to others. The value of the book is enhanced not only by a large number of interesting photographs, but by eight illustrations in colour, after the paintings of that fine artist the late Nicholas Himona. Since it is, after all, colour which renders the Greek landscape unique in its charm, these excellent renderings add the last touch, one which could not have been given in words, to an already enticing description.

#### A SELECTION FOR THE LIBRARY LIST.

THREE WOMEN, by H. E. Wortham (Cassell, 10s. 6d.); LORD DARLING AND HIS FAMOUS TRIALS, by Evelyn Graham (Hutchinson, 21s.); TO THE MOUNTAINS, by Anthony Bertram (Knopf, 8s. 6d.); THE LIFE OF LORD FISHER OF KILVERSTONE, by Admiral Sir R. H. Bacon (Hodder and Stoughton, 42s., two vols.). Fiction.—CHARIOT WHEELS, by Sylvia Thompson (Heinemann, 7s. 6d.). Verse.—COLLECTED POEMS OF ST. JOHN ADCOCK (Hodder and Stoughton, 7s. 6d.); THE BIRD CATCHER AND OTHER POEMS, by Martin Armstrong (Secker, 5s.).

## THE SWEDISH ROYAL ARMOURY—II

By F. H. CRIPPS-DAY.

IN our last number the armours described in the Stockholm Royal Armoury were mostly those of the kings of the Royal House of Vasa. Not less interesting and even more remarkable are the textile examples of horse furniture, mostly associated with Gustavus Adolphus and Charles X.

No other armoury and no museum in the world possesses such wonderful examples of horse trappings. Two of the most interesting were used by Gustavus Adolphus and are very similar in ornament. Each bears on the flanks large coats of arms borne by the Vasas, the rest of the decoration being military trophies and conventional floral ornament, carried out in colour and silver, in one case on a red and in the other on a blue ground. Both bardings bear on the pommel portion cartouches with the crown and cypher, "C.A.2," and the blue one (Fig. 1) is dated 1621 on the crupper. On the blue one is worked the signature of the factory of Spierinck of Delft. Old inventories indicate that there were once four of these comparisons. Of the same date is another such comparison shown in a mounted figure with the riding suit of Duke Charles Phillip (Fig. 2). Not less splendid is the tonlet skirt and barding of

Charles X, who succeeded to the throne in 1654 (Fig. 3). They are worked in gold with a decoration of Royal crowns and a rich floral border. There are others which the traveller will admire. One is set up on the mounted figure wearing the burial corselet of Gustavus Adolphus, to which we have already referred. It is of black velvet embroidered with the arms

of Vasa, Finland and Upland, etc., worked by Isaac Fogeth (*Ossbahr* p. 4). The tonlet skirt is not of the same design, but of beautiful workmanship (Fig. 4). Another is shown on a small figure with a page's armour of Charles XI (who succeeded to the throne in 1660); it is embroidered in crowns and the cypher "C[arolus] R[ex] S[ueciae]" in gold on a purple ground. The armoury is equally rich in saddles which were used with these bardings. In Fig. 6 is shown the one presented to Gustavus Adolphus by his brother-in-law, Gabor Bethlen, Prince of Transylvania. It is worked in gold on red velvet. Other saddles are those of his daughter, Christina, and Charles X. The latter is of bone and supposed to have come from Poland. Yet another in violet velvet belonged to Charles XI, and was made at Utrecht and presented to him by General



1.—BARDING OF GUSTAVUS ADOLPHUS.



2.—BARDING OF DUKE CHARLES PHILLIP.

Torstensson. The museum is equally rich in costume. One of these is a rude soldier's buff coat worn by Gustavus Adolphus when he took the field to deliver Saxony from Wallenstein and which he wore when he received his death wound at Lützen in 1632.

We turn from these textile relics to the steel horse armour, of which the collection has good examples. Of these the most important is that which is *en suite* with the Lochner suit, which we have already described (Fig. 5). The horse armour on

the figure wearing the suit of Gustavus Vasa is generally dated about 1530; it is engraved with the arms of Saxe-Lauenbourg, which were those of the family of his first wife. With the puffed suit (Fig. 5 in last week's issue) is mounted a very rich horse armour worn with a textile lining, the ornament being carried out with ten-pointed stars pierced in the metal *à jour*. The lover of a fine piece of metalwork will note the chamfron with suit of Charles IX (Fig. 6 in the first article). It bears the



3.—BARDING OF CHARLES X.





4.—BARDING USED ON THE CHEVAL DE DULE AT THE FUNERAL OF GUSTAVUS ADOLPHUS.

arms of Vasa, and its restrained ornament, so different from that of the suit, recalls the work of a school of Paris armourers.

Of the swords of historical interest there are two associated with Gustavus I and five with Gustavus Adolphus. One of the latter is by Clemens Deinger, which the King wore at Dirschau in 1627, another was the one carried by him at Lützen. A sword of ceremony, dated 1648, and signed "Me fecit David Kohl," is especially interesting because Kohl was a Swedish

armourer. David was the son of Casper Kohl, swordsmith and armourer, invited by Gustavus Adolphus to come to Stockholm and work for him. Of Casper Kohl's work the Armoury has only one sword, dated 1646. David, the son, was a skilled craftsman in the arts of engraving, working in relief and damascening, and probably his personal share in the work of the armoury was chiefly enrichment of armour, hilts and blades, although, as head of the workshops, his name was



5.—SUIT FOR HORSE AND MAN BY LOCHNER.

inscribed on the blades. We do not think that he was a forger or a bladesmith. Of David Kohl's work the museum possesses, besides the sword of ceremony already referred to, a suit of armour engraved with battle scenes, ordered as a "begravningskyrta," so the legend runs, by the Countess Sigrid Horn, *née* Bielke, for the funeral of Gustavus Horn, gorget plates made for Charles X, two swords, four halberds and partisans, and a miniature cannon. Mr. Ossbahr has also identified a gorget with the initials of the General Charles Gustav Wrangel in the Stokloster armoury, and another at Dresden inscribed "Joh Georgius Saxon Elector 1664," and two other swords (*Ossbahr*, p. 15).

Among the firearms are some guns and pistols of much interest. One gun, dated 1577, has engraved upon it biblical and mythical scenes from etchings of Barthel Beham. Another, the gift of Louis XIV to Charles XI, has embossed silver ornament signed by J. Berain the elder. The sporting gun and a pair



6.—SADDLE OF GUSTAVUS ADOLPHUS.

of pistols belonging to Christina, that strange daughter of Gustavus Adolphus, are very interesting.

It will be seen, therefore, that the *Lifrust-Kammaren* in Stockholm is something more than a collection of armour and costume. It presents to our eyes the shells of the once living bodies of a family of national leaders who had lived through the closing years of mediævalism, had helped to break the power of the great Holy Roman Empire. They had felt the full force of the Renaissance, had fought in the cause of Protestantism, and had seen the birth and helped the growth of the new spirit of nationality. The armour and costume have been described and illustrated in two excellent catalogues. One was published in 1919, with an introductory note by the Baron Cederström, another is by Mr. G. A. Ossbahr and has the

advantage of being printed in both Swedish and French. To the authors of these the writer desires to express his grateful acknowledgments.

## RAINY MEMORIES

BY BERNARD DARWIN.

THERE was once an old lady—I may have quoted her before—who lived among the hills where it rained so much that the most familiar sound was that of the raindrops coming pattering down through the leaves. If ever there came a few hot, dry days, she became very uneasy without that gentle pattering, and said that she felt like a peacock screaming for rain.

A good many of us had, a little while since, almost arrived at that pitch, and yet, now that the rain has come in earnest, with the end of daylight-saving to rub it in, we do not like it. At any rate, I, for one, do not. Nearly a fortnight ago now I had my first taste of it when playing in a two-day match at Oxford. Everything was delightful but the rain, and that was frankly horrid. Yet there were some who seemed to enjoy it. There was my caddie, for instance. He did not like golf very much, and when, at the fifth hole, I asked him what club I should take for my second, he remarked stolidly and with a fine Berkshire accent, "I doan't know, zur." But he seemed to love the rain. On the second day, wetter than the first, he clearly regretted the waterproof which his mother had made him put on, and recounted with glee all the clothes that he had had to change the day before—"coat, zur, shirt, zur" and so on down to his boots.

It was only two days or so afterwards that I read an account of the day's play in the English Championship at Broadstone, bearing the headline "Smiles in the Rain." The gentleman who wrote it implied that the ladies revelled in the downpour. Perhaps they did, but then he had not got to play in it. I must admit, however, that it is one of the surest golfing signs of growing older that one dislikes the rain more than one did. There was a time when I almost enjoyed it, or, at any rate, I was prepared to fight my hardest in it; but now—well, I feel cold and stiff when, between the rain-gushes, I emerge from my shelter under the hedge; I think it distinctly uncomfortable to bend double behind my umbrella while my opponent is putting, and I positively hate the water insinuating itself down my neck while I am putting myself. Certainly there came afterwards a certain glow of self-satisfaction. When we invaded somebody's room at Magdalen and the kind scout brought us hot water and lighted the fire and we changed prematurely into dress clothes and thought about the good dinner we were going to have, life did seem worth living. Still, one can pay too highly for a glow. An ice-cold bath on a winter's morning can give one, and yet it is a hot bath that I prefer.

We are now approaching a festival which is, by common consent of all who play in it, the friendliest, jolliest and wettest of the whole year. I hope it is not defamatory to add that I allude to the mixed foursomes at Worplesdon. On one occasion

when I got through, by means of a perfect partner, to the last day of that tournament, I ran all through my own wardrobe—and I had brought considerable reserves—and got down to my host's last pair of knickerbockers. Last year, if I remember rightly, the weather behaved much better than usual—indeed, it behaved very well indeed until the day of the final, and then it more than lived up to the glories of its past. I am not likely to forget that day, because I was the referee and, while others crouched under umbrellas, I stood at the flag, unprotected, braving the elements. The Rules of Golf Committee had not then issued their pronouncement that the referee should not go to the flag. They would have saved me something if they had done so. Yet, though I may seem a little plaintive, I would not have missed that match, for those four heroes and heroines, Miss Wethered and Mr. Morrison, Mrs. Gold and Mr. Layton, played so splendidly and the match was so desperately exciting that it was worth anything short of pneumonia to have been present. And, indeed, some of my most heroic memories of the watching of golf belong to tempestuous days. Was there ever a wetter one than that on which our champion, Miss Cecil Leitch, met America's champion, Miss Alexa Stirling, at Turnberry in 1921? And with what magnificent defiance of that blattering storm Miss Leitch did play! And was there not Taylor's championship at Hoylake in 1913?

One small experience of my own—not in the least heroic—comes back to my mind through writing about rain, and may make an end of these desultory and damping remarks. I was in a Bar tournament at Sandwich a long time ago now. The rain had been coming down pitilessly for some time, and both my enemy and I were wet through. We halved the match and had to set out again to the nineteenth, and then, having a putt for the hole, I not only missed the putt but laid myself a stymie. At least, it might be a stymie. The distance was very, very near the six inches, and neither of us had a measure. Nobody was in sight, and there seemed nothing for it but to send a caddie back to the club house to get one. That would take some time. I should be wetter, colder and more miserable than I was even then. Suppose that the measure declared my ball to be more than six inches away, I should be so cold that it was a hundred to one I should miss the shot. The only hope of lofting was to loft at once. So I tried and mercifully succeeded, and I won the match at the twentieth hole. I suppose that a golfer gifted with a perfect temperament would have sent for a measure and waited patiently, but then, I have the most imperfect temperament of my acquaintance. Besides, I think I must have known in my heart that the measure would decide against me. At any rate, I have always tried to carry one ever since.





HUSBAND: "Good gracious! What have you been doing with that horse?"  
AMERICAN WIFE: "Well, you said you thought he was fast, so I was just trying him against the car. and Sparks says he can only register thirty on the speedometer."



COUNTRY  
HOMES  
GARDENS  
OLD & NEW

RUFFORD OLD HALL—I.  
LANCASHIRE.

A Seat of  
SIR THOMAS FERMOR-HESKETH, Bt.

*Probably built by Thomas Hesketh in the reign of Henry VII, the hall remains almost exactly as he left it, although the rest of the house has been entirely reconstituted.*

**H**OW a wealthy Lancashire landowner, in Early Tudor times, contrived, erected and adorned the hall of his Manor Place we can see excellently well at Rufford. The other portions of the house that Thomas Hesketh built during his ownership of the estate from 1491 to 1523 are gone or altered beyond recognition. The hall stands much as he left it, and is the most ornate example

of the "speres" disposition which we have found at Ordsall and Smithills. At Rufford alone is its curious—almost dramatic—adjunct retained. The massive, richly carved "moveable" screen stands where its originator set it (Fig. 8).

Rufford lies in the middle of the wide level that stretches westward from Preston to Southport, and has the Ribble estuary as its northern boundary. Into it the Douglas stream discharged

its slow-moving waters, here expanding into a mere, there subject to tidal counter-flow. A flat and watery land that had formed a rich, peaty tilth on the clay sub-soil.

For the last twelve miles of its northward course the Douglas bisects what was once the great 20,000 acre parish of Croston, of which Rufford—now a parish to itself—was one of three western townships. Croston with its mother church and seven other townships lay on the eastern side of the stream. Of the three west bank townships Hesketh was the southern and most inland. Next came Tarleton, while Hesketh *cum* Beconsall reached the estuary, and a considerable part of its area was composed of marshy wastes and tidal sands, now largely reclaimed. Not only Hesketh and Tarleton, but even Rufford needed a system of dykes to drain their lands and protect them from flood, while the high waters that often prevailed within and beyond the bed of the Douglas made access to the mother church at Croston a serious matter for the parishioners on its western bank. Yet at Croston alone, unless arrangement were made, could they enjoy full religious rites, a condition so irksome that from early times three over-river chapels or chantries were established and their priests obtained deputed powers. That this was as essential for Rufford as for its northern and wetter neighbours is shown by the fact that as late as 1548 it is reported that the sea so influenced the waters of Douglas river, separating Rufford Chapel from Croston Church, that—

often and many times the tide will be so high that no man can pass betwixt the space of four days, by occasion whereof the said priest with other his fellows be enforced to minister sacraments and sacramentals to the inhabitants adjoining.

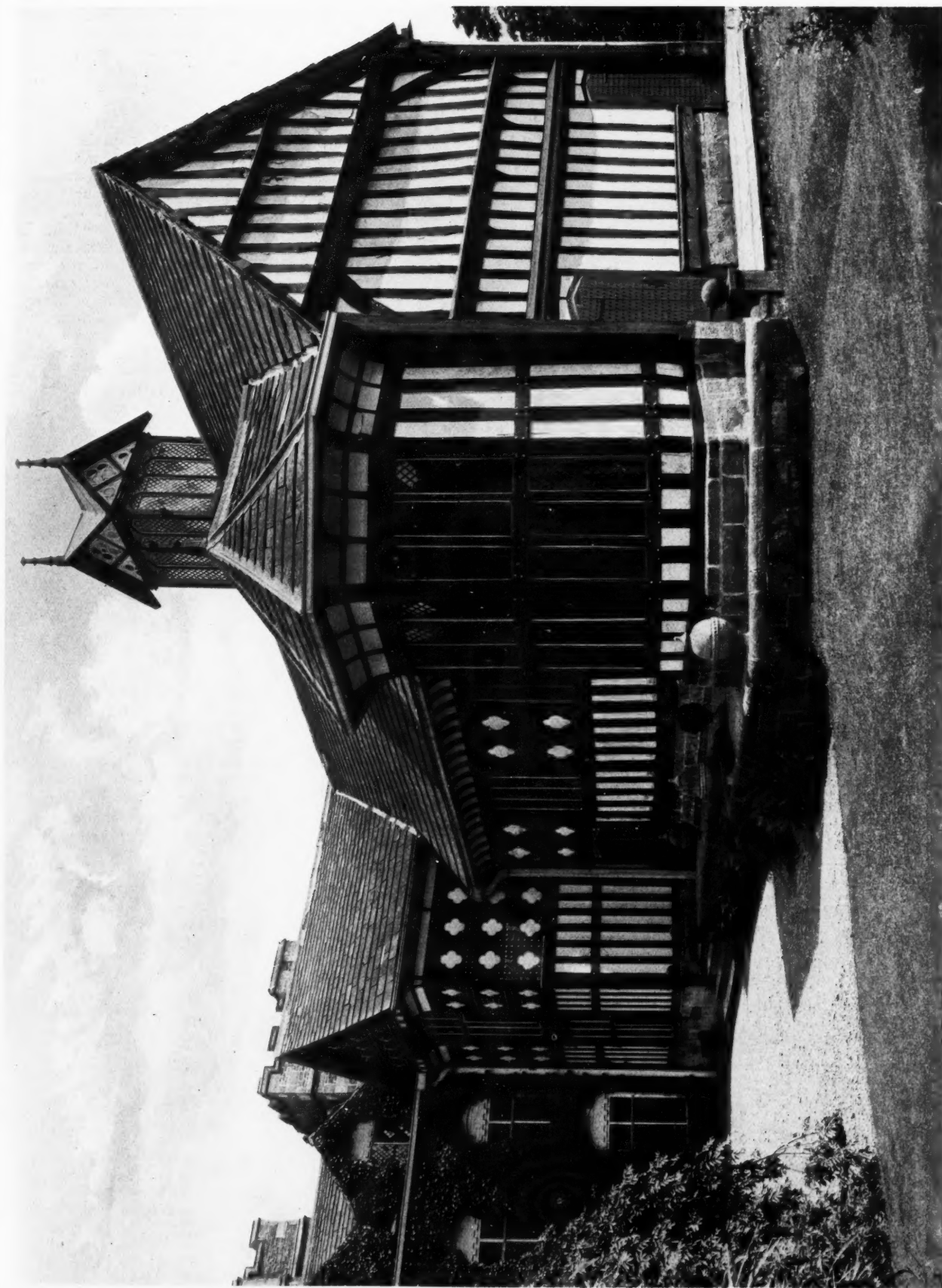


Copyright

I.—THE NORTH SIDE OF THE HALL.

"COUNTRY LIFE."





Copyright.

2.—THE OAKEN HALL AND THE BRICK WING FROM THE NORTH-WEST.  
*The east end was once an interior wall.*

"COUNTRY LIFE."



Copyright

3.—FROM A STAIRCASE TOWER.

"COUNTRY LIFE."



Copyright

4.—THE NORTH SIDE.

"COUNTRY LIFE."



Copyright

5.—THE SOUTH SIDE.

"COUNTRY LIFE."

Yet within the 3,000 acres that composed the township there are two—hardly hills—but distinct risings. Holmes wood occupies the one; over the other stretches the park of Rufford.

There have been Heskeths of Rufford since the thirteenth century, before the close of which the manor of the southern township came by marriage to a man taking his name from the northern one. The Rufford manor was a possession of the great abbey of St. Werburgh in Chester, under which it was held, when Henry III was king, by one Richard Fitton, nephew of Sir Richard Fitton of Pownall in Cheshire. Richard's only son dying early, the inheritance falls to three daughters, of whom Maud and Anabil share the Rufford manor. In a deed in the Townley MSS. the boundaries of this partition are set forth, and the terms used proclaim the lands' wateriness. A line is drawn from "the mere" along a dyke to "the moss," and thence "to the head of Monkslache and so to Pepinstryd and the river Douglas." Eventually the mere is once more reached by way of Ellerbeck, Oxpool-lache, Whitstrinds, Sinkfall and Coup-lace dyke. The mere was a noted sheet of water and called by Leland "the greatest Meare in Lancastershire," four miles in length by two in breadth.

In right of his wife, Maud Fitton, half the manor is held in 1293 by William de Hesketh. The "Genealogie of the Worshipful and Ancient Familie of the Heskforths" makes him out to have been lord of the Hesketh *cum* Beconsall township. This he was not, for, although he may have belonged to the family of the owners of that manor, he is described as "a landless man" except for these Fitton acres. But, once established at Rufford, the family thrives. In about 1320 William is succeeded by his son John who, through his childless aunt Anabil, gets the other half of the manor, and who possesses other lands, such as the manor of Martholme in Blackburn parish. He dies a knight before 1339, when his son, Sir William, obtains a charter for a weekly market and an annual fair at Rufford, which evidently was becoming a settlement of some importance and had the makings of the present considerable and, in some measure, still picturesque village. Of the old market cross, however, nothing remains. It was removed in 1812, when a new highway was made. Sir William was not merely an actor on the local stage, for we find him fighting at Crécy in 1346.

Under Henry IV we get a glimpse of the lawlessness that prevailed so widely in England owing to the disputed assumption of the Crown by the Lancastrian prince. The Beconsaws are the chief owners in the Hesketh township, and in 1403 Nicholas Hesketh of Rufford and his brother Gilbert are among those pardoned for the murder of Adam de Beconsaw. The latter appears to have been the aggressor. He came threateningly "to the lidyate of Rufford," and thereupon, as quoted in the *Victoria History of the county*, Nicholas struck him on the head with a "dokke spade" while Gilbert stabbed him in the shoulder and Lawrence de Lea ran him through with a sword. Might as well as right was certainly on the Rufford side.



A century later and we find Rufford held by the Thomas Hesketh who, says the *Victoria History*, "appears to have added very largely to the hereditary possessions of the family," and was thus in a position to re-house himself. Whether he began anew on a new site or merely reconstructed or added to the older dwelling where Heskeths had followed Fittons, we do not know, and even what he did is mere conjecture, except for the hall, which for two and a half centuries has stood as a sort of venerable annexe to a later house that is complete without it. The position is north of the village and on slightly rising ground, with the Douglas river a quarter of a mile to the east, while westward lies the wide demesne which became a park and where a mid-eighteenth century Hesketh raised a four-square classic pile as a more dignified seat for a family that had attained honours as well as wealth. A modern highway now runs between the Old Hall and park, just as the Liverpool canal, running parallel with the river, bounds its gardens to the east. Yet they are of considerable extent, set with glorious trees and brilliant in spring with the blaze of azalea and the glow of rhododendron.

The approach is from the north, and you see before you the line of the timber-framed hall (Fig. 2), and to the left the brick building (Fig. 4) which supplanted the old kitchen wing, and which, as we have seen at Smithills, was made to accommodate both sitting-rooms and offices. Through a hooded porch we pass into an entrance hall, with sitting-rooms to the right, and it is only through one of these that the Old Hall is reached, except through its own outer door.

From a panel of arms, initials and date over the hooded doorway we learn that the brick building dates from 1662. We might recognise better its Charles II features of fenestration and of quality and size of brick if it were not gloomily shrouded with rampant ivy. The east side or back is, therefore, much the more interesting, but the Old Hall must engage our attention before we reach that point.

Drastic reparations in 1821, no doubt called for by decayed conditions, did not improve the appearance of the exterior of the hall. To punctuate the carry surface of the oak the pegs were, and have since been, painted white. The effect is unpleasant and villa-ish, and it needs the charm of the old proportions and old features of the fine oaken structure to carry it off. These you will enjoy if you step up to the little stone terrace on which the hall stands and look along



Copyright

6.—LOOKING SOUTH-WEST

"COUNTRY LIFE."



Copyright.

7.—THE HALL CHIMNEY.

"COUNTRY LIFE."

westward (Fig. 1). A massive beam lies on a stone plinth, and from it rise close-set uprights supporting a moulded cross-piece which acts as the sill of two sets of four tall, narrow, latticed lights with moulded mullions, and also supports three panels each framed to give four plaster quatrefoils. Above this runs a moulded bressumer, from which springs a plaster cove forming the eaves of an overhanging roof of stone tiles (Fig. 3).

From the centre of the roof springs up a glazed lantern, the none too satisfactory 1821 substitute for a louvre that is to be seen in a little representation of the house depicted on an eighteenth century estate map. The bay window forms five

sides of an octagon, three being glazed with transomed lights. Here, too, the eaves are coved and the roof is hipped back. Walk round to its west side (Fig. 6) and you see the wall—its framing divided up into stages—which divided the hall from withdrawing and other family rooms entered through doorways which, in the hall, flank the oaken board which served as the high-table seat of Thomas Hesketh and his principal guests. What the disposition was of this family wing we can only guess from the then usual plan of early Lancashire houses, and by the form of what still represents the old office wing, set at right angles to the hall and having projecting north and south gables.



Copyright

8.—THE SCREEN.

"COUNTRY LIFE."

*It is the sole surviving example of the movable screen that was a feature of the "spere" disposition of fifteenth century halls in Lancashire and Cheshire.*

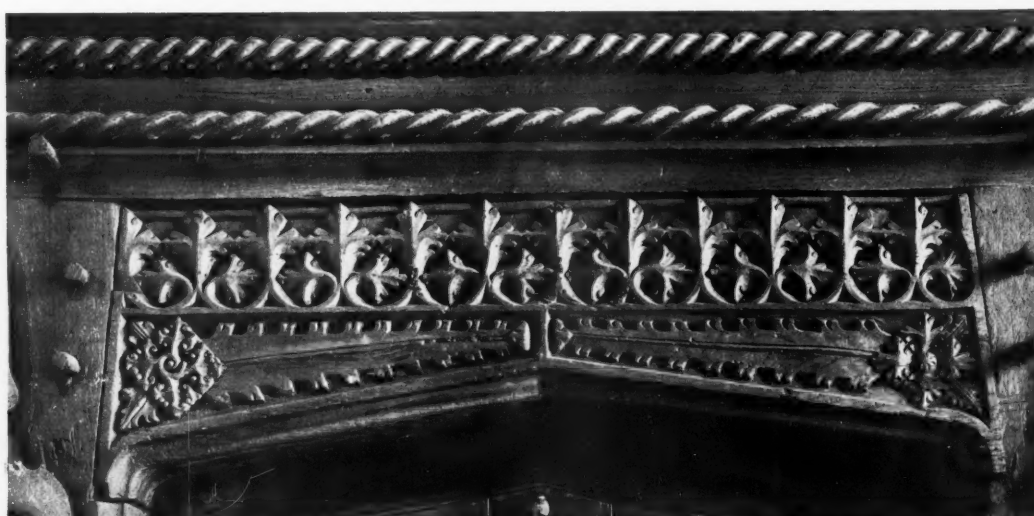
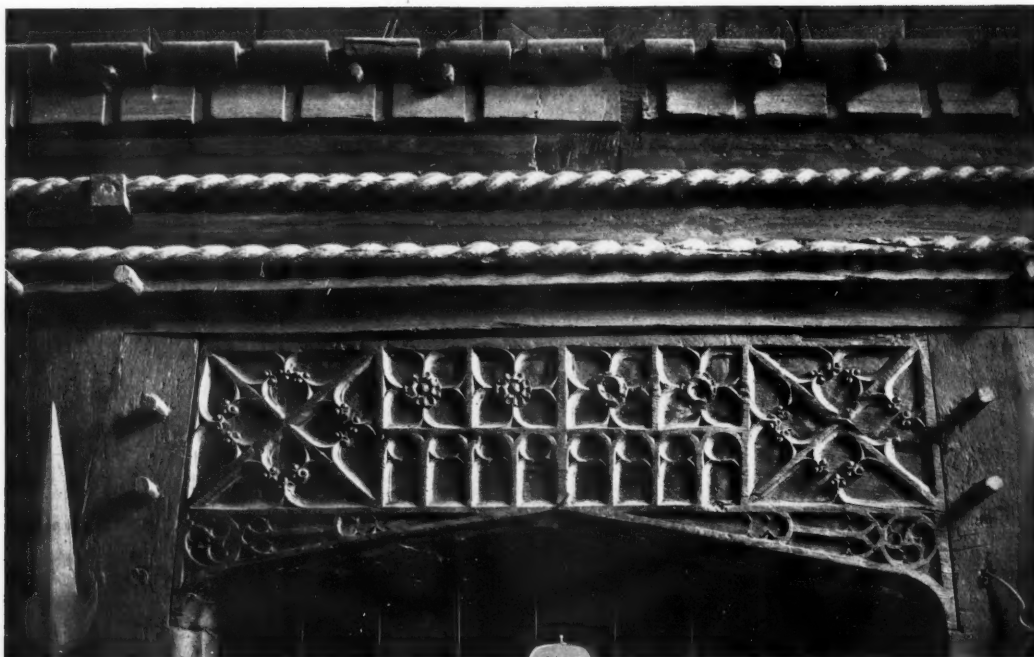


It is interposed between the hall and the 1662 brick building, but it may have been altered then and was so certainly in 1821 —when it is described in the *Victoria History* as having been re-built “in a style meant to match that of the hall but in a rather unfortunate period.” The north gable (Fig. 4), with its ill-proportioned upper window breaking through the gable bressumer, is a jarring feature. The south side (Fig. 5), if gable filling and barge-board flaunt the “picturesque” tendencies of the early nineteenth century, is redeemed by the acceptable shape of its two-storeyed bay.

We reach this garden side by turning the south-west corner

of the Hall building, when the salient object is the big stone chimney-breast (Fig. 7) rising from an ample moulded base and diminishing in width in three stages as it rises up. The wall on either side of it, to the width of the chimney base, is also of stone; beyond that it is timber framed and has windows resembling those on the north side but reaching much lower. This betokens an afterthought. It is very likely that Thomas Hesketh retained the mediæval feature of a central hearth, the louvre taking off the worst of the smoke, but that one of his successors within the sixteenth century made the alteration, which had become usual, of setting a great arched fireplace in





Copyright.

10.—THE HEADS OF THE DOORWAYS FROM HALL TO OFFICES.

"COUNTRY LIFE."



the centre of the south wall and lowering the windows next to it, thus obtaining a southern outlook. There is a third similar window at the east end of the hall building which lights the screens passage. That will be an 1821 or earlier change replacing the usual door that gave from screens to back court.

The north or principal doorway to the screens passage has no porch and there is no enrichment beyond dragons carved in the spandrels of the door head. But step inside and an entirely different note is struck. There is no *andante*, but a *prestissimo*. The interior of the Rufford hall excels in the richness of its carpenter's work, strongly provincial, somewhat coarse, but excellently racy and inventive. Thus Henry Taylor, who published his *Old Halls of Lancashire and Cheshire* in 1884, before the Ruskinian fervour had waned, had every excuse for exclaiming that the roof principals (Fig. 9)—

are enriched with figures of angels bearing shields, and are otherwise carved with an amount of variety and imagination of which our modern workmen seem to be almost entirely devoid, preferring to save their brains by the monotonous repetition of one idea.

It is not, however, the general richness that gives the most interest to Rufford. That we get equally or more so at such far apart places as Gifford's Hall in Suffolk and Wear Gifford in Devon. But only at Rufford do we get the distinctive "speres" setting, complete and sumptuously ordained. To the left, as you enter, the base of the whole wall separating hall from office wing is taken up by doorways between big structural posts, thus forming an arcade, of which the slightly arched heads are let into and pegged to the posts in the manner that is well seen in the four that are illustrated (Fig. 10). All of these door heads, and also the two at the dais end of the hall, are enriched with low-relief carving of tracery and other Gothic motifs. Each one is a little work of art that called for individual thought as well as dextrous handling on the part of a craftsman, whom we may well picture as interested in and proud of his

work. Above the door heads runs a cross-beam almost as deep as the plain one we noted at Smithills, but wrought with twisted strings and an embattled top. Above this the whole wall is done out in oak squares, quatrefoiled.

So much on our left; to the right the interest is even greater. Every part of the speres is enriched, and in the 14ft. wide archway between them stands the famous screen (Fig. 8). Gothic carving enriches every portion even down to the huge baulks of oak that form its base. From them rise uprights with four-petalled flowers carved along the wide cavetto moulding. They frame eight panels filled with quatrefoil tracery, and carry an entablature of three enriched members from the centre of which project angels holding a shield of the Hesketh bend with three garbs on the side facing the body of the hall and the cross of Banaster of Bank on the other, which, as we shall see next week, is decorated on just the same scheme, with such slight variations as hand work encourages. What, if anything, there was above this in Thomas Hesketh's day is left to conjecture, for, as the *Victoria History* puts it:

In later times apparently the upper part of the screen has been enriched with three tall finials of somewhat bizarre and oriental character, but harmonising in a grotesque kind of way with the late Gothic ornament around them.

Late Jacobean has been suggested as the date of these ponderous additions, of which the chief motif is a clustering of much twisted cornucopias. There must have sprung up a sort of fashion for them, as they had been added also to a very similar screen, in the same Late Gothic manner with the date 1532 carved on it, that once stood between speres at Salmsbury, east of Preston, before its hall was irretrievably mangled. A sketch of it, fortunately, had been made in 1833, when it was intact, and was reproduced by Henry Taylor in his *Old Halls*. The general form and proportion of the Rufford screen, thus finialled, excellently agrees with the archway that frames it, and makes a very impressive composition.

H. AVRAY TIPPING.

## DIARY OF A MIDLAND FARMER—SEPTEMBER

THOUGH I am glad to think that it is different elsewhere, the "great drought" of 1929 has taken, for the present, both profit and pleasure from farming here in the Midlands. If there was any profit left anywhere at the end of September, it was only the pigs that were profitable. Scarcity of grass makes little difference to pig feeding, which is chiefly a matter of purchased "concentrates" and meals. Our breeding sows are certainly kept on the outdoor (or semi-outdoor) system, but from that they get sunshine, air and exercise, not food. It is not economical to run fattening pigs out of doors, and our young pigs are usually transferred to fattening sties after weaning. Latterly I have gone for the small bacon market, which I think (but am not sure) to be more profitable than the pork market. And I have changed from dead-weight to live-weight as the selling basis. Of two trial lots, the one sold live-weight in the open market made about a shilling a score more money than another lot sold to the butcher dead-weight. There should be a good demand for pigs for some time to come, and as long as that continues the open market should bring the better prices. At present I am supplying the local market with four small bacon pigs each week.

The drought has had its minor compensations, of course, and, finishing harvest on September 5th, we were able to get the tractor busy on ploughing up seeds ley and cleaning corn stubble. The tractor made light work of the hard ground, but frequent renewals of plough shares were necessary. Here—to clean the ground and get well ahead for early wheat sowing—pin-fallowing is the common and excellent practice. Our crops were light this year and, as a usual consequence, our corn stubbles are far from clean, the drought making little enough impression on the weeds. Of these, knot grass is particularly troublesome on our medium-to-light soil. None of my neighbours can tell me how to deal with it. In one case I have shallow-ploughed the field, twice cultivated and dragged it, and then collected the weed and burnt it. Another field we have cross-cultivated with a Massey Harris cultivator fitted with broad shares, and then left it in the hope that the weed seed will germinate when the rain comes. This latter method has much to commend it. Next year and the year after we shall see the relative effects (if any!). All we know at present is that weeds are a problem which cannot be merely ignored.

But the drought remains the biggest problem of all. For those who are absolutely dependent upon grass it is an almost desperate problem when, as on the higher lying farms, water as well as food has to be carried to the stock. Our own field ponds are dry and our spring water reduced to a trickle. Some low-lying fields with a stream running through them—normally wet and in urgent need of drainage—have been almost an oasis. No longer wet, they have yet maintained a steady growth of

grass and carried all our young stock and lying-off cows through the summer. Heavily stocked as they were, the cattle have done well on these fields, even putting on flesh without any additional feeding.

But those fields were too far away from the cowsheds for it to be possible to graze them with dairy cows, and milk production has lost all interest so far as profit-making goes. Farmers in the north and west, it seems, have fields ankle deep with grass and herds subsisting without any additional feeding of concentrates. Here we have only maintained the yields at a reasonably satisfactory level by feeding concentrates on a winter basis. It has been a constant struggle to prevent the cost of production soaring to an utterly impossible level.

The dairy cows have made heavy inroads on our forage crops, of which maize, marrow-kale and yellow turnips have proved the main standby. Most of us have been kicking ourselves for not growing maize more extensively, but I have managed to put half ours into the silo for winter feeding. This year the maize was relatively slow in starting growth, but it made considerable headway during the first fortnight in September. For silaging purposes we used White Horse Tooth, and for the silo the French variety Jaune Gros. This had reached the cob stage when it was put into the silo, and there is little doubt that it is the most suitable silage variety for our English climate.

Potato lifting started on the 30th, and up to the present we find the crop unusually light but clean. Potato prices hardly suggest any shortage, but I have a hope that by the beginning of next year prices will be on the mend. We shall certainly need it here. Last year's prices were low, but the large crop enabled us to make a profit. There will be no profit on this year's crop if prices continue at last year's levels.

Food prices grow no easier except in the case of pig foods, and these latter have been influenced by the grinding of the new season's barley crop, which has reduced the price of barley meal by about 15s. per ton. We have thrashed some wheat and oats, but the prices ruling for these are so low that we are keeping them for home consumption. The oat straw from the thrashing was chaffed, and although this conflicts with Mr. Boutflour's views, I consider it, when strictly rationed, the most economical method of utilising this fodder in such a season as the present.

Among the additions to the stock during the month are four pedigree shorthorn heifers and twenty-two breeding ewes. These latter are Border Leicester-Cheviot cross ewes bought in Scotland. They are an excellent type of sheep for breeding fat lambs and have been mated with a Suffolk ram. Sheep are dear this year, but there has been money in grass sheep for some years past and I do not anticipate any set-back.

## TIMOTHY, MY FOX

By FRANCES PITT.



TIMOTHY, WHO WAS—

years, but there came an April evening when the cuckoo was calling amid the delicate greenery of the springtime, and that vow was shattered. The twilight was falling when the door-bell rang, and as, in the depths of the country, we are not used to evening visitors, I hurried to see who and what it could be. A voice greeted me with the ominous words, "Oh! Miss Pitt, you will take pity on him, won't you?" and from the hand basket there came forth a tiny, grey, fluffy, kittenish fox cub, to be dropped in my lap, while his donor poured forth a tale of woe which embraced the wrongdoings of a rabbit-catcher and the fate of a vixen and her family. There seemed little doubt that the little fox was an orphan and the sole survivor of his family. He looked up at me with the appealing grey-blue eyes peculiar to very young cubs, and there and then my vow was broken, that vow so earnestly sworn, never, never to have anything more to do with a pet fox. I camouflaged the breakage with the feeble words, "Well, I'll rear him, and turn him down somewhere where he can keep himself."

My brother summed up the situation a little later in truly brotherly words: "Haven't you got enough animals already without a fox? Going to turn him down—gammon! He'll simply be a damn nuisance. Better knock him on the head!"

"Knock him on the head," indeed! I turned an indignant back on the speaker, and proceeded with arrangements for the comfort of the tiny person who had already been dubbed Timothy.

Fortunately for himself, also for me, he was old enough to eat—bottle-rearing a baby wild animal is a terrible job, as I know to my cost! I got a small portion of rabbit meat from the supply in store for Madame Moses and Tom Otter (Tom and Moses eat a rabbit apiece per day, so it is necessary to keep their larder well filled), and put the cub in a box comfortably lined with an old blanket, with the meat beside him. The poor little thing was so tired, he simply curled himself up in the corner, tucking his blunt nose under the white-tipped rat-tail that is now a fine brush, and went straight to sleep. Yet he must have woke up some time in the night, for the meat vanished before morning.

Timothy, by the light of day, was an even more lovable atom of

WHEN Toby, my pet vixen, flicked her dainty brush and ran off into the wild woods, I swore a most solemn vow that nothing on earth would induce me to have a pet fox again. I had finished with tame foxes for evermore: the lovable, wilful, heartbreaking creatures were not, in the future, for me!

The very fervour of that vow made it a brittle one. It is true it held unbroken for several

grey-brown fur than he had been overnight. He sat up and looked at me with such serious eyes; he toddled, or, rather, waddled, in such a baby way; and he showed a flattering desire for company. He followed my hand about the box, and when I withdrew it he gave me the shock of my life—that tiny cub sat up and barked!

The fox, as a species, is a silent mammal, rarely using its voice save in the autumn excitement of the mating time; yet here was this ridiculous little creature "throwing its tongue" like an old dog-fox barking in the November twilight to his lady-love. "Wough, wough, wough!" the cub went, three short, gruff yaps, which brought me back to him in a great hurry. He rubbed against my hand, just like a cat, and when I tickled



—BEFRIENDED BY TINY.



TINY SEEMED TO THINK TIMOTHY A NICE YOUNGSTER—



—AND DECIDED HE WAS BETTER THAN AN OTTER AS A PAL.



LEFT TO HIMSELF, HE WAS NERVOUS, AND IN LOOKING ROUND FOR TINY—

his neck turned the neatest head over heels on to his back, lay there, and kicked in the air. He wanted to be played with, and who could resist such an invitation? I played with him for a while, but had to go after a time, when again came that funny little bark calling me back. Remembering that I had seen a nurse push a "dummy" into a baby's mouth when she wanted to keep it quiet, I bethought me of something that might serve as a "dummy" for the cub, and that was a meaty rabbit-bone. It did, and all was well, Timothy going to sleep sucking his bone.

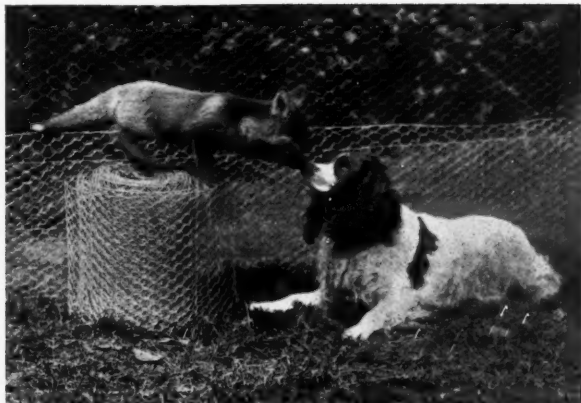
Oh! how that cub grew and altered! Talk of a mushroom shooting up in the night, why, Tim would have beaten any mere mushroom in a growing race. But, though doing so well, the cub was lonely. I could not spend all my time playing with him, and, as it was, I spent a good deal more time than I should have; yet when I left him he barked pitiously. How unlike my Toby, who never lifted up her voice to anyone, either in whine, whimper or bark. But then, this cub was totally unlike Toby or any other fox I have had to do with. Personality loomed large in wild life, as large as it does among us, and this was strikingly illustrated in the case of Timothy. He was—and still is, though now a full-grown fox—fond of company and affectionate, yet shy of people he does not know. Toby was comparatively bold, but was a self-sufficient little minx, with as much affection in her composition as a cat. She was very playful and liked a playmate, but there it ended.

My problem with regard to Tim was how to provide him with a companion: and then I bethought me of Tiny. Those who know my otters, or have read about them, may remember Tiny, a mongrel fox-terrier, bought as a wee puppy, for the exorbitant sum of five shillings, to play the part of companion to young Thomas Romeo Grievous Otter. This she did to perfection. The otter cub and the terrier puppy grew up together, sleeping, feeding and romping with one





—FOUND BANG THE SPANIEL—



—WHO WAS REQUESTED TO PLAY.



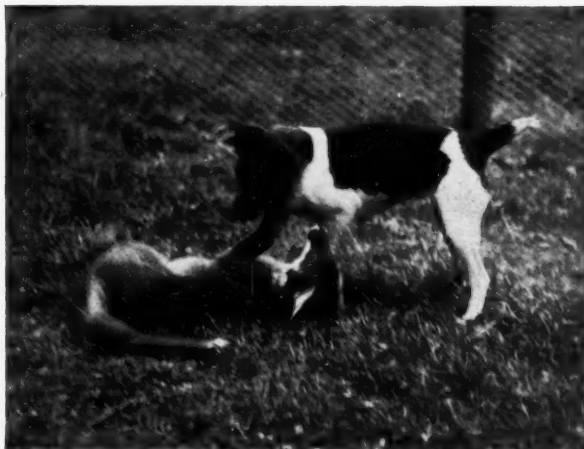
BUT REFUSED TO ROMP.



IT WAS DULL FOR THE LIVELY CUB.



EVEN TINY SEEMED HALF ASLEEP.



AS TIMOTHY GOT BIGGER THEIR GAMES GREW ROUGHER.

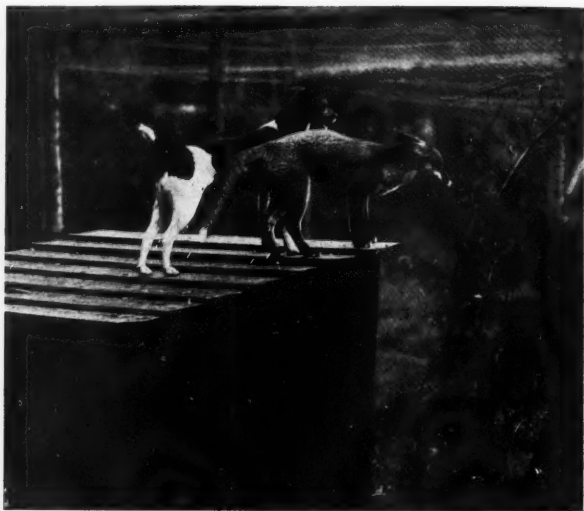


HE EVEN DARED TINY TO PULL HIS BRUSH. IN THE INTERVALS HE WOULD BURY A BONE.





TINY COULD NOT THINK WHERE TIMOTHY  
HAD GONE.



AND HER RECEPTION WHEN SHE DID FIND  
HIM WAS NOT OF THE KINDEST.



STILL, THEY WERE GOOD PALS—



—AND LAY DOWN TO REST.

another, until there came a day when Tom had almost grown up, and Madame Moses Otter, who had hitherto regarded him with sternest disapproval, relaxed her grim attitude, found the young otter was not so bad as she had thought him in her jealousy, and took him to her heart. Tom was at last able to go and live with Madame in her enclosure, and Tiny was out of a job. To this day, though it is now five years since she and Tom were youngsters together, she remains good friends with him, and pays him visits; but she lost her permanent situation on the day that Madame Moses ceased to think of Tom as an impudent upstart and saw him instead as "a nice young man."

All this has not much to do with Tim, except to explain who and what Tiny was, and that she had had an excellent education with regard to strange bed-fellows. Tim fell in love with her at first sight, panting with delight, and wagging what was one day to be his brush. She accepted his advances most graciously, sniffed him all over, and only got uneasy when he tried to bite her legs. It was but an attempt to play. Tiny, however, had vivid memories of Tom Otter's little ways (Tom's ideas of good fun were rather rough ones), and she jumped back in alarm. Tim had meant no harm, and this Tiny found out. Soon she was rolling him on his back and playing with him most heartily. From that time forward the cub was devoted to the terrier, and nothing could have been more charming than the way she did, and still does, behave towards him. How madly they romp together, racing and chasing each other, tumbling head over heels in mock combat, only to jump apart and gallop around once more, when Tim bounds ahead with his brush waving in the air. This long thick brush affords Tiny her opportunity,

and she rarely fails to grab it and pull the owner up short; whereupon Tim springs at her, and she flees, in her turn, but her little docked tail is so short and slippery that he cannot catch her by it. It says much for Timothy's good nature and long-suffering disposition that he never loses his temper or resents rough treatment. Many a time have I likewise grabbed him by that waving brush, or seized him by the scruff of the neck, and, though he may struggle and kick, he never thinks of snapping. Yet, with all this, he will panic madly at the sight of anyone unknown—such are the queer contradictions of Timothy's character. I should describe him as very good-tempered, though exceedingly nervous.

But in writing of Tim's little ways I have got on much too fast, and must revert to the time when he was yet a tiny cub and made friends not only with Tiny, but with old Bang, the spaniel. He liked Bang very much, but could seldom stir the old dog up sufficiently to get him to play. Then there was Prince, a wire-haired terrier, who did not seem well disposed towards the fox, nor the fox towards him; indeed, when I introduced them, taking care it should be through a fence of wire netting, Prince growled and the young fox flew at him like a spiteful cat!

All this time Timothy was growing and altering, first, from a grey kitten-like thing into an amber-eyed, sandy-haired cub, and lastly into a long-legged young fox. He had soon to be promoted from his nursery box to an enclosed corner of a shed, and then allowed the run of all the shed. It will be noted that Timothy was not allowed in the house, despite the fact that Toby had been brought up indoors; but then, the little lady had no foxy odour—Tim had! It was not long before my people remarked that the new cub smelt; and then they got more emphatic.



THOUGH TIMOTHY COULD NOT REST FOR LONG.



Seedsman by  Appointment

## BULBS

HYACINTHS, TULIPS,  
NARCISSUS, ETC.  
CATALOGUE POST FREE

  
REGISTERED TRADE MARK

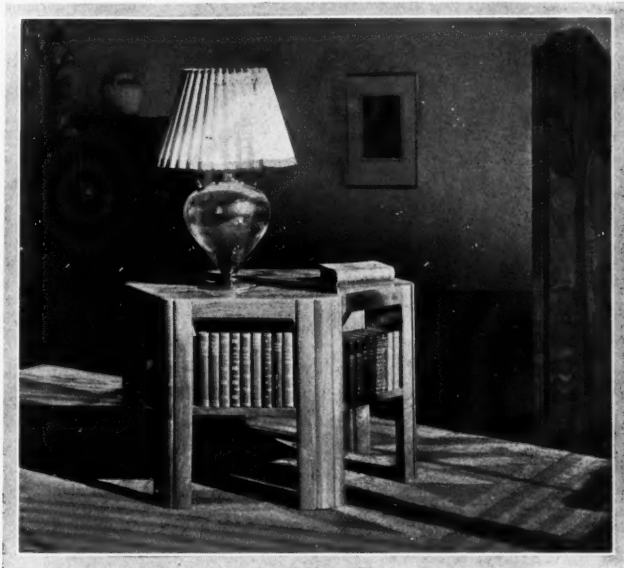
## RENOVATE LAWNS

Carters Tested Grass Seeds, Grass Fertilisers and Worm Killer are used exclusively at Wimbledon, Queen's Club, and by the leading Bowling, Football, Cricket, Tennis and other Sports Clubs throughout the country.

*Law Booklet Post Free*

**Barter's**  
TESTED SEEDS

RAYNES PARK, LONDON, S.W.20  
114 Regent Street, W.1. 115 Cheapside, E.C.2.  
129 High Holborn, W.C.1 53a Qn. Victoria St. E.C.4.



*Fine Walnut Book Table by Heal & Son, £10.17.6.*

### THE ART OF COMFORT

THE business of furnishing is an exercise in the art and science of making things pleasant and fit their purpose. It is not necessary to be troubled about Jacobean and Georgian and the rest; we merely want our comforts expressed in agreeable forms and colours and patterns. The furniture in Heal & Son's shop is worth seeing, and worth buying, because it complies with these essentials.

*Illustrated Catalogues sent on request.*

## HEAL'S

193-198, TOTTENHAM COURT ROAD, W.



**HOLLAND & SONS<sup>TD</sup>**  
9 MOUNT STREET  
GROSVENOR SQUARE  
W.1.

FURNITURE MAKERS  
UPHOLSTERERS  
DECORATIVE CONTRACTORS



*Fire Design S/30*



## THE DEVON FIRE

Here is one of the latest 'Devon' fires. The simplicity of its vertical lines, the soft colourings of the 'Devon' tiles against the rich oak mantel show to their best advantage in a dignified modern setting. But there are other fires to suit any room of any period or style. (You will find the words "The Devon Fire" on the fireback of every genuine 'Devon'). If you write we shall send you our illustrated art list, or, better still, visit our showrooms.

CANDY & CO., LTD., (Dept. C), Showrooms:  
DEVON HOUSE, 60, BERNERS ST., OXFORD ST., LONDON, W.1  
WORKS - - HEATHFIELD, NEWTON ABBOT, DEVON



## SOUTH AFRICA for THE WINTER

*What are the main attractions for a Winter Holiday in South Africa?*

FIRSTLY, the delightful sea voyage which provides a complete rest to mind and body alike. Then, the tonic change in the South African summer climate with its long, health-giving days of sunshine; the abundance of luscious fruits fresh from the orchards and vineyards of the South; new interests of travel in a country famed for its splendid scenery and the invigorating air of its open spaces; a pleasing social environment with a variety of amenities, outdoor pleasures and amusements. These are the joys of the South when Europe is winter-bound from October to April.

Special tours to South Africa are being arranged for the coming Winter, including steamer passages, inclusive rail tours, hotel accommodation, etc. An attractive programme ("A.L.") will be promptly sent on request.



Apply: THE DIRECTOR, PUBLICITY AND TRAVEL BUREAU,  
SOUTH AFRICA HOUSE, TRAFALGAR SQUARE, LONDON,  
W.C. 2; and  
The Leading Tourist and Shipping Agencies.



and said he stank. It was, and still is, sadly true. Tim, being a dog fox, does smell! Not personally, for he carries no scent apparent to a human nose, but in his home.

I thought matters might be better if the fox lived more out of doors, and made arrangements that Tim should "take the air" in a wired enclosure next to my pheasant pens. It was fairly strong, and I did not think he could get through the wire—I never thought of him getting over a seven-foot fence! Yet that is what the scoundrel did. He spied a weak place in the wire netting, where it was not properly tied to the wire netting of the roof, took a flying leap, scrambled up and through. Over the next ten minutes let us draw a veil, and merely murmur that the fox's sporting instinct must have come strongly to the fore, for Solomon, the golden pheasant, died, ditto two of his wives, and a young peacock was shrieking for help in less time than it takes to tell.

The comments on the situation were many, varied and vivid, my father summing up public opinion in the terse remark

he "would have shot the devil on the spot if he had caught him!" Poor Solomon, slain in all his golden glory! I did feel desperate and ready to turn the fox out there and then—but I couldn't! How could one turn loose upon the countryside a fox that wagged his brush when he met you? It was quite impossible. Why, he would be into every hen-pen in the district, and I should be lynched.

That was two months ago. Tim is still with me, and likely to be. He is a beautiful fox now, more devoted than ever to Tiny, the same jolly, good-natured creature, spending his time romping with her or, when she is away, playing with a ball or a feather. But I dare not let him loose in the garden for fear he should catch the fancy ducks; and when I take him to the wire place for fresh air and exercise I watch him nervously lest he should find a hole and get through the fence. Who, indeed, would be the owner of a pet fox! But if anything did happen to Tim, I believe my handkerchief would be needed.

## "AS OLD AS CHILDHOOD"

TOYS are as old as childhood, or at least so ancient that he who would track them to their source must be willing to venture into the obscure realms of pre-history. That so few early examples survive is due partly to their mostly having been made of wood and partly to the

natural destructiveness of childhood, a destructiveness which has remained unchanged throughout the ages. However, rare specimens of ancient toys have found their way into the museums of Europe, and provided the material for Herr Karl Gröber's extremely valuable survey of the subject, an English version of which has been issued (*Children's Toys of Bygone Days*, by Karl Gröber. English version by Philip Hereford. Batsford, 32s.)

Some eleven hundred years before Christ there were laid at Susa, in Persia, the foundations of a temple, and various objects were thrown into the excavations by the faithful, including two small animals made of limestone—a porcupine and a lion—both on wheeled stands. Both of these are now in the Louvre. These animals are the earliest toys of which the approximate date is known.

It is obviously a little difficult to distinguish the toy proper from the funeral offering. The little figures, for example, found in Egyptian tombs cannot properly be called dolls, but a fragment of an alabaster doll with movable arms has been found in ancient Babylon. Very few

Egyptian toys have come down to us, but the crocodile with movable jaws, now in Berlin, is undoubtedly a plaything, and so are the little horses on wheels and the bread-kneader (a kind of jumping-jack), all reproduced in Herr Gröber's book.

Egyptian dolls, when one considers the aptitude of the

Egyptians for pictorial accuracy, are curiously unlikelike. In fact, they are mere symbols, pieces of board, hardly recognisable as human figures at all.

The Greeks had terra-cotta dolls with jointed limbs, and it is interesting to note that in the neighbourhood of ancient Troy models of the Trojan horse were made and sold to visitors.

Both in Greece and Rome it seems to have been the custom for young girls to sacrifice their dolls to Hymen on the morning of their marriage, and in the Catacombs have been found Early Christian dolls buried with their child-owners.

No dolls' houses have survived, but there still exist several examples of miniature furniture, and Pausanias mentions a little ivory bed which Hippodamia, the wife of Pelops, had offered to Hera in her temple at Olympia.

Of the toys of the Middle Ages very little is known, but clay horses, knights and ladies were manufactured in Strasbourg about the twelfth century. During the dredging of the Seine within recent years many small objects were found which probably dropped into the river from the

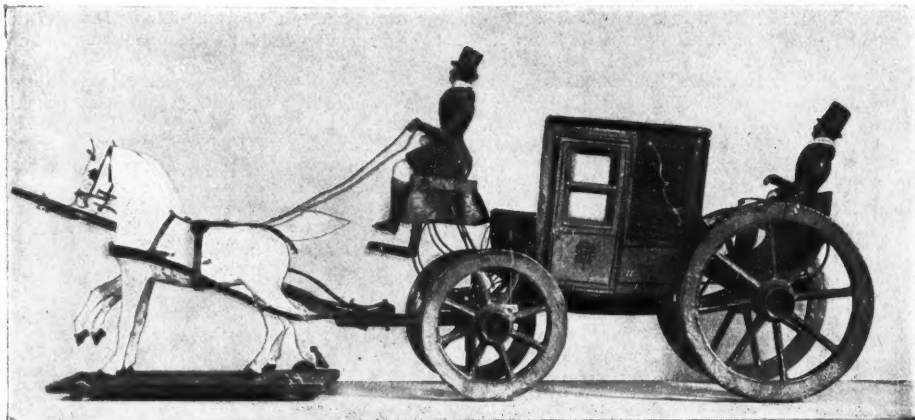


FRENCH DOLL: END OF SIXTEENTH CENTURY.  
(Paris, Collection d'Allemagne.)

booths which used to stand on the bridges. Among these objects was a tin soldier, now in the Cluny Museum, a most admirable piece of work, showing a knight on horseback. That it is not a pilgrim's token is shown by the little stand on each pair of legs. The famous *Hortus Deliciarum* of the Abbess Herrada (c. 1180) shows two children playing with marionette soldiers capable of simulating the movements of a real conflict, and by the beginning of the sixteenth century German toy knights had become almost too realistic. Few mediaeval dolls seem to have survived, but there were doll-makers in Nuremberg in the fifteenth century and probably before.

Germany has, during the last few centuries, shown a particular aptitude for the manufacture of toys. Herr Gröber surmises that it was the influence of Luther and the declining market for church furniture and objects of piety which led German craftsmen at the beginning of the sixteenth century to turn their attention to toy-making. Augsburg and Ulm became famous for dolls' houses and furniture, but the real centre of the toy industry was Nuremberg. There was, however, no such thing as a toy factory, for the stringent rules of the guilds confined each craftsman to his own trade. Accordingly, it was the cabinet maker who produced toy furniture, the turner who carved dolls, and so on. It is hardly necessary to point out how excellent this arrangement was for securing good workmanship and something approaching a style.

There was a tremendous development in the eighteenth century. The actual carving of wooden toys was largely the work of the peasants of Oberammergau and Thüringen, but the trade still centred in Nuremberg. This had the effect of obliterating local characteristics in carving, as the Nuremberg trader catered for the whole European market and had his toys made to order. With increasing demand specialisation set in, and one set of craftsmen carved and the other painted the wooden playthings so much in demand. The industry at Oberammergau was closely connected in its origin with the carving of such objects as crucifixes and images of the saints, and a true tradition of wood carving reaching back to the Middle Ages persisted into modern times. The extent of the market may be gauged from the fact that the Oberammergau carver had agents in St. Petersburg, Amsterdam, Copenhagen, Bremen and Cadiz.



THURINGEN WOODEN TOYS; NINETEENTH CENTURY. (SONNEBERG MUSEUM.)

The wooden toy industry of Berchtesgaden was even more important.

With the nineteenth century came mass production—still largely in German hands—and in 1815 the method of stamping objects out of sheet metal was discovered which, from 1850 onwards, led to renewed activity among the Nuremberg toy-makers. Mechanical toys of all kinds were soon on the market, and the method of their manufacture has remained very much the same to this day.

The tin soldier deserves—and receives in Herr Gröber's book—a chapter to itself. It appeared, appropriately enough, at the period of Frederick the Great's campaigns, and soon spread all over the world. The centre was, again, Nuremberg. Models of soldiers, as we have seen, had been produced before, but the eighteenth century was not interested in the individual prowess of knights; it was interested in armies.

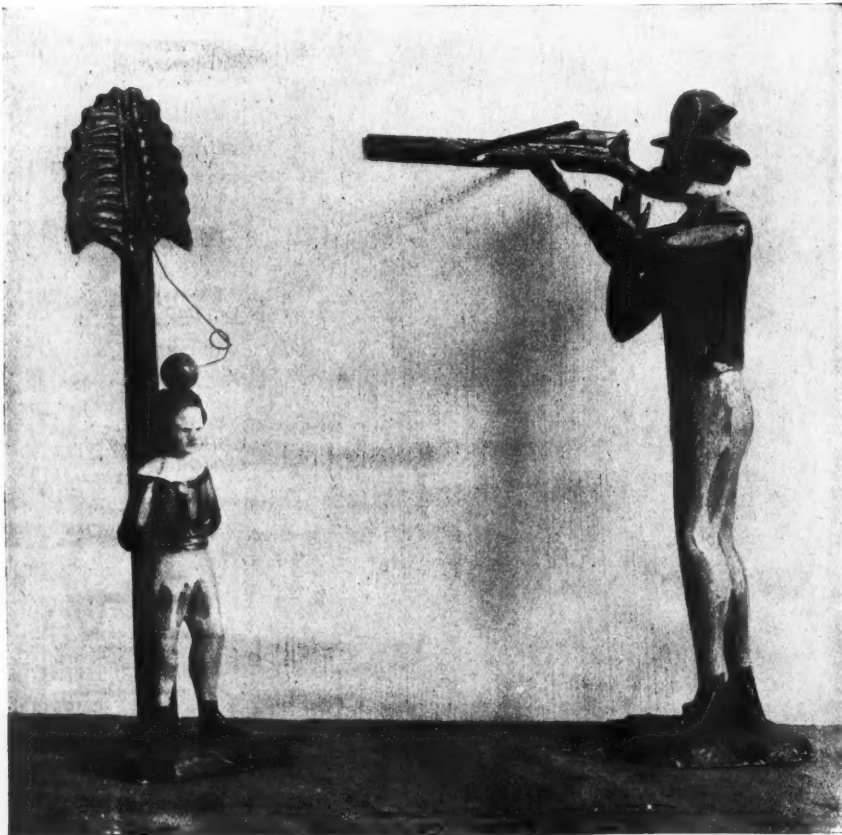
It was in 1760 that Andrea Hilpert of Coburg began, in Nuremberg, to cast little flat figures of tin in considerable numbers. He produced animals, workmen, symbolic groups, etc., but was quick to realise the peculiar advantage of toy soldiers, namely, that their very uniformity (which made them cheap) was one of their chief attractions. Soon toy soldiers in the uniforms of every European country were being produced, and in the early nineteenth century the business spread over the whole of Germany and into Switzerland. In the middle of the century the principal makers agreed upon a standard size for their little figures, and all exacting children should be grateful to them.

The history of the doll raises several interesting points.

Why, for instance, should the baby doll, so popular to-day, have been unknown until about a hundred years ago? According to Herr Gröber, dolls of previous periods always represented contemporary adult fashions. Is it merely that children's clothes, as such, are a comparatively modern invention, or is some profounder question involved? Dolls, after all, are designed by grown-up people, and the makers of former times were not interested in childhood for itself, nor did they imagine that children had any interest in children. The modern world has gone to the other extreme, and our idealisation of the child makes us forget how recent such an attitude is.

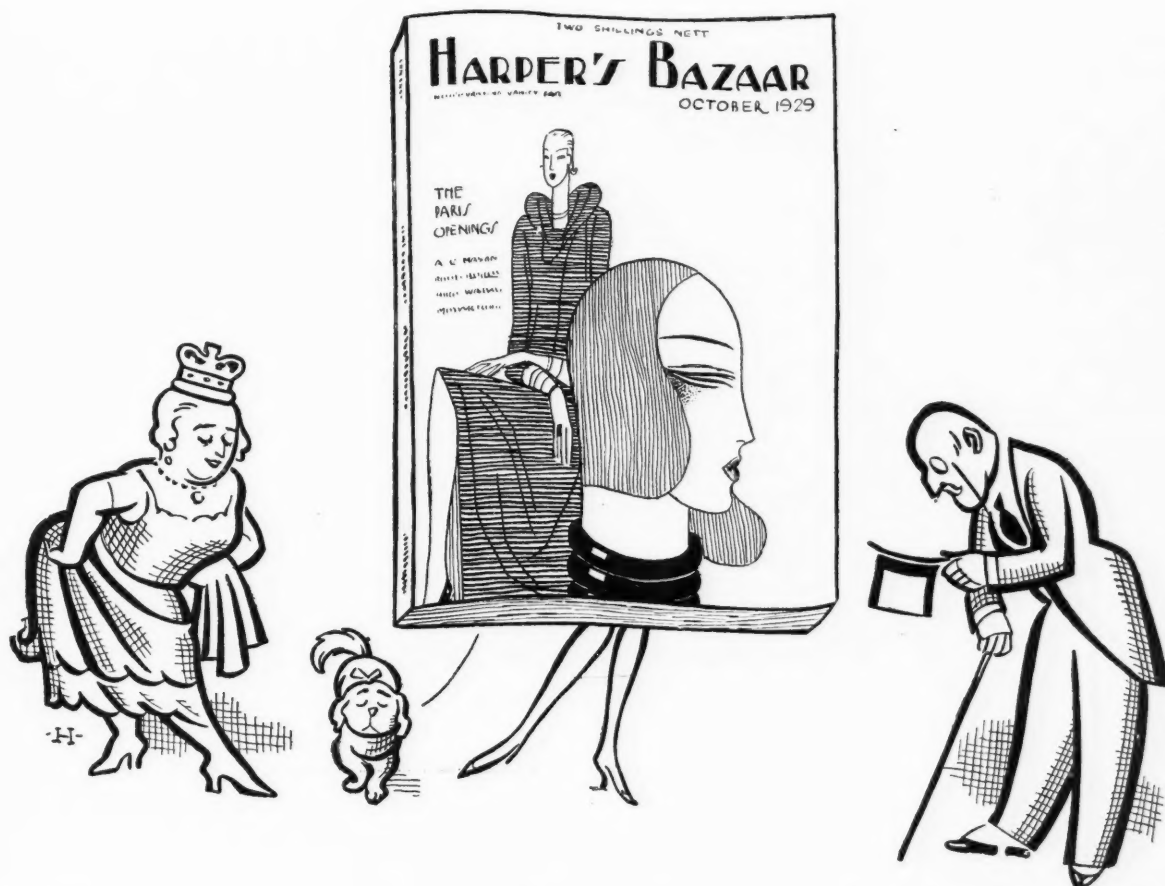
Other questions are raised by toys in general which are too far-reaching to be dealt with here. Is the success of the Germans in toy-making a mere accident in the history of trade, or is it due to some fundamental aptitude of mind, some understanding of juvenile psychology which no other nation possesses to the same degree? The present writer would be the last to underrate the excellent work done by British toy-makers, but it does not seem fantastic to suggest that if the toy is less at home in France or England than in Germany, it is because the French boy is too sophisticated and the English boy too fond of sport. Now that both sophistication and sport are spreading so rapidly, perhaps the heyday of the toy is over.

Paradoxical as it may sound, it would certainly seem from a survey of modern tendencies that the greatest enemy of the toy is sport. The implements of sport and toys have a superficial



WILLIAM TELL GAME. OBERAMMERGAU WOODEN TOYS; BEGINNING OF THE NINETEENTH CENTURY.





*Society welcomes the advent of the British*

## HARPER'S BAZAAR

EVERYONE who is interested in fashion. In fiction from the pens of Masters. In photographs and drawings more splendidly produced than ever before in any British paper—all such folk bid Harper's Bazaar welcome!

HERE are some *gems* in the first number: A satire as brilliant as "Gentlemen prefer Blondes," by MAGDALEN KING-HALL. The beginning of a new novel by A. E. W. MASON. A marvellous short story by HUGH WALPOLE. Humorous sketches by RALPH BARTON, whose genius has already delighted one Continent and is now about to delight Europe too.

Of *course* you have placed your order with your newsagent. No? Oh! But you should

Buy a copy to-day  
and be delighted!

PRICE 2/- MONTHLY

EVERYWHERE

OFFICES: 9 STRATTON STREET, LONDON, W.1 MAYFAIR 1502



"I am the British Harper"

# Waring Furnishings for the Home

*At the beautiful Waring Building in Oxford Street*

All may purchase at Warings for, with the  
hall-mark of charm and quality, it costs no more

## Autumn preparations

WITH the shortening day, the many little luxuries of home comfort by a cheerful fireside renew their appeal to the pleased senses

It is now that arrangements are being made to add to the warmth and cosiness of the home—it may be a luxuriously easy chair, a lampshade or some cushions, new curtains for the favourite room, a glowing touch of colour in a Persian rug, a bedspread and hangings for the bedroom—a hundred different articles to make the home beautiful

WARINGS is a great treasure-house of beautiful things for the home—not necessarily expensive: beautiful articles for the home so inexpensive, indeed, as to be within the reach of all

*A range of furnishings, unsurpassed for charm and exquisiteness of choice, awaits the visitor to Warings—articles at small cost but possessing all the fascination that associates itself with a work of art*

A cordial invitation is offered to Visitors—there is not the least obligation to buy.

### Examples of Waring Values:

Easy Chair in hide, luxurious and comfortable, with velveteen cushion 10 Gns

Walnut Occasional Table fitted with drawers 8 Gns

Wing Chair covered in a variety of cretonnes or damasks From £9 : 15

Oriental Vase Lamp fitted for Electric lighting, complete with shade 42/-

A beautiful fabric for curtains, 50 ins. wide, "THE VELOUR du PALAIS," with fine lustrous pile Yard 11/9

Persian Rug, 6ft. x 3ft. 6ins., in characteristic colourings £3 : 15 : 6

Mahogany Circular Table £5 : 15 : 0

Chinese green & gold bowl with stand 2 Gns



WARING AND GILLOW LTD

# WARINGS

PARIS OXFORD STREET W BRUSSELS

BOLD STREET  
LIVERPOOL

DEANSGATE  
MANCHESTER



resemblance which should not blind us to their fundamental difference. A rocking horse is a toy, but a child's bicycle is something more and something infinitely less. A miniature sword is a toy, but a cricket bat is not, at least in the same sense. A toy is essentially a peg for the imagination, and the imagination has, for good or evil, no more dangerous enemy than sports of all kinds.

In fact, the change which has taken place in the adult world is reflected in the nursery. In former days a man's work

was craftsmanship, and in his leisure he abandoned himself to the pleasures of the imagination. Now, his work is to tend the machine, and in his leisure he applies himself to sport. It may be better for his own health and for the future peace of the world that the modern child should go into the open air and wield a miniature golf club rather than that he should play with tin soldiers on the nursery carpet. Does it matter that some sacrifice is implied in the change? Who knows?

JAMES LAVER.

## ST. WINEFRIDE'S WELL

**A**MONG the most extraordinary and picturesque Gothic structures in Great Britain St. Winefride's Well at Holywell, Flintshire, occupies a place to itself. Built at the very end of the Gothic tradition, between 1489 and 1495, to the order of Margaret, Duchess of Richmond, mother of Henry VII, its ornate open crypt, in the middle of which surges up the spring, is still in the care of the Roman Church, and is a genuine resort of pilgrims and invalids. Crutches, and even a bier, are stacked about the healing fount, and there is no doubt that cures are, by whatever agency, not infrequent. In addition, the construction of this two-storeyed chapel, at the head and to the side of a steep and narrow glen, with its main foundations in wet gravel, actually over a spring that threw up some ninety tons of water a minute, was no mean problem for an architect of any period. When the intricate and lofty crypt is found to have received no structural restoration since its building, the technical achievement of its designer, unassisted, as he was, by any earlier and similar work, appears the more masterly, impressing the visitor, no less than the continuance of the building in its peculiar purpose, with astonishment.

The crypt is a lofty oblong chamber in the centre of which a dome or canopy (Fig. 2) is supported by seven shafts over the basin, shaped as a seven-pointed star with one flat side—that towards the north. Round this canopy is an elaborately groined ambulatory, and, to the north, a kind of portico three bays broad (Fig. 6), the lateral arches giving into the ambulatories, while the base of the central arch terminates a long open-air basin. Below the water level there is an aperture connecting the inner and outer basins. The north ambulatory is entered from the higher level at its western end. Above the main crypt is a chapel 52ft. long and 20ft. broad, with a five-sided apse at its eastern end (Fig. 5), and with a north aisle 20ft. long and 8ft. broad over the portico. The outer walls of both structures are the same, the chapel and aisle being the upper storey of the lower structure.

In the dingle about the well there grows a moss smelling of violets, and stones can be seen to this day, and were noted by the celebrated Camden, glowing as with the blood of the Saint. St. Winefride, you must know, was the daughter of Threwith, lord of this place in the seventh century, and her mother was Wenlo, sister to St. Beuno. Beuno founded the church at Clynog Vawr beyond Snowdon, and then, returning to these parts, obtained from Threwith the land in the valley for a church. In this church it was the custom of Threwith

and Wenlo to worship, setting their daughter, Brewa, at the Saint's feet, she being much transported in hearing him preach. Brewa was the fairest virgin in all Perveddwlad, and it was her parents' intention to marry her to some prince or noble of the Four Cantreds. But St. Beuno's discourses had disposed her heart otherwise, so one day she acquainted him, after a very pathetic manner, of her resolve to preserve the rich treasure of her virginity. Her parents, contrary to all expectations, wept with joy, and wished her a happy progress in the way of perfection.

But the implacable enemy of mankind employed one of his incarnate emissaries to assail Brewa's virtues, in the shape of Cradocus, son of King Alen. It was a Sunday, and all were at prayer in the valley church, saving Brewa, who, the authorities concur, was undoubtedly late. To her, in Threwith's house came Cradocus, inflamed with sinful desires. Brewa, not at first suspecting, received him courteously, but, his lewdness appearing, escaped and ran down the hill towards the church. In vain. He pursued and offered her the choice between death and worse than death. On her reply, he drew his sword and clean cut off her head. "Which (saith my authority), falling upon the descent of the hill, rowl'd down to the church, where the Congregation was kneeling before the *Altar*. As they were terrify'd, with the Bloody Object of her head, so were they astonish'd, to behold a clear and rapid Spring, gushing out of that spot of ground, her Head *had just fallen upon*." It was as though the earth was rent with compassion, for the waters bathed her wound, keeping the tissues fresh and clean. It was also observed that her blood had stained the stones, and her head, as it rolled, perfumed the moss with its lovely tresses.

Then came blessed Beuno from the church and bore the head and the body to his altar, and, praying continually, he joined the neck where it was severed so craftily that only a fine white line betrayed the scar. Thence her name was changed to Winefride—which, in old Welsh, signifies a white thread. Winefride then opened her eyes and lived, bearing witness to God's never-failing goodness to His servants, for the space of fifteen years.

As to Cradocus, some say the earth opened up and devoured his luxurious body, some that the Devil carried it off; "for it is certain that the Carcass of the cruel Murderer never afterwards appeared." It is credibly reported that his descendants were accursed, for they must all come and bathe in this holy fountain to be cured from a

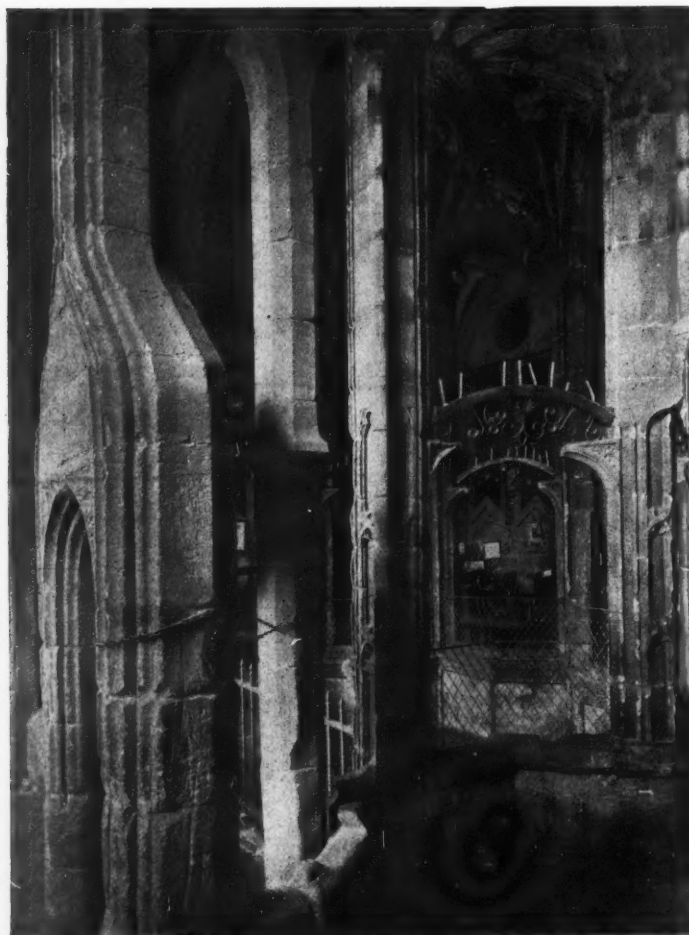


1.—THE CHAPEL OVER THE WELL.

The tower belongs to the neighbouring church. The road was, formerly, much lower.



2.—THE MARVELLOUS BUT MUTILATED CANOPY OVER THE WELL.  
Piles of crutches left by those healed can be seen beyond.



3.—THE BASIN AND DOORWAY DOWN TO IT FROM ONE SIDE.

visitation that falleth upon all of them, causing them to bark like dogs, as appeareth in Ralph Higden's Polychronicon, where he preserves these lines in a song :

|                            |                             |
|----------------------------|-----------------------------|
| Qui scelus hoc patrauerat, | Poscant ad hunc fonticulum. |
| Ac nati, ac nepotuli       | Vel ad urbem Salopiae       |
| Latrant ut canem catuli,   | Ubi quiescit hodie.         |
| Donec sanctae suffragium   |                             |

Many since St. Elerius and Salopiensis have told this virgin's tale, but I have followed the version of Father Philip Metcalf, 1712. One of the earliest books printed in English was a translation of her life made and printed by Caxton, possibly at the instance of Margaret Beaufort, one of his truest patrons, and the chief builder of this shrine. Some of the sweetest lines of Michael Drayton describe the saint and her well :

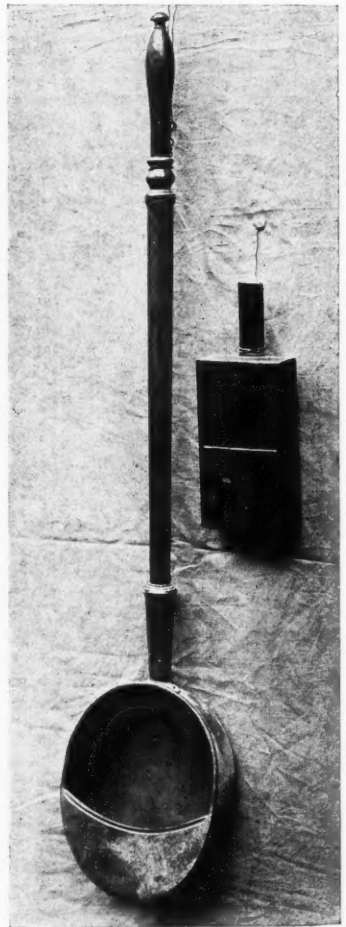
Whose waters to this day as perfect are and dear  
As her delightful eyes in their full beauties were.

Without disturbing this veracious tale, we may, however excavate beneath it to anterior foundations of truth Writers, both Anglic and Roman, agree in the existence of St. Winefride. But the spring is, clearly, of much

greater age than the seventh century, for it has hollowed out a deep glen. Co-existent with the cult of St. Winefride there were performed here very generally certain deplorable rights and junketings, so late as Penant's time, 1795, on the first Sunday after St. James's Day; that is, the first Sunday of May. Unfortunately, he does not record their precise nature, but from his discountenance of them they appear to have been in the nature of the rites of spring. They were called *Dydd suly Saint*, or Sunday of the Saints. This he ingeniously considered might be a corruption of *Deisol y Saint*, a Druidic ceremony. The conclusions may be left to those learned in folk lore; but very certain it is that the spring has a very ancient sanctity, which the Church gradually turned from profane to holy uses.

The phenomena of the scented moss and bloody stones are perfectly genuine, and proceed, respectively, from *Plagiophilus asplenioides* and from an odoriferous byssus (*Trentepohlia Jolithus*), the stone to which it adheres appearing as if smeared with blood. Very possibly, this moss is the origin not only of the story of St. Winefride, but of the age-long sanctity of the well, "for," says Linnaeus, "it was of some use in the cure of eruptive disorders."

The earliest ascertained reference to the well is the intended visit of the Earl of Chester in 1119, or a more problematic donation of 1093, conferring it on the monks of St. Werberg, Chester. In 1427 the early buildings had collapsed, and the neighbouring Abbot of Basingwerk received licence from Pope Martin V to sell pardons and indulgences to devotees there. From then its fame increased rapidly. A guild of St. Winefride was formed at Shrewsbury, circa 1460, and by 1495 the present structure had been raised by Margaret Tudor, Duchess of Beaufort, assisted by the family of Stanley, and by Catherine of Aragon, whose devices appear on bosses in the vaulting of the crypt. This



4.—OLD COLLECTING BOXES.



*Let Health go with you  
through the year*



*Drink Delicious*  
**OVALTINE**  
*The Beverage for Health*

BY APPOINTMENT TO



H.M. THE QUEEN.

# M. HARRIS & SONS

OVER 100 ROOMS

*The*  
*largest Collection*  
 of GENUINE OLD  
 FURNITURE and  
 WORKS OF ART  
*in the world*



Specimens of an old  
 CHIPPENDALE SUITE  
 comprising a settee, six  
 chairs and a gaming table,  
 mahogany, carved and  
 fretted in Chinese taste.  
 From Walcot, Lydbury  
 North, Salop.

Abridged CATALOGUE,  
 over 140 illustrations, 7s.  
 post free.



44 to 52 New Oxford Street  
 LONDON, W.C.1, ENGLAND

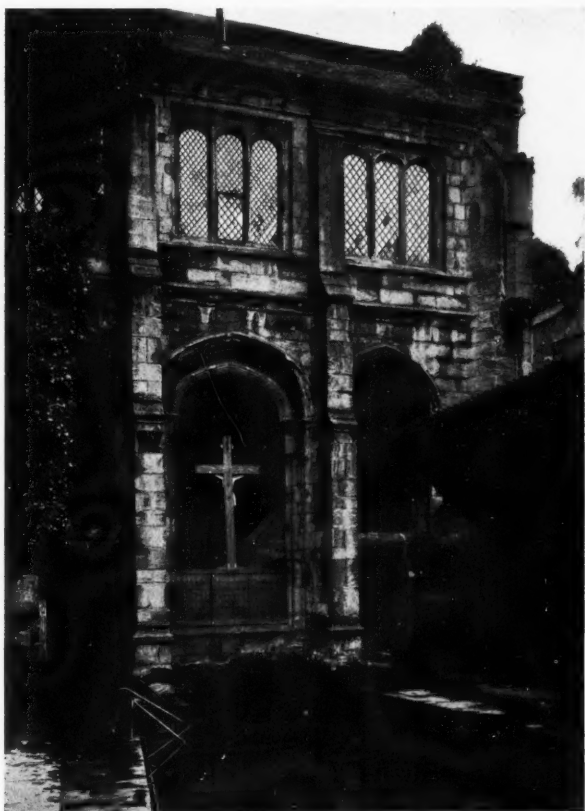




5.—THE CHAPEL AND APSE, FROM THE VALLEY SIDE.

fixes the dates to some extent between 1489, when Catherine was espoused to Prince Arthur, and 1509, when the duchess died. The same craftsmen seem to have been employed as on the church at Mold, also built by Margaret, since several characteristic details, notably the string-courses adorned with a bestiary, appear, with little difference, on both.

The groining of the crypt is of great richness, and centres in a large plaque adorned with a trefoil cresting and vine trails, from which depends a ponderous boss, on the drum of which is said to be carved the legend of the Saint (though it is now much worn), and on its lower face the Royal arms between the Tudor supporters—the dragon and greyhound. The arches surrounding

6.—WHERE PILGRIMS BATHE IN THE SPRING.  
*Showing the entrances to the crypt.*7.—WITHIN THE CHAPEL.  
*Characteristic Welsh Gothic.*

the basin appear to have been laced with tracery, now completely destroyed, while the basin is decorated on its inner face with a band of carved ornament and columnettes with rich capitals at the angles. A niche occurs at the end of the north ambulatory, and the walls were enriched with frescoes of the story of St. Winefride. Access to the basin was by the door seen on the left of Fig. 3. The whole must, thus, have been a marvel of gorgeous colouring and sculpture, and even in dilapidation is of unforgettable beauty.

The upper chapel, entered from the higher level to the south, would be worthy of attention quite apart from its sub-structure. Its massive buttresses and mouldings and uncusped Perpendicular tracery are characteristic both of Welsh Gothic and its extremely late date. The roof, both of nave and apse, was raised *circa* 1840, previous to which it will have been much flatter, and probably surrounded by a cresting of battlements and pinnacles. In 1795, however, the chapel was stated to be in very bad repair, and probably what remained of the cresting was taken down. The roof was, no doubt, raised in order to ease the timber ceiling. Apart from that, the restoration was unusually sympathetic. Ferns grow in the crevices without, and the original glazing to a large extent survives. The chancel arch, in Pennant's time "long since bricked up," was opened, and wooden folding doors substituted. The apse was, in 1840, as now, used as a parish school, entered by a door contrived in the east window space. In each angle an engaged column supports a timber truss, at the spring of each of which is a vigorous piece of carving representing a deadly sin. Its roof is of timber.

The cures worked at the well have been well attested and continuous. Medical men, from the seventeenth century to the present day, have acknowledged its effect in innumerable instances. Its attendance has been consequently great. On St. Winefride's day, 1629, 1,400 ladies and gentlemen were present, and in 1687 it was visited by James II and his Queen, who renewed the fathers in their possession of it. This, in spite of occasional repressive measures, notably in 1718, they have never lost. Not long afterwards its fame was sufficient for the Barony of St. Winefride's Well to be included among the mock honours of Beau Nash, King of Bath, Duke of Tonbridge, etc. Dr. Johnson and Mrs. Thrale visited the well in 1774, and while the latter deplored "the devastation committed by Puritanism, which in its zeal had battered poor St. Winefride and broken the pillars which had any effigies upon them," the doctor was shocked by the public indecency of it, for "a woman bathed while we all looked on."

The cures effected sometimes result from kneeling, immersed, on St. Beuno's stone, on the floor of the bath, and often from immersion of the afflicted limb only. The circumstances vary from a kind of shock, natural to sudden immersion in cold water, to excruciating pains in the affected part, followed by complete cure. In 1916-17 mining operations in the vicinity caused the spring to dry up, and, alas, the spring is now "on the Company's water." Faith, however, and the possible medicinal properties of the mosses continue the work of healing, so this glorious structure is still a popular resort. May it long continue in its beneficial purpose.

C. H.

## THE SPELL OF THE CAPE

BY DOROTHEA FAIRBRIDGE.

TO the newcomer, accustomed to the mellow fields and gardens of England, who is confronted with a wide expanse of South African veld, the making of a garden for profit or beauty must seem a task fraught with difficulties. It is only when she—writing from the point of view of a woman—looks around her at the thriving flowers and vegetables of her neighbours that she realises that the achievement which has been possible for them is also possible for her. Then, and quite soon, if the soil be even normally good, she finds her plants growing at a pace for which no English garden book provides, and before long she will have learnt many valuable lessons from that hard, but just teacher, experience.

We will suppose that our newcomer finds herself on a farm within a radius of thirty miles or so of the Cape peninsula. It will probably be a fruit farm, though it may be stock or dairy, and when her husband has gone off for the morning to plant or tend the orchards, she will find herself free to take up her share of making a success of life in the new country.

There are women in South Africa who have made a conspicuous success of fruit farming—Miss Murray of Elgin is a notable example. But usually this is the man's portion of the work, though if his wife or sister be a strong, healthy woman,

with a love of outdoor life, she may help with many small crops which bring in profit while the oranges or peaches are coming to maturity. One of the most profitable crops which may be grown between the fruit trees while they are small, is the sweet potato. A trifling outlay on runners, or the overflow of some neighbour, will plant a considerable area. Given the right conditions of soil, the tuber is easily grown; it is an unfailing best seller in a land where the sweet potato lies close to the heart of every coloured person. It is also cooked by the Cape Dutch in many appetising ways which were brought from the Far East by the clever Malay slaves of bygone days. To English palates it is somewhat sweet and cloying, but children love it, and it is both economical and wholesome.

A small fruit industry which does not call for any great expenditure of strength or money is the culture of the loganberry. These are grown in great quantities on many farms, and always find a ready market. The jam factories will take every loganberry that is raised, and their culture is of the simplest. Strawberries flourish at the Cape. In the season thousands of baskets are sold in Adderley Street, and the fruit is usually of an excellent quality. Most of it comes from farms in the Stellenbosch district or the rich valley of Constantia, and here, again,



CHILTERN: A COUNTRY HOUSE IN THE GRAPE DISTRICT.



## YOUR PRIVATE DRIVES AS SMOOTH AS THE KING'S HIGHROAD



Gorhambury Park, (Earl Verulam) surfaced with VIALIT

A single dressing of VIALIT BITUMEN (the road-surfacing cold emulsion used by over 1,000 highway authorities in Britain) transforms the gravel drives and paths of a country estate into good roads—smooth, waterproof, dustless, silent.

Non-skid for cars—Non-slip for horses.

Vialit requires no heating. Can be applied by your own garden staff.

Write for particulars and estimates

**FOX, STOCKELL & CO.**  
61, St. Mary Axe, London, E.C. 3

## ELECTRIC LIGHT, HEATING & POWER



LONG CRENDON MANOR, OXON.  
(Residence of Colonel Stanley Barry)

This Country Residence has recently been equipped with an Electrical Installation, incorporating many modern electrical conveniences on the

### "ELLIS & WARD" PERFECTION SYSTEM

which ensures absolute safety, and is carried out without damage to the fabric or decorations of the building.

Contractors for

ELECTRIC LIGHTING, HEATING, POWER,  
ELECTRIC WATER SUPPLY PLANT,  
ELECTRIC LIFTS, ETC.

Schemes and estimates prepared and competent  
engineers sent to any part of the United  
Kingdom to give advice free of cost.

**ELLIS & WARD, LTD.**

Electrical, Mechanical and Hydraulic Engineers,  
PORTUGAL STREET, KINGSWAY, W.C. 2  
and Branches.



## BY APPOINTMENT Wire Mattress & Bed- stead Manufacturers to H.M. THE KING *Keep your youth*

Youth is a matter of health—health is a matter of digestion—on a Staples the organs are straight not distorted and digestion functions as nature intended it to.  
The springs of a Staples are made differently from all other mattress springs and retain their resilience for ever whilst others lose it in a few short months and become dead and lumpy.

STAPLES MATTRESS — Exactly as used by H.M.  
The King. — — — 3ft. 99/-, 4ft. 6ins. 118/6

THERE IS ALSO THE

STAPLES No. 20 — — — 3ft. 82/6, 4ft. 6ins. 95/-

STAPLES No. 30 — — — 3ft. 63/-, 4ft. 6ins. 70/-

Sold by ALL Furnishers

## STAPLES MATTRESS

*"The finest Mattress made"*

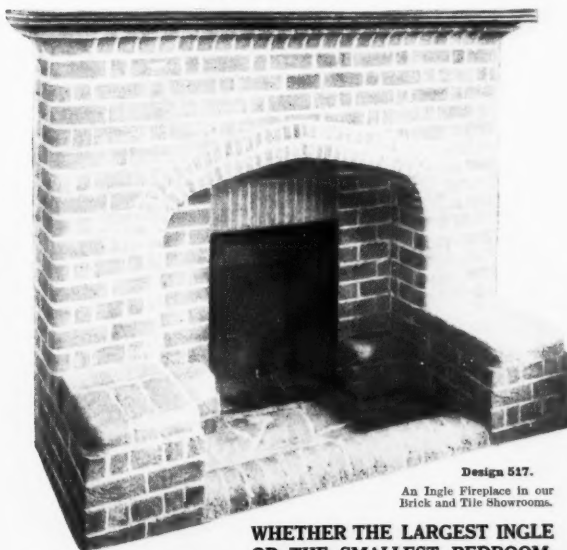
Regd.

A visit to our works showroom at Staples Corner, Cricklewood, is well worth while. The "Commonsense Health" Mattress Booklet and new 1929 Catalogue of Staples Bedstead Designs, are sent post free on application to Dept. 12.

## BUILD YOUR FIREPLACES

in our SPECIAL ANTIQUE MULTI-COLOURED RED PURPLE  
OR OUR NEW STONE COLOURED BRIQUETTES

Also OLD SUSSEX REDS or PURPLE STOCKS, KENT GREYS,  
BUCKS MULTIS, etc.



Design 517.

An Ingle Fireplace in our  
Brick and Tile Showrooms.

WHETHER THE LARGEST INGLE  
OR THE SMALLEST BEDROOM,  
we can supply a design to suit the colour scheme.

Special Designs submitted without obligation.

As supplied to H.R.H. Prince of Wales' residences at Craigmyle and Lenton, Notts,  
and exported to Paris, Africa, etc.

Write for Catalogue or call at our Extensive Showrooms:

**W. T. LAMB & SONS,**

Brick and Tile Manufacturers,

43 & 44, SHOE LANE (next Evening Standard) LONDON, E.C. 4  
Telephone: Central 9091 (6 lines).

# FOOTS' ADJUSTABLE CHAIRS.

*Refined Comfort!*



*The "Library Lounge."*

*Adjusted by the mere pressure of a button to an after-dinner position for a person whose digestion is not good.*

## The Ideal Chair for Reading or Resting

**S**IMPLY press a button and the back will decline, or automatically rise, to any position desired by the occupant. Release the button and the back is instantly locked.

The arms open outwards, affording easy access and exit.

The Leg Rest is adjustable to various inclinations. It can also be used as a footstool, and when not in use slides under the seat.

The upholstery is exceptionally soft and deep, with spring elastic edges, and supports the entire body in the highest degree of luxurious comfort.

Would not one of these chairs add considerably to the enjoyment of your relaxation and rest?

*Catalogue C 14 of Adjustable Rest Chairs will be sent free on request.*

Telephone, Museum 9747.

168, GREAT PORTLAND STREET, LONDON, W.1.

**CARR'S  
Emblem  
Assorted  
BISCUITS**

*give a renewed zest for afternoon tea. There are no less than 18 kinds of little shortcakes, macaroons with cherries, wafers, & cream sandwich biscuits in this delicious assortment*

*Made only by*

**CARR'S of Carlisle**



### WHISKY AND WATER SET

*Master and man, through many generations, Stuarts have made fine Crystal, with no thought but of how they might outdo their fathers who taught them the craft. This Whisky Set exemplifies, if it does not crown, that aim. Like every piece on which the name Stuart is etched, it is something our contemporaries will cherish—and our posterity prize.*

**Stuart Crystal**

*English Hand-made Crystal*

In case of difficulty in obtaining Stuart Glass, kindly write us for address of nearest Retailer. No direct business can, under any circumstances, be accepted. Stuart & Sons, Ltd., Stourbridge.



not a berry need be wasted, for the jam factories are standing by and ready to take all the surplus. Where it is possible, the grower should get a contract for supplying one of the large restaurants or hotels. It must be remembered that fruit in South Africa is cheap and that the largest profit comes from the varieties that can be shipped overseas. But the local market is a sound one for small, perishable fruits, such as strawberries. On many lands Cape gooseberries are easily grown. This fruit makes an excellent preserve and is much in demand for the purpose. Another small fruit, which almost grows itself, and always finds a ready sale, is the grenadilla, best of all elements in a fruit salad or ices or cup.

Another small industry which has only developed in recent years is the growth of flowers for the market. This is again a matter of small profits and quick returns, for the flowers are sold at low prices in Adderley Street, and it is only the fact that they grow so easily and almost throughout the year that makes profit possible. If land has to be bought or hired for the purpose of flower farming, the margin of profit is still narrower, though a profit is possible. For the moment, however, we are considering the woman who comes out with her husband to settle on a farm, and who can persuade him to give her a piece of good ground, a reasonable amount of manure and fertiliser and a coloured assistant.

She will not, however, be confronted with one of the difficulties which wait on flower growing in England and even on the Riviera—there is no danger of a frost to nip and blacken her dahlias and toberoses just as they are arriving at perfection. And if she is wise enough to garden in the early morning or late afternoon, she need not fear for herself the alternative of a too persuasive sun. Flower growing for the market is only a recent development in South Africa, and at first it was a somewhat indiscriminating business—people cut big bunches of everything and anything in their gardens and these were sold by the coloured flower vendors at sixpence a bunch. But a more coherent plan is taking the place of these happy-go-lucky methods on the part of the pioneers of the industry. On some Cape farms daffodils are grown in large numbers for the Johannesburg market, where they command a good price; on others gladioli are being raised successfully, while others, again, specialise in violets. Where flowers are sold at low prices it is only possible to succeed by growing them in very large quantities, though where a supply of labour and water can be counted upon this is easy enough in South Africa.

Probably, with the expansion of the large towns, the day may come when flower farms pure and simple will prove lucrative; at present it is sounder for the beginner to make flower culture a side industry on a more solid farm, thus taking away any great risk and leaving a greater chance of profit. It all means hard work and perseverance; but, then, what successful enterprise does not, outside the realm of bulls and bears?

Of recent years, the cultivation of native flowers for the market has received a great impetus from the necessary laws which have been passed for the protection of the



PACKING.



GRAPES GROWN AT CHILTERN.



A FRUIT FARM AT BADEN.

South African flora. This was fast becoming exterminated in places by the short-sighted action of the coloured flower sellers in tearing up the plants, utterly regardless of the loss of roots or bulbs. Certain varieties of protected flowers are now grown for sale and are eagerly bought at the markets. One of the most productive wild flowers is the ornithogalum, known locally as the chinchinchee, which is exported to Europe in thousands in time for Christmas. The flower spikes are cut in bud and packed carefully. When they arrive at their destination and are put into water in the dark, the long white tassels gradually unfold, and at the end of a week or so the flower head is a fluffy white ball, which lasts for a month or more. Most of the exported spikes come from the Darling district, but the ornithogalum will grow in any loose soil, and in their culture there is a wide opening for the flower farmer.

For the newcomer there is much to learn and much to unlearn, but after a few failures she, too, will find her feet and will not expect South Africa to be England and feel resentful because it is South Africa, with its limitations and its glorious opportunities. Of course, technical knowledge is useful everywhere and need only be applied with intelligence to new conditions in order to yield success. Therefore, the wife of the settler—or the settler himself, for that matter—would be well advised in taking a course of training in the rudiments of gardening as well as of farming before leaving England. There exists a society, of which the writer is a member, who will give her all the help and advice she needs, both here and at home, where the addresses are 1820 Memorial Settlers' Association, 199, Piccadilly, W.1, and 69A, George Street, Edinburgh.

Some of the new arrivals display a pathetic ignorance. They follow the directions of the seed packets from Europe and sow small things broadcast in the ground, where they are very often fried up on the first hot day. They have never heard of pricking off young plants and sheltering them until they are strong enough to be planted out in the brilliant sunshine. They do not know how to set a cutting or how to prune a rose. They sow zinnias at the beginning of winter and Beauty of Nice stocks for mid-summer. They retain a conviction that tulips and primroses are easily grown and that arum lilies are something precious—as, of course, they are, though not in a market sense. The first winter, when every ditch is filled with the glorious white blossoms that spring up out of the mud, soon undeceives them. But all the while they are learning—learning that love of the earth from which alone springs successful gardening—learning to love the land for its beauty—learning to become part of it so that all sense of exile dies away in a wider patriotism which loves South Africa as it loves England, because each is a part of the other.

Besides gardening, there are other forms of industry open to the settler's wife. Of these, perhaps, the most obvious is poultry keeping. Now, there are many farms throughout the country which are poultry farms only. On some of these all the

food for the birds is grown, with the exception of fish meal, and the cost is minimised by the high value of poultry manure as a fertiliser. On others all food is bought. For the beginner, however, it is wiser to look upon poultry farming as an adjunct to an established farm. There is less risk and not so much outlay, especially if the farm be in the grain districts. At such farms numbers of fowls can be kept with profit; they are allowed to run in the stubble and to pick up a living and more than a living in the threshing grounds. One such farm in the Darling district is proving a great success; the farmer's wife buys only fish meal and split maize, and her profit last year was over four hundred pounds and promises to be much higher this year. This is only one of many examples. Turkeys may be run with very little expenditure, provided that they are sheltered from rain.

Outdoor life in South Africa is such a pleasant thing for the greater part of the year, that even those who have not much time for games may find happiness in profitable outdoor hobbies, such as bee keeping. In some districts, where the perfumed wild flowers are found in abundance, honey is almost as good as it is in Switzerland. Perhaps it is quite as good, and it may be only the prism of memory which seems to shed a special ray of merit on the honey of the mountain sides near Montana. But Cape heather honey is very good indeed and there is always a ready market for it. Here and there efforts are being made towards herb growing. There are a few established lavender farms, but in this direction there should be many openings in the future, especially if the farms could own or be in the neighbourhood of a still, for the purpose of extracting the essential oils. Experiments on distillation are being made at Kirstenbosch, the South African Botanic Gardens.

All this is not meant to suggest that South African farming presents no difficulties and has no drawbacks. To those who have never lived out of England, life has to be adjusted in many ways. But it is a lovely land, for the most part, with a fine climate, and those who make their home in it soon learn to love it.

It must be remembered that those settlers who come out to South Africa under the wise arrangements made by the 1820 Settlers' Association, are not burning their boats when they leave England. Many farmers throughout the country offer them hospitality for a year, during which period they can work and learn and decide whether they are going to like the country and the life. If they do not like it, they can go back again, none the poorer for their experience, for the hospitality is free and aided passages can be procured for those who are sent out by the 1820 Settlers' Association. But very few want to go back. If they determine to buy a farm and settle on the land they may avail themselves of the advice of the practical South African farmers who are members of the Association. They are urged to buy no land until they have seen it for themselves and have been long enough in South Africa to know whether they like the country. There are few who do not.

## TWO POEMS

### UNTRODDEN WAYS.

The roads that seek the sky at the crest of the hill,  
The roads that vanish far off in the sea-blue plain,  
Unknown, untrodden ways—with what desire they fill  
The passing traveller, who may not come again  
Among those hills, nor ever learn  
What lies behind the ridge, beyond the turn.

To dwell among untrodden ways—the thought were vain;  
No roads the feet have trod, however dear,  
Call to the heart as these, which the relentless train  
Displays to eyes that see them disappear  
Into the legendary west,  
For ever unpossessed.

Set foot upon them, and the magic dies;  
Too soon, though beautiful and dear, they lose their spell  
In taking of your nature—oh be wise,  
Look on the lonely hills, nor seek to know too well  
Their shadow-haunted ways, lest caught in the warp and the  
weft,  
Merged in the pattern of life—you shall see them stand  
No more remote and strange; and find yourself bereft  
Of the hope of the restless heart, the unknown land.

### HERON AT DAWN.

The train plunged through the night, until cold day  
Knocked at the window, and I raised the blind  
To see pale sky meet pallid fen, and find  
A two-dimensioned world, whose pearl and grey  
Contrived the printed back-cloth of some play.  
A stage without an actor—crossed my mind;  
Then suddenly I saw the heron, limned  
In ash-blue by two pine trees, he and they

Glassed in the sleeping waters of a pond.  
He turned his crested head, and saw the train;  
On down-curved wings he rose, and flew beyond  
The pine-wood, and the stage was bare again.  
And no one praised the actor for his art  
Or said how well he played his lonely part.

FREDA C. BOND.





*The Entrance Gallery to the Premises of*

**ACTON SURGEY<sup>ltd</sup>**

*3, Bruton Street, Bond Street, W.1.*

*Telegrams. "ACTGEY, WESDO, LONDON."*



## YOU CANNOT BUY A BETTER CAR

£285

than the

12 h.p. Six Cylinder  
SALOON

Here you have all the advantages of 6 Cylinder smoothness, silence, flexibility and economy. Plenty of head, elbow and leg room for four people. Light, compact, extremely economical and easy to drive. Bucket seats. Pneumatic Upholstery. Aircraft quality labour-saving chassis, anti-glare headlamps, chromium plating and hydraulic shock absorbers front and rear.

£410

than the

15 h.p. Six Cylinder  
COACHBUILT  
SALOON

The best medium-powered, medium-priced, full size family car on the market. A full size five seater with furnishings and fittings of the very highest quality. Aircraft quality labour-saving chassis, anti-glare headlamps, chromium plating, hydraulic shock absorbers front and rear, and central chassis lubrication.

for

£515

than the

20 h.p. Six Cylinder  
COACHBUILT  
SALOON  
Self-changing 4-speed  
gear £35 extra.

A five-seater family car possessing a magnificent top gear performance. Its economy of running and ease of maintenance are well known. Aircraft quality labour-saving chassis, anti-glare headlamps, chromium plating, hydraulic shock absorbers front and rear, and central chassis lubrication.

£850

than the

Special 20 h.p. Six  
Cyl. ENCLOSED  
CARRIAGE  
Self-changing 4-speed  
gear £35 extra.

A six-seater of remarkable comfort and outstanding quality. Aircraft quality labour-saving chassis, anti-glare headlamps, chromium plating, hydraulic shock absorbers front and rear, cantilever springs, six large diameter brakes, and central chassis lubrication.

£1450

than the

30 h.p. Six Cylinder  
ENCLOSED  
CARRIAGE  
Self-Changing 4-speed  
gear £50 extra.

A magnificent seven-seater representing the very latest ideas in appearance, comfort and furnishing. Aircraft quality labour-saving chassis, anti-glare headlamps, chromium plating, hydraulic shock absorbers front and rear, cantilever springs, six large diameter brakes, and central chassis lubrication.

# ARMSTRONG SIDDELEY SIXES

for

1930

OLYMPIA : STAND 127



Buy British  
and keep  
your  
Countrymen  
Employed



Write for Catalogue K. 80  
ARMSTRONG SIDDELEY  
MOTORS LIMITED  
COVENTRY  
LONDON: 10, OLD BOND  
STREET, W.1  
MANCHESTER: 33, KING  
STREET, WEST  
Agents in all principal towns

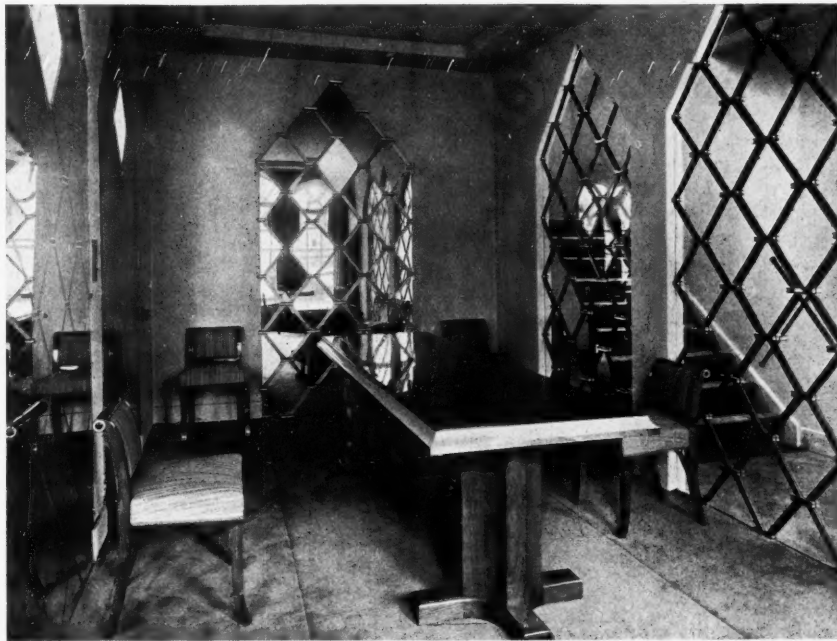


# THE MODERN HOME: No. 8, FARM ST.

AND ITS APPOINTMENT BY MR. JOHN SEELY AND MR. PAUL PAGET.

**S**UPERLATIVE affirmations are dangerous, but it may be ventured that this little mews-house is the very latest thing in modern appointment, the most original specimen of Corbusier's *machine à habiter* to be found in England to-day. By this time the ideals that the modern architect has before him are too well known to need explanation. The home is to be as practical, comfortable and, in its source of design, mechanical as the originality of the architect can devise. Decoration for its own sake and the "period atmosphere" are eliminated. But equally the essentially practical nature of the modern home must check affectation. It must not be "modernistic." The criterion of everything is not "does it look nice?" but "is it efficient? is it comfortable?" Beauty, as in the design of an aeroplane or motor car, follows automatically if the designer has answered these questions thoroughly and with imagination.

At first sight the strangeness of these interiors may make them seem somewhat impersonal. Actually, however, a pleasant story of youthful friendship lies behind them. Mr. Gordon Selfridge junior, for whom the work has been done, was a school and university friend of the architects, and the upshot of their college discussions on architecture was a genial promise by the former that if and when he set up on his own, they should design his rooms for him. Several years passed, and Mr. Selfridge was as good as his word.



1.—THE DINING-ROOM: ROUGHCAST YELLOW WALLS, EBONISED TABLE TOP.

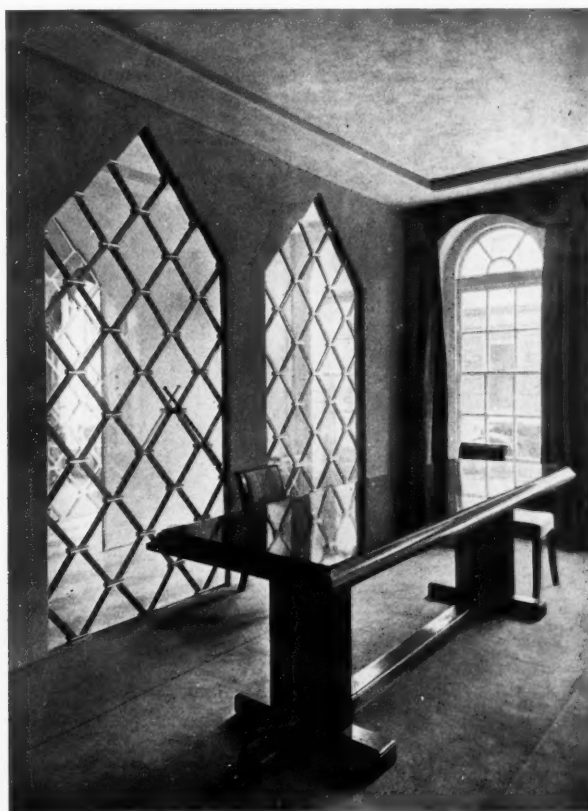
The most interesting part of the whole business is that it is the work of young men. Between the three of them they may be taken as expressing with tolerable completeness the ideas of their generation. The forms and usages of the past are, so to speak, passed through a sieve of common sense, and what comes through is blended with the present-day delight in mechanism. The sitting-room here is a good example of the blend. The walls are decorated with large engravings of Rome — bold architectural plates done just a century ago; and

roll partitions, such as are used on roll-top desks, conceal such modern conveniences as an electrically controlled gramophone and radio apparatus, and a cocktail cupboard complete with sink. On the built-in writing-table a series of press buttons controls the lighting, heat and music. Thus, by a happy chance of symbolism, the ancient world forms a decorative background to a room that supplies with remarkable efficiency the needs of 1929.

If you walk along Farm Street, you pass, in a few yards, through a microcosm of recent tendencies in Taste. One of the old stables of which the mews consists has been antiquated, and is called The (or possibly Ye) Farm House. Another is called the Manor House. Then you come to the trim Georgian front of No. 8, applied a few years ago by Mr. Williams-Ellis. Nothing much was done at that time to its interior, and since April last, when the present work was put in hand, it has been



2.—THE WAY IN AND THE DINING-ROOM GRILLE.



3.—FROM DINING-ROOM TO ENTRY.



4.—ANCIENT ROME AND MODERN LONDON: THE SITTING-ROOM.



5.—A CORNER OF THE SITTING-ROOM: ROLL SHUTTERING AND CALF HIDE.



6.—THE LIBRARY: ALUMINIUM FITTINGS, BLUE CARPET.

completely transformed, though the charming outside has not been altered. The work was all done in the short space of three months.

The house consists of what were three stables, and the ground floor of the centre one alone has been incorporated in the house, containing the hall and dining-room. The left-hand section is the garage attached to the house; the other is separate and belongs to someone else, though the owner kindly allowed the doors to be painted to complete the symmetry of the façade.

The front door gives into a narrow passage way (Fig. 1), screened from the dining-room by three glazed grills, the lattice of which is of polished mild steel with aluminium bronze retaining pieces. Half of the middle one is the door. The grills, by Messrs. Conrad Parlanti, Limited, are ingeniously constructed so that any pane can be removed by unscrewing the retaining pieces. The glazing and lattice are repeated on the end wall, where the mirror forms the doors of a hat and coat cupboard, and on the long wall adjoining. There, however, each mirror is a single sheet of plate glass on which the lattice pattern has been sand-blasted. One quarry in each mirror contains a light, as can be seen in Fig. 1, and warmth is supplied in a novel manner by each sheet of glass being electrically heated.

The walnut refectory table with ebonised top and a pale green bevelled edge was supplied to the architects' designs, together with the chairs, by Messrs. William Whiteley. The latter, covered in a grey striped horsehair fabric, were purposely kept low in the back so as not to take up valuable space. Actually the back rail is the same height as the table top, so that all the chairs can be put against the table, out of the way and out of sight, if it is required to use the room as a cloak-room.

The walls have a rough-cast surface obtained by the use of Coatostone of a yellowish colour.

Even the china used in the house was specially designed by the architects. The services consist of simple patterns made by Messrs. Wedgwood in celadon green, with a rim and monogram of platinum glaze.

The staircase ascends to a landing (Fig. 7) where the balustrade is of the same materials and somewhat similar design to the grills downstairs. The photograph was taken from the entrance to the sitting-room, which extends to the back of the house.

The general treatment of the sitting-room has been already described. Two windows open on to a little terrace garden, which is to be paved with a Roman mosaic discovered at Gloucester in the basement of Messrs. Selfridge's store in that city. The mosaic is of no archaeological value, as it is perfectly plain, so the antiquarian has no grounds for complaining at its being once again put to its practical purpose.

The fireplace, of Tinos marble, is flanked on one side by the "talking machine" concealed by a partition of roll shuttering. The use of this material, which is decidedly decorative, was suggested by its employment for the sliding door of the cocktail cupboard in another part of the room. The gramophone and radio apparatus used is the "Electrola" (Victor Talking Machine Company), an American invention of which it is believed to be the only example in this country. It is electrically controlled and of magical powers. Not only does it elicit from ordinary records tones of astonishing richness and in volumes varying from a whisper to the sonority of an operatic orchestra, but it automatically changes the records.





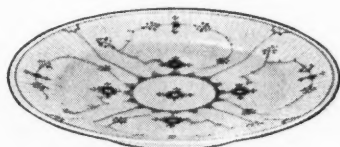
BY APPOINTMENT TO  
H.M. KING GEORGE V.

## PLAIN BORDER



|                            |        |
|----------------------------|--------|
| Tea Pot, 1 pt. .. ..       | £0 8 0 |
| Tea Cup and Saucer ..      | 0 4 0  |
| 21-piece Tea Service ..    | 2 8 3  |
| 29-piece Breakfast Service | 4 0 3  |

## PLAIN BORDER



|                            |        |
|----------------------------|--------|
| Meat Plate .. .. .         | £0 4 6 |
| Pudding Plate .. ..        | 0 4 0  |
| Cheese Plate .. .. .       | 0 3 0  |
| 26-piece Dinner Service .. | 6 17 9 |
| 64-piece Dinner Service .. | 19 8 6 |



TRADE MARK

## ROYAL COPENHAGEN PORCELAIN

## PRICE REDUCTION

A New Price List of the well-known Blue-Fluted Tableware (Danish Pattern) has just been issued and will be sent post free on request.

*The New Prices are considerably reduced.*

Blue-Fluted Porcelain is all hand painted, made of finest quality Felspar Porcelain with a beautiful colour and glaze.

### DISTINCTIVE TABLEWARE

FOR ALL OCCASIONS FOR  
DISCRIMINATING HOUSEHOLDS

Made with Plain, Half Lace, and Lace Border, altogether about 1,000 different pieces which can always be replaced.

Factory's Own Depot:

**2, OLD BOND STREET,  
LONDON, W.1**

(Telephone Gerrard 0633)

Agents in all the principal towns in the British Isles.



FACTORY FOUNDED BY  
QUEEN JULIANE MARIE OF DENMARK, 1779.

HALF LACE  
BORDER

|                            |         |
|----------------------------|---------|
| Coffee Pot, 1 pt. .. ..    | £0 12 6 |
| Breakfast Cup and Saucer   | 0 6 6   |
| 21-piece Tea Service ..    | 3 1 0   |
| 29-piece Breakfast Service | 5 2 9   |

## LACE BORDER



|                            |         |
|----------------------------|---------|
| Meat Plate .. .. .         | £0 9 6  |
| Pudding Plate .. ..        | 0 8 0   |
| Cheese Plate .. .. .       | 0 7 0   |
| 26-piece Dinner Service .. | 13 17 0 |
| 64-piece Dinner Service .. | 37 10 0 |

## DAMP BUILDINGS CURED by THE KNAPEN SYSTEM



PALACE OF VERSAILLES.

Notice the KNAPEN Siphons

*The KNAPEN Siphon is the only scientific cure for ground or capillary damp. It extracts the moisture from the wall and leaves it permanently dry.*

*Rid your Country House, your Farm or Cottage property of damp. Nearly 200 installations made in Great Britain since 1928. Used throughout the restoration of the Palace of Versailles, in Oxford and Cambridge Colleges, old Churches and Country Houses.*

Full Information from:

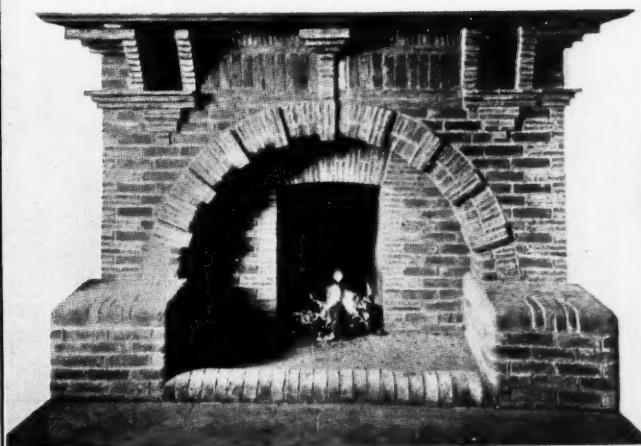
**BRITISH KNAPEN LTD.**

DRAYTON HOUSE,

30, GORDON STREET, LONDON, W.C.1

Phone: Museum 1184

## Old English Fireplaces



FIREPLACE No. 152.

### SUNDIALS, GARDEN WORK, etc.

Over 60 different moulds used.

All Bricks and Tiles are handmade.

Sandfaced, in various mottled and red colours.

Special designs made to order.

WRITE FOR ILLUSTRATED CATALOGUE.  
MENTION "COUNTRY LIFE."

**CLAYGATE BRICKFIELDS LTD.**

Claygate, Surrey.

Essex 416.

# TILO-LEUM



GIVES THE EFFECT OF AN  
OLD-WORLD RED TILED FLOOR  
A SQUARE YARD 7/9 OBTAINABLE ONLY FROM  
LIBERTY & CO REGENT ST. LONDON. W.1



By Appointment Hard Lawn Tennis Court Makers to H.M. The King.

The New "En-Tout-Cas" Hard Courts  
Improved

are being used for the  
**BRITISH HARD COURT CHAMPIONSHIPS 1930.**  
(BOURNEMOUTH)  
**BRITISH JUNIOR CHAMPIONSHIP 1929.**  
(WIMBLEDON)

"En-Tout-Cas" Courts are replacing those made by our competitors and used previously for the above Championships.  
Write for illustrated booklet and full particulars to:

**The EN-TOUT-CAS Co. (Syston) Ltd.**  
**SYSTON near LEICESTER.**  
or call at our London Office in  
FORTNUM & MASON'S Sports Dept., 182, PICCADILLY, W.1.  
Telephone: Regent 0040.

## The "Heaped" Fire



Write for latest fully  
Illustrated Catalogue  
"C"

The "Heaped" Fire is renowned for its distinguished appearance, perfect construction, luxurious comfort and unflinching performance.

Bratt Colbran & Co. were privileged to supply under the direction of Messrs. Seely & Paget, Architects, the Fireplace and Electric Radiators at the flat of Gordon Selfridge, Esq., Junr., reviewed in this issue on page 547.

**BRATT COLBRAN & CO**  
and the Heaped Fire Company Ltd.  
10, Mortimer St London W1  
Telephone Museum 6701 & 6702 Telegrams Proteus Wesdo London

**CONRAD  
PARLANTI LTD**

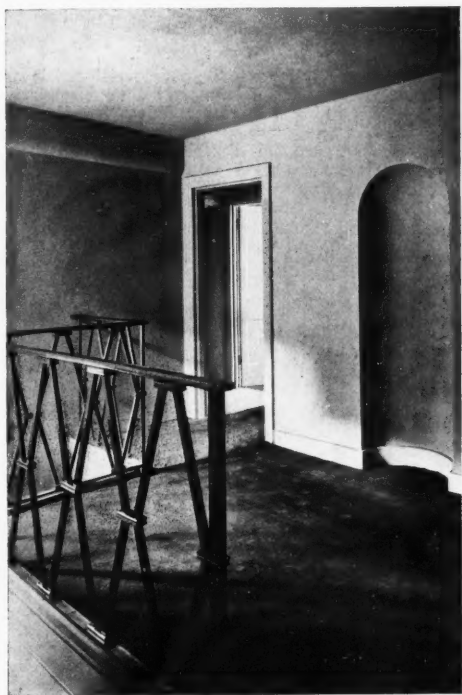
**PERIOD &  
MODERN  
DECORATION  
IN ALL METALS**

**PHONE MOL 1488  
TEDDINGTON MDX**



On the other side of the fireplace is a built-in sofa upholstered in stillborn calf hide, a material, however pathetic in origin, for which it would be hard to think of a better use, and of which increasing use is being made by modern decorators. The skins, in this case, are brown, dappled white. In the end of the settee a walnut locker is accommodated. The writing-table, seen on the left of Fig. 4, is of the same semi-structural type as the settee, presenting to the room a curved front which joins the wall. One of the press buttons controls a flap above the writing place which springs forward and provides concealed light. The general lighting of the room is from two projecting corbel-basins of plaster made by Allom Brothers. Visitors to the exhibition of modern furniture and decoration at Messrs. Warners are familiar with the possibilities of up-to-date furnishing. This room is an excellent example of its practical application. In this case Messrs. Whiteley and Messrs. Heal are responsible for its manufacture.

Overlooking the front of the house are the library, bathroom and a spare bedroom. The former (Fig. 6) is a simple apartment executed in aluminium and blue—the colour being provided by the carpet and easy chairs. The bookshelves which surround the room are trimmed with



7.—AT THE HEAD OF THE STAIRS.

metal strips, and the walls and ceiling covered with foil. Beneath the shelves near the fire-side chairs electric reading lamps are ingeniously concealed. The electric fireplace, supplied by Messrs. Bratt Colbran, is of chromium plated steel, bluish in tint, which combines brilliantly with the glowing vermilion of the three glow-bars that emit the (powerful) heat.

The writing table, also sheathed in aluminium, is an even more practical contrivance than it looks, for, by an ingenious feat of construction, a bridge-table draws out from it into the centre of the room. The whole room is a beautiful example of mechanical ideals applied to domestic needs.

Adjoining it through double doors to the back is Mr. Selfridge's bedroom (Fig. 9), a compact cabin lined with walnut. The head of the bed is set in a broad and shallow alcove with shelves, lights and lockers at the sides. On one of the shelves are the "controls" regulating lighting and the heat supplied by the electric stove placed not, as by convention, on the floor, but half way up the wall. Behind the dressing table is a capacious cupboard accessible by doors on either side. The bedspread is of a gay abstract pattern in artificial silk—a French material, various examples of which throughout the house were supplied by Mrs. D. S. Mann.



8.—THE LATEST THING IN BATHS.



9.—IN THE BEDROOM: LOCKERS, DRESSING-TABLE AND ELECTRIC STOVE.

There remains to be described the bathroom (Fig. 8), which is, perhaps, the most attractive room in all this fascinating house. Walls and floor are of cork tiles, and the bath itself is an experimental pattern devised by Messrs. Shanks. At its foot rises a canopy of glass and chromium steel in the supports of which are the four jets of a converging needle spray so directed that every jet is caught by the glass curtains. The lower part of the central glass is mirrored so that the bather can see to shave. Another refinement is the waste plug, the handle of which is placed not in the inaccessible neighbourhood of the toes, but within easy reach of the most supine hand. Another is the mirror above the wash-basin, which, to prevent its clouding with steam, is electrically warmed from behind on the pressure of a button.

Indeed, buttons are as invaluable in this dwelling as, in theory, they were in the more antiquated of hotels, with the

obvious difference that these electric buttons are fairies and the boys so designated were exasperatingly human. This house is practically run by buttons—the human staff being limited to “a couple,” whose comfortable quarters are accommodated at one end of the flat. The intricate electric wiring of the establishment, by the Bective Electrical Company, is, in itself, a masterpiece of craftsmanship.

The general atmosphere of the house is extremely pleasant, conducive to alert thinking, rapid work or complete relaxation. Every inch of space is turned to full account, every need is supplied perfectly and unobtrusively. It is the theoretical *machine à habiter* realised; but, far from its being stark or aggressive or impersonal, you feel in it as braced as on a yacht setting out for a voyage. The architects have not only produced the most completely modern rooms in London, they have contrived to make them at the same time genial and sensible.

CHRISTOPHER HUSSEY.

## CORRESPONDENCE

### “THE SIDE-SADDLE AGAIN.”

TO THE EDITOR.

SIR,—A woman proverbially says the last word. May I have it? My letters on this subject seem to have caused considerable indignation among the advocates of the cross-saddle for women, so I think I may consider my object in writing achieved. Incidentally—or perhaps I should say unavoidably—I have drawn down upon my head shafts of irony which, if their poignancy went by weight, would effectually flatten an elephant with howdah and passengers complete, let alone a mere woman provocatively sitting a hunter in a side-saddle. One word each to three of my critics and I can go on to the fourth, Captain Hance, whose letter, far from making me suffer, interests me very much. Certainly, as Colonel McTaggart shares Colonel Goldschmidt's superstitions, I consider him just as unreasonably prejudiced. Why, I wonder, does he hope I shall not? Does Colonel Goldschmidt—do both Colonels—honestly believe that really first-rate hands on a horse can be *made*? Don't they know that such hands, like genius, are a gift of God, the happy owner of them being, to adapt an old Cornish expression, “put into his cradle a little horseman”? I quite agree that “Undertaker” should consult a specialist. I could not give him better advice myself. With Captain Hance I am so largely in agreement that I should like him not to misunderstand me. I never said *all* cross-saddle girls had bow legs. That would be a stupid and spiteful lie. I said it was a danger to be guarded against—so it is, with boys as well as girls. I have seen this result *sometimes* in both sexes, and my vision is excellent. Space forbids further explanation. Also, with regard to my “delightfully slipshod ideas of teaching.” Did I not mention “a knowledgeable elder, a right path and keeping in it”? What does all this mean but tuition? What I protested against was the word “drudgery” used for what is a horse-loving boy's keenest delight. Still, I repeat, the finest type of horseman is born, not made. I might put it like this, with apologies to the shade of Machiavelli, who was speaking of quite another matter. There are three types of rider: the first acquires horsemanship unassisted, the second acquires it when taught by others, the third acquires it neither alone nor with the explanation of others. The first type is most excellent, the second also excellent, but the third useless. And that, in my opinion, is that. If anyone disputes the existence of the first type I can give (so to speak) chapter and verse. With one slight reservation, everything else that Captain Hance says I heartily endorse; for his mention of

the side-saddle girl who can school a green youngster “with the best man in Great Britain” shows that he blames the riders and not the side-saddles for the deterioration of the horses. But does he not put the average of incompetent women riders—humping both seats together—rather high at 95 per cent.—even allowing for a certain weird crowd of post-War equestriennes? I should say 75 per cent. at most. One wonders what percentage he allots to incompetent men riders. From what I have observed of late years, among the younger generation as well as the “post-War sportsmen,” he should rate that average also fairly high—and a horse deteriorates in *any* bad rider's hands. There are quite a few first-rate horsewomen now riding who can keep his young friend company, and quite a number only just a little less good—though not, alas! as many as there should be; but this last applies to horsemen too. To conclude, may I add that there was a slip of the pen—probably my fault—in my first letter. The sentence I refer to should read, “A rider may have a strong seat and bad hands, but he or she cannot have a weak seat and good hands.”—C. C.

TO THE EDITOR.

SIR,—If the object of this correspondence is to determine the reason for prohibiting astride riding for women in agricultural shows, one wonders which of the many arguments has actuated those in authority. “C. C.” says that women who ride astride fall off, that they become bow-legged, and that because of their loose seats their hands are bad. I suppose she means heavy. Are not these symptoms common to bad riders of either sex? But the chief weakness of “C. C.'s” arguments is that she appears to think that all women ride badly astride. In my experience, girls astride acquit themselves really well, both in the show ring and in the hunting field, and tend to make fools of themselves less often than their brothers. It may be that their greater vanity does not

allow them to go out hunting before they have gone through a course of riding lessons. It is a great pity that those who ban the cross-saddle in the ladies' riding classes do not come forward and give their reasons.—ASTRIDE.

### “SAVING WINDMILLS.”

TO THE EDITOR.

SIR,—With regard to your special article on windmills, there is a very fine example at Kibworth (a village near Leicester) belonging to Merton College. It was working until within two years of the War, since when it has been allowed to go derelict. The high winds of last winter blew most of the roof off, and it is, therefore, only a matter of a few years now before it becomes a total wreck. The man who now rents the field was the last to work it, and his father and grandfather worked it before him. The College has recently sawn off the joist which was used to turn it into the wind and erected a barbed-wire fence around it to stop the beasts rubbing against the sails. The roof could easily be repaired at very small cost, but, despite the repeated protests of local residents, the College, unfortunately, refuses to do anything in the matter on the grounds that it is “not an economic proposition.”—DARLEY HADDON.

TO THE EDITOR.

SIR,—I was interested to read Mr. Sydney Brocklesby's letter. In the summer of 1927 I spent some weeks at The Mill, Cley-next-the-Sea, just a few miles farther along the coast from Weybourne. I found it most comfortable, and strongly suggest that Mr. Brocklesby should ask the owner's permission to go over it (Mrs. Wilson of Overstrand). The kitchen, etc., three small bedrooms, a bathroom and dining-room had been added to the original structure, but I particularly remember what a delightful lounge-drawing-room had been made out of the “wheel-room” (or base of the mill). I believe that since then the sails have been restored, although, of course, they are fixed. I can only reiterate that we were very comfortable.—VIOLET DE RUVIGNY.

### A HERTFORDSHIRE VILLAGE.

TO THE EDITOR.

SIR,—The little village of Aldbury, near Tring, still has the old stocks and whipping post standing on the green, close to the pond and picturesque old cottages. It is now many weeks since rain has fallen in this district, and the water supply of the village is very low, as the pond is rapidly drying up.—A. F. M. HUTCHINSON.



THE STOCKS AND THE WHIPPING POST BY THE VILLAGE POND.



# MONTE CARLO

THE HOME OF MUSIC AND ART



Its perfect climate permits lovers of outdoor sports to indulge in their favourite recreations throughout the winter. Bathing, tennis and golf can be enjoyed under the most perfect conditions.

*The programme of attractions for the 1929-1930 Winter Season will surpass all those of previous years in novelty and splendour.*

*Monte Carlo is the place for a thoroughly good holiday.*

Fishermen busy preparing their pretty craft in the lovely little Harbour of Monaco.



Some of the splendid Tennis Courts on which the most interesting Tournaments are played during the season.



## VISIT INDIA

The Land of Sunshine  
and Colour



A Temple, Jodhpur

India's "cold weather" (November-March) is a season of summer skies and sunshine, in which the visitor may travel, or tarry, with perfect enjoyment. In her cities, on her plains, upon the margins of her sacred waters, among the moving millions of her peoples, India presents an unending series of pictures whose colour and beauty are without parallel in the whole world.

First-class railway travel in India is inexpensive and comfortable, by night or day. Private railway coaches with dining saloon and bedrooms, bathroom, servants' quarters, etc., may be hired.

The Indian Railways Bureau (A. T. Stowell, C.I.E., Manager), 57, Haymarket, S.W. 1 (Telephone: Regent 7267) will supply information and assist intending visitors to plan their itineraries. Cut out the detachable coupon and post it to-day.

For statistical or commercial information, application should be made to the Trade Commissioner for India, 42, Grosvenor Gardens, S.W. 1.

The Manager, Indian Railways Bureau,  
57, Haymarket, London, S.W. 1  
Please forward one copy of each booklet named below against which  
I have placed a mark.

|                 |               |               |               |
|-----------------|---------------|---------------|---------------|
| Agra            | Delhi         | North-West    | Vijayanagar   |
| Ajanta          | Ellora        | Frontier      | The Kangra    |
| Benares         | Gwalior       | Poona         | Valley        |
| Big Game Shoot- | Indian Cameos | Sanchi        | India for the |
| ing in India    | Kashmir       | Scenes from a | Tourist       |
| Buddh Gaya      | Khairah       | Railway Car-  | Udaipur       |
| Darjeeling      | Khyber Pass   | riage Window  |               |

NAME .....

ADDRESS .....

G.L. 19/10/29.

LAMSON

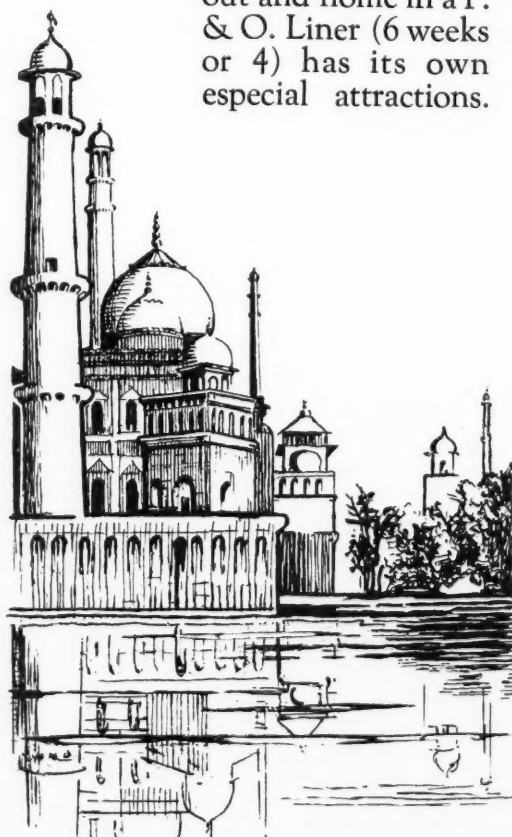
## P&O

### INDIA-CEYLON

### WINTER RETURN FARES

First Class £105. Second Class £75

The traveller who journeys to India or Ceylon as winter approaches will gain a two-fold reward; he will enjoy fine, temperate weather between November and March; his eyes will rest on beauty of many kinds—of lands, of cities, of mountains, of peoples, of rivers; of architecture, living or dead. Two whole "cold weathers" would not be too much; but even a fortnight's unhurried progress among these ancient civilisations can be an immediate joy and provide a lifelong memory. The voyage out and home in a P. & O. Liner (6 weeks or 4) has its own especial attractions.



For illustrated handbook and all information apply  
**P&O HOUSE (F.H. Grosvenor, Manager)**  
**14 COCKSPUR ST. LONDON, S.W. 1**  
Telephone: Regent 6960

LAMSON





A TUDOR BARN IN ESSEX.

## "NOGGING WORK."

TO THE EDITOR.

SIR,—Those of your readers who are interested in archaeology may like to see this illustration of a picturesque Tudor barn at New Hall, High Roothing, in Essex. Perhaps the most interesting thing about it is the "nogging work"—the way in which the bricks are laid between the oak uprights. It was evidently the builder's idea to have no two adjoining compartments bricked exactly alike, but repairs from time to time have been carried out and the bricks laid horizontally in disregard of the original design. The back of the barn is less interesting than the front, being covered with plain weather boarding. It is rather interesting to note that there is a very similar building standing at Colville Hall, White Roothing, not far off.—GEORGE H. BRUNWIN.

## THE PLAGUE OF EARWIGS.

TO THE EDITOR.

SIR,—Not since the dry, warm summer of 1921 has the country been visited with a plague of earwigs equal to that of the present year. In the southern counties it would seem to have been considerably worse than in 1921. The damage to flowering plants has been enormous. Numerous correspondents have written me enquiring why, when present in such amazing numbers, these insects are not eaten by wild birds. So far as published records go, it would seem that earwigs are only sparingly fed upon by birds. Theobald and McGowan report that in 277 rooks only six specimens were found, in 748 starlings 353 specimens, and in 527 chaffinches twelve specimens. Newstead, in 871 post-mortems, found only seventy-six specimens. In my own investigations I found in 404 house sparrows two earwigs, one in each of two birds; in 721 rooks two specimens, again one in each of two birds; in forty skylarks three examples were found; and in sixty-four song thrushes seven specimens. Personally I am not inclined to think that there is anything noxious or distasteful about earwigs as a food item for wild birds. Fowls will eat any number, and blackbirds and thrushes in captivity will feed upon them with avidity. The real reason, I think, why they are not met with oftener and in larger numbers in the stomachs of wild birds is that earwigs are nocturnal feeders, and during the daytime remain in hiding. Those that are eaten are due to the disturbance of a plant, clod of earth, etc., by a bird in search of food. As pointed out by Brindley, from October to March most male earwigs die and the females are hibernating. During the remaining six months they are usually plentiful, particularly so if dry, warm weather prevails, as can be easily demonstrated by placing an inverted flower-pot stuffed with hay on a dahlia stake. During the present season we have killed hundreds of thousands.—WALTER E. COLLINGE.

## JANE AUSTEN IN BATH.

TO THE EDITOR.

SIR,—There could be no more fitting commemoration of Jane Austen than the acquisition of a house in Bath dedicated to her memory. For Bath still represents the quintessence of her delightful world. But in case it is urged that some more solid claim for memorial to Jane Austen in Bath is needed, there are many records of her own

sojourns in the city in her letters to her sister and *alter ego*, Cassandra. As early as 1799 Jane Austen accompanied the Austens of Godmersham in Kent to Bath for the benefit of Mr. Austen's health. The Bath waters justified the visit, for the patient lived to be eighty-two. Jane despatched vivacious accounts of the visit to Cassandra, writing from 13, Queen's Square. She and Mrs. Austen found themselves in "two very nice-sized rooms, with dirty quilts, and everything comfortable"; a public breakfast "served in Sydney Gardens every morning" ensured that "we shall not be wholly starved." In the following year houses in Bath were considered as a possible change of residence from Steventon Rectory. Three districts were considered possible: Westgate Buildings, Charles Street and some short streets leading from Laura Place or Pulteney Street. Charles Street was then newly built, and a recommendation was its nearness to Kingsmead Fields, "a pleasant circumstance." But above all others, Mrs. Austen's wishes were fixed "on the corner house in Chapel Row which opens on to Prince's Street." In the spring of 1801 the task of house-hunting was very sensibly proceeded with on the spot, the Austens staying the while with Mr. and Mrs. Leigh Perrot, the aunt and uncle who lived at Paragon. Writing on arrival, Jane mockingly reports that "the first view of Bath in fine weather does not answer my expectations; I think I see more distinctly through rain. The sun has got behind everything, and the appearance of the place from the top of Kingsdown was all vapour, shadow, smoke, and confusion." The Austens settled, finally, on No. 4, Sydney Terrace as their new home, to be changed later to Green Park Buildings. In these two houses Jane Austen lived until the move to

Southampton in 1807, two years after the death of her father. A permanent memorial is the least that Bath should do for so illustrious a resident.—G. M. GODDEN.

## MORE CITY OWLS.

TO THE EDITOR.

SIR,—A few years ago I was staying in Endsleigh Street, W.C. One of the residents in the same house was learning the violin, and every night, when her long, piercing notes rang out, an owl would come and sit on a wall in front of the house and hoot a reply. Every pause in the notes would be punctuated by a hoot. This would continue until the violinist had finished practising and the violin was laid aside for the night. Then the owl flew away. I was informed by a resident that a pair of owls nested in the trees of Russell Square, W.C., during the War and for some years afterwards. One evening at ten o'clock three years ago I turned out of Chiswick High Street into one of the side streets, and almost immediately I was startled by a party of short-eared owls flying, as it seemed, out of the brightly lighted High Street and settling in the trees on either side of the road. They hooted loudly, answering each other, for about ten minutes, then flew off. Strange to say, a friend in Reading told me that his garden had been visited by a party of short-eared owls just about sundown on the same evening. Evidently the same owls migrating and taking Reading and Chiswick High Street *en route* on their way in an easterly direction. On both occasions they were very noisy and hooted loudly as they passed. Again, quite recently, two little owls were hooting in one of those narrow, shut-in gardens that one finds in the heart of Bruges. This one was quite surrounded by tall houses and about twenty feet by ten in size. A strange place for the little owls to descend into. Yet they came nightly, and called loudly and shrilly to announce their presence.—PHILLIPPA FRANKLYN.

## A WHITE MARTIN.

TO THE EDITOR.

SIR,—*A propos* your correspondent's letter on a white robin on October 6th, at Totnes, I observed a very perfect example of albinism in a martin. This bird, together with others, was busy hawking round and round a flooded meadow, and kept passing me so closely that I was able to see it very clearly. This martin was a clear creamy white all over, without any dark markings whatever. It flew as swiftly and wheeled as deftly as any of its companions, and was evidently a perfectly developed bird in robust health.—FLEUR-DE-LYS.

## AN AL FRESCO LAUNDRY.

TO THE EDITOR.

SIR,—Here is a rather pleasant picture which you may, perhaps, care to publish. It shows a familiar scene of everyday Italian life, a public washhouse in the open air at Genoa.—C. D.



THE LADIES OF GENOA DO THEIR WASHING.

## PICTURES AT GRIMSTHORPE.

TO THE EDITOR.

SIR,—The two National Gallery pictures—Sir Joshua's "Holy Family" and Gainsborough's "Market Cart"—mentioned in your columns in Mr. Hussey's article as formerly in the Grimsthorpe collection, were both added to it by Lord Gwydyr (Sir Peter Burrell). The "Market Cart" is interesting, apart from its qualities, as the only landscape by Gainsborough of which the entire history is known. Inspired by the country round Lulworth Castle, it was completed in December, 1786, except for the figure of the youth gathering faggots, which was an afterthought. It remained in Gainsborough's painting-room until May, 1787, when Lord Gwydyr purchased it from the artist for 350 guineas. At the sale of Lord Gwydyr's pictures in 1829 it was bought, together with the "Holy Family," by the Directors of the British Institution, who presented them both to the National Gallery.—W. T. WHITLEY.

## A RELIC OF HAWKING DAYS.

TO THE EDITOR.

SIR,—This odd-looking tower, somewhat reminiscent of a Celtic "round tower," is a prominent feature of the landscape near Prestwick in Ayrshire. The exact date of its erection is uncertain, but it was towards the end of the eighteenth century. The proprietor of the estate of Auchincruive was a keen devotee



THE FALCONER'S WATCH-TOWER.

of hawking—a sport which lingered in Ayrshire long after it was given up elsewhere. When old age made it impossible for him to take an active part in the chase, he erected this tower, which is about forty feet high, as a vantage point. From its summit a very extensive prospect is unfolded, and here he could sit in comfort and watch the flight of his hawks. The top is now no longer accessible, as, owing to the dangerous state of the stair, the doorway was bricked up a few years ago by the colliery company now owning the estate, as a precaution against accidents. The whole building is becoming dilapidated, and before long the three buttresses forming the crown will collapse, and eventually this interesting landmark will disappear.—R. K. HOLMES.

## SAVE OUR COUNTRY TOWNS.

TO THE EDITOR.

SIR,—Almost every day we read in the newspapers of fresh threats and fresh attacks on the beauties and amenities of our towns and countryside. Frequently these attacks are delivered before any resistance can be organised, but sometimes—more often now, happily, than was possible a few years ago—they are repulsed at the last moment by the hastily levied reserves of the various societies pledged to the preservation of England. There are, however, other dangers of which we hear little or nothing, and these are of the kind which sap our towns and villages slowly, almost unperceived. A good eighteenth century house, which we used to admire for its elegance and refinement, we may suddenly notice

one day has either disappeared or been disfigured out of all recognition. Or it may be, that in walking down a beautiful street after an interval of a few months, we find, to our horror, that a multiple store or a petrol station of the worst variety has thrust itself in and that all the charm of the street is gone. The accompanying photograph of an early eighteenth century house in St. Albans illustrates exactly the kind of danger to which I refer. Originally a double-fronted town house of a quiet but dignified design, it has gone the way of most provincial town houses and had its ground floor

transformed into shops. In carrying out this transformation not the slightest care has been taken to respect the character of the building. In fact, sheer perversity could hardly have produced anything worse than the shop front on the right. Yet how easy it would have been to have produced something quietly in keeping with the house, which, far from driving away all self-respecting persons, as this must do, would have attracted them instead. St. Albans has recently been the subject of a "cautionary guide" published by the Design and Industries Association, in order to show to what an alarming extent this kind of ugliness is being perpetrated in our country towns. The choice of St. Albans is especially appropriate, because here is a place, as Mr. Williams-Ellis says in his foreword, "with a heart of gold, however deeply overlaid with dross, and possessing a soul to be saved." Almost every other old English town is suffering the same indignities as St. Albans, but usually things are not too far gone to be beyond remedy. Only energetic propaganda and a local pride and patriotism, which are sufficiently vigorous to invade the town councils and force owners of property to a realisation of their responsibilities, are going to put an end to this kind of stupidity. Stupidity is the right word. It is because people are too stupid to realise that things like this are allowed to happen.—CLIVE LAMBERT.

## SCARCITY OF BREEDING WOODCOCK AND SNIPES.

TO THE EDITOR.

SIR,—The breeding season of 1929 in the north-west of England was conspicuous by



AN OLD ST. ALBANS HOUSE MALTREATED.

the scarcity of nesting woodcock and snipe, which possibly may be due to the dry summer. The summer of 1928, although dry in other parts of England, was cold and wet in the north-west, and on one estate where I marked with rings seventy-two young woodcock, only marked twenty-one this year. On this estate I marked eighty-six in 1927 and seventy-eight in 1926. One was still sitting on a clutch of eggs in Westmorland on September 6th. The small number of breeding snipe is, if anything, even more marked. It would be interesting to learn the conditions in other parts of Britain. The keepers and others report a bird nesting on a well known woodcock ground as neither a woodcock nor a snipe. It was nesting on a slope among bluebells and sat as close as a woodcock. When flushed it went straight away with its tail spread, and was more like an enormous snipe than a woodcock. Can it have been a great snipe? If so, it is the first nesting record of the species in Great Britain, although the bird is not uncommon in Lancashire in winter.—H. W. UNCOMMON.

## DRYING THE HAY IN NORWAY.

TO THE EDITOR.

SIR,—The accompanying photograph, which was taken this summer in Sondmøre, Norway, illustrates the usual method of drying the hay in that country. The combination of high glacier mountains and warm Gulf Stream winds produces a heavy average rainfall, so that the hay must often be cut during a down-pour, and would never dry if left on the ground. It is therefore hung up on special hurdles erected for the purpose, where it rapidly dries between the showers.—ATHOLE E. MURRAY.



MAKE YOUR HAY AS BEST YOU MAY.



# ESCAPE



From the rain, the fog and the cold of a British winter into sunshine, warmth and summer sports—what a splendid holiday for the whole family! *Now is the time* to get full particulars of the

## CHRISTMAS & NEW YEAR TOURS TO SOUTH AFRICA

By Mail Steamers from Southampton, December 13 and 27, 1929, January 3 and 24, 1930.

### REDUCED RETURN FARES TO CAPETOWN

£90 1st class . £60 2nd class  
£30 3rd class

Fares to other South African Ports on application.



WRITE FOR ILLUSTRATED FOLDER TO THE

# UNION-CASTLE LINE

WEEKLY ROYAL MAIL SERVICE

Head Office: 3, Fenchurch Street, London, E.C.3  
West End Agency: 125, Pall Mall, S.W.1



**BAGS** Celebrate Autumn by buying one of these wonderful new handbags

The central one illustrated is a tricolour Kasha bag with scarf to match. The others are leather pouches with amusing new fastenings



**POCKET BRIDGE PLAQUES** Silver-gilt plaques in lamé or leather envelopes of many different colours that go easily into an evening handbag or waistcoat pocket

Approximately 2" x 2". They show the scoring and penalties for contract bridge. 25/6 post free

## FORTNUM & MASON

THE GIFT DEPARTMENT

The best place in London to find a present for a man or woman  
102 PICCADILLY W.1 REGENT C46

**for Relaxation and Action**

When you are lazy so is "Squirrel," smooth and serenely comfortable. When you are energetic "Squirrel" is busy, too—seeing that your skin is breathing freely—but safe from chill!

"Squirrel" is Pure Wool Underwear of the finest kind—made in the styles men favour—finished in the way men like. Should your usual Outfitter not stock, write for name of your nearest "Squirrel" Agent—don't be put off!

ASK TO SEE R108 and R110 Natural All Wool Shirts and Pants. Fully fashioned. Also made in Combinations.

THE ORIGINAL Unshrinkable Woollen Underwear by Royal Letters Patent 1794

**SQUIRREL**  
UNDERWEAR AND HOSIERY  
GUARANTEED UNSHRINKABLE

EST. 1784.  
CARTWRIGHT & WARNERS, LTD.  
Loughborough : LEICESTERSHIRE  
H.C.T.




C.L. 21.B

## Dog Sense

# Have your dogs the will to work?

Your sporting dogs will not flag towards the end of a day's work if you give them Melox—the *balanced* dog diet that builds health and energy

Melox Concentrated Meal. Melox Marvels. For those preferring to use a Hound meal there is none better than Clarke's, which is also a Melox Product. There are bad imitations of Melox and Melox Marvels—so be careful to avoid them.



Give Melox Meal in the mornings



and Melox Marvels at night

**MELOX**  
AND MELOX MARVELS  
on sale everywhere

W. G. Clarke & Sons (1929) Ltd., Thomas Street, London, E. 14



# AT THE THEATRE

## A GREAT PLAY

IS the theatre advancing? Has it advanced in the last fifty years? These questions may be settled by comparing what the critics of fifty years ago were writing with what they might reasonably write to-day. George Henry Lewes, the great critic of the 'seventies, wrote as follows: "The Drama is everywhere in Europe and America rapidly passing from an Art into an Amusement; just as of old it passed from a religious ceremony into an Art. For one playgoer who can appreciate the beauty of a verse, the delicate humour of a conception, or the exquisite adaptation of means to ends which give ease and harmony to a work of art, there are hundreds who, insensible to such delights, can appreciate a parody, detect a pun, applaud a claptrap phrase of sentiment, and be exhilarated by a jingle and a dance; for one who can recognise, and recognising, can receive exquisite pleasure from fine acting, thousands can appreciate costumes, bare necks, and 'powerful' grimace; thus the playgoer of ill taste, easily pleased, and liberally paying for the pleasure, rules the hour." Matthew Arnold, writing a few years later, said: "In England we have no drama at all. Our vast society is not sufficiently united, even any large portion of it, in a common view of life, a common ideal capable of serving as a basis for a modern English Drama." Of this theatre the late A. B. Walkley wrote: "It is impossible to think of the early Victorian theatre without a yawn, so empty of ideas was it, so ephemeral, so paltry and jejune. One shrinks from dwelling on this tedious theme." A few years later, in 1904, Walkley wrote a little more hopefully: "There is a small minority of the playgoing public which shows symptoms of discontent. Its artistic conscience, if not deeply stirred, is at any rate gently pricked. It signs manifestoes, writes to the newspapers, and in other futile ways gives vent to its suspicions that something ought to be done. But what precisely ought to be done nobody knows. Meanwhile the theatres, music-halls in everything but name and an atmosphere of tobacco-smoke, have it all their own way. The vast majority of the public takes its theatrical amusement in snippets. It is a public without patience, without the capacity for sustained attention, and, like Lady Teazle when she married Sir Peter, it has no taste. To speak of the drama as an art to such a public as this is to talk a language which it does not understand, and has no inclination to learn." Now, I do not think that that passage could be truthfully written to-day. I do not believe that when one speaks of the drama as an art the present-day public does not understand what one is talking about and has no inclination to learn. I believe that the public has learned what is meant by art and has come to be distinctly understanding. And I am not at all sure that I cannot prove this. I have just had the pleasure of reading in a book on the English Stage written by a professor at Columbia University a letter written in 1922 to the *New York Times* by John Harwood, who was at one time stage-manager of the Haymarket Theatre. In this letter the writer tells the story of the proposed production in 1897 at the Haymarket, then under the management of Mr. Cyril Maude, of Mr. Shaw's "You Never Can Tell." The letter says:

The members of the company had not the faintest idea of what they were talking about, and I suppose Shaw was either too lazy or too pained to tell them, and the climax came when Allan Aynesworth and Winifred Emery said to Shaw, "Why don't you cut these parts?" "Right!" replied Shaw. "A rehearsal for cuts at eleven o'clock to-morrow." The next morning Allan Aynesworth walked on to the stage with the largest blue pencil I have ever seen. It was about eighteen inches long and about three in circumference. With a beatific smile on his face, he strolled down to Shaw and, handing him his part, said: "You said you would cut my part, Mr. Shaw; here is a pencil." Shaw took the pencil and without the flicker of an eyelid deliberately made a downward stroke on every page of the part. There were sniggers and muttered conversation all round. Rehearsal was dismissed. Harrison, Maude, and Shaw retired to the office. One hour after, Cyril Maude said to me with great glee: "We're not going to produce the play; ain't that a bit of luck?"

Now, I do not believe it would be possible to-day for any manager, however stupid, to account the rejection of a masterpiece a bit of luck. It is easy to be wise after the event, and we shall know presently whether the public will reject the masterpiece by Mr. Sean O'Casey which Mr. Cochran has put on with almost delirious excitement. I have written "delirious excitement" because that is the only phrase to describe the mood in which the most artistically enterprising as well as the most astute of our theatrical managers seizes upon everything which is anywhere near a masterpiece. Mr. Cochran is a great showman: it is his business to be. But it is not always realised that Mr. Cochran has another side to his show-

manship, a side which can best be described by three of the simplest words in the language—love of beauty. Mr. Cochran goes after a masterpiece like a shark after a nigger's leg. The critics applaud and implore the public to support the beautiful enterprise, whatever it may be. The first-night public applauds and in nine cases out of ten the rest of the public stays at home or goes to see "The Kangaroo Girl"! Consider what happened to "Caprice," probably the best feast of acting London has seen for many a long day. But Mr. Cochran, besides being showman and artist, is also a philosopher who, whatever he may think of the public, has learned to turn to it a smiling countenance from which all traces of contempt have been carefully wiped away. "Porgy" fails; "Caprice" fails; and I will lay a hundred to one that "The Silver Tassie" will fail. But will Mr. Cochran be cross, or disappointed, or even a little hurt? We shall not know it if he is. Instead he will repaint the London Pavilion, upholster it in a velvet utterly vainglorious, and produce some wildly expensive pink and puce revue, whereupon for months Piccadilly from half-past seven to half-past eight will be impassable and even the shouts of the newsboys will be drowned by the open throttles of sixteen-cylinder tomato Risottos, white Blanc-Manges and chocolate Eclairs. The public will have wakened up, but Mr. Cochran will continue to dream. Presently Mr. O'Casey or somebody will produce another masterpiece and the same thing will happen all over again, *da capo*, only more so. Every indignant member of the public who wishes to deny that it always has been and always must be incurably fat-headed has only to take a ticket for "The Silver Tassie" at the Apollo Theatre. There is only one way to refute what I have written, and that is it.

The question may now be legitimately propounded: What is there in this play which makes it so urgently worth a visit? Well, first there is the turning-on of a tap of humour which has not gushed in our theatre since the days of Dogberry and Verges. Second, there is for those who care about such things an excursion into Russo-German Expressionism for the fulfilment of which Mr. Cochran has called upon the art of Mr. Augustus John and the producing genius of Mr. Raymond Massey. About this act I shall simply say that as an interpretation of the meaning of war it is about six times as good as "Journey's End." The act has imperfections, but it is a notable piece of work and, in any event, an attempt to fly high. The third and fourth acts, which take place in a hospital-ward and in the premises of a football club during a *soirée*, contain a story as pitiful and as tragic as any which has wrung hearts in a theatre. Add to all this the fact that the play is not about stilted nincompoops and mindless ninnies but concerns real people who persuade us that they are real almost before they have opened their mouths. Putting the play at its lowest value, it reminds me of the Scotchman who was eating a dish of singed sheep's head and asked the Englishman what he thought of it. "Dish, sir, do you call that a dish?" asked the Englishman. "Dish or no dish," rejoined the Scotchman, "there's a deal o' fine, confused feedin' about it, let me tell ye!" It is always thundering hard work persuading people to see a play for the right reasons. Let me suggest a wrong reason for seeing "The Silver Tassie." This reason is that only a very few years ago the author, who was originally a Dublin labourer, was walking about the streets of London pawning his waistcoat to get a meal. Mr. Barry Fitzgerald, Mr. Charles Laughton and Miss Beatrix Lehmann contribute three admirable performances.

GEORGE WARRINGTON.

### THE PLAYBILL

THE SILVER TASSIE.—*Apollo*.

"Somethins tellin' me to go at wanst."—*Joxer Daly* in "*Juno and the Paycock*."

THE FLYING FOOL.—*Princes*.

"I can see no magnificent meanin' jumping out of that!"—*Simon Norton* in "*The Silver Tassie*."

THE BACHELOR FATHER.—*Globe*.

"Chiselurs don't care a damn now about their parents; they're bringin' their fathers' grey hairs down with sorra to the grave, an' laughin' at it, laughin' at it."—*Captain Boyle* in "*Juno and the Paycock*."

ROSE MARIE.—*Drury Lane*.

"Coilin' themselves an' shufflin' an' prancin' in a great jungle dance."—*Sylvester Heegan* in "*The Silver Tassie*."

## TWO DAYS AT KEMPTON PARK

SIR ABE BAILEY'S LUCK WITH RORAL.

**I**F the Jubilee Meeting at Kempton Park in May is the chief flat race fixture of the year at that place, then it is certain that the Autumn Meeting, which took place last week and at which the races for the Duke of York Handicap and the Imperial Produce Stakes were decided, ranks next in importance. One never visits this racecourse without being impressed with its excellence, its fairness, and the fact that it is by far the best in the Metropolitan area.

The feature which so badly discounts it is the inadequate and decaying stands with their obsolete enclosures from which any view of the racing is practically denied. Some day, surely, they will be given a push and made to fall down to give place to something worthy of the race tracks and the importance of the racing usually seen there. There is no sign of any Tote being installed. I suppose the executive do not want to enter on a Tote building scheme unless it be part of a general scheme of reconstruction, and that would have to be on drastic lines.

### DOUBLE LIFE'S SUCCESS.

The meeting which took place there last week may have been interesting from end to end in the actual racing, but most of the results meant disaster for all who engaged in winner finding. The chief event for horses over two years of age was the Duke of York Handicap, which was decided on the second day and was won for Lady Zia Wernher by her three year old filly, Double Life, starting at 10 to 1. She won by a length and a half from the one carrying top weight, Mr. D. M. Gant's King's Oven. This most consistent handicap horse of the season beat Lord Derby's Yosemite by three parts of a length for second place. A lightly weighted one in Sir F. Eley's N.P.B. finished fairly close up, fourth. This brief summary of the result means that the best-backed horses, with the exception of Yosemite, were vanquished. They were Lord Dewar's notorious Sunny Trace and Lord Woolavington's Ghost Train.

Sunny Trace, it was believed, had come back to his best self with his confidence apparently restored. This latest test showed that nothing of the sort had happened. He still dislikes racing, and has done so ever since the desperate race he and Flamingo were subjected to in Felstead's Derby a year ago. When Lord Dewar takes him out of training the public will owe him their thanks. Really it is extraordinary that he should have found so much favour again, for he was fairly high in the handicap to begin with and then his original weight was increased by reason of a 5lb. penalty for having won a minor race a short time before. It can, however, be said for him that his breeding is quite all right and on the most approved lines, so that there is no reason why he should not make a good sire, especially for abroad.

Ghost Train ran like a miler rather than with the promise of one likely to win the Cambridgeshire, for which he had been much talked about before competing in this Kempton Park race. I have seen horses run badly before for the Duke of York Handicap and then do well for the Cambridgeshire, so I shall not insist that he can have no chance for the latter race on the 30th of the month. But I do say he will have to do ever so much better. I have also seen winners of the Duke of York Handicap go on to win the Cambridgeshire under the 10lb. penalty. I have in mind Polymelus and Adam Bede. Double Life may not be out of it with her increased weight of 7st. 12lb., but, apart from that consideration, I have an idea she is better on round courses than on Newmarket's straight gallop, and I shall not expect her to win now that she has what is the weight of a particularly good three year old.

For Yosemite it can be said that he was denied an opening when his jockey, Weston, could be seen wanting to begin his challenging run. Had he been able to deliver that challenge just when he wanted it is possible he would have been second, but I do not think he would have beaten the winner. Of the horses engaged in the Cambridgeshire that ran for the race I think best of Yosemite, who, however, will need the ground to be soft in order to give of his best. That being the case, he ought not to be backed until near the race when the conditions should be known.

The winner of the Kempton Park Nursery proved to be Blue Mermaid, whose long starting price was due to her bad running for a similar sort of race at the First October Meeting at Newmarket. Here she produced a remarkable burst of speed and won to the joy of the bookmakers and the deep chagrin of those who had lost money over her at Newmarket and lost more now through ignoring her and backing others. I do not think the change in the going can be held responsible for some of the startling upheavals in form. It was not drastic enough, as the tracks were no more than yielding and really perfect at that.

A general gamble was indulged in on the first day, the subject of it being Mr. J. B. Joel's Dark Fire, who was regarded as having been given too little weight for the Queen Elizabeth Handicap. Maybe the backers of this horse were right, only Dark Fire was unwilling to have the point proved, for his jockey, Fox, returned and said the horse insisted on "hanging" badly throughout and was never racing properly. Possibly, like Blue Mermaid, he will only show his true worth when the betting public have turned elsewhere and deserted him. The form of

racehorses was always a perverse quantity, but never more so than just lately.

When Roral won the Gimcrack Stakes for Sir Abe Bailey last August I mentioned in these notes the very unusual circumstances by which he had come to own this good son of Abbot's Trace and Dew of June. They are brought vividly to mind again as I write by reason of the colt's very clever win of the Imperial Produce Stakes at Kempton Park, a race worth exactly £4,395 to Sir Abe Bailey as the fortunate winning owner. It does seem amazing that, although there were no fewer than 248 nominations for this race three years ago when the dams of the runners were in foal, only seven at two years of age should survive to go to the post. One was Roral, who carried 8st. 12lb., which, as it happened, was top weight. He would have had more but for claiming an 8lb. breeding allowance.

Mr. S. B. Joel ran Piperno, for whom a 10lb. breeding allowance was available, consequent on his sire, Sicyon, having been serving at a very low fee when these nominations were made. Being by Phalaris, Colonel Giles Loder's Christopher Robin could claim no allowance, and so, although he had never won a race, he was having to meet Piperno at level weights and Roral at only 2lb. in his favour. Lord Dewar's Golden Dawn, Sir Malcolm McAlpine's Pommern—Quick Thought colt, and the two fillies, the Aga Khan's Taj Shirin and the Dowager Lady Nunburnholme's Optima, were the remainder for whom no allowance was available.

Golden Dawn much interested me because, being from the mare Dawn Wind, he is a half-brother by Papyrus to Tiffin. He may never be half as good as that filly. Lord Dewar paid a big price for the mare when in foal to Papyrus. Taj Shirin is the very attractive filly by Gainsborough from Taj Mahal that won recently at Newbury, though only over five furlongs. Nevertheless, she was made a hot favourite now, partly due to a belief that the stable from which she comes, Whatcombe, can do no wrong this year.

As it happened, Taj Shirin advertised the fallibility of the most successful trainer and his establishment. She could not stay the six furlongs and, naturally, was beaten. The same thing happened to Piperno; and, with the fancied Golden Dawn showing evidence of inexperience, the finish—and an exhilarating one it was—resolved itself into a duel between Christopher Robin and Roral. With the latter showing rare grit and determination as well as stamina, he steadily overhauled Colonel Giles Loder's colt to win by three parts of a length. Taj Shirin was only a moderate third.

### THE STORY OF RORAL.

Weeded out as a yearling by Lord Dewar because he and the experts associated with him had taken a dislike to the dam, Dew of June—previous produce had been flighty and unreliable—her colt by Abbot's Trace made 370 guineas at Newmarket a year ago. The buyer, Mr. R. Brendon, appears to have passed him on to Mrs. M. Wood, in whose name it was offered at a bloodstock sale at Ascot in December. Then the youngster was purchased by the trainer, Harry Cottrell, who has often shown admirable judgment in his purchases. When Sir Abe Bailey wished to purchase "something" likely to win him races this year, the Abbot's Trace—Dew of June colt, now named Roral was submitted and duly purchased for a sum which, I have no doubt, was a long way in excess of the sum he had made as a yearling in the first instance.

This win of the fine stake at Kempton Park was Roral's third success, and really I think he ought never to have been beaten, as I noticed how very unlucky he was at Kempton Park in August and again at Doncaster. I am afraid he is not engaged in the Derby. The time had passed when Mr. Cottrell acquired him for entering him in the Derby. This may prove to be a misfortune for Sir Abe Bailey, for I certainly regard the good honest staying colt as one of the best of his age of the year.

PHILIPPOS.

Training and Horse Management in India, by Captain M. Horace Hayes. (Hurst and Blackett, 10s. 6d.)

IT is more than fifty years since this invaluable book first appeared, and the present edition of it is the seventh. The author was the first to produce a book which dealt with the special problems of horse owning and training in the East, and the book remains, to-day, as authoritative as ever. Divided into two parts, there are twelve chapters of "Horse Management" and eight of "Training and Racing." Every chapter is packed with the reasoned wisdom of a master of his subject, whose advice is given shortly, clearly and convincingly. It would be a great mistake to suppose that the book, written for the guidance of horse-owners in the East, has no importance for owners in England. There is much of general application in *Training and Horse Management in India*, and, by comparison and contrast, a reader in England will gain a vast deal of information and useful suggestion from the purely "Indian" pages. The book is a text-book, but, after fifty years, it remains a remarkably readable text-book, indispensable for horse owners in the East, of great value to horse owners anywhere. The publishers are to be congratulated on reissuing the book in a handy and a light-weight size. At a price of half a guinea they cannot be so warmly congratulated on the quality of the paper employed. It is curiously irritating, too, to find the six-line Preface to this "carefully edited" seventh edition printed crookedly on the page.

C.





## THE ESTATE MARKET

# SIGNIFICANT TRANSACTIONS

**WORKSOP MANOR** changed hands at £75,000 under the hammer; sales of London property for well into six figures have been privately concluded; the contract for the sale of land in Stanmore for £86,000 has been completed on behalf of St. Bartholomew's Hospital; just after the auction an extensive Scottish sporting estate found a buyer, and Invergarry salmon fishing is offered. This, the briefest of summaries of a busy week, affords further convincing proof of the liveliness and healthiness of the estate market in all its departments.

### WORKSOP MANOR: £75,000.

**MR. ALFRED J. BURROWS** (Messrs. Knight, Frank and Rutley), at Sheffield, sold by auction the Worksop Manor estate, with its famous stud farm, for £75,000, for the executors of the late Sir J. Robinson. The estate, 1,700 acres, comprises a Georgian mansion, farms and residences, and the stud farm where Papyrus, winner of the Derby; Flamingo, winner of the "Guineas," and many other racehorses were bred. Apart from its recent and current importance in horse-breeding, Worksop Manor is a property of peculiar interest. At Domesday, "Werchesope" was held by Elsi, son of Castbin, coming later to Roger de Busli, the Norman, and then to William de Lovetot of Huntingdonshire. King Stephen was entertained by Richard de Lovetot in 1151, and in the following reign the heiress, Maud de Lovetot, carried the estate in marriage to Gerard de Furnival, in whose family it remained for two centuries, then passing through another heiress to John Talbot, first Earl of Shrewsbury. In October, 1761, the Tudor manor house was destroyed by fire, and the ninth Duke of Norfolk (in whose family Worksop had come through marriage with Alethea Talbot, the youngest daughter of the seventh Earl of Shrewsbury), set himself to build a mansion that should eclipse all others in England. James Paine, the architect, drew up plans; the foundation stone was laid on Lady Day, 1763, and five hundred workmen toiled continuously until the great north wing was finished. Shortly afterwards the unexpected death of the heir put a stop to further building, and on the duke's death in 1777 the estate passed to a distant branch of the family. In 1840 the entail was cut off, and Worksop Manor was sold to the Duke of Newcastle, who had the mansion reduced to its present size. Fifty years afterwards the estate was purchased by Sir John Robinson, for whose executors the sale for £75,000 has been effected.

At Crewe, Messrs. Knight, Frank and Rutley, with Messrs. Henry Manley and Sons, Limited, offered Broomlands and Hatherton Hall by auction. Nine lots were sold for £6,190, including Birchall Moss Farm of 93 acres for £3,500. Small holdings made high prices.

### KENTISH BARGAINS.

**HOW** Mr. Alfred J. Burrows finds time to edit the *Kentish Estates Journal* of his firm, Messrs. Knight, Frank and Rutley, and conduct so many of the great auctions and all the multifarious work that falls to him at Hanover Square would be puzzling, but that we happen to know that the staff of the firm includes a young Cambridge graduate whose natural literary gifts earned for her academic distinction at Gt-ton, and that she is an enthusiast—or, as Scott said in his *Last Words of Cadwallon*, a "tuneless enthusiast," about everything connected with real estate. The current issue of the *Journal* deals in a useful and informative manner with electricity development in Kent; Kentish industries, this time cricket bat making, and other subjects, and presents a clear and serviceable list of bargains in real estate of all kinds in the county.

Immediately following the auction held at Hanover Square, Messrs. Knight, Frank and Rutley sold privately Pityoulis and Kincardine, Inverness-shire. The Spey, on the banks of which stands the house, forms one of the boundaries of the property and provides salmon and trout fishing. The grouse moor is easily walked, and there is in addition a good mixed bag of duck and snipe. The estate is of 3,000 acres.

Sunnymead, 3 acres, adjoining the Common at Chislehurst, will be offered by Messrs. Knight, Frank and Rutley and Messrs. Hampton and Sons.

The Grange, Sutton Courtenay, will be submitted at Hanover Square on November 7th, and not on October 24th as previously arranged. The 14½ acres have a river frontage, and it is a modern house.

### THE INVERGARRY SALMON.

**INVERGARRY HOUSE** carries with it the right to some of the best salmon fishing in Scotland. Messrs. John D. Wood and Co. and Messrs. Robinson, Williams and Burnands are to sell the estate, which is not far from the main line from Fort William to Glasgow. Invergarry House was designed by the late David Bryce, R.S.A., and built in 1869. In *Salmon Rivers of Scotland*, Mr. Grimble says the Garry is "perhaps the best early spring fishing in all Scotland"; it is perfect water for fly fishing, and the fish are very free takers. The Garry fishing extends from the Falls of Garry to Loch Oich, nearly four miles. The season opens on January 14th, and is at its best from February to May, though fish are taken right on to September. It is not unusual for a dozen or more fish to be taken in one day. The average weight for many seasons has been 18lb., the heaviest fish being 44lb. In one season (1927) 264 were taken, of which about 230 came from the river; and Loch Oich, four miles in length provides capital sport, not being often fished. In 1922 there were 318 fish, which turned the scale at a few ounces over 5,685lb., and that was the heaviest in recent years; but all in the series have been good years. "When one speaks of the Inverness-shire Garry, one means the four miles of river between Loch Garry and Loch Oich, and when one speaks of the Garry, one conjures up a prospect, perhaps a rather hazy prospect, of ideal salmon fishing, a fine sparkling river, beautiful scenery, plenty of salmon." So says that great authority on the salmon rivers of Scotland, Mr. W. L. Calderwood, in his book, published in 1921. He adds that "Loch Oich is a specially beautiful place to troll . . . the fish are heavy . . . and the Garry presents most inviting pools which can be fished from the banks." In its short run of four miles the Garry goes down 151ft.

### STICHILL: £35,000 FOR £7,500.

**STICHILL MANSION**, four miles from Kelso, commanding extensive views towards the Cheviots and part of Northumberland towards Berwick, is to be sacrificed, and Messrs. John D. Wood and Co. offer it for scholastic, institutional or other purposes at an upset price of £7,500 with 124 acres, plus timber at a valuation. This building was erected in 1865 at a cost of over £34,000, and has electric light, central heating and modern drainage and there are forty-three bedrooms and seven reception rooms.

Messrs. John D. Wood and Co., with Messrs. Lane, Saville and Co., were recently engaged in selling locally the Angley Park estate, Cranbrook. The estate is of 1,234 acres, and twenty-eight lots were sold by auction and private treaty for a total of £16,385. Angley House and park, 247 acres; Friezley House and Whitewell Farm, with village holdings, may be treated for privately. The local agent was Mr. William Lumsden.

Wyfold Court near Henley-on-Thames, a modern mansion in the Elizabethan style, and 1,190 acres, has been sold by Messrs. John D. Wood and Co. and Mr. J. P. Lee, to a client of Messrs. Knight, Frank and Rutley, Sir Gomer Berry.

### ST. ABB'S HEAD SOLD.

**LORD AMULREE OF BAAN** has bought three miles of coastline at North Berwick, comprised in the 300 acres of Northfield House, an estate which is the breeding place of innumerable sea birds. The property includes Northfield House and grounds, standing just above the shore, and 250 acres of land. There is a trout loch on the estate, and the cliffs, 250ft. high, containing caves, are the nesting place of many kinds of birds. On the cliffs is the site of an ancient monastery, with magnificent sea and cliff scenery. The St. Abb's Head lighthouse and coastguard station are included. The property, between North Berwick and Berwick-on-Tweed, was named after St. Ebba, daughter of King Ethelred and half-sister of Oswald and Oswy, Kings of Northumbria, who, about the middle of the seventh century, founded the monastery of Urbs Coludi. The agents are Messrs. Wilson and Co., who have this week offered New

Lodge, Hawkhurst, a Queen Anne house, and 81 acres. They purchased this property for a client earlier in the year, and he has decided to sell it as he is returning to the eastern counties. In conjunction with Mr. H. B. Baverstock, the firm is offering outlying portions of the Pickhurst estate, nearly 700 acres. They have recently sold Farley Croft, Westerham, a charming house of Queen Anne character, and, subsequent to the auction, Sennen, Gerrards Cross.

The offer of Zoffany House, Strand-on-the-Green, brings to mind the associations of the Putney and Chiswick district with the great painter Johann Zoffany. Messrs. William Willett, Limited, are the vendor's agents. Strand-on-the-Green is a lovely and incredibly pleasant survival. At Zoffany house the painter lived for years, and the servants wore liveries of scarlet and gold, with blue facings, the colours of the arms granted to him by the Empress Maria Theresa, and on their shoulder-knots was the Zoffany crest. He kept a sailing-boat at his door. Zoffany House is early eighteenth century. Zoffany's own taste is seen in the panelling and old mantelpieces and garden.

For £10,350 Messrs. Alfred Savill and Sons have sold 16½ acres, known as Ardmore, at Guildford, for the executors of the late Mr. R. B. Pringle.

### BATTLEGROUND OF THE SQUARES.

**EDWARDES SQUARE**, Kensington, is noteworthy as the scene of a great struggle of a physical kind in 1910, followed by a legal fight from court to court, terminating in the victory of the occupiers of the houses, by a decision of the House of Lords that they were the legal holders of the open garden or square, and that nobody had the right to barricade the garden or utilise it other than as an open space in perpetuity. The precedents thus established may have an importance if similar attempts to interfere with certain other open spaces are ever made. The whole question has lately been the subject of an exhaustive official enquiry by a Royal Commission, of which Sir Howard Frank, Bt., was a member, and a valuable summary of the whole subject may be found in a paper read at the Surveyors' Institution in February, 1927, by that admirable public servant, Mr. Frank Hunt, C.V.O., the Valuer to the London County Council. The freehold of No. 46, Edwardes Square is in the hands of Messrs. Hampton and Sons for sale at St. James's Square on October 29th. "Turning off the Kensington Road one comes to a curiously pretty spot." Thus does Leigh Hunt, who for some years lived at No. 32, give his first impression of Edwardes Square. He comments on the freshness and size of the square, with its spacious, undulating lawns and the trim, neat houses surrounding it. It was built by a Frenchman who, anticipating the invasion of England by Napoleon, and knowing his compatriots' love of promenading, planned the unusually large square for that purpose. Since then it has changed but little; the brickwork has mellowed, but the placid and unruffled air of this sequestered spot remains, accentuated rather than diminished, by proximity to Kensington Road. Everything is restful maturity, the soft tones of the brickwork and quiet green of the square perfectly blending. No. 46 has charm and dignity of its period. Accessible yet secluded, these little houses are growing in favour year by year.

The contents of Valence, Westerham, are to be sold by Messrs. Knight, Frank and Rutley on the premises on October 28th, 29th and 30th. The sale will comprise a pair of French Boule and tortoiseshell china cabinets, a set of twenty carved oak dining chairs, old Staffordshire Toby jugs, Georgian silver, paintings, a small cellar of wine, including liqueur brandy (1865) and champagne. The firm, with Messrs. Evans and Evans (Stafford), will sell the contents of The Broadmore, Stowe-by-Chartley, Staffs, on the premises on October 24th. The sale will include a seventeenth century oak cradle and a Jacobean oak three-tier Court cupboard.

Messrs. Peter Jones, Limited, have recently acted for the purchaser of 87, Chester Square, and they have sold Nos. 20 and 21, Wellington Square, Chelsea; 54, Elm Park Road; and 135, Church Street.

For Commander Dugdale, Messrs. James Styles and Whitlock offered outlying portions of Wroxhall Abbey estate, near Warwick. Lot 1, Mousley Hill Farm of 58 acres, was sold for £1,475, plus £161 5s. for timber. **ARBITER.**



# Antiques & Fine Arts



BY APPOINTMENT.

Fine Art Dealer to Her Majesty the Queen.

## ALBERT AMOR

31 & 32, ST. JAMES'S STREET, LONDON, S.W. 1

(SOLE PROPRIETOR: W. LESLIE PERKINS.)



ONE of a pair of highly important old Chippendale Mahogany Chairs, beautifully carved and of rich colour. The seats are covered in contemporary Needlework in splendid condition, worked with flowers and foliage upon a yellow background.



AN unusual old Chippendale Mahogany Tripod Table, finely carved and in original condition. The size of the tray top is 32ins. long and 21ins. wide.

A WRITTEN CERTIFICATE OF AUTHENTICITY IS GIVEN WITH EVERY ARTICLE PURCHASED FROM THIS ESTABLISHMENT.  
Telephone: Regent 0444.

Telegrams: "Amorifer, London."

MESSRS.  
**CHRISTIE, MANSON & WOODS**

Beg to announce that they are  
 the Season 1929-1930 which  
 and that they undertake



now arranging their Sales for  
 will open early in November  
 the disposal at Auction of:

PICTURES AND DRAWINGS BY OLD MASTERS,  
 MODERN PICTURES AND DRAWINGS,  
 ENGRAVINGS AND ETCHINGS,  
 OLD ENGLISH, CONTINENTAL & ORIENTAL PORCELAIN  
 AND POTTERY,  
 DECORATIVE FURNITURE,  
 TAPESTRY, OBJECTS OF ART AND RUGS,  
 MAJOLICA, BRONZES AND SCULPTURE,  
 OLD ENGLISH AND EUROPEAN SILVER,  
 JEWELS AND PRECIOUS STONES,  
 MINIATURES, SNUFF-BOXES AND OBJECTS OF VERTU,

When the Commission is  $7\frac{1}{2}\%$  only.

Also

BOOKS AND MANUSCRIPTS, GREEK, ROMAN AND  
 OTHER ANTIQUITIES AND RELICS,

When the Commission is  $12\frac{1}{2}\%$ .

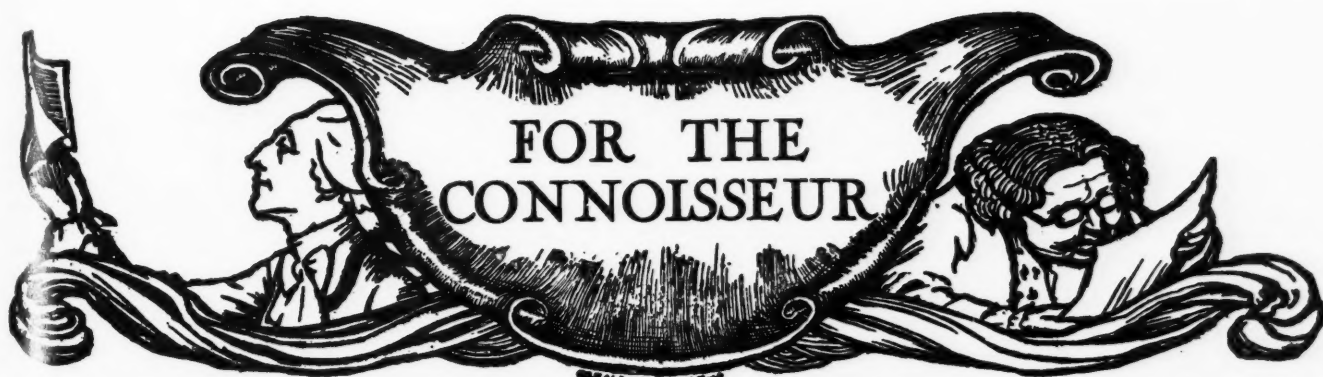
*Full particulars and advice can be had on inquiry from the Auctioneers  
 at their*

**GREAT ROOMS,  
 8, KING STREET, ST. JAMES'S SQUARE,  
 LONDON, S.W.1**

Telegraphic Address :  
 CHRISTIART, PICCY, LONDON.

Telephone No. :  
 GERRARD 5056 (5 lines)





## MRS. DAVID GUBBAY'S COLLECTION OF FURNITURE

IN her house in Hertford Street Mrs. David Gubbay has brought together furniture dating for the most part from that short efflorescence between the Restoration of Monarchy and the death of George I, specialising as a collector in examples of marquetry and of gilt gesso. The mirrors framed in gesso, which are so valuable in catching and throwing back the light in a London house, and their accompanying tables will be illustrated in a separate article.

Some fine pieces come from Hornby Castle, a house until 1920 rich in furniture of the reign of William III, made for Thomas Osborne (1631-1712), first Duke of Leeds, who advanced the Osborne family from a baronetcy to a dukedom. In 1673 he was Lord High Treasurer of England and Chief Minister of Charles II. In Charles II's reign he was not a rich man, and it was said in 1669 that he had less than £1,200 a year, while his debts exceeded £10,000. His eclipse during the last years of this reign was followed by a rich reward under William III, and in 1689 he was made Marquess of Carmarthen and in 1694 Duke of Leeds. The extravagance of his coaches and servants when he was Lord High Steward at the trial of Lord Mohun was commented on by his contemporaries, and the same display is shown in his fine furniture now in Mrs. Gubbay's possession.

The gilt sofa and day-bed, covered with a flowered Genoese velvet and trimmed with a full tasselled fringe, bear on their scrolled escutcheon the cypher of the Duke of Leeds (D. C. L.), who was also Earl of Dunby and Marquess of Carmarthen, and a ducal coronet, thus dating from the year 1694; but the tall-backed settee (Fig. 4), with its set of eight chairs and two stools bears no mark of ownership. In this set the underframing is painted black, with gilt enrichments, while the moulding enclosing the back panel is gilt. In the settee the wings are crested by a vase finial, and finish in a spiral whorl on the outside; the arms roll outwards, and have deep scrolled projections below, which, with the shaping of the seat-rail, give it a baroque

picturesqueness. The chairs, however, have no such fanciful excrescences.

The well known japanned cabinet and stand from Hornby Castle dates some years after the first Duke of Leeds died leaving a "princely fortune." The colour of this exceptional piece on the inner surface of the cupboard doors and on the drawers is a bright and full vermillion, while on the outer surface this has slightly faded. The metal mounts are of silver, and the design, which is also in silver, has on the outer surface of the doors groupings of Chinese landscapes and flowering shrubs, and, on the inner, exotic birds. The stand, which is duller in colour than the cabinet, rests upon slender cabriole legs, which are connected with a central cartouche by loopings. This cabinet is illustrated in the first volume of the *Dictionary of English Furniture* (Plate V).

Cabinets of Oriental lacquer mounted upon stands of wood vigorously and richly carved in the Dutch manner began to be made in England in Charles II's reign. Owing to their purpose as supports, these stands have none of the fragility and the delicate undercutting of the applied carvings of the school of Grinling Gibbons, but incline to blunt and summary technique. The legs are highly carved scrolls, sometimes human-headed, sometimes finishing in a formal bird's head and connected by an intricate apron. The square cabinet of black japan, decorated with unusually large Chinese figures in gold upon the cupboard doors, and containing a number of drawers also japanned black and having decoration in gold with touches of red and silver, is mounted upon a stand of fine quality. Its supports are terminal winged boys, leaf-clothed midway, and finishing in a scroll foot connected by an apron on which an eagle with outspread wings presides over a tangle of branches, flowers and foliage (Fig. 1).

A mirror of carved and silvered wood of the same period is an example of the high piled acanthus scrollwork, enlivened by winged putti, familiar on the stands for cabinets



1.—CABINET JAPANNED BLACK WITH GILT DECORATION, ON CARVED AND GILT STAND. Circa 1680.

of this period. At the top two *putti* support a basket of flowers, balanced among the intricate convolutions of scrolls. Down the sides runs a leafy scroll, each side centring in a single *putto*, while the base centres in two winged cherub heads amid foliage.

Some small tables, supported on spirally twisted or S-shaped legs (Figs. 8 and 13), show the brilliant technique of the English marquetry-cutter and designer in the late seventeenth century. Evelyn, in his *Sylva*, mentions some of the native and exotic woods used by them, such as "Berbery for yellow, Holly for white, . . . Fustic, Locust or Acacia, Brazile, Prince, rosewood for yellow and reds, with several others brought from the Indies;" and realism was introduced by dipping fragments "so far into the hot sand as they would have the shadow" when they wished to render "the naturall turning of leaves in their curious compartments and bordures of flower works." The colour contrasts of this varied palette are, however, less marked at the present day owing to fading and to the yellowing of the white tones. The



2.—HIGH-BACK CHAIR, FRAMEWORK PAINTED BLACK WITH GILT DETAILS. Circa 1690.

colouring of the side table (Fig. 13), marquetry in holly and other woods on a ground of walnut veneer, is remarkably soft, and the details of form and colouring in each of the many flowers—tulips, carnations, ranunculuses and lilies—are skilfully rendered by the juxtaposition of minute pieces of wood of different colours. The front of the table is marquetry with a design of flowers springing from an acanthus ornament, and there is floral detail also on the flat stretcher. In the second side-table (Fig. 8) the colour scheme of the marquetry panels of the top with leaves of green-stained bone and flowers of varied woods forms a vivid contrast with the black-stained grounds, while the remaining area is veneered with walnut oysterpieces. The oval panel in the centre of the stretcher and the drawer front are also marquetry.

Of even finer quality is the side table from the Donaldson collection, supported upon S-shaped legs finishing in ball feet and connected by a flat stretcher (Fig. 11). The top is marquetry with a finely cut design of flowers springing from opposed



3.—TABLE DECORATED WITH ARABESQUE MARQUETRY. Circa 1695. From Lord North's Collection.



4.—TALL BACKED SETTEE WITH BLACK AND GILT FRAMEWORK. Circa 1690.



5.—WALNUT TABLE. Circa 1720.





BY APPOINTMENT TO H.M. THE QUEEN

# FRANK PARTRIDGE

& SONS, LTD.



THE FINEST WORKS OF ART

LONDON AND NEW YORK

26, King Street, St. James's

6, West Fifty-Sixth Street

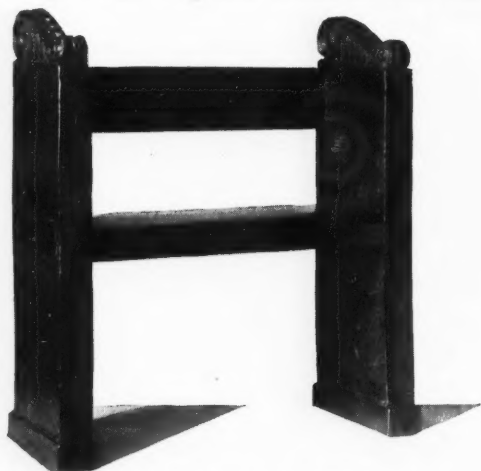
*By Order of H. Asa Thomas, Esq.*

## LEWES HOUSE, LEWES, SUSSEX

UNIQUE SALE OF THE COLLECTION of the late

**E. P. WARREN, M.A.**

who was a great connoisseur, and in several branches of Art his fame was world-wide.



English Early 15th Century Church Bench.  
(A collection of sixteen various sizes).



Elizabethan Draw-end Table.

Rare Examples of  
15th, 16th, 17th and 18th  
Century Furniture.

Fine Old English, Irish and  
Continental Silver.

English, Continental and  
Oriental China and  
Porcelain.

Embroideries, Brocades,  
Rugs and Carpets.



Tudor Oak Bedstead.

Rodin's famous marble  
group "Le Baiser," and  
Marble Bust of  
Henri Rochefort.

Fine Old Grecian Marble  
Columns

Bronzes by  
RODIN,  
Dalou and Peter Vischer.



Queen Anne Walnut Wood Chair.

A few choice examples of  
EARLY PAINTINGS  
by Crevelli, Cranach and Breughel.  
Old Oak Panelling;  
Rare Old Music, etc.

**To be SOLD BY AUCTION**

on the Premises, as above, by

**ROWLAND GORRINGE**

F.A.I.,

on

**Tuesday, October 22nd, 1929**

and two following days.



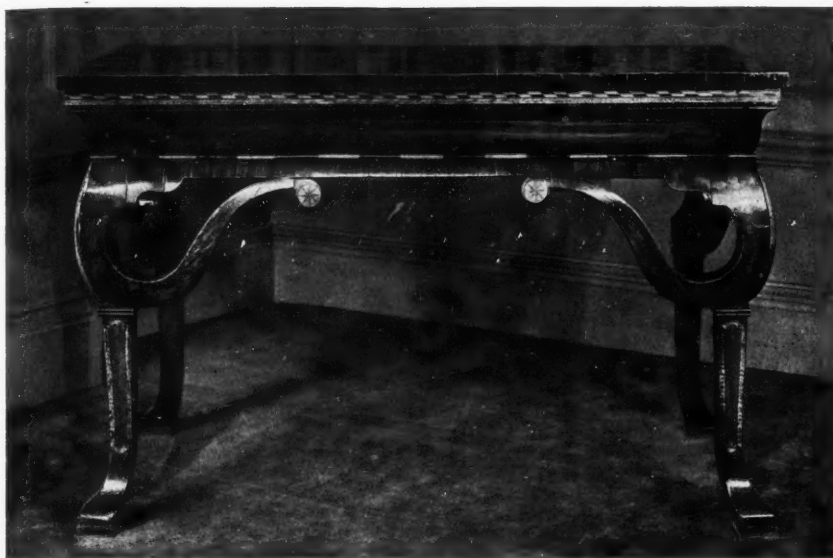
William III. High-back Chair.

*Private View by Card, THURSDAY, OCTOBER 17th.*

On view by Catalogue only, FRIDAY, SATURDAY and MONDAY, OCTOBER 18th, 19th and 21st

Catalogues 1/- (Illustrated 2/6) from the Auctioneer, 154, HIGH STREET, LEWES (Phone 505).



6.—WALNUT SIDE TABLE WITH PARQUETRIED TOP. *Circa 1715.*

7.—TOP OF SIDE TABLE (FIG. 8).

8.—MARQUETRIED SIDE TABLE. *Circa 1685.*

feathery acanthus scrolls united by a collar. Here, again, the delicacy of the rendering of flower and leaf is noteworthy, all perfectly harmonised with the "movement" of the scroll. Some details of leaves are rendered in green-stained bone. The sides and front only of the frieze are marquetryed, showing that this was used as a side table.

A side table, probably made by the same craftsman, having similar finely cut marquetry of flowers springing from large acanthus scrolls was formerly at Parham in Sussex. The table with its flap supported on two outward-swinging legs (Fig. 3) shows the marquetry closely following contemporary

9.—WHEEL BAROMETER.  
*Circa 1715.*

French design, in which balanced arabesques, diversified by fine scrolls and leafage, are rendered in tortoiseshell and metal. This type of light folding table, which was used for cards and, when fitted with a desk or superstructure of drawers, for writing, was supplied early in the reign of William III for Kensington Palace; and one is described in the Royal Accounts as "a folding writing table, fine marcatree." The capitals of the tapered legs and the ball feet are finely carved.

After the decline of marquetry the craftsmen of the eighteenth century turned more exclusively to walnut veneer. The side table (Fig. 6), which

is veneered with walnut, relieved by sober herring-boning and rosettes upon the legs and underframing, has an unusual arrangement of scrolls carried upwards from the leg to the frame, which appears on a few contemporary tables decorated with gilt gesso. The frieze is veneered on three sides, and the top is veneered with small walnut oyster-pieces forming a varied parquetry.

The carefully chosen walnut veneer adds to the attractiveness of the pendant wheel barometer, with the name of the maker, John Halifax, Barnsley, engraved on the arched head of the dial (Fig. 9). It is closely similar to a barometer in the collection of Mr. Perceval Griffiths, by the same maker, also corresponding in design with contemporary clock cases with arched dials and stepped and domed heads; and cases of similar type exist bearing the signature of "George Hallifax,



10.—JAPANNED BUREAU IN TWO STAGES.

Doncaster." In the small walnut marble-topped table with paw feet (Fig. 5) the carved detail is unusually rich, the knees being carved with a festoon of leaves and flowers and connected with the apron by an acanthus leaf, while a pendant is applied to the frieze. The small japanned bureau in two stages (Fig. 10) is an example of the imported art which "provided a gay background for the pageantry of life" and a relief to the yellow-browns of contemporary walnut. The ground of the japan is an olive green where not exposed to light, decorated with Chinese scenes and personages in gold and silver on the desk flap and drawer fronts. These are in relief, but the Chinese figures on the sides of the upper stage are flatly painted. Within the desk is a small cupboard flanked by shallow drawers and pigeon holes. The Chinese taste is abandoned on the pedimented front of the upper stage, upon which is painted delicate enrichments in gold. M. J.



11.—MARQUETRIED SIDE TABLE, FROM THE DONALDSON COLLECTION.  
*Circa 1690.*



12.—TOP OF SIDE TABLE. (FIG. 13.)



13.—MARQUETRIED SIDE TABLE. *Circa 1685.*



EST. IN THE REIGN OF KING GEORGE THE FOURTH

**DRUCE of BAKER ST.**

**DRUCE & CO., LTD.**  
BAKER ST., LONDON. W.1

**FURNISHERS & DECORATORS**

*A*N example from our Bedroom Furniture Section. 5ft. carved Walnut and Gilt Suite.  
£72 : 10 : 0



*GOOD* Furnishings have manifold charms . . . . . They transform houses into homes . . . . . They make every room a setting of individuality and beauty, and . . . . . if the furnishings are by Druce's . . . . . each setting has an air of correctness and comfort.

Telephone: WELBECK 8191 (6 lines).      Telegrams: "SUPREMEV. LONDON."

**IT'S GOOD IF IT'S DRUCE'S**

## ARTHUR EDWARDS

Telegrams & Cables:  
EDWARDS, LONDON  
Telephone:  
MAYFAIR 3627.

The Stratford Galleries  
GENUINE ANTIQUE FURNITURE.

ESTABLISHED  
HALF  
A CENTURY

57 to 61, Wigmore Street, Cavendish Square, London, W.1



A rare and charming old William and Mary Walnut Side Table with drawer; the top finely inlaid with oyster-wood panels: of very beautiful rich colour. Top 3ft. by 2ft.

### Wanted to Purchase

Fine examples of Old English Furniture; genuine antiques only entertained.

TWENTY ROOMS OF OLD FURNITURE ON ONE FLOOR

## A PANELLED ROOM

In Very Fine SPANISH MAHOGANY

And GENOA MARBLE

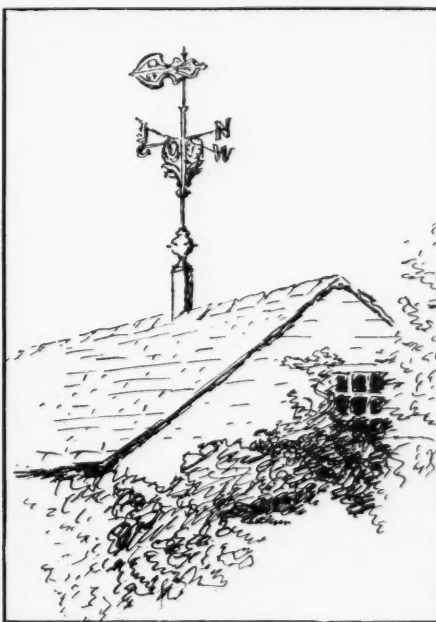
FOR SALE BY THE OWNER PRIVATELY (who is leaving)

The height and dignity of this room are noteworthy, whilst the wood, of wonderful grain and solidity (1½ to 1¾ inches thick), is quite exceptional and difficult to obtain.

Height 10ft.; six panels 3ft. 7ins. wide; one panel 7ft. wide; two door frames 6ft. 6ins.; fireplace 7ft. wide; sundry making-up pieces about 3ft. wide in all; cast iron fire backs and hand-chased brass basket grate from Coverley Park.



For further particulars apply ALEX. C. HARRIS, NETHER HALL, KEYHAM, near LEICESTER —6 miles E. of Leicester—('Phone: Thurnby 68), where both of the above can be inspected.



### ALSO FOR SALE PRIVATELY

A very handsome black and gilt Weather Vane from Thurnby Court, a mansion built by "Stonewall" Jackson's brother. The mansion has since been demolished.

## PORTRAITS IN NORFOLK HOUSES



A MUSICAL PARTY AT MELTON CONSTABLE, BY D. HEINS, 1734.

IN spite of all the research that has been devoted to the subject of English portraiture, a large number of portraits preserved in the country still lack attributions to definite artists. This fact becomes very apparent in turning the pages of the two sumptuous volumes dealing with *Portraits in Norfolk Houses*, compiled by the late Prince Frederick Duplee Singh and edited by the Rev. Edmund Farrer. The book was commenced as a labour of love by the prince about 1903 and was carried on continuously till the War. The material was practically ready for publication at that time, but the high cost of printing immediately after the War prevented the book from making its appearance during the prince's lifetime, and the long expected volumes were only brought out last spring.

There can be no doubt that the publication of such a book, quite apart from the immense store of historical information it contains, is the very best means of furthering the study of English portraiture and of enabling the works of various hitherto unknown artists to be grouped together. These volumes follow the work on "Portraits in Suffolk Houses" already produced by the Rev. Edmund Farrer, and it is to be hoped that a similar task will some day be undertaken in every English county having a rich store of old portraits. But a national effort will probably be needed for this, as it is unlikely that an amateur of Prince Frederick's

type will turn up so soon again. He developed his taste for art and antiquities while still a child, and as a young man was deeply versed in heraldry. His own collection comprised almost every variety of antique, but especially objects with historical interest, and he himself stated that he had acquired many of them in order to save them from drifting away from

the locality to which they belong. His eloquent plea that old portraits disposed of by their former owners, particularly in the cases where the family had become extinct, and the portrait was not of such outstanding artistic value as to ensure its preservation, should be preserved in county museums received practical support in his bequest of his own collection of Norfolk and Suffolk portraits to the Guildhall at Thetford. Prince Frederick's most important contribution to the records of British portraiture was an article in the *Burlington Magazine* in which he definitely established the identity of the painter Sir Nathaniel Bacon as the seventh and youngest son of Sir Nicholas Bacon, first baronet, of Redgrave Hall, Suffolk, and grandson of the Lord Keeper. Sir Nathaniel lived and died at Culford, where a monument in the church represents him with palette and brushes, thus leaving no doubt as to his having been a painter. Besides that, he is mentioned in Peacham's "History of Limning" as "an artist not inferior to our skillfullest masters," and Norgate



SIR NATHANIEL BACON, BY HIMSELF, AT RAVENINGHAM HALL.



1772 · ONE HUNDRED AND FIFTY SEVEN YEARS · EXPERIENCE · 1929  
· · · AT YOUR SERVICE · · ·



By Appointment to H.M. The King.

# SPINK & SON, LTD.



Oils, canvas.

"FAST AND SLOW"

16in. x 24in.

BY

Fully signed.

H. F. JONES.

Engraved.

## Fine Oil Paintings

WANTED TO  
PURCHASE

SPORTING  
PICTURES

All enquiries  
strictly confidential.

5, 6 & 7, KING STREET,

ST. JAMES'S,

LONDON, S.W.1

WANTED TO  
PURCHASE

ENGLISH  
PORTRAITS  
XVIII. CENT. SCHOOL.

All enquiries  
strictly confidential.

TELEPHONE: GERRARD 5275 (3 LINES).



CABLES: "JADEITE, LONDON."



SIR JACOB ASTLEY, FIRST LORD ASTLEY, BY VAN DYCK, AT MELTON CONSTABLE.



SIR EDWARD ASTLEY, BY VAN DYCK, AT MELTON CONSTABLE.

speaks of a peculiar pink colour which he invented and used, and which is certainly noticeable in his paintings. He is further recorded to have given advice on collecting to Lucy, Countess of Bedford, a great friend of his wife's. The self-portrait of Sir Nathaniel at Raveningham Hall, which is illustrated in the book, was exhibited in London at the Burlington Fine Arts Club in 1926 on the occasion of the Bacon Tercentenary, when an opportunity was afforded for the first time of comparing it with the other self-portrait, a full-length preserved at Gorhambury. Both must have been painted at about the same time, *circa* 1620, and they reveal a remarkably accomplished painter for that date. It was pointed out in the Burlington Club catalogue that Sir Nathaniel was the first English painter to show the influence of XVII century Italian style, especially in his use of chiaroscuro, attained by means of cast shadows and reflected lights. His most remarkable advance, however, was in composition. Even in the Raveningham bust, in its painted oval, the curve of the feather above is emphatically answered by the curve of the hand, holding the statuette of Minerva, below. In the full-length, the conscious striving after graceful arrangement is much more noticeable; the seated figure forms a diagonal across the picture, this

line is repeated by the raised head of the dog and crossed by the curtain behind. Either this elegance of disposition and elongation of forms must be accounted for by the influence exercised by Van

Dyck during his first brief stay in England in 1620-21, or Bacon must be given the credit of having to some extent anticipated the style of the great Fleming. In any case, he is a painter whose *œuvre* it will be the task of the future to reconstruct. Though an amateur, his output must have been considerable, and there is a record of some hundred paintings surviving at the time of his death in 1627, hardly any of which have as yet been identified. Besides the self-portrait, there is a portrait of Sir Butts Bacon at Raveningham, and copies of both these at Gillingham and at Mundesley "Raxawa." Another fine painting at Raveningham is the portrait of Sir Nicholas Bacon, Lord Keeper of the Privy Seal, by some follower of Holbein, a splendid piece of characterisation and the original of many versions preserved in other collections.

Another little-known painter towards whose history the book contributes a good deal of material is D. Heins, a German painter and engraver, who was recorded as having come to Norwich about 1740, and died there some time after 1779. His work does not reach above the average of



ISABELLA, REGENT OF THE NETHERLANDS, BY RUBENS, AT MELTON CONSTABLE.





BY APPOINTMENT  
TO HIS MAJESTY THE KING



BY APPOINTMENT  
TO HER MAJESTY THE QUEEN



MRS. MARTHA MACKENZIE OF SEAFORTH

SIR HENRY RAEBURN, R.A.

*Canvas 30in. by 25in.*

From the Collection of Colonel Mackenzie Fraser, of Castle Fraser.

# LEGGATT BROTHERS

30, ST. JAMES' STREET  
LONDON, S.W.1

CABLE ADDRESS:  
"LEGGABROS, PICCY, LONDON."

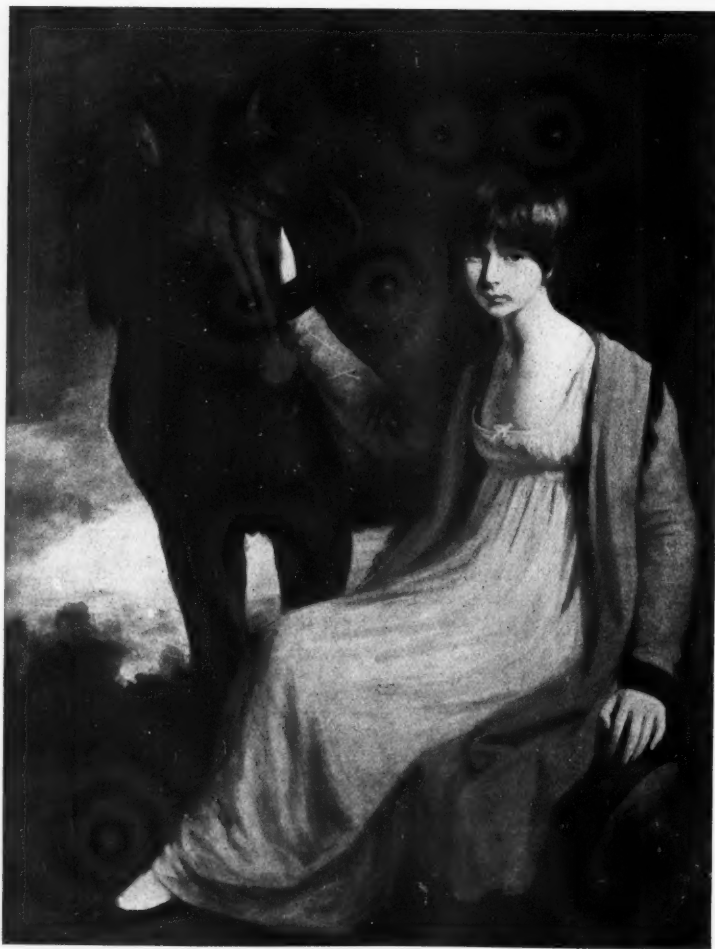
'PHONE:  
REGENT 0972.



A GROUP IN LANGLEY PARK, BY JOHN WOOTTON, 1742.

eighteenth century provincial portraiture, but he seems to have been much employed in the eastern counties, and is, therefore, not without local historical interest. The picture of "A Musical Party" at Melton Constable, a portrait group of the Astley family and their neighbours, signed and dated 1734, proves that Heins was already in England at that date. The artist himself figures in the group, a smart young man standing on the extreme left and looking somewhat disdainfully out of the picture, apparently paying no attention to the music on which all the other figures are so humorously intent.

Melton Constable is altogether a rich repository of portraits, including many of Royal personages and by famous artists. The portrait of Isabella, Regent of the Netherlands, by Rubens, is impressive, the broad, towering black form surmounted by the pointed headdress giving the whole a strongly architectural character. It is one of several portraits of the archduchess attributed to Rubens.



MISS AMELIA BEAUCHAMP, AFTERWARDS THE HON. MRS. ARMINE WODEHOUSE, BY JOHN OPIE, AT LANGLEY PARK.

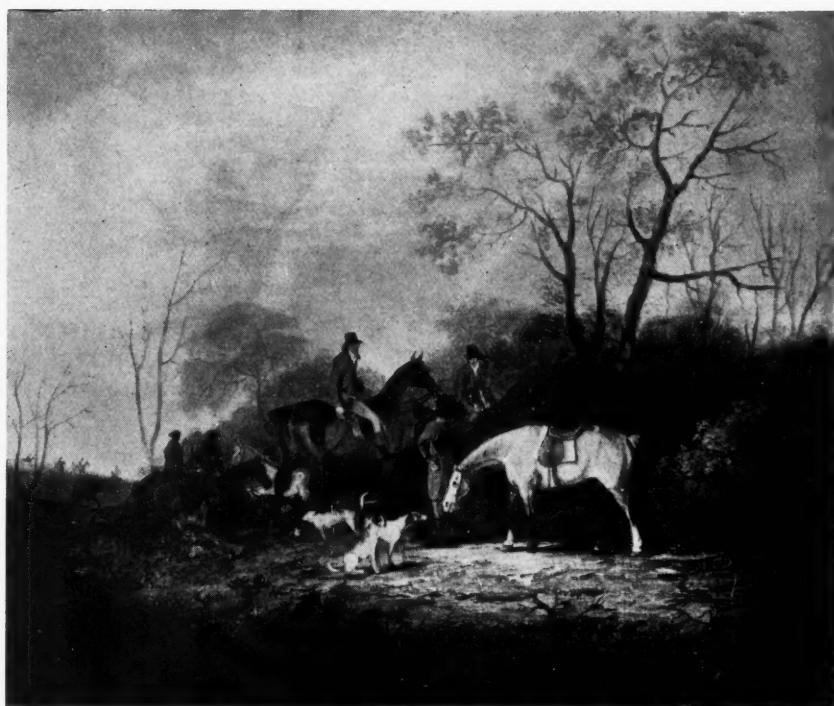
Van Dyck is also represented in two portraits of the great Royalists, Jacob Astley, Lord Astley, who was Sergeant-Major-General of the King's army at the outbreak of the Civil War and commanded the infantry at Naseby; and his nephew, Sir Edward Astley, who was member of the committee for raising the Royal force in 1644. Both are dated 1640. Another work attributed to Van Dyck is the very spirited crayon drawing of Monsieur St. Antoine, Equerry to Charles I.

The eighteenth century is, naturally, most fully represented in the average collection, but even here the work of all but the two or three greatest artists has by no means been fully catalogued, and Prince Frederick's book presents many hitherto unknown works. Some of the most delightful Opies are at Langley Park, and they certainly show the fascinating qualities with which "the Cornish Wonder" took London by storm. Particularly attractive is the portrait of Amelia, youngest daughter of Sir Thomas Beauchamp-Proctor, seated in a landscape with her pony



KNOEDLER

KNOEDLER



J. Fernley. FOX HUNTING IN KING'S COUNTY, IRELAND. 24in. x 19½in.  
MASTER OF THE HOUNDS.  
(A Set of Six.)

LONDON

NEW YORK

PARIS

CHICAGO



DAVID GARRICK, BY GAINSBOROUGH. FROM THE BUXTON FAMILY.

standing behind her. She cannot have been more than twelve or thirteen when this was painted, as Opie died in 1807. An earlier generation of the Beauchamp-Proctor family is shown in an open-air group painted in 1749 by J. Wootton, with the ladies seated in a calash, the gentlemen on horseback and a view of Langley Park, without its turrets, in the distance. Opie again appears at Ellingham Hall in a portrait of Mrs. Gillies, which is more reminiscent of the style of Romney and Hoppner.

Recently a good deal of attention has been focussed on the work of Francis Cotes, particularly since the acquisition of a portrait by the National Gallery at the Holford sale for the large sum of £4,410. Born in 1726, Cotes began to distinguish himself in portraiture somewhat before Reynolds had reached full maturity, and sometimes very nearly equalled him in quality. The beautiful portrait of Maria, Duchess of Gloucester, at Quidenham, dated 1764, is one of his best works. The broad classical treatment of the profile head is contrasted with the fine rendering

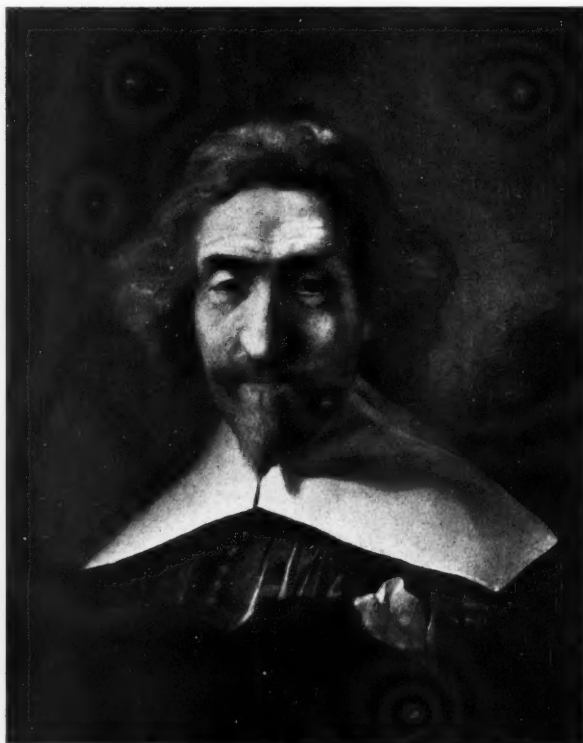


MRS. GILLIES, BY JOHN OPIE, AT ELLINGHAM HALL.

of the lace sleeves and shawl. Another interesting work by the same artist is the portrait of Mrs. George Rogers, catalogued as at Brandon House, but actually sold in 1919. This is a fate which has befallen several of the collections since Prince Frederick collected his notes. Moved from their original position, too, are the Buxton family portraits, among which Gainsborough's fine portrait of Garrick must be noted. Painted about 1770 for John Jacob of Tockenham, it is probably related to the version painted for Mrs. Garrick, the spirit of which Gainsborough found such difficulty in recapturing. There is little to criticise in the form of the book. One might wish for fuller measurements, given only in a few instances, and for a reference to the illustrations in the place where the portrait is described, but these are relatively small matters compared to the magnitude of the task accomplished. When a book like *Portraits in Norfolk Houses* exists for every county, then the historian of British portraiture will be able to set to work on a scientific basis. M. C.



MARIA, DUCHESS OF GLOUCESTER, BY FRANCIS COTES, 1764, AT QUIDENHAM HALL.



CRAYON DRAWING OF MONSIEUR DE ST. ANTOINE, BY VAN DYCK, AT MELTON CONSTABLE.



# VICARS BROTHERS

ESTABLISHED 1874.

Old and Modern Sporting Paintings, Engravings and Etchings



One of a pair of Oil Paintings

"FULL CRY"  
By H. ALKEN, Sen.

Size of Canvas 17 x 23½ inches

Both this picture and the companion "Breaking Cover" are in perfect condition and fine examples of this Master's work

12, OLD BOND STREET, LONDON, W.1.

## FURNITURE ON SALE

AT LESS THAN AUCTION PRICES

*Properties removed from Eaton Place, Charles Street, Mayfair, Cadogan Place, Cadogan Square, etc., etc.*

Fine Aubusson Tapestry Suite, 80 gns. Antique Secrétaire Bookcase, 20 gns. Lounge Chairs from 35s., Settees from 6 gns. Dining Tables, Mahogany Sideboards, Writing Tables, leather tops, large quantity of Old English Chests of Drawers from £5 5s. Tallboy Chests, Gent's Wardrobes, Dressing Tables, Quantity of Old Oak, including Trestle Tables, from 8 gns. Elizabethan Buffet. Sets of Chairs. French Cabinet, Mirrors, China and Glass, Leather Screens, Triple Mirrors, from £2 10s., and other goods too numerous to mention.

Come to the West and be sure of getting *genuine* secondhand goods.

Free delivery in England.

All goods packed free for abroad.

We store free until delivery is required. Seen daily from 9 to 6 (Saturdays close 1).

Good Secondhand and Old Furniture purchased or taken in exchange.

**CADOGAN FURNITURE GALLERIES, LTD.**

162, SLOANE STREET, S.W.1. NEAR SLOANE SQUARE.

## A PICTURE OF APPEAL TO ALL HUNTING PEOPLE



(Actual colour surface of proof 20 x 14½ ins. PROOFS (limited) 6 Gns.)

## THE BRAMHAM MOOR HOUNDS, AT WEETON WHIN

by

A. J. Munnings, R.A.

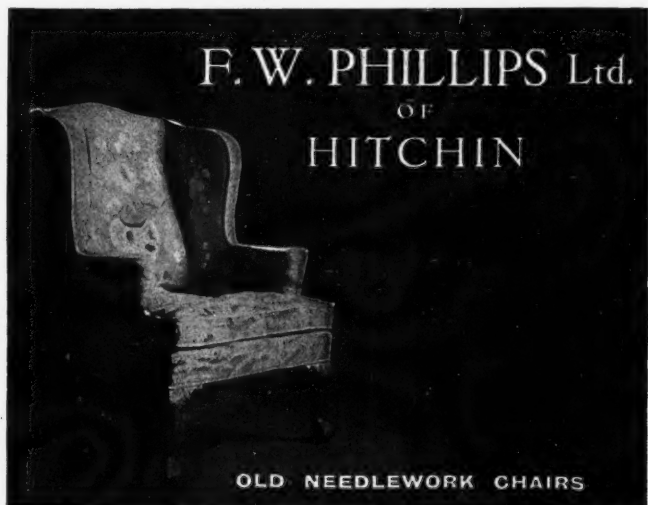
Exhibited at the Royal Academy, 1928.

The original oil painting, in the possession of Viscount Lascelles, has been reproduced in facsimile colour, under the personal supervision of the artist. The signed artist's proofs are now ready for issue, and as the edition is limited, early application is advisable. Orders may be placed with all leading printsellers or with the publishers—

**Frost & Reed Ltd.** 10, CLARE STREET, BRISTOL  
26c, KING STREET, ST. JAMES'S  
LONDON, S.W.1  
ESTABLISHED 1808.

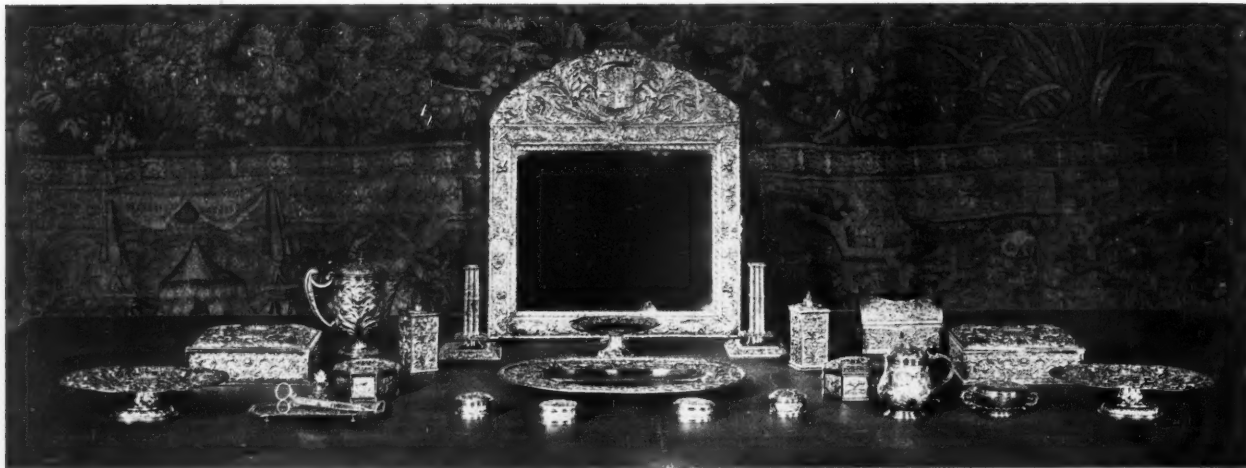
Previous publications after A. J. Munnings, R.A., include:

"THE DRUMMER OF H.M. 1st LIFE GUARDS"; "THE GAP"; "THE KILKENNY HOUNDS"; "GYPSIES ON EPSOM DOWNS, DERRY WEEK"; "HUMORIST AND DONOGHUE"; "GOING TO THE MEET—WESTERN FOXHOUNDS, CORNWALL"; "THE RED PRINCE MARE"; "THE BELVOIR HUNT"—SET OF FOUR. Particulars on application.



OLD NEEDLEWORK CHAIRS

## DRESSING PLATE IN THE DUKE OF DEVONSHIRE'S COLLECTION



1.—SILVER-GILT DRESSING PLATE. FRENCH. Circa 1677.

**A**FTER the Restoration of Monarchy silver and silver-gilt sets of dressing plate, as it was termed, were made in some profusion for the English Court and courtiers, an array of silversmiths' work that was displayed upon a strip of cloth, called a "twilight" or toilet. Sometimes these sets were placed upon a silver table, such as an early eighteenth century example at Welbeck, which is overlaid with sheet silver, engraved in the centre of the top with a coat of arms beneath an ornamental canopy. A prince in Defoe's novel, *The Fortunate Mistress* (who recounts the valuable gifts she received in her adventurous career), sent her "a toilet, with all the appurtenances of silver, even so much as the frame of the table."

The "Implements of Toilet Plate, gilt and embossed" so briefly mentioned in Evelyn's *Mundus Muliebris* vary in the several sets which are recorded. The largest object is the mirror, and besides this there is generally a jewel trunk with a pincushion lid, tazza-shaped stands, a large tray, scent flacons, and boxes of varying sizes. In a set by Pierre Platel at Welbeck, made in the year 1701, there are, besides a mirror, pincushion box, octagonal bottles, silver-topped glass pots, and four boxes, two hook-topped weights (which may have been used to drape the "toilet"), a hand bell and a pair of candlesticks. A set in the Victoria and Albert Museum of the year 1683 comprises a mirror, a pair of tazza-shaped stands, two pairs of two-handled vases, two pairs of circular boxes, one pair of oblong boxes and a pincushion. The invoice of Paul Lamerie, between the years 1721 and 1725,

indicates some of the items of a set of dressing plate and their uses:

Delivered a fyne sett of dresing plate fynely carved all over and chased, weighing together 637 oz 10 dwts, at 6s 2d per oz .. £196 13 10  
 Fashion 5s per oz .. .. . 159 10 0  
 Engraving of all ye armes, etc .. .. . 6 6 0  
 For ye glasse & wooden frame .. .. . 5 5 0  
 For ye 2 glasses for whater .. .. . 16 0  
 For lynning of ye two comme boxes, ye two draughts, & that of ye juelle tronk .. .. . 2 2 0  
 For ye lock for ye juelle tronk .. .. . 1 1 0  
 For ye tronk to all ye dresing plate .. .. . 5 5 0  
 For 4 brushes to clean ye cloth & commese (=combs) .. .. . 8 15 0

£434.18. 4

It is impossible to decide on the contents of some of these accessories (apart from the flacons with narrow mouths for scent or toilet waters) when there was such a liberal supply of "paints, pomatums, essences, patches, etc," as well as rarer "most excellent cosmeticks or Beautifiers" advertised in the weekly journals of the eighteenth century, such as "the Nun's white Pots, and beautifying creams, "and" an East India Chinese Red liquor which gives a most natural and lasting blush that no person can distinguish when on the face, and not to be rubbed off." The tazza-like stands were probably for jewels, the larger boxes for powder or combs, the smaller for rouge or for patches during the long period when ladies "entertained a vain custom of spotting their faces."



2.—SILVER-GILT DRESSING PLATE, UNMARKED. LATE SEVENTEENTH CENTURY.





By Appointment.

# Fine Old English Silver



## DESCRIPTIONS OF PIECES ILLUSTRATED ABOVE:

Nos. 1, 3, 7, 9.—A Set of Four Silver Gilt Salt Cellars, George III, date 1813, Height and base  $4\frac{1}{2}$  ins.; made by William Pitts. No. 2.—A Silver Tea Caddy, George III, date 1783. No. 4.—A Silver Tankard, George II, date 1750, Height 5 ins. No. 5.—One of a pair of Unique Silver Candelabra, George III, dated 1797-1810, Height  $12\frac{1}{2}$  ins. No. 6.—A Silver Teapot, George IV, date 1827; made by John Angell. No. 8.—A Silver Tea Caddy, George III, date 1788; made by Robert Hennell.

# SPINK & SON, Ltd.

5, 6 & 7, KING STREET, ST. JAMES'S, LONDON, S.W.1

TELEPHONE :  
GERRARD 5275  
(3 LINES).

ESTABLISHED AS LONDON SILVERSMITHS, 157 YEARS

CABLES :  
"JADEITE, LONDON."

Of the four sets of silver-gilt dressing plate in the Duke of Devonshire's collection, three date from the late seventeenth century. The first, Fig. 1, which bears Paris marks and consists of twenty-three pieces, was made for Princess Mary, daughter of the Duke of York, about the date of her marriage to William of Orange in 1677, and bears in most pieces the arms of Great Britain and Ireland, quartered with those of the Prince, supported by two lions. In the autumn of 1677 the Prince of Orange took the marriage negotiations with the English Court into his own hands, and the marriage took place on October 21st. Besides this set of dressing plate, the wedding dresses were ordered at Paris, "a step which gave so much

offence to the city of London that it was resolved to order no public festivities." The wide mirror frame measures 24½ ins. to the top of the cresting, and is embossed with flowing acanthus and tulips; while in the centre of the head is a shield of arms supported by lions under a Royal crown. Upon the caskets is the cipher W.M. in relief. The helmet-shaped ewer, also embossed with a floral design and foliage, has the cover of the spout engraved with the same arms. The candlesticks, which have the shafts, consisting of slender engaged columns, banded nearly midway by annulets and finishing in separate caps and bases, a pattern peculiar to the reign of Charles II, are chased all over with a small design of tulips, and rest on a square foot. The jewel trunk has a velvet-lined oval in the top serving for a pincushion. The pair of octagonal caskets and square scent-flacons differ slightly in design, and as they are engraved with the arms of England alone within a lozenge, enclosed by palm sprays, must date before the projected marriage. Next in date, but unmarked, is the set of seventeen pieces, including the mirror, of which the frame is of ogee section, and embossed with acanthus tips. It consists of a ewer, a pincushion trunk, two larger oblong boxes, two tazza-shaped



3.—SILVER-GILT DRESSING PLATE, HALL-MARK 1694.

the years 1685-87, gives an indication of his large expenditure on silver plate, among which was "a great silver sesterne" costing £1,223 12s. The mirror, which measures 30½ ins. to the top of the cresting, has a moulded frame, of which the mitres are masked by a leaf, while the shaped cresting is surmounted by vases and by putti holding garlands. The tops of the caskets and boxes and the two-handled vases are decorated with cut-card work. The pieces bear the mark B.B., addorsed in script, of Benjamin Bathurst, and the hall mark of the year 1694-95.

The last and latest set of dressing plate (Fig. 4), consisting of a mirror in a shaped frame, two candlesticks, ewer, trays, two square brushes, caskets, two flacons and covered pots, was made for Anne, first daughter of the fourth Duke of Beaufort, on her marriage in September, 1759, with Charles, seventh Earl of Northampton. All the pieces (except two small trays, which have the mark R.R.), have that of Magdalen Feline of Covent Garden. The set was carried into the Cavendish family by Lady Elizabeth Compton, only daughter and heir of Lord Northampton, who married in 1782 George, first Earl of Burlington.

stands, two larger circular boxes, two small boxes, two scent flacons and two candlesticks, the boxes and flacons being embossed with swags in relief (Fig. 2). The third set (Fig. 3) which comprises fourteen pieces, bears the monogram (D.D.) of William Cavendish, the first Duke of Devonshire, who succeeded his father in 1684 and became a leading figure of the Whig party and one of the seven signatories in 1688 to the invitation despatched to William, Prince of Orange. When, in January of 1689-90, he sailed with William III for the Congress at the Hague, he "made a splendid figure, outshining with his plate and furniture almost all the other nobles there assembled." An invoice of the goldsmiths, Child and Rogers of Temple Bar, in



4.—SILVER-GILT DRESSING PLATE, HALL-MARK 1759.





AN EARLY ENGLISH  
STAIRCASE REFLECTING  
THE ROMANCE OF ITS AGE.



BY SPECIAL  
APPOINTMENT.

MAPLE & CO  
DECORATORS  
TOTTENHAM COURT ROAD  
LONDON W1

THE potential value of OLD POSTAGE STAMPS is to-day universally recognised—but to dispose of them to the best advantage is quite another matter.

## BOND STREET STAMP AUCTIONS

It is worth knowing therefore that Mr. H. R. HARMER of Bond Street is always prepared to advise owners of Stamps or Collections from his expert knowledge and wide experience,

without obligation. He will tell you freely and frankly just what they are worth, and how to obtain the utmost for them.

The Weekly Sales at the OLD BOND STREET GALLERIES attract the most exclusive clientele in the world of stamps, and so offer the best medium for realisation.

MR. HARMER has been entrusted with the dispersal of important philatelic properties on behalf of Royalty and the Nobility with entirely satisfactory results.

Telephone:  
Gerrard 1623.  
Telegrams:  
Phistamsel-Piccy  
London

**H. R. HARMER**  
6, 7 & 8, Old Bond Street  
(over Embassy Club)  
LONDON, W. 1



LEEDS CASTLE, KENT.

The whole of the Repairs, Reconstruction and Sanitary Work to the Castle is being carried out by

**KEEBLE, LTD.**

Founded 1668

10, Carlisle Street, Soho  
London, W. 1

Architect, Mr. Owen C. Little, F.R.I.B.A.

## A RESTORED PANELLED ROOM AT MARK MASON'S HALL

**M**ARK MASON'S HALL, on the southern side of Great Queen Street, is an Early Georgian brick-built house that has seen many vicissitudes. Here lived for upwards of forty years Jane Pope (1742-1818), the lively actress who remained faithful to the management of Drury Lane during her long stage life from 1756, when she made her first appearance at the age of fourteen, to her benefit in 1808. After her retirement she quitted the house, which was two doors from the Freemasons' Tavern. "She found" (we are told) "the Freemasons too lively neighbours, and from the Tavern on a summer's day, when the windows are perforce kept open, the sounds of 'prosperity to the Deaf and Dumb Charity' sent forth with a corresponding clatter of glasses, which made everybody in Miss Pope's back drawing-room for the moment fit objects for that benevolent institution." Later it was used as an inn, Bacon's Hotel, and later still converted to the use of the Mark Mason's Hall.

In two rooms on the first floor, the board room and the secretary's room, where the ceiling and wainscot date from the middle years of the eighteenth century, the stucco decoration is in the French style, in which the new plaything in ornament, the fretted and elaborated shell, and festoons of flowers are the dominant *motifs*. The centre of the board room ceiling is a large medallion of children in raised relief melting imperceptibly into the ground, framed in a rib clasped with *coquillage*. In the outer border are those "capricious ornaments" condemned by the Palladian school. In the smaller ceiling in the secretary's room the centre is a sunrayed acanthus rosette set in a shaped panel, while at each angle is a panel illustrating that fable of Æsop in which the storm rends the oak but leaves the humble flowers beneath unhurt. These low relief stucco panels, framed in short scrolls and shellwork, are linked by festoons of flowers. The wainscot, divided into large recessed panels above the dado rail, is plainly treated, all interest being focussed on the two storeyed



CEILING OF THE SECRETARY'S ROOM, MARK MASON'S HALL.

chimneypiece. The architrave of the lower stage is flanked by scrolled side ramps of carved wood and by a leaf-carved frieze centring in a tablet carved with a Bacchic head in high relief and vine festoons—a subject especially appropriate to the dining-room. In the pedimented upper stage the asymmetrical shell curls over the architrave and marks the invasion of the French taste, extending in foliations to the key-cornered extremities of the frame, and there are pierced and carved pendants upon either side. The space within the broken pediment is filled with a highly piled basket of fruit and flowers. The secretary's room is wainscoted in pine with a single tier of panels above the dado rail, which is carved with a fret; the panels, which vary in width according to their position, being recessed and bordered by an egg and tongue moulding. The richly carved architraves of the windows and the door case are also enriched with carving. The two-storeyed chimneypiece has been skilfully copied from that in the adjoining board room, which is probably also of pine, but thickly coated with dark paint, after a fire which destroyed the original chimneypiece and the wainscot of that flank. The stripping of the many coats of paint from the original wainscot and the carving of the chimneypiece, and the complete restoration of this room, have been skilfully and conservatively carried out by Messrs. Keeble of Carlisle House.

### SCULPTURE BY RODIN.

The interest of a sale at Lewes centres on works by Auguste Rodin from the collection of Mr. E. P. Warren. The first, a marble group of "Le Baiser," probably the most generally familiar and popular of his works, is a variation on a theme which he had expressed in "Le Printemps" and in that beautiful group "L'Eternelle Idole." When "Le Baiser" was bought by the State in 1898, M. Bénédite recalled the fact that it was not a recent work, but that "L'œil s'habitue peu à peu inconsciemment à des nouveautés qu'il avait jadis impitoyablement condamnées." In the same day's sale is another important and later work of Rodin, the marble bust of Henri Rochefort (1892), the revolutionary journalist and pamphleteer. The sale of the works of art takes place at Lewes House, Lewes, on Tuesday, October 22nd, and two following days, by Mr. Rowland Goringe, auctioneer, Lewes.

### CHINESE PORCELAIN FROM HERSTMONCEUX.

Messrs. Foster of 54, Pall Mall have an exceptionally fine set of five Chinese vases of the K'ang Hsi period. They come from Herstmonceux Castle and are believed to be the only known garniture in enamelled colours on the biscuit. The vases will be sold on October 24th.

J. DE SERRE.



A RESTORED ROOM AT MARK MASON'S HALL.



Every reader of "Country Life" is invited to write for a copy of Hamptons' new  
**Autumn Book C. 185** illustrating, in colour, many of the  
 tasteful Furniture, Carpets, Curtains and other Home Furnishings latest productions and best values in



HAMPTONS' No. S.15937. Carved Oak deep-seated Settee, upholstered all hair and covered with hide and Kelims. Two loose down seat cushions covered with Kelims. 6 ft. 0 in. wide. **£47 0s. 0d.**

For many other illustrations of the best values yet produced in Easy Chairs and Settees see Hamptons' Catalogue S.186 sent free.



HAMPTONS' No. S.15193. Carved Oak deep-seated Easy Chair, upholstered all hair and covered with hide and Kelims. Loose down Kelim covered seat cushion. **£24 0s. 0d.**

For illustrations in colour of this Settee and Easy Chair see Hamptons' New Autumn Book, C.185

Works and all Factories:  
 QUEEN'S ROAD,  
 BATTERSEA, S.W.8

Telegraphic Address:  
 "HAMITIC, LONDON."

**HAMPTONS**  
 Decorators Furnishers

PALL MALL EAST,  
 LONDON, S.W. 1.

'Phone: GERRARD 0030

Hamptons pay carriage to any  
 Railway Station in Great Britain



A LEAD TANK OF AN OLD TYPE. Offered at £20.0.0.

1689 — 1929

The old work was undoubtedly beautiful, but we as craftsmen only ask for opportunities of producing equally beautiful work to-day.



CAST LEAD RAIN WATER HEAD.

Designed and executed by us recently for Hendon Public Library to the order of T. M. WILSON, Esq., Architect.

CASHMORE ART WORKERS, 18, BALHAM HILL, LONDON, S.W.12

By direction of the Executors of the late M.L.T. Hare, Esq., deceased



Messrs.

**FOSTER**  
 of 54, Pall Mall,  
 LONDON, S.W.1

will sell by auction at their Galleries  
 on Thursday, October 24th

This highly important  
 Set of five

**CHINESE PORCELAIN  
 VASES and BEAKERS,**

painted in enamelled colours on  
 a yellow ground, Kang Hsi,  
 formerly at Hurstmonceux Castle.

## LIGHT AND LEISURE

A CHOICE OF SYSTEMS FOR THE COUNTRY HOUSE: ELECTRICITY, PETROL-AIR GAS AND ACETYLENE.

IF a real three-bottle Georgian of the Waterloo period revisited us in his own house to-day he would notice one or two changes. He would execrate our paltry but less gouty cellars, and approve the convenience of our lighting systems. Candle light is beautiful, oil lamps cast a pleasant subdued glow, but in point of fact it is irritating to have to read by the light of an obsolete table decoration, and the old-fashioned glass container oil lamp has about it all the lethal possibilities of a Mills' bomb. We have forgotten those domestic alarms and excursions of the Victorian age, when Ponto, the privileged, exasperated by a vagrant flea, leapt up from before the fire to scratch with vigour, and only the deftness of one of the younger Forsytes saved lamp and worktable from calamity, and grand-mamma from premature incineration. Oil lamps did more than glow. Many were marked "Safety Patent Self Extinguishers."

To-day we have a choice of electric light, petrol-air or acetylene gas, and any one of these is far better, far less dangerous and far more convenient than any old oil or candle system. There is no smelly "lamp room," and there is no daily toil of wick trimming, refilling and endless processions to replace lamps in their places. There is no parade of candlesticks on the hall table, and nothing to blow out because of draughts or because fat moths flop into them.

For the large or moderate country house the electric house-lighting set is by far the best. It is not often high in first cost, is simple to manage, and takes up very little room in some out-building. It can, in emergency, be run by any intelligent woman, but for general running requires attention by the chauffeur or some man with a modicum of mechanical knowledge and an understanding of machinery. It does not want a great deal of attention, and it can be run quite simply by anybody when its regular attendant is away, but so far as efficient maintenance is concerned, a manservant of some kind is necessary.

In a big country place there is a staff engineer, and big plants require a full-time man. In smaller places an hour or so's running every day is all that is required to keep the batteries charged, and surveillance can easily be carried out by either a gardener or a chauffeur.

There is very little to go wrong with a modern lighting set. The engine is usually a reliable slow-speed, heavy fly-wheeled stationary machine, direct-coupled to the dynamo. The switch-board can be controlled very easily, and the plant is self-starting. Anyone who understands motor cars can run one, and a man who can do a little repair work is able to attend to the very rare overhauling they need. In many cases they are arranged to run the water supply to the roof tanks as well; but, reliable as they are, an auxiliary hand pump should always be fitted in case emergency puts the engine out of action.

A good electric set gives one the same reliable supply of electric light as mains supply in a town. Light is there at will, and there is no waste of time. Electrical accessories, such as fires and heaters, should not be used except with large installations. A vacuum cleaner or a light electric iron is

allowable, but it must always be remembered that these lighting sets and their wiring are not meant for heavy power output, but solely for light.

As regards fittings, there is ample choice among wall brackets, pendants and table or floor standards. Especially attractive are the modern fittings made of glass, or with glass and metal in combination. Some of these are extremely simple, consisting merely of two or three shaped glass panels in a metal holder, while others display the graceful forms of moulded or engraved glass with or without crystal or coloured beads and drops.

The air-petrol system is a gas-light system which provides an incandescent gas installation for house use. It also provides a very reliable and cheap gas for use in a gas cooker. Naturally, a light of the gas type is not quite as labour-saving as electric light, but with modern by-pass devices a switch system which is almost as quick as electric switches is easily installed.

The great point about petrol-air gas is that it requires no rudiment of intelligence to run. You pour a tin of petrol into a container, wind up a sort of winch with a mangle handle, which raises weights through a pulley system to provide power for blowing the air through the petrol—and there you are. Petrol-air is ideal for people who have no menservants, or at least none with mechanical intelligence. It requires very little labour, gives no trouble, is safe, and gives with incandescent mantles a very fine light. Similar hand or pedestal lamps, burning petrol vapour, and moveable, are astonishingly good sources of light for sitting-rooms, and, used in conjunction with petrol-air installations, fill every possible need.

Lastly, there is acetylene, which gives a very pleasant light, is easy to manage, but requires a little labour to clear out exhausted charges of carbide. Management can be entrusted to a gardener or chauffeur, but the apparatus is one perhaps more fitted to a house in regular occupation than to a week-end cottage or a hunting box, which is left unoccupied for long periods of the year.

Whichever system is selected, the installation is easy. In a

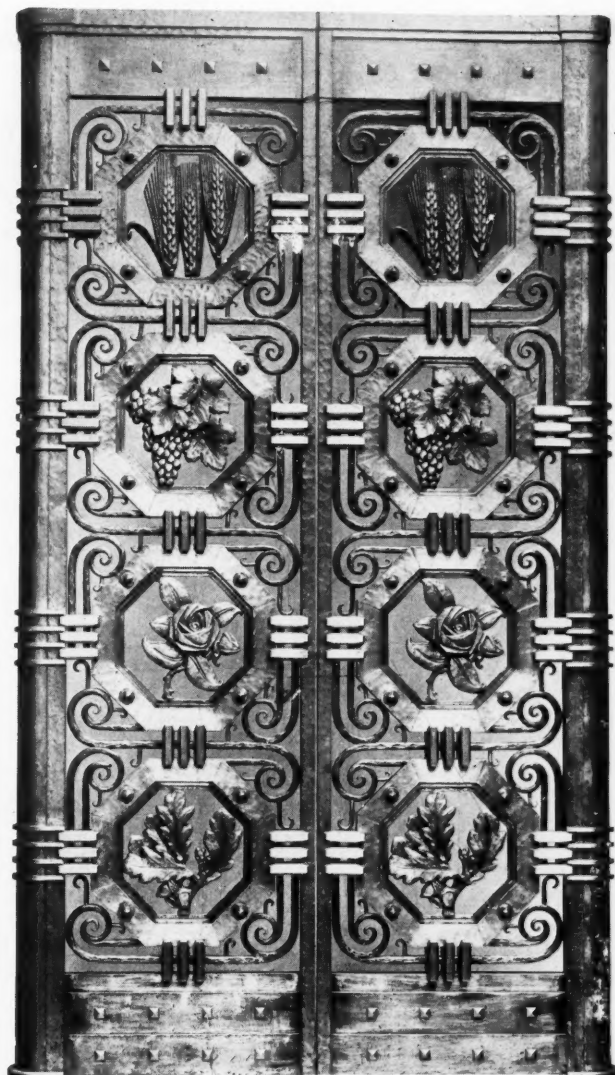
modern house the electrical wiring is built into the walls, but where old houses are modernised the installation can be run simply and unobtrusively in proper cables without affecting appearance. The petrol-air or acetylene piping is equally invisible if properly installed, and, by using by-pass burners and remote control, lights can be turned on or put out from the bedside, and there is no material difference between these gas switches and modern electrical devices.

The initial costs of installations are not heavy; upkeep is astonishingly low, and breakdowns exceptionally rare, for all these systems have years of experience behind their design and are unmistakably reliable. For the small or large household they make a great difference, for they take so little time to run as a matter of daily routine that there is far more leisure for the household staff to attend to other duties, and at all hours of the day and night one is assured of a reliable, trouble-free source of light ready to hand in all emergencies.



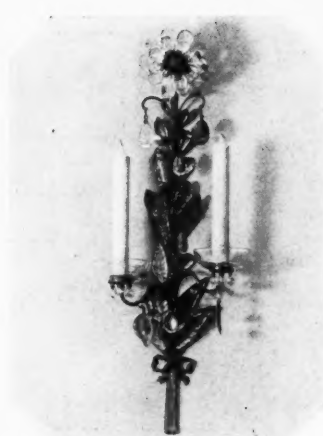
IN THIS STUDY, COMFORTABLE LIGHTING IS PROVIDED BY THE CANDELABRA IN GREEN AND GOLD, FITTED WITH ELECTRIC CANDLES, AND BY THE CENTRAL LANTERN, WHICH HAS A ROSE SILK LINING TO ITS GLASS PANELS.





DECORATIVE METAL WORK  
ELECTRIC LIGHTING FIXTURES

ANTIQUES  
REPRODUCTIONS  
MODERN DESIGNS



*Bagues* Ltd

ALSO  
IN  
PARIS

ADJOINING No. 22  
GROSVENOR SQUARE  
NORTH AUDLEY STREET  
LONDON

ALSO  
IN  
NEW YORK



A fine Mahogany Cabinet of "Kent" Period  
in original condition. 7ft. 6in. high, 4ft. 3in.  
wide, 1ft. 2½ in. deep.

OLD ENGLISH FURNITURE

REPRODUCTIONS

DECORATIONS

Have you tried "Patina," the best polish  
for preserving and beautifying good Furni-  
ture? A sample tin sent free on application.

**GILL & REIGATE LTD.**

*Furnishers and Decorators to H.M. the King*

25 & 26, GEORGE STREET, HANOVER SQUARE  
LONDON, W. 1

**ELSLEY'S WEATHERVANES**  
*THE "HUNTSMAN"*



**THOMAS ELSLEY LTD.**  
*THE PORTLAND METAL WORKS*

28 & 30, GREAT TITCHFIELD STREET, LONDON, W. 1  
Telegrams "ELSLEYS, WESDO, LONDON." Telephone MUSEUM 3442

*When choosing  
winter*

**CURTAINS**

*and*

**LOOSE  
COVERS**

*visit*

**STORY'S**

KENSINGTON HIGH ST

LONDON W. 8





## MODERN PIANOS

LIKE some fairy princess escaping from the ugliness of a wicked enchantment, the modern piano has attained to an exterior grace and beauty of appearance unimagined a decade or so ago. For too long we were content to shut our eyes to the un-beautiful outsides of pianos for the sake of the tonal beauty imprisoned within, awaiting its release at the touch of an artist's hands upon the keyboard. Of course, ornate and beautifully decorated cases were occasionally made, but the vogue of our time for period furnishing is virtually the wave of the magic wand responsible for the big general improvement in the show-room models of standard makes. To the musician, it is good to find that this concerted effort to give the beautiful soul of the piano a beautiful body to live in has not brought about any sacrifice to musical demands. On the contrary, the finest makes have arrived at a condition of sensitive response to the expressive needs of the artist, making the piano, as a musical instrument, more closely akin to those instruments *par excellence* for intimate contact with the artist's innermost self—the voice, violin and violoncello. Variety in the choice of woods and in their polishing second the designers' efforts to replace the ugly, old, box-like shapes by gracious contours and symmetrical outlines. The first-born of the modern piano, the player-piano, is naturally coming under the same beautifying influence, and its oddly aldermanic shape has been slimmed to more normal proportions, in certain makes, by the compression and more careful stowing away of the player actions. By some alchemy of invention, for instance, the electrical player "Ampico" action can be insinuated into the ordinary piano actions of several grand and semi-grand models without noticeable increase in their bulk.

Bearing in mind the essentials of musical worth, allied to beauty of appearance, the Aeolian Company have lately brought to still greater attractiveness the period and other specially designed models in their Steck pianos. With a reputation of some seventy years, during which it has won the praise of artists as diverse in their ideas of tone-colour as Liszt and Grieg, the Steck to-day has a distinctively brilliant, sonorous tone. The miniature grands in this make are available in a series of modern art designs, as well as in definitely period cases such as Louis XV, Chippendale, Hepplewhite, Adam and others. Into the designs of their Modern-Art models is incorporated some idea characteristic of one or other of these styles referred to, and there also models



STECK BABY GRAND.

on independent lines to harmonise with modern schemes of colour and furniture. There is, for example, a very graceful model, K.A.2, in figured walnut, the legs and carving of which derive from the Louis XV period; the design of K.A.1, in finely figured mahogany, recalls the brothers Adam; while a distinctively modern simplicity, almost a severity, of idea pervades the model K, in coloured woods of two contrasted shades. One of the miniature grands, measuring only 4ft. 6ins. in length by 4ft. 11½ins. in width, and having a keyboard, nevertheless,

of 7¼ octaves, may be conveniently positioned in the corner of an apartment of average size, leaving plenty of floor space and room for the usual furniture. Even a baby grand may be placed to take up little more space than an upright grand, although the latter style of piano is advisable for smallish rooms for reasons of space and tone; while for very small rooms in some flats the little pianettes made by the leading manufacturers are most handy. One must remember, however, that not only are upright pianos far less amenable than grands to the wiles of the designer, but they cannot, owing to natural laws, produce an equally good *quality* of tone. Returning particularly to the very pleasing models made by the Aeolian Company, for music lovers who are unable to play the piano by hand, or to do it well enough technically to satisfy their own interpretative ideals, there are the famous Pianola-pianos, both upright and grand models, in Steck and Weber makes, and their equally famous Duo-Art electrical reproducing pianos.

Among the many grand, baby and miniature models of the Blüthner Company are some very exquisite period cases, and others in handsome, polished



BLÜTHNER GRAND: A MODERN ART MODEL.



A CHARMING ROOM SHOWING THE DECORATIVE VALUE OF  
ONE OF THE NEW STECK MINIATURE GRAND PIANOS

*Reproduced by permission of*  
Messrs. Shoolbred Ltd. London

## *The Popularity of the* MINIATURE GRAND PIANO

Beautiful furniture alone does not make a beautiful room. Only by its artistic arrangement can we give a room that personal appeal, that vitality which constitutes the essential difference between a home and a mere collection of furniture.

## The STECK Miniature Grand Piano

It will be noted in the illustration above that the keynote of this charming room is the invitation suggested by the beautiful Steck Miniature Grand Piano. Messrs. Shoolbred have shown that with one of these attractive instruments it is quite an easy matter to arrange the room in the note of to-day, a room that has the warm note of welcome in it, a room which owes its charm to the highest of all arts, the art of concealing art and appearing perfectly natural.

## THE AEOLIAN CO. *Ltd.*

AEOLIAN HALL · 131-137. NEW BOND STREET, LONDON, W.1



# The STECK

## MINIATURE GRAND PIANO

Obtainable in a wide range of case designs to harmonise with various arrangements of the attractive modern room, the Steck Miniature Grand Piano combines the advantages of the beautiful Steck tonal qualities with outward beauty of appearance.

### *A Great Musician's Tribute*

"The fine grand Steck Piano is everywhere acknowledged to be excellent. My great friend Franz Liszt expressed the liveliest satisfaction after he had played upon it. This magnificent instrument has taken up its abode in my home where it will ever serve for my pleasant entertainment."

RICHARD WAGNER

### The STECK MINIATURE GRAND

#### *Model KA<sub>2</sub>*

IN FIGURED WALNUT FINELY CARVED

One of the attractive range of Small Steck Grands now on view at Aeolian Hall, manufactured by British labour at the Aeolian Company's factories at Hayes, Middlesex.

### SURPRISINGLY MODERATE IN PRICE

These instruments are not expensive and may, if desired, be purchased under the Aeolian Co.'s Special System of Easy Payments. A small down payment secures immediate delivery, and the balance can be arranged in convenient monthly payments. A generous allowance for your present piano materially assists purchase.



*If unable to call, write for catalogue J.M. with coloured illustrations*

## THE AEOLIAN CO. *Ltd.*

AEOLIAN HALL · 131-137 NEW BOND STREET, LONDON, W.1

cases to harmonise with modern as well as with period furnishing schemes. The Louis XV style is perfectly realised; so is the Adam, and the William and Mary—the latter in beautifully figured walnut. Another finely proportioned case in Chinese lacquer obviously would merge into the scheme of a lacquer, or even of an Oriental, room, as will be seen from the photograph of it here reproduced. The Blüthner, Style I, overstrung upright grand, having a compass of seven octaves, a height of just over 4ft., and a width of 4ft. 9ins., reminds one of the value of such a piano for restricted floor space in flats, while it gives a quality and volume of tone and a length of keyboard not obtainable with a pianette. Important musical considerations of Blüthner construction are thoroughly well seasoned wood, and the delicate responsiveness in touch and tone achieved by their patent aliquot scaling (a practical application of the acoustic law of sympathetic vibration), used in these pianos. Both grand and upright models are also made fitted with the Solophonola (Hupfeld) player action, or the Triphonola electric player, taking any full-compass music roll.

Space considerations compel me to make but passing reference to three other pianos of proven worth as musical instruments that are also manufactured to-day with cases



A BLÜTHNER GRAND IN CHINESE LACQUER.

of unusual beauty—the Steinway, Bechstein and Bösendorfer. In a future article I may be able to deal more specifically with their claims to consideration by those who quite reasonably contend that a piano should please the eye as well as the ear.

WATSON LYLE.

## A NEW ERA IN BROADCASTING

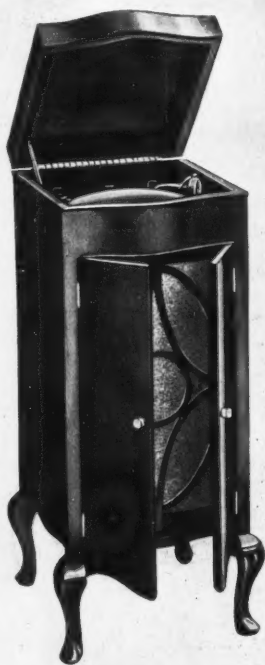
**S**O many "revolutions" have been reported in the radio world since broadcasting began that one hesitates to announce another; yet the term could be used to describe recent developments with some justification. Modern broadcast receivers—by which I mean the new models of this season—resemble broadcast receivers of the past in name alone. In design, appearance, function and performance they represent a definite break from traditional methods of construction. More important still, the best ones embody a totally new conception of what a wireless receiver should be; they are not mere mechanical toys for beguiling odd moments with scraps of jazz and news bulletins: they are first-class musical instruments.

Three developments of recent date may fairly be described as heralding a new era in broadcast reception. The first of these was the perfecting of the battery eliminator, by means of which a receiver can be operated from the electric light mains in a house. The second was the evolution of the radio-gramophone, an instrument which, as its name implies, contains both gramophone and wireless receiver in the same cabinet, the two being interconnected in such a way that the gramophone records are amplified by the wireless set and reproduced through the loudspeaker. The third development was the opening of the Brookman's Park broadcast station at the

beginning of the present month; this is one of the high-power stations which are being erected under the new Regional Scheme for broadcasting, the object of which is to provide a much wider and more varied broadcasting service than is possible with the existing chain of low-power stations. Each of the new high-power stations will transmit two programmes simultaneously on different wave-lengths, which means that every listener, even in the most remote parts of the country, will be able to indulge his or her individual taste for jazz or classical music, etc., with the aid of a comparatively simple receiver. Although the Brookman's Park station is at present confined to one programme, it is gratifying to know that its signals are being received at good strength in many country areas which have hitherto been rather badly catered for in the matter of broadcast fare. (Brookman's

Park is near Potter's Bar, about fifteen miles from the Marble Arch; signals from the new station can be picked up easily over a radius of 100 miles.)

The practical outcome of these developments has been to establish a new criterion of efficiency in the design and construction of wireless sets. Musical reproduction of a very high standard is the aim—and the achievement—of the modern set designer. Mere volume—so often a trade euphemism for noise—is no longer the primary consideration. Unfortunately, it may take a little time for the new instruments to establish themselves in the



THE LATEST AEONIC RADIO GRAMOPHONE.




THIS AMPLION MODEL INCORPORATES THE FAMOUS LION LOUDSPEAKER.





### Webb & Corbett Crystal

A characteristic example of Webb & Corbett fine English Cut Glass. Graceful in form, solid in quality, with the crystal clearness and brilliance only possible in glass made with scrupulous and unremitting expert care. The decoration, hand cut by master craftsmen, emphasises and enriches its beauty. Obtainable throughout the world; single pieces or complete services, in designs of rare distinction, at moderate prices. If any difficulty write for address of nearest retailer

Look for this mark  faintly etched on base

T. WEBB & CORBETT LTD., STOURBRIDGE

Queen Anne  
Style



### BLÜTHNER PIANOS

and

### Period Reproductions

THE fine example of craftsmanship here illustrated and other styles of decorative case-work can be seen in the Blüthner Showrooms, 17-23, Wigmore Street, London, W.1.

# BLÜTHNER



THE PIANO WITH THE GOLDEN TONE

## What language is that?

### ÆONIC will tell you!

"Send Folder  
No. 17."

These words on a post card with your name and address will bring a beautifully illustrated folder describing the full Æonic range of eight models.



An unbreakable double-sided Gramophone Record giving the Call Sign of every important European Wireless Station is supplied with all the new Æonic Wireless Sets.

The Æonic Call Sign Record tells you at once the language spoken and the station speaking.

Æonic Suit-case 5.  
Price £16 16 0

The 1930 Model of this remarkable receiver has been still further improved. High tension consumption has been cut down to a minimum, whilst volume and quality of tone leave nothing to be desired. No deposit.  
Terms 29/6 per month for 12 months.

The special Æonic H.T. and grid bias batteries—originally designed exclusively for Æonic receivers—are now on sale at all dealers. Prices:

108 volts, 13/6

66 volts, 8/6

9 volts, 1/9

Only the best is good enough for Æonic. See how they'll improve your present Set!

Can be obtained  
at all—

# ÆONIC

ÆONIC RADIO LTD.,  
90, Regent Street, London, W. 1

—authorised dealers  
and stores.

favour of genuine music lovers. Wireless still has a bad name to live down among people who prefer quality to quantity in all things. It is passing through the stage from which gramophones have only recently emerged. Even to-day when one hears a raucous gramophone blaring forth jazz it requires something of an effort to remember that there are such things as good gramophones. No sincere and competent critic would deny that the best gramophones of modern design are capable of giving superbly beautiful renderings of the most varied and exacting musical forms, vocal or instrumental. The same may be said of the best modern wireless receivers. The time is near when we shall no longer be able to classify gramophones and wireless receivers as separate instruments. The radio-gramophone—of which there are many fine models on the market to-day—is undoubtedly the instrument of the future. The commercial fusion that has been going on for some months between the big gramophone companies and radio companies is sufficient evidence of this. But the best evidence is to be found in the amazing fidelity of tone and timbre that characterises the reproduction of both gramophone records and broadcast items on a really first-class radio-gramophone of modern design.

There are several points to be noted in connection with these new instruments. In the first place, practically all of them are designed for operation from the mains, no batteries of any kind being needed. (On the other hand, of course, they can be supplied for battery operation, if desired.) Also, most of them contain their own aerial; they are, therefore, completely self-contained and can be used in any room in which there is electric current available; all that is necessary is to insert a plug in a socket. As mentioned above, the gramophone records are reproduced electrically through the loud-speaker; for this purpose a special device known as a "pick-up" is employed, and the quality of reproduction depends to a large extent on the efficiency of this little instrument. The loud-speaker also plays an important part in determining the quality of results; a poor loud-speaker means bad reproduction from both gramophone and wireless set. If exceptional volume is needed (e.g., for dance music in a large hall), a loud-speaker of the "moving coil" type is recommended. The number of valves required in the receiver will depend upon the distance of the latter from the nearest broadcasting station—and upon the number of other stations which the owner of the instrument aspires to receive. Other things being equal, the greater the number of valves the greater the number of stations that will be heard. Normally, four or five valves give very good results. If the receiver is situated close to a broadcasting station (say, within ten miles), it is highly important that valves of the



GECOPHONE 3-VALVE SET FOR USE WITH OUTDOOR AERIAL.

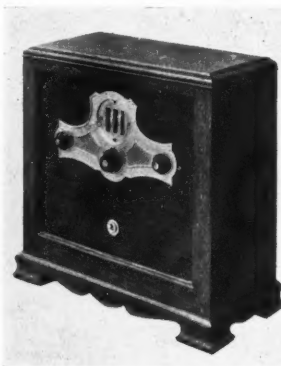
valves are not improved by the banging of cabinet lids. Valves are usually fitted inside the cabinet, but in some instruments they are mounted on the top panel, beside the turn-table. When exposed in this way they run a risk of being knocked every time a record is changed; they should either be sunk below the level of the turn-table or protected by some kind of shield.

Self-contained receivers (without gramophone) are also available to-day in a wide variety of sizes and designs, and the best ones are, of course, equal in every respect to the wireless units in the best radio-gramophones. Being smaller and lighter, however, they can be moved from room to room more easily; many of them are fitted with handles for this purpose. The controls of even the biggest instrument are quite simple, consisting usually of a small switch and two or three tuning dials. The switch is for changing over from short-wave stations to long-wave stations, and the tuning dials enable the user to pick out individual stations and control the volume of sound from the loud-speaker. Every instrument of this type is fitted with a "frame" aerial, which consists of several turns of wire wound round a small wooden frame—hence the name. Sometimes the frame is fixed rigidly inside the cabinet, but the usual practice is to mount it in such a way that it can be rotated freely on its axis. This latter feature may be very useful in certain circumstances, because a frame aerial has a marked directional effect; when pointed in any particular

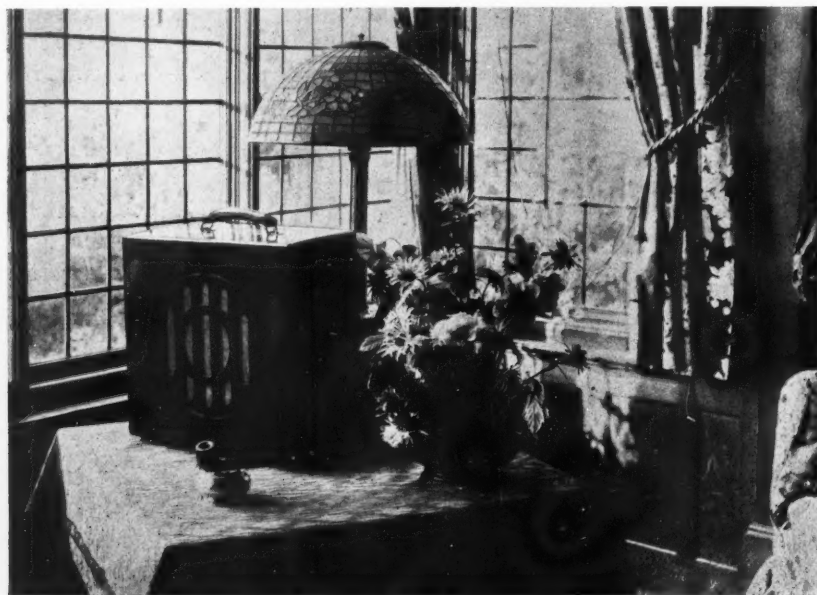
direction it is very sensitive to signals coming from that direction, and correspondingly insensitive to signals coming from other directions. It can, therefore, be very helpful when one is troubled by interference from two or three stations.

Finally, it cannot be stated too emphatically that the quality of results obtainable with any mains-driven set, big or small, depends ultimately upon the efficiency of the eliminator unit with which it is fitted. An eliminator of inferior make can only be a source of endless trouble. In other words, only the best types of mains-driven sets can be relied upon to give consistently good results.

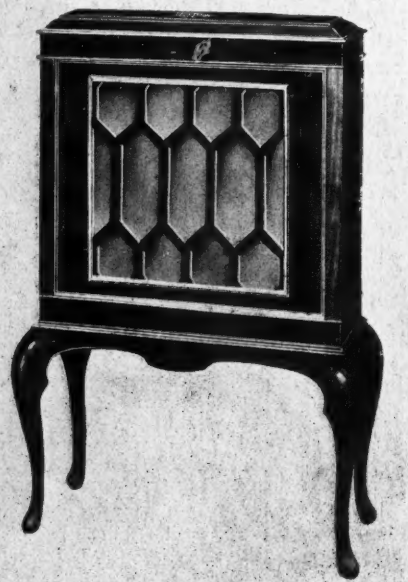
MICHAEL EGAN.



A KOLSTER BRANDES SCREEN GRID RECEIVER.



A LONG RANGE REES-MACE SET.



A CELESTION LOUD-SPEAKER.



# WHY BE FAT? *See How Carew Girth Control will*

## Reduce Your Girth 3 to 7 inches

*Immediately and Lastingly*

REVELATIONS of what fat means to every too-stout—or getting stout—man are published, with the aid of unique illustrations, in "The Book of Carew Girth Control" (gratis and post free on personal or written application).

### FREE CONTENTS OF FREE BOOK:

- Your Figure and your Fitness.
- The Weakest Part of your Body.
- Life and Health Dangers of an Enlarged Stomach.
- Beware of the Fat-Forming Habit.
- Physical Training without Straining.
- How to Avoid Rupture.
- Your Poise and Power.
- Natural Re-positioning of the Vital Organs and Enormous Health Benefits that follow.

### RISKS RUN BY TOO-FAT.

Many health-injuring effects created and maintained by an enlarged abdomen that "Carew Girth Control" is recommended by the Medical Profession to correct effectively are:—

- Shortness of Breath.
- Heart Palpitations and Strain.
- Tiring too Quickly.
- Disinclination for Effort.
- Digestive Sluggishness.
- Indigestion, Heartburn, Acidity.
- Flatulence and Constipation.
- Rupture Risks.
- Brain Fog, Nerve Weakness.

### PHYSICIANS & WEARERS RECOMMEND IT.

"MY 'CORPORATION' IS GONE." *A Scottish Gentleman writes: "I feel a new man, and my 'Corporation' is gone. The support to my back is truly a revelation. In me you have a customer for life."*

"FIRST TWO WEEKS REDUCED 6 INS." *From a West of England Gentleman: "In the first two weeks my measurements were reduced 6 inches, and I am very delighted."*

WHETHER you are weak or strong—just commencing to get too much flesh, or are already overburdened at the waist-line—you are welcome to a copy of the illustrated "Carew Book of Girth Control," but send for it without delay.



Call or Write for FREE BOOK  
This shows the immediate figure improvement

Write or call for Free Book

L. C. CAREW, REMO HOUSE  
310, REGENT ST., LONDON, W.1

(Between Oxford Circus and Queen's Hall)  
(Telephone: Langham 4335)

# STUDINGTON

## HAND-TAILORED TOPCOATS

Secure the Satisfaction of a "Studington"

for Style and Service, thus providing a lasting pleasure to the wearer and a continuous advertisement for the Makers.

Ready-for-Service or Made to Order.

5½ guineas to 10

STUDD & MILLINGTON  
MAKERS OF BETTER CLOTHES

51, CONDUIT STREET, BOND STREET, W.  
67-69, CHANCERY LANE, HOLBORN W.C.  
81, GRACECHURCH STREET E.C.  
ABBAY HOUSE, VICTORIA STREET,  
WESTMINSTER, LONDON, S.W.1.



# The Only British Radio Set Marketed in America . . . .

WHAT WANAMAKER'S—The Famous American Department Store—SAID ABOUT THE 'REES-MACE'

"Innumerable customers asked for a radio with:—

The performance of a big all-electric model—a cabinet no bigger than a man's suitcase—capable of running for long stretches—with vital, full-fledged tone . . . . .

We took the job . . . studied and rejected dozens of 'portable radios' . . . tried England and discovered the Rees-Mace. Our engineers tested it over there and here . . . and here it is . . . a radio first, then a portable . . . boiled down to a compact minimum that dispenses with need for elbow room . . . and with vital full-fledged tone . . . IT IS THE REES-MACE RADIO."

## The Smallest Portable Wireless Receiver . . . . THE REES-MACE "GNOME"

So small and compact that when closed it does not stand as high as a telephone, the Rees-Mace "Gnome" is the smallest portable radio ever made. Its actual dimensions are 13½ x 11 x 6 inches, and it weighs less than 20 lbs. Nothing has been sacrificed to achieve such compactness. The set is a four-valve screened-grid receiver with the same valves and batteries as used in large models. Equal in range, tone and volume to the best five-valve receivers, the Rees-Mace "Gnome" gives absolute selectivity and a choice of home and foreign broadcasting programmes.

Price, complete, 19 gns.



# REES-MACE Portable Wireless Set

REES-MACE MANUFACTURING CO., LTD.  
39a, Welbeck Street, London, W.1

(Phone: Mayfair 3758-9.)

Northern Office: 18, York Street, Sheffield.  
Scottish Office: 142, Queen Street, Glasgow.  
New York: Wanamaker's.  
Paris: Rees-Radio, 46, Rue Pierre Charron.  
The Hague: Rees Radio, Nieuwe Uitleg 8.

## THE BATHROOM OF TO-DAY

**T**HERE are few rooms in the modern house which are really as important as our bathrooms, and it is doubtful if there is any feature of domestic architecture which so clearly marks the difference between the house of to-day and that of a short fifty years ago.

To-day our bathrooms are one of the glories of the house-proud, but it is difficult to imagine even a Late Victorian saying "You must see our bathroom," and perfectly impossible to imagine her saying it in the plural. One bathroom to a family was all that was necessary in those days, and a plurality of plumbing would have been considered unhealthy and most certainly immodest. To-day the standard is one bathroom per bedroom, but if the house is old and the most careful discussion of ways and means with one's architect shows that it really cannot be adapted, then perhaps we have to put up with fewer bathrooms than we should like—but at least we can have a proper hot and cold lavatory basin for each room.

Now the real essentials of a bathroom are a very big, comfortable bath and a Niagara flow of really hot as well as cold water. In an earlier age, although coal was cheaper, hot water was far scarcer. Making a virtue of sheer necessity, the cold bath every morning legend took shape. There are still a few survivors who practice this dismal rite, but, thank goodness, one hears far less about it. Indeed, to-day, this chilly sparrow splash would not be regarded as adequately cleansing.

The old-fashioned bath was high and narrow, and even in its most opulent forms of mahogany casing it was a comfortless affair. The big porcelain bath of to-day avoids the oval coffin shape and is roomy and comfortable. Probably finality has not been reached in bath design and, if space allowed, one could have a bath with no constraint of position—a circular one which one could turn round in.

No less important than the bath itself is the supply of water. Nothing is more tiresome than to have to waste time while a scanty supply of water pours through inadequately small taps and slowly creeps to a decent level. It is inevitably too hot or too cold, and more time has to be wasted in toe-plunging experiments until the whole is brought to a suitable balance. The big modern taps which turn on a roar of water and fill the bath in a twinkling are infinitely better. It is, perhaps, best of all when the water entry is low in the bath, for then they do not fill the room with steam and the element of noise is greatly reduced. The bath fills with decorous gurgles rather than noisy abandon, and you can shave without the mirror over the lavatory basin becoming steam-clouded at thirty-second intervals.

The hot-water towel rail and the hand basin are as indispensable to the bathroom of to-day as the glass shelves and the minor accessories of warm mats and sliding soap and sponge trays and the ingenious rubber bath mat which fixes with suckers to the bottom of the bath and prevents un contemplated movements.

Best of all, your modern bathroom often has a wall radiator to make getting out of a bath a less chilly process. A warm and draughtless bathroom is a blessing, and if the radiator is an electric one you may achieve not only the perfect bath but the perfect drying.

Fashions have changed slightly. During recent years the clinical aspect of bathrooms has been rather overdone. White porcelain, the gleam of plated pipes, glass shelves and white tiled walls had a slightly sinister suggestion of all that was most up-to-date in the hospital. It was perfectly practical, but, after all, one does not necessarily want a perpetual suggestion of the operating theatre. Colour is essential in all other decoration schemes, and now the coloured bathroom is a practical possibility.

To-day we can encase out big-lipped porcelain bath in smooth panels of chosen marble or special vitreous materials looking like marble but obtainable in a wealth of tones and colours not found in the natural stone. There are blues, greens and warm



BATHROOM IN A TOWN HOUSE.

*Walls and ceiling painted pale green (glossy); deep jade green floor; green marbled top to wash-stand; white American cloth curtains. (Basil Ionides.)*



IN A COUNTRY HOUSE.

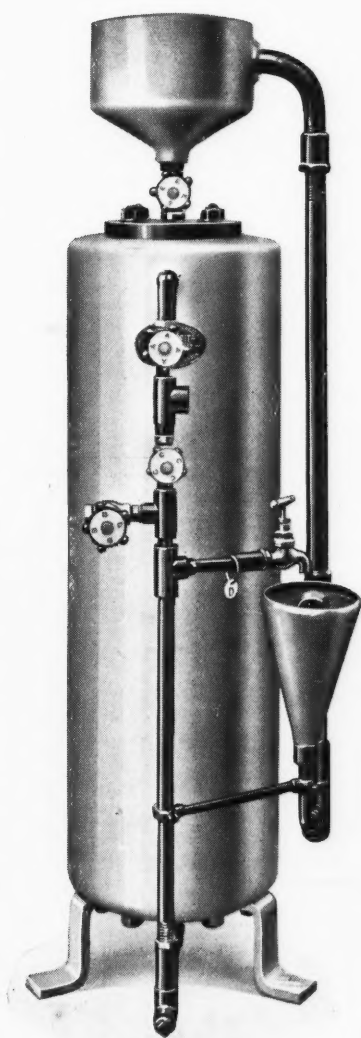
*Brown marbled paper on walls; bright green ceiling; brown rubber floor; bath enclosure, puce. (Robert Atkinson.)*





BY APPOINTMENT TO  
HIS MAJESTY THE KING

*The Name*  
**"PERMUTIT"** (Regd. T.M.)  
*is your Guarantee*



THE "PERMUTIT"  
HOUSEHOLD  
WATER SOFTENER

in a Water Softener, of the most reliable and permanent water softening medium, contained in a correctly designed and simply operated plant. The pre-eminence of the "Permutit" Water Softener is based on 20 years' record of unbroken success in water softening in every part of the world.

The compact and simple "Permutit" plant is easily attached to the water main of any house, hotel, institution or factory, and will give an unlimited supply of the softest and purest water for Drinking, Cooking, Toilet, Baths, Hot Water system, Laundry, Boiler Feeding, and all other domestic or industrial purposes.

No attention is required other than the simple periodical regeneration with salt.

Moderate in price, inexpensive to run, it quickly repays its cost in the saving of household materials and fuel, and confers on its users the benefits of increased health and comfort for nothing.

*Equip your residence with a*  
**"PERMUTIT"**

(Regd. T.M.)

Household  
WATER SOFTENER

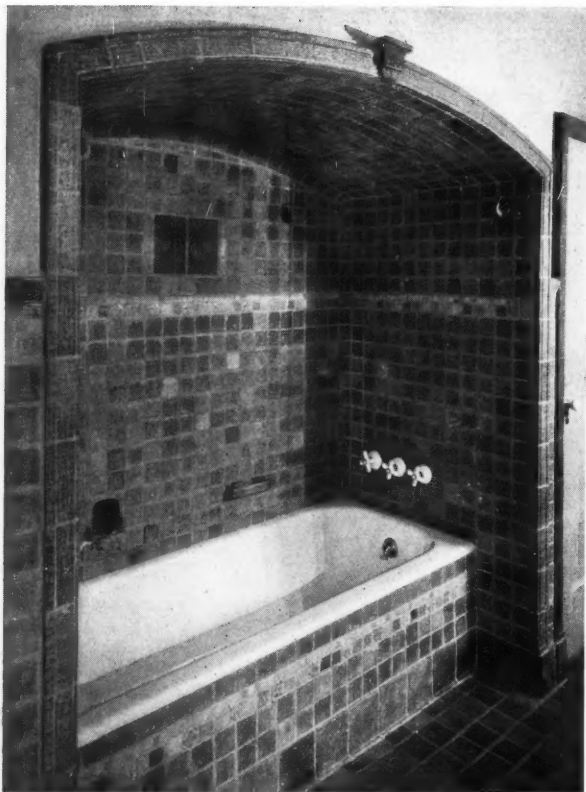
OVER

15,000

INSTALLATIONS IN SERVICE

A new edition of our Handbook, "Soft Water in the Home," is now ready.

UNITED WATER SOFTENERS LTD., Aldwych House, London, W.C. 2



A BUILT-IN BATH WITH TILE LINING TO RECESS.

orange tints, and the wall itself can be panelled with slabs carrying out the same colour scheme and suggestions. Special waterproof wall paints and surfacing materials, such as asbestos cement sheeting with marbled surfaces, have made their appearance, and the bathroom is studied from the point of view of colour, and even appropriate lighting is not neglected.

Most of us will admit that the worst thing about a bath is getting out of it. There is always a shrinking from the transition from the soothing embrace of ample hot water to the cold comfort of the atmosphere and the precarious insecurity of the bath mat. The floor is often most unpleasantly cold. To-day the floor of a bathroom receives special study: it may be of special cork lino, which is warm to the feet, or it may be of one of the newer rubber compounds which are both warm and resilient as well as waterproof. Some of the latest types of these are rubber tiles set on an asbestos compound foundation which prevents them moving or "creeping" in course of use. These and other

floor materials all contribute enormously to the comfort of the room. They retain heat and are clean, waterproof and sanitary.

The detail of taps and piping is no longer a matter for cleaning, for all can be treated with porcelain enamel, cellulose, or chromium plate. This means a vast saving of daily labour and requires no attention. Lastly, ingenuity has found in oilcloth or American cloth a material which is suitable for bathroom curtains or blinds and which is not only perfectly appropriate for its purpose but which carries through the modern note in the selected colour scheme.

H. B. C. P.



A PEDESTAL LAVATORY BASIN, WITH BUILT-IN WALL CUPBOARD ABOVE AND SOAP HOLDERS ON EITHER SIDE.

## THE CHARM OF SOFTENED WATER

**W**ATER plays a far larger part in the amenities of the country house than we always recognise. It has a very great deal to do with our comfort, and, indirectly, probably concerns our health. Our ancestors derived their gout from port, and we inherit only the gouty tendency which shows as chalk stones and not the cellars they enjoyed. Hard water is not good for the more aristocratic forms of rheumatism or gouty tendencies. In one form or other even the most careful drink water. It is used in tea, coffee and cooking, and when one considers the thick deposit of "fur" hard water leaves in a kettle one can hardly discredit the idea that it has its effect on health.

The installation of a domestic water softener has its indirect effect in a distinctly easier life for those subject to twinges, and it is an enormous general convenience in many other ways as well. In the first place it is far nicer and easier to wash in. Soap lathers, shaving is robbed of its irksomeness, and complexions are notoriously improved.

These are, so to speak, the personal benefits which one notices most—pleasant externals; but in actual point of fact the modern water softening appliance has far more serious work to do. Hard water is a very active danger as well as a nuisance, for it tends to leave a heavy deposit in pipes, and in particular in boilers. In some parts of the country where water hardness is excessive, most of the household plumbing has to be renewed every seven to ten years. Flow is restricted by the accretion in the pipes. Water is seldom properly hot, and it takes increasing amounts of coal to heat the water. The energy is absorbed by the deposit of scale in the boiler, and often the iron plates burn away to a dangerous thinness. Accidents may and not infrequently do happen.

If a proper water softener is installed, it works automatically. All the attention it needs is a very occasional washing through with a brine solution. There is relatively no cost of upkeep, and the capital cost of installations is low and the work easily carried out by the local plumber.

If there is no water softener, the annual outlay on soda, soap and cleansers is often excessive, while the labour cost is a far more important item. Once a water softening system is operating, all washing operations from the perfunctory school-room performance to the washing-up of plates, or the scrubbing of floors, are much reduced in point of time. Soft water cleans with the minimum of soap, and in every part of household work it commends itself.

To-day, very compact and inexpensive plants are made to suit practically all kinds and sizes of country houses, from the week-end cottage to the big country home. In the smaller installations the apparatus can occupy a corner of the bathroom; in many places it can live with the cisterns under the roof, and in big places the plant can be installed with the pumping engine or source of water supply.

In practice, the water softener represents not only a very much higher degree of personal comfort and a refinement, but it effects a very marked saving in time and labour. Not only is washing enormously simplified and time saved, but there is a very substantial saving in the wear of all things washed. Household linen and clothes last far longer; there is no risk of injury to the most delicate fabrics, and, above all, there is a great saving on the coal bill for water heating. These things are all directly cumulative, and people who have, after long enduring the irritating discomfort of hard water, installed a softener, regard it as one of the primary amenities of a well run modern country house.





## ALL THE WORLD LOVES A—BATHROOM

Of all the rooms in your house, the Bathroom chiefly calls for luxury and relaxation. So why should it be dull and uninteresting?

A little help from Jennings, the experts; a few of their perfect fittings here and there; and, behold, your bathroom is transformed!

Get in touch with Jennings now. Tell them simply: "I want my bathroom made beautiful."

# Jennings

BATHROOMS OF BEAUTY

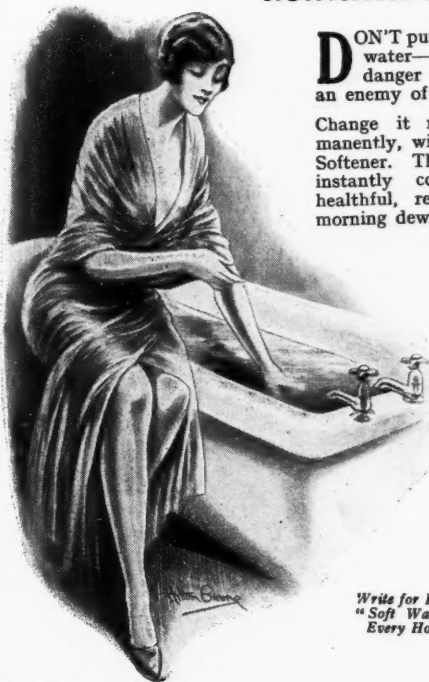
GEORGE JENNINGS LTD.

SHOWROOMS:

3, Princes Street, Hanover Square, London, W.1.

Phone: Mayfair 5657.

## Health, Comfort and Beauty demand Soft Water!



**D**ON'T put up with hard chalk-laden water—it is a source of positive danger to health and comfort—an enemy of economy in the home.

Change it now—inexpensively—permanently, with the Kennicott Water Softener. The hardest supply can be instantly converted to smooth, healthful, refreshing water—soft as morning dew.

The "Kennicott" is made by the largest manufacturers of the Water Softening Plant in the World.

There are many water softeners on the market but remember there is only ONE

**KENNICOTT**  
—the choice of the World's Largest Industrial concerns.

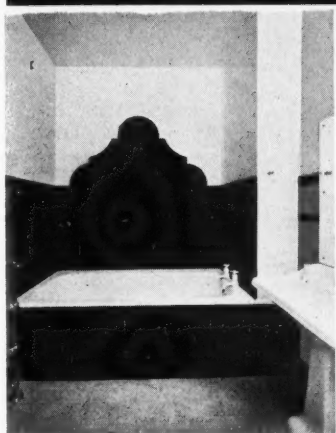
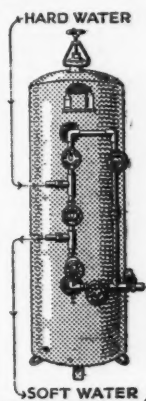
Write for Booklet  
"Soft Water in  
Every Home."

# KENNICOTT

"KENZELITE"  
WATER SOFTENER

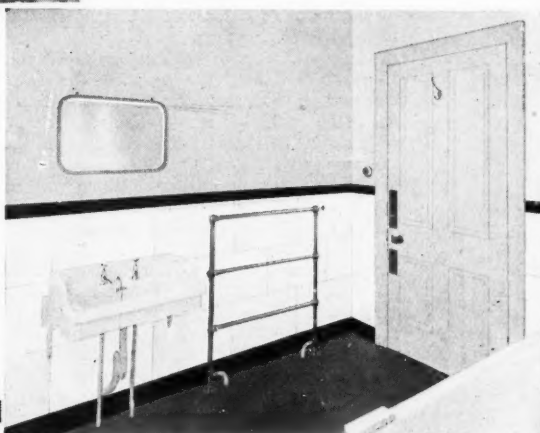
KENNICOTT WATER SOFTENER CO., LTD.  
(Dept. C.L.)

IMPERIAL HOUSE, KINGSWAY, LONDON, W.C.2



**T**HESE illustrations whilst showing interesting examples of the uses of Vitrolite and Vitroline in Bathrooms, do not convey anything of the charm of the actual installations. Innumerable colour schemes can be carried out by the combination of White, Black, Green and Ivory Vitrolite and the Marbled Colours of Vitroline, Buff, Grey, Green and Salmon Pink.

Vitrolite and Vitroline are materials as hard as crystal with brilliant fire-polished surfaces, unstainable and non-absorbent. They are supplied in large sheets up to 72ins. x 40ins. Vitroline is also supplied in three standard size pieces, suitable for courses of ashlar.



Vitrolite and Vitroline supersede marble and tiles for Wall-linings, Bath-casings and Shelves in Bathrooms and Lavatories. They satisfy the modern demand for materials that combine beauty with strict suitability to their purpose.

**VITROLITE CONSTRUCTION CO. (EUROPE) LIMITED**  
9, ARLINGTON STREET, LONDON, S.W.1

## CENTRAL HEATING with HOT WATER

**T**HE modern country house cannot be considered completely equipped unless it has a plentiful supply of hot water to the baths, sinks and lavatories. This hot water supply is now often extended to lavatory basins in each of the bedrooms, and serves to heat towel rails, coils in linen cupboards, and may even work one or two radiators for heating.

When a complete central heating system is required, it is best to install it as a plant entirely independent of the hot water supply apparatus. It may then stand idle during the summer, and in the winter the heating will be steady, uniform and easily regulated, which might not be possible if the hot water supply were worked in conjunction with the heating, owing to hot water supply demands being inconstant and fluctuating.

Hot water central heating systems, by gravity circulation, are undoubtedly the best and most economical means of warming a house. There is practically no danger, very little attention is required, and the temperature of the radiators is agreeable. Also it must be realised that several rooms can be warmed at the cost that one room would demand if an open fire were used; while corridors, entrance halls and rooms which might never be warmed by open fires can also be kept at a suitable temperature.

A hot water heating apparatus comprises a boiler, circulating pipes, radiators, and a small combined feed and expansion tank.

The older type of boilers, which required setting in brickwork, are now superseded by the independent sectional pattern; while for small installations independent boilers of very neat design are manufactured, which do not appear out of place in a modern kitchen, or even in a lounge hall.

Circulation pipes are usually of wrought iron or steel, and if the scheme is well designed they may be of small diameter and still a good circulation of water through the radiators be obtained.

Pipe fittings, such as tees, bends, etc., besides being wrought, are manufactured of malleable cast-iron—these are very durable, neat in appearance, and now much used in heating installations.

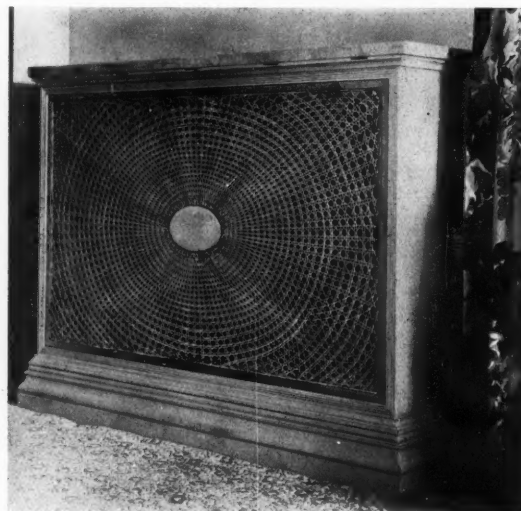
It is incumbent upon the heating engineer who designs the scheme to run the pipe lines in convenient and yet inconspicuous positions; but, for the sake of hiding pipes from observation, he must not be enticed into placing them in such positions that may be detrimental to the circulation. The first duty of a heating apparatus is to warm the building, and there will be no excuse admitted if it does not do that.

Radiators are generally made of cast-iron, and may be obtained of such variety in dimensions and pattern that almost any available space may be suitably occupied, and decoration schemes complied with. Plain smooth radiators are usually

preferred, as they give no accommodation for the lodgment of dust. The flat panel radiators are much used now; these fix to the walls and, being only 2½ ins. thick, occupy practically no floor space.

The combined feed and expansion tank is a very small affair, and is usually tucked away in a cupboard on the top floor or placed in the roof space. One ½ in. connection from the main water supply is all that is necessary, and this connects to the tank through a ball valve.

As the water in a heating apparatus merely circulates and is not drawn off, very little new water is admitted to the system;



RADIATOR CASING IN WOOD WITH REMOVABLE CANE FRONT.

but when water is heated through about 100° Fahr. it expands about one-twentieth in bulk, and so this particular tank is necessary to accommodate the extra bulk of water during the time the heat is on; otherwise the expanded water would overflow.

In regard to the general design and arrangement of a hot water central heating apparatus, much depends upon the planning of the building.

If the boiler house can be at a low level, there is nothing to prevent the main pipes being all carried below the ground floor, with rising branches of small diameter feeding the radiators on the various floors, as shown in Fig. 1.

New houses are now seldom built with cellars, basement, or even a chamber to accommodate a boiler below the ground floor level, in which case it is essential to place the heating boiler at or near the ground floor level; and to obtain a gravity circulation of the hot water the flow pipe has to be taken to a high level, and the radiators (many of which will be placed at practically the same level as the boiler) fed by dropping pipes. The return pipes from the radiators to the boiler may be carried at the ground floor level, or below the ground floor. Such a scheme is illustrated in Fig. 2.

The most approved position in which a radiator may be placed is under or near a window, and if the entrance hall or corridor is not well warmed, a radiator may be placed near the door to counteract cold draughts.

When radiators are placed on the inside of an outer wall, an air inlet may be formed through the wall, near the bottom of the radiator: this forms an excellent ventilator, as an inward flow of fresh air is induced by the heat of the radiator. It is advisable, however, to have a baffle plate on the front of the radiator to deflect the incoming air over the hot surface of the radiator, preventing its entrance to the room before it is properly warmed, and to provide the air inlet grating with means of regulation, so that the flow of fresh air may be reduced or shut off, as desired.

When a radiator is placed against a wall and a blank wall space occurs above, the deflecting shelf should be fixed a few inches above the top of the radiator, otherwise a black marking is sure to appear on the wall immediately above the radiator. This is caused by the convected current of warm air depositing particles of dust upon the wall.

One more important point about a hot water central heating plant is that each radiator should be provided with two valves. One valve on the flow inlet should have a wheel handle, and is for use by the occupant of the room for regulating the flow of water through the radiator, to raise or reduce the temperature in the room. The second valve is placed on the return outlet from the radiator, and provided with what is termed a lock shield. This valve can only be operated by a loose key, and must not be interfered with by any but an authorised person, as, once set, it serves to regulate permanently the distribution of the heat through the system. Without such permanent

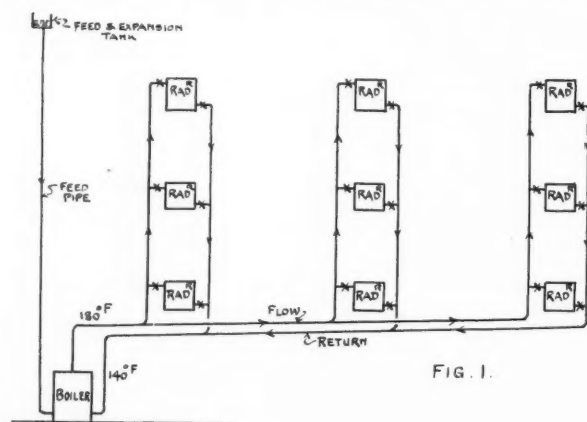


FIG. 1.

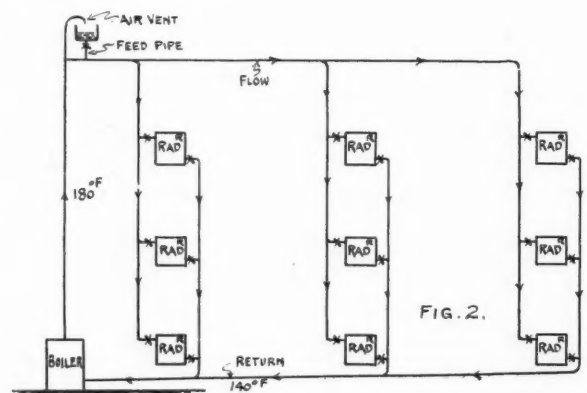


FIG. 2.

DIAGRAMS OF TYPICAL GRAVITY HOT WATER CENTRAL HEATING SCHEMES—(1) WITH RISING PIPES; (2) WITH DROPPING PIPES.





**DRAKE & GORHAM, LTD.**  
ELECTRICAL  
INSTALLATIONS  
TO SUIT ALL  
REQUIREMENTS  
&

Write for illustrated Catalogue No. 48  
**DRAKE & GORHAM, LTD.**  
36, GROSVENOR GARDENS, LONDON, S.W.1

ALSO

29, PICCADILLY, MANCHESTER; 58, WEST CAMPBELL ST., GLASGOW  
105, HIGH STREET, WINCHESTER; 20a, BEDFORD CIRCUS, EXETER



Vertical Crude Oil cold starter for 700 lights (or equivalent) upwards

Crude Oil cold starting engine for 200 lights and upwards

Direct Coupled Petrol Paraffin Set for 25 to 200 lights

## An all-English system of PIPELESS HEATING

How delightful, as you move about the house, to find the same cosy warmth in every room, on every floor. By installing an "Equatemp" Pipeless Heater, you ensure healthy warmth, perfect ventilation, and no draughts.

"Equatemp" can be installed in any house in a few days, and practically no structural alterations are involved. It is marvellously economical in use.

Special schemes can be prepared from £35. British throughout—and a long way best.

MADE IN ENGLAND.

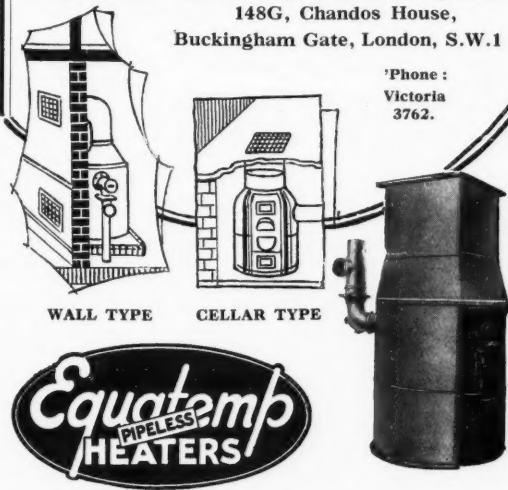
Equatemp Heaters are made entirely in England, English capital and English labour only being employed.

Write for full particulars TO-DAY!

**LONDON PIPELESS HEATING, Ltd.**

148G, Chandos House,  
Buckingham Gate, London, S.W.1

'Phone :  
Victoria  
3762.



**Equatemp**  
PIPELESS  
HEATERS

## Kinnell's CENTRAL HEATING

AND VENTILATING APPARATUS FOR  
TOWN AND COUNTRY RESIDENCES.



The Residence of Sir R. M. Kindersley, Plaw Hatch, Sharpthorne, Sussex.  
Installation by KINNELL'S

HOT WATER SUPPLIES, COLD WATER SERVICE,  
COOKING PLANT & WATER SOFTENING APPARATUS.

Oil Fuel Burning Equipment fitted to existing  
Boilers or supplied with new installations.

**CHAS. P. KINNELL & CO., LTD.**

65, 65a, SOUTHWARK STREET, LONDON, S.E.1

Wire: KINNELL-BOROH, LONDON.

'Phone: HOP 1305 (Five Lines).

regulation, there are grave possibilities of one radiator depriving another of its due amount of hot water.

Dual-purpose valves are to be obtained which may be permanently set for ensuring an even distribution of the hot water circulation and, at the same time, providing means for the occupier of the room to regulate or shut off the radiator. These, of course, merely substitute one special valve for the two ordinary valves previously described.

The incorporation of an electric circulating pump in a scheme of central heating is often resorted to where there is any uncertainty of obtaining a good circulation by gravity. The building may be low and rambling, the boiler may be

placed at a long distance from the building, or several buildings may require to be heated from the same boiler. Under such conditions a circulation by gravity might be impossible, while the insertion of a circulating pump would give excellent results, allow pipes of very small diameters to be used, and variations in the levels of the floors could be absolutely ignored.

Central heating by means of steam in pipes and radiators may be installed in a very similar manner to a hot water system, but the fact must not be overlooked that slightly more attention would be required in stoking a steam boiler, and the heat of the radiators and pipes would be at a scalding temperature.

## ELECTRICITY IN DOMESTIC USE

**N**EARLY fifty years ago electricity was introduced to the public as a convenient, if somewhat costly, medium for lighting their houses. From this period of pioneering two traditions have survived. One is the idea that electricity is expensive, and the other is the idea that electricity is only a medium for lighting. Both of these are, in fact, quite wrong.

It is probably safe to say there is no domestic duty which cannot be performed more easily, more quickly and more cheaply by electricity. Before considering in detail the various appliances which are available for domestic service it would, I think, be as well to make reference to an aspect of the case which has a very great deal of bearing on the extensive use of such appliances. I refer to the question of tariffs or charges for electricity.

During recent years there has come into prominence what is termed the "all-in" tariff for electricity supply, whereby the consumer pays a fixed sum, computed either from the rateable value of the house or the number of points installed, and then pays for all current metered, whether for lighting, heating or power, at a fixed figure, which varies between  $\frac{1}{2}$ d. and, say, 1 $\frac{1}{2}$ d.

Now, there is no doubt that the consumer who enjoys this tariff is the consumer who will be inclined to use domestic electrical appliances to their full advantage.

Let us see what appliances are available for domestic use.

First and foremost, of course, there comes the electric fire. Even where other methods of heating a house are employed, such as central heating or coal fires, it must be remembered that the electric fire has one outstanding advantage in every household. That is what I will term the inter-seasonal heating. In the autumn and in the spring, when the weather is not cold enough for the normal methods of heating to be in operation, yet when the evenings are quite chilly—these are the times when an electric radiator fills the gap so admirably.

Perhaps the most common of electric appliances is the electric iron, which, by the way, is not the complicated mechanism so many seem to think; indeed, it is probably the simplest piece of electrical apparatus. There is practically nothing to go wrong in it and certainly nothing to give any cause for alarm. However, I need not stress electric irons, as their use is so common to-day.

Similarly, the vacuum cleaners scarcely needs any comment from me, for that, again, is a piece of apparatus which is beginning to be appreciated at its true value.

The electric kettle is not, I think, used quite as much as it should be. We have got so much into the habit of doing all our cooking, including the boiling of water, in the kitchen that we are blind to the possibilities of the electric kettle. Just to take one point, there is the question of making tea. Now tea, as everyone knows, must be made with water boiling as it is poured on to the leaves. The electric kettle satisfies this demand, whereas every other type of kettle that I know goes off the boil just for a fraction of a second before the water is poured on the leaves.

Coffee, unlike tea, should not be made with boiling water, and here, again, the electric coffee percolator satisfies this demand conveniently and simply by applying to the process of coffee-making the same principles which Nature applies to the fountain produced by a natural geyser or hot spring. Very few people seem to know the exact physical working of the coffee percolator, so, as it is rather interesting, let me explain it in a few words. A tube runs up the centre of the container of the coffee percolator, a tube which is connected near the base with the main container. Heat applied by means of an electric element to the water at the base of the tube or column turns a small amount of that

water at the base into steam, which, in its efforts to expand, throws out of the top of the tube a column of water which is not boiling. This water, as everyone can see, strikes a glass dome and falls sideways through the coffee grounds back into the container, and so the process goes on. Scientific, convenient, cheap, this is one of the most satisfactory of electrical appliances.

The electric toaster, again, is simple and has the merit of being able to be operated on the breakfast table. Those who have not tasted toast straight from the cooking have a treat in store.

One of the most peculiar things about the use of electricity in this country is the little use which is made of the electric fan. Quite apart from heat waves, when an electric fan makes life bearable, there is always the kitchen, which is usually in such a state of heat—unless electric cooking is employed—that a fan will add materially to the comfort of the cook. Again, in those households where washing is done and where the washing must be hung upon a drying rack, an electric fan playing upon this washing will dry it in half the time. Anyone who is an

amateur photographer and develops his films will find, again, that an electric fan will dry the films quickly and save that terminable wait while the negatives dry naturally.

Domestic washing can be carried out now at a ridiculously low price, and without touching the washing, by using one of

the electric washing machines at present on the market. Such a machine washes, rinses and wrings the linen practically without human aid. Hot-plates for sideboards, keeping dishes warm, have long been in use heated by methylated spirits, but electricity will do this work more cleanly and more effectively. For those who do not wish to have electric cooking in general there is a useful little appliance in the electric griller, and it must be remembered that grilling is again one of the operations which electricity, by its nature, can carry out more effectively than any other medium. Egg-beaters, egg-boilers and floor polishers—these are three more appliances, each of which saves work.

There is one misapprehension which must be dispelled, and it is a very general misapprehension. That is, that all these appliances for the home take a great deal of current and, quite apart from the expense, must be used on a "heating" or "power" circuit. As a matter of fact, of the appliances which I have mentioned, nearly all may be used from the lighting circuit, for they take practically no current. Where a consumer is paying current on a different rate, according to whether it is light or power, he can still use these appliances from the lighting circuit, only, of course, he will be paying more for his current than he need. But, as I have said, the tendency nowadays is for people to adopt the "all-in" tariff, and in this case it does not matter, from the technical point of view, which circuit the apparatus is connected to. Indeed, unless certain technical precautions are taken—precautions which I have not the space to enter into here—it is actually safer in many cases to use these electrical appliances on the lighting circuit; but they should be connected to lighting plugs and not by means of an adapter to a lampholder. It is an unfortunate fact that a very large number of these appliances are sold ready for connection to a lampholder and not to a plug. My advice in such cases is to have the connection altered to a plug connection for use with a plug socket.

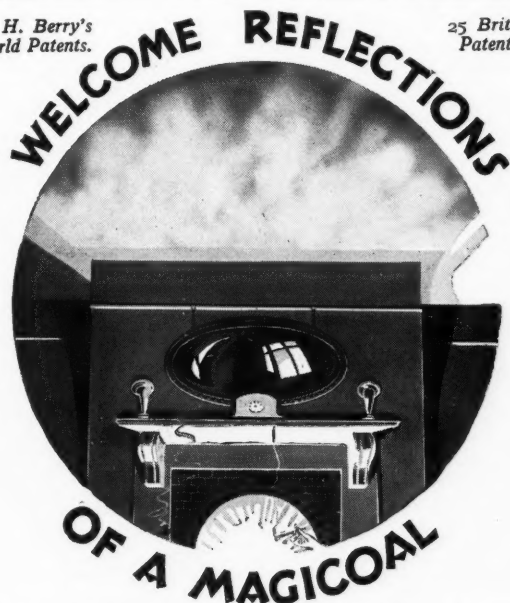
Finally, to give an idea of the cheapness of such electrical appliances, I would mention that the average electric iron, when it is used on a circuit on which electricity is 6d. a unit, costs 2d. an hour; where electricity costs 1d. per unit, it can be used for three hours for 1d.

D. WINTON THORPE.



THREE HANDY TABLE APPLIANCES—AN ELECTRIC TOASTER, COFFEE PERCOLATOR AND A COMBINATION COOKER.



H. H. Berry's  
World Patents.25 British  
Patents.

The friendly welcome of a blazing coal fire, the rays reflecting on ceiling, furniture and floor is one of the real pleasures of life, enjoyed by young and old alike.

But with the MAGICOAL ELECTRIC FIRE the added welcome reflection is that all this entails no work of cleaning away ashes and dirt, and no smoke begrimed curtains and cushions.

Its living, moving, flaming welcome is indistinguishable from a blazing coal fire. But—with MAGICOAL the heat can be regulated as desired.

Write for descriptive Booklet No. 8g.  
Gratis upon request.

**BERRY'S ELECTRIC (1928), LTD.**  
TOUCHBUTTON HOUSE, 85 & 86, NEWMAN ST.  
OXFORD ST., W.1.

Telephone: MUSEUM 6800 (3 lines) and 4914 (3 lines).

MANCHESTER - - Touchbutton House, 5, Deansgate.  
Works - - - BIRMINGHAM, HALL GREEN.  
ALSO PARIS AND NEW YORK.



## FOUR CHARMING NEW DESIGNS in ELECTRIC FIRES COSYGLO



MODEL H 7260  
PRICE £10-10-0

### ELECTRIC COAL FIRES

WITH MOVING FLAMES  
AND SMOKE EFFECT  
VARIABLE AT WILL

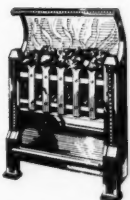


MODEL H 7230  
PRICE £10-10-0



MODEL H 7240  
PRICE £7-0-0

DESCRIPTIVE BOOKLETS  
ON APPLICATION  
TO YOUR DEALER  
OR THE ADDRESS  
BELOW



MODEL H 7220  
PRICE £7-7-0

Obtainable from all  
Electrical Dealers



SIEMENS ELECTRIC LAMPS AND SUPPLIES LIMITED 38/9, Upper Thames Street, London, E.C.4



**W**E MAY NOT BE EXPERTS in advertising, but in all matters Electrical, particularly those pertaining to installations in Town and Country Houses, we have built up a solid reputation almost entirely through the recommendation of our clients. At the moment we have installations in hand ranging from 2 h.p. to 86 h.p., also a couple of interesting automatic water-driven plants.

Mr. Sclater is continually travelling in all parts of the country in connection with work in hand, so if you would care for him to call, he would be glad to fit in a visit. During the next week or two he will certainly be travelling by road to Wales, through Oxford, Cheltenham, etc. Other districts to be visited shortly include Somerset, Hants, Dorset and Sussex, also Lincs, Rutland and Yorkshire.

**HENLEY CABLES  
USED EXCLUSIVELY**

# A.W. Sclater & Son

(FRANK A. SCLATER)

*Electrical Engineers*

ESTABLISHED 1892

18, SAVILE ROW, LONDON, W.1

Telegrams:  
Eniteo, Piccy, London.

Telephone:  
Gerrard 1199.



## GAS FIRES OF TO-DAY

**F**EW household appliances have shown such a marked general improvement, both in design and in trouble-free service, as the modern gas fire. This appliance, as we know it to-day, bears no resemblance whatever to the crude assembly of asbestos balls and Bunsen burners that filled the fireplaces of a generation ago. Fortunes have been expended by the big manufacturers on research work and development, with the result that now, when considering the means that shall be used to warm our rooms, the claims of gas are most convincing.

The question of economy has been solved through the special design of the gas injector, and that of the radiant-front of the fire itself; together with a greatly improved material used in the latter to effect a rapid rise to incandescence and increased radiant efficiency. It may not be generally known that it is not until after the fourth hour of use that even the coal fire can show any advantage over the gas fire in cost, when one considers the laying, stoking, etc., and the slow rise in effective heating power of the former, so that the argument for using gas in all but rooms that require to be warmed continuously all day long is unassailable. Even here, too, the use of the duplex tap, that cuts the gas down so that a portion only of the fire is alight, after the room is well warmed, will level up the difference in the majority of cases.

One does not now hear of stuffiness or headache in connection with the use of gas fires, for the simple reason that in the "Injector-Ventilator" type that has been in use for several years the air of the room is changed many times in the hour, maintaining a healthy freshness that gives them a marked advantage over even a coal fire, which, as is well known, tends to excess of air movement and the production of draughts. (We all know that warm-face-and-cold-back feeling!)

It is important to remember that a big virtue of the gas fire is its even temperature, and, in the case of an invalid's



A MODERN GAS FIRE WITH "INJECTOR-VENTILATOR" CANOPY FITTED INTO A MANTEL OF ADAM TYPE.

the skin and getting directly to the nerve ends which lie very near the surface (in the upper layer of the living skin called the epidermis), and also of travelling through to the fine blood capillaries which lie immediately underneath. Sonne, of the Finsen Institute in Copenhagen, even goes so far as to say that the curative value of sunshine is very closely connected with the power possessed by the visible and "short infra-red" rays of penetrating the skin and passing directly into the blood stream. What has been done in the new radiants is to increase the amount of this visible and short infra-red energy emitted by the gas fire, and a sensation of greater comfort is, in consequence, attained. Tests carried out on a number of people have shown that longer exposure to a fire fitted with the new radiants than to one fitted with earlier types of radiant can be borne with comfort. The difference is more marked in cold, dry weather. It was also noticed, during the experimental work in connection with these radiants, that some part at least of this greater feeling of comfort was due to the excitation of the nerves that promote perspiration, with the consequent production of a moist, warmed skin in place of a dry, burning one.

An additional advantage directly noticeable in the new gas fires is that they heat up with greater rapidity, and at the same time are brighter and more pleasing in appearance.

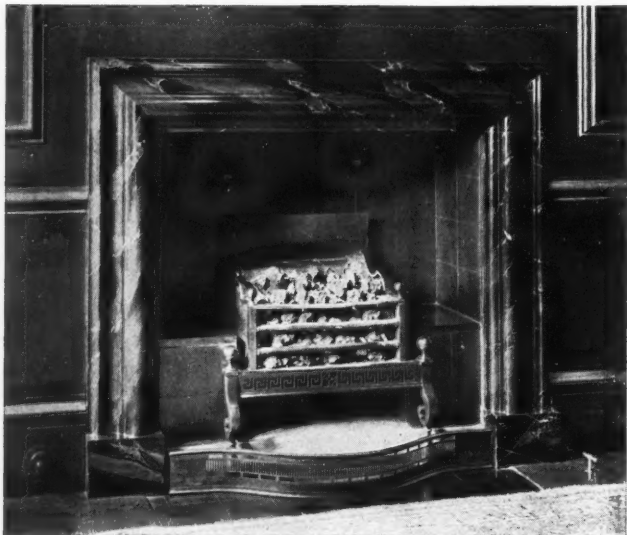
In the matter of exterior design, the present-day gas fire is admirable, because a really intelligent study has been made of the requirements of all types of interior decorative schemes, and gas fires have been designed which, while retaining to the full all their qualities of hygiene and efficiency, yet fit easily into the scheme of the room—whatever its general character may be. The "finishes" obtainable are in many cases very original in conception, and attractive in all.

### ON THE FITTING OF GAS FIRES.

A word now about fitting the gas fire. This is undoubtedly a matter that should be left entirely to the gas company, whose province it is to see that you are satisfied. They will see to it that your gas fire is not fitted

to a chimney that suffers from down-draught; that if the flue has a trap, this will be left permanently locked in the wide-open position; that an opening is left behind the gas fire canopy sufficiently large to ensure that the full benefit of the injector-ventilator device is obtained; and that the gas flames are so adjusted as to give their fullest efficiency and at the same time be economical of gas.

While on the subject of gas fires, it should be remembered by those who are building their own houses that, by using the special concrete flue blocks now obtainable a very considerable saving in constructional costs can be achieved, with the added advantage of the gain in space by the elimination of chimney-breasts. The architect will, of course, be quite familiar with the use of these flue blocks.

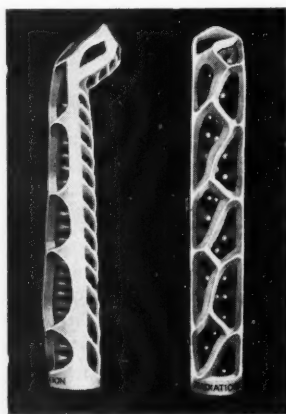


A GAS FIRE ADAPTATION.

Here a dog-grate has been filled with black fuel, which is brought to a cheery red glow by gas burners concealed below, the effect being that of a clear-burning coal fire.

room, it is very desirable to be able easily to meet the doctor's requirements in this respect. It is here in the bedroom or the dressing-room, perhaps, that the gas fire is appreciated most, as five minutes' or so use every night and morning during cold weather, while dressing or undressing, seems a perfect godsend. Medical opinion, it may be mentioned, is now as strongly in favour of gas heating as in years past it refused it recognition. And on the scientific side it is opportune to mention what is, perhaps, the most significant advance in gas fire development. This is due to the discovery of a new material of which to make those upright openwork "radiants" that the flames heat up, and which throw out the warmth into the room. This improvement is of such importance that a few words in explanation may not be amiss.

Obviously, it is more pleasant to sit in the sun than in front of any domestic fire, and although one can get an overdose of the sun, the human body can bear a greater intensity of the sun's heat without discomfort than of the heat emitted by artificial means. The sun's heat feels "softer"—less harsh—than that of the domestic fire. This effect is due to the difference which exists between the "quality" of the heat reaching us from the sun and that emitted by the various domestic fires. Hence, if something of the distinctive nature of the sun's heat can be imparted to that given out by a gas fire, a greater degree of comfort will be attained. One of the desirable qualities of the sun's energy is its power of penetrating the outer layer of



FRONT AND SIDE VIEWS OF THE NEW BEAM RADIANTS.

These emit the short infra-red rays, giving a fire that is brighter and pleasanter.



*Sun warmth in all your rooms!*



## Healthier House-warming with THE NEW GAS FIRE

If you have ever sun-bathed on a serene summer's day, you have felt the soft warmth going through and through you. You can feel the sun giving you *health*. Now you can bask in front of the new Radiation Gas Fire and get a healthy, all-pervading warmth. This fire is unlike any that you have ever known. You could almost imagine that the sun had been brought into your room. You can sit quite close to this fire and not get scorched. You can sit away from the hearth and yet be cosily warm. Your skin doesn't become dry in front of this fire, your head doesn't feel heavy. It is a brighter fire, and warms up more quickly.

### THE 'BEAM' RADIANT DISCOVERY

Radiation Ltd., the sole makers of these fires, have discovered a new radiant. These new radiants—'Thermo—XX Beam' Radiants, as they have been named—which are heated by the flames, are made of a special substance which throws

off rays of heat known as the short infra-red rays. These are like the health-giving rays of heat emitted by the sun—those short infra-red rays that, instead of scorching the surface of the skin, penetrate well beneath it and enfold you with their beneficial warmth.

### THE PERFECT GAS FIRE

For years Radiation Ltd. have been working to produce the perfect gas fire. They made the gas fire more efficient, more healthy, better-looking, economical with gas. They introduced the famous 'Injector Ventilator,' which as a part of the gas fire changes the air in a room several times in an hour. Now the seal has been set on their achievements by the 'Beam' Radiants. They

have, in effect, captured part of the healthy heat of the sun to warm you in the dark, black days. You should make a point of seeing and testing the new gas fires at your Gas Showrooms.

## Radiation GAS FIRES

### with the new 'Beam' Radiants

(Made only by Radiation Ltd.)

*Some interesting literature about the new discovery will be sent on application. Write to :  
Publications Dept. 42, Radiation Ltd., 164 Queen Victoria Street, London, E.C.4*

# OLYMPIA, 1929

## STRIKING DESIGNS AND OUTSTANDING NEW MODELS

ENTHUSIASM breeds gregariousness, and there is no enthusiasm like that of the motorist. It is always interesting to observe in a club or other place where people are gathered together for social purposes how the really enthusiastic motorists always sort themselves out into little groups. In one you will find the conversation circulating round carburettors, in another springing or steering is being debated.

Olympia is the Mecca of the motorist. In practically every party that hurries westward out of London towards the Addison Road there is always at least one person who is taking the matter seriously. Some of the others may pretend that they have just come to see the sights, but most of these in the end are overawed by the car worshippers. To hundreds of thousands of people the annual Motor Show is a really serious business. Those who are not fortunate enough to have been able to get there in person eagerly read the reports in the Press. For weeks before the opening day it is the topic of conversation among those who normally consider a car rather a nuisance and certainly not something to be admired.

This year's Olympia should be remarkable for two reasons. First, it ought to be the most comfortable to visit, a by no means unimportant point; and, secondly, the intending purchaser will get the greatest value for money that has ever been offered. In the first case the Society of Motor Manufacturers and Traders has taken to heart the lessons of the past few years. The great building was undoubtedly overfilled during most of the previous shows. This was not so much due to the surging crowds who flocked about the stands, but to the personnel of the stands themselves. There is no doubt that in the past these were overstocked with dealers and their agents, with the result that the public were often unable to view many of the exhibits. Beautifully dressed young men would lounge against the wings and obscure the view for those who were so eager to see. This year, however, the Society has wisely limited the number of salesmen allowed on any one stand according to the requirements of the firm concerned. The maximum number allowed will be twenty-five, and though this figure would seem to be on the large side, it must be remembered that the Show is open for twelve full hours each day, that meals have to be taken, test runs given and clients mollified with suitable entertainment. The result is that at no time will any stand be able to call upon half its total quota.

In the second case, the amount that a purchaser gets for his money is far in excess of what he has obtained before. He gets more power and a more flexible engine, better steering, better brakes and better suspension. If he is an owner-driver, his labours are reduced to the minimum. The tiresome ordeal of greasing the chassis has been practically eliminated. His car will be equipped either with a "one shot" lubrication system, or Silent-bloc bushes, which require no oil, will be fitted. In addition, his safety has been studied as never before. Brakes are better, and by this I do not mean that they will necessarily pull the car up quicker, but they will wear better and be better balanced over a long period.

If the purchaser wishes to buy a car *de luxe*, he has a range of vehicles to choose from unsurpassed in the history of the motoring industry. Speed was formerly always paid for in terms of noise and discomfort; now, however, matters are reversed, as it almost seems that the faster the car, the more silent and smooth running it will become.

We have learnt a lot during the last year from the Continent in this respect. Not so much from Continental cars, but from Continental roads. Year by year it has become more and more the practice for people to take their cars abroad with them, and there is nothing that shows up an indifferent vehicle so quickly as the long, straight roads of France. Formerly one could get speed, but then one was always uncomfortable, and if one wanted to be really comfortable, the great distances took an inordinate time to devour.

The silent, luxurious speed car with a maximum lying between the nineties and the hundreds has come to stay. For this sort of thing stability at speed is one of the most important attributes, and it is for this reason that great attention has been paid by designers to springing and steering.

It is always curious to note how the technical staffs of the best firms seem to come to the same conclusion at about the same time. Weak points that have been patently obvious for years obtain a sudden rush of attention.

I can well remember the arrival of chromium plating in this country. It was by no means received with open arms, and one must own there was quite good reason for it, as its production was little understood. At this Olympia, however,

there is hardly a car that is not equipped with bright plating in this material.

Shock absorber experiments have been going on for years with no very definite results. Now, however, most designers seem to have come to the same conclusion simultaneously, and in an enormous number of cases hydraulic absorbers have been adopted.

A good deal has been written at various times about the death of the fabric-covered body. This was largely due to the Paris show, from which fabric bodies were practically abolished, and to the fact that Mr. Weymann, the originator of the flexible fabric-covered body, was stated to have recanted and decided that it was only necessary for a body to be flexible round the doors, and had returned to using metal panels. As far as the British industry is concerned, coachbuilders have no intention of being dictated to by France. The fabric body in this country has come to stay. It has certain inherent advantages, and though fashions may come and go, it will always hold its own. The fabric body building

industry in this country is now a large one. There are no fewer than seventy-five licensees making Weymann bodies over here at this time, and there are numerous other fabric-covered bodies being made.

Finally and by no means least, we see the introduction of the medium-sized, low-priced six-cylinder car, which will do so much to make driving easier for the multitude.

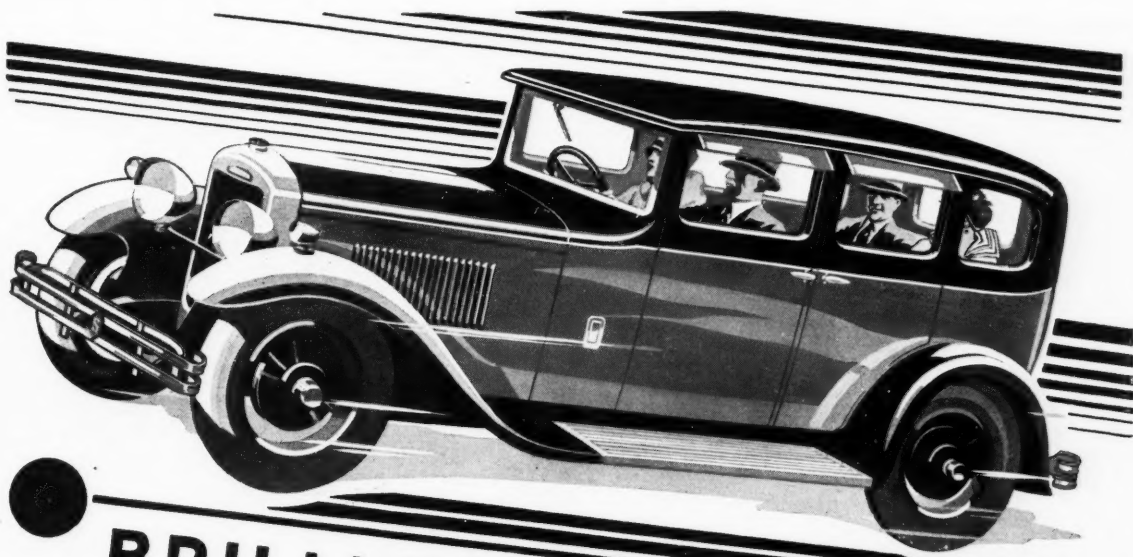
Undoubtedly one of the chief reasons for all the devices that have been fitted to cars this year to save the owner trouble has been the necessity for appealing to the feminine mind. "One shot" lubrication and chromium plating would probably not have overwhelmed the market as they have to-day if it had not been that manufacturers have realised that it is now absolutely necessary to produce trouble-free cars. Appearance, too, has been studied with the idea of attracting the women.

A great many additional accessories specially suited for women are now included in the specifications of most cars, and one maker has actually gone to the length of providing a short woman's umbrella in a neat case with his car.

I propose to deal in the following pages with the cars in more detail, starting with the more luxurious and high-priced vehicles and finishing with some notes on outstanding coachwork.







## BRILLIANT NEW SIX WITH FLASHING PERFORMANCE AMAZES OLYMPIA .....

Everybody is talking about this wonderful new SINGER SIX. It is the car of the year! At one sweep it has taken all before it, and established an entirely new conception of motoring value. Slung low for speed and safety, it has a flashing acceleration from 5 to 55 m.p.h. in top gear. Triplex safety glass, chromium plating, wire wheels and bumpers are included in the specification. A stirring example of British motor supremacy, embodying every modern refinement conducive to greater motoring comfort. From £240 complete, the biggest value you can buy. You MUST see it!

### 1930 MODELS AND PRICES

#### "JUNIOR" MODELS

|                       |      |
|-----------------------|------|
| Two Seater - - - -    | £135 |
| Four Seater - - - -   | £140 |
| Two Seater Sports - - | £140 |
| Four Door Saloon - -  | £160 |
| Coupé - - - - -       | £165 |

#### "SIX" MODELS

|                      |      |
|----------------------|------|
| Two Seater - - - -   | £240 |
| Four Seater - - - -  | £250 |
| Coupé - - - - -      | £270 |
| Four Door Saloon - - | £275 |

#### "SUPER-SIX" MODELS

|                      |      |
|----------------------|------|
| Two/Three Seater - - | £300 |
| Four/Five Seater - - | £310 |
| Coupé - - - - -      | £350 |
| Four Door Saloon - - | £350 |



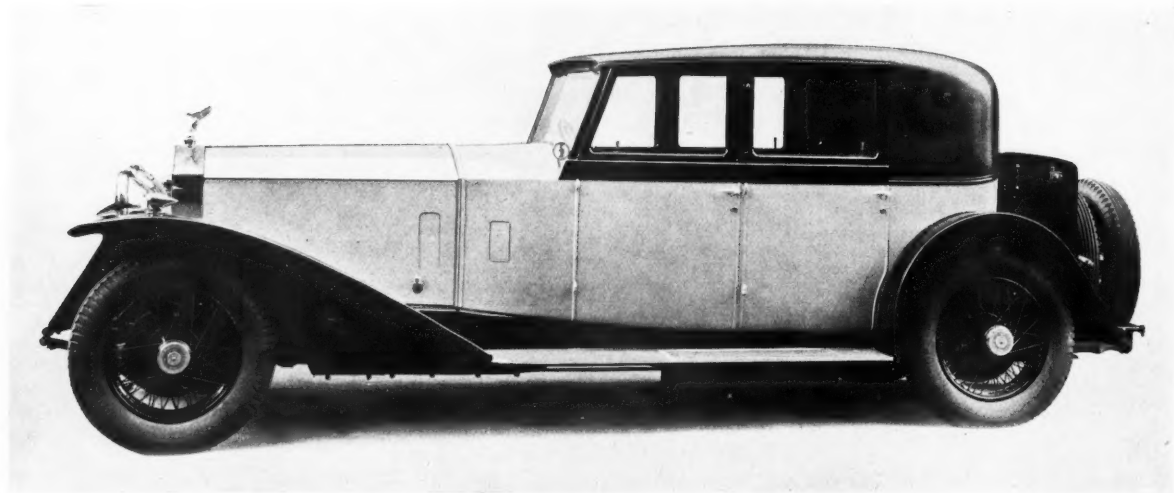
## ● YOU CAN HAVE A FREE DEMONSTRATION

Write and let us arrange a Free Trial Run at your convenience. We want you to test it for yourself. 1930 JUNIOR or SIX Catalogues post free from: SINGER & COMPANY, LTD., COVENTRY.

# SEE THE NEW SINGERS

STAND  
92

## THE LUXURIOUS GIANTS



A PHANTOM II ROLLS-ROYCE WITH BARKER BODY.

**A** LONG, low car gliding silently but swiftly might well stand as a symbol for luxurious ease in the twentieth century. Never in the history of the motor car has there been such a year for powerful yet comfortable road carriages. A factor which has greatly assisted the designer in attaining this desirable end has undoubtedly been brought about by the standard sports car races, which have been so popular throughout the year.

It sounds a far cry from the Le Mans type car, with its roaring exhaust, to the swift silence of a luxurious town carriage, but the designer has benefited tremendously from the experience that has been gained in this type of contest.

Not only is his engine vastly improved, so that he can get power undreamt of a few years ago without sacrificing flexibility or silence, but—if anything, still more important—the road holding qualities

of the cars he produces have been enormously improved.

I do not mean by this that a firm that has never taken part in any of these tests cannot produce a good car. On the contrary, Olympia models show that the whole industry has benefited and that things have now been made possible which

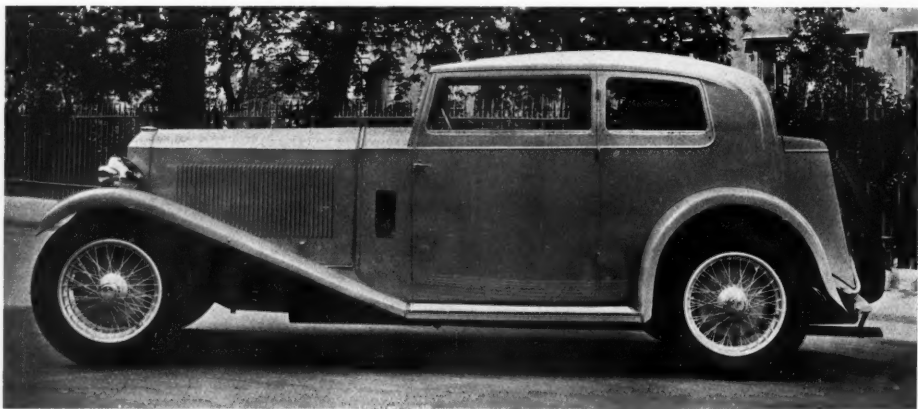
in minor details, it is still in the front rank of the world's motor products. The power unit, as before, has a bore of 108mm. and a stroke of 139.7mm., giving a capacity of 7,668 c.c. The tax is £44.

The valves are overhead and placed vertically. They are operated by rocking levers and push rods from a cam shaft

on the side of the crank case. There is a small difference between the new car and the old in this valve mechanism, as in the former the ball was on the push rod and the socket on the rocker, but in the Phantom II the socket is on the push rod and the ball on the rocker. It is claimed that this im-

proves the lubrication for the whole of the overhead gear.

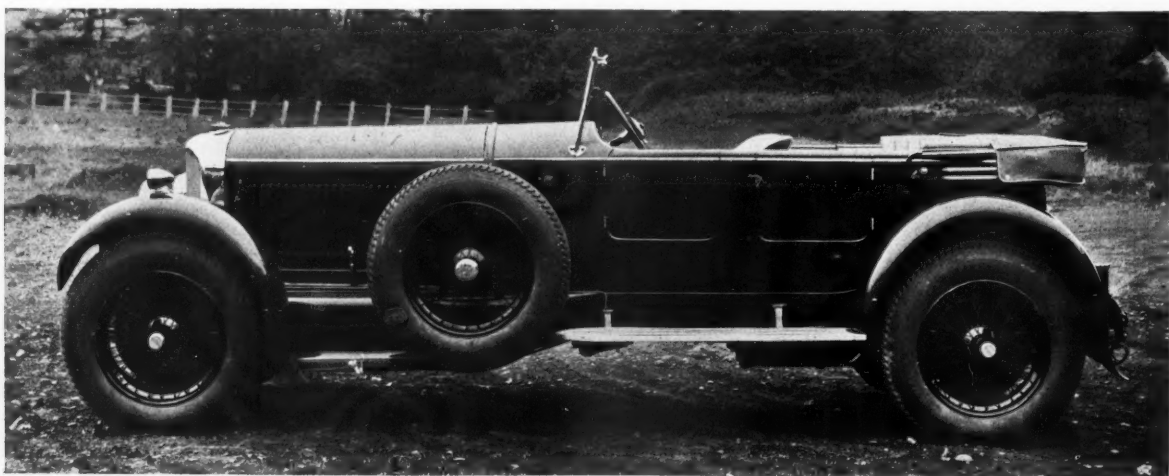
The main carburettor, which is of Rolls-Royce design, feeds the cylinders through a vertical pipe which is attached to a curved fish-tail, which in its turn is bolted to a horizontal aluminium inlet pipe. The result is that the mixture enters



A 4½-LITRE INVICTA.

were formerly not even attempted.

To many people it is probably difficult to understand how a Rolls-Royce could be improved, but for 1930 the Derby firm have achieved the apparently impossible. The new Phantom II is a worthy successor to the old Phantom. With an engine of the same size, but improved tremendously



A 6½-LITRE BENTLEY WITH BODY BY VAN DEN PLAS (ENGLAND).



ESTABLISHED 1710



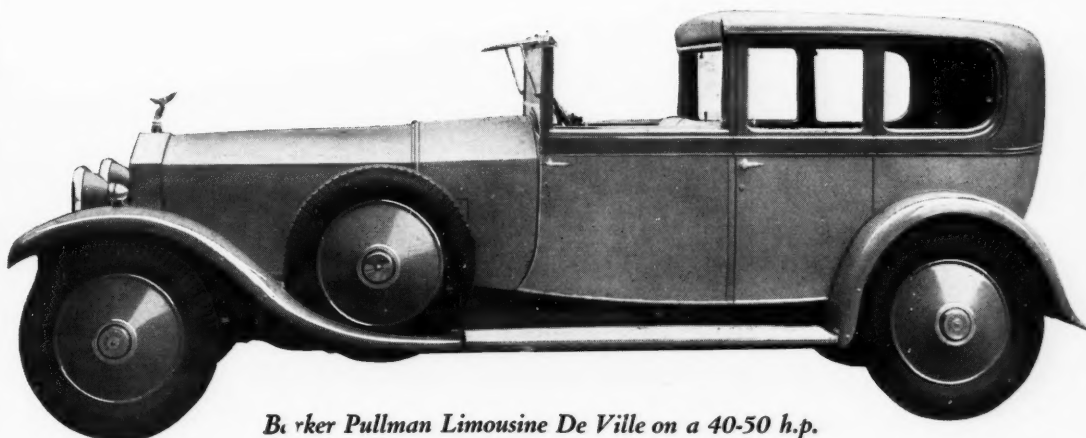
By Appointment to  
H.M. The King



By Appointment to H.R.H.  
The Prince of Wales

# A BARKER ROLLS-ROYCE

*Acknowledged*  
**The World's Best Car**



*Barker Pullman Limousine De Ville on a 40-50 h.p.  
Rolls-Royce Chassis*

## BARKER & CO. (COACHBUILDERS) LTD.

Coachbuilders to H.M. The King and H.R.H. The Prince of Wales

66-69 South Audley Street, London, W.1

The Rolls-Royce Body Specialists and Retailers

Telephone: GROSVENOR 2420

OLYMPIA STAND 113

this manifold from the top instead of from below. In the old Phantom the induction system was jacketed with passages for the exhaust gases, but in the new the heating is done by water jackets.

Another feature is that the air valve chamber of the carburettor also forms the mouth of the crank case breather, so that the oil fumes from the crank case pass away through the carburettor and no fumes can enter the bodywork of the car.

For starting purposes there is a tiny carburettor mounted on the top of the fish-tail.

The fuel supply system is novel. It consists of an Autovac, but instead of the vacuum being maintained by the suction of the engine a positively driven pump engenders the depression to raise the fuel from the large back tank.

The engine is fitted with both battery and magneto ignitions, and there is an ingenious system of compensated lever movements, making it possible to advance the two ignitions at different rates.

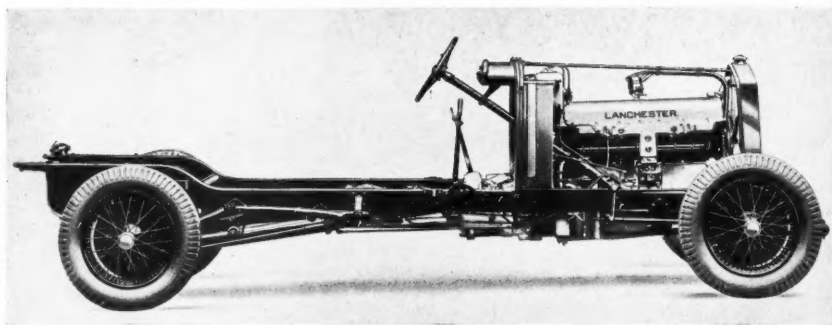
The engine lubrication is very elaborate, as the oil is fed by a pump to a distributing chamber, and from that flows at three different pressures to various parts of the engine.

The exhaust pipe is led away at the centre of the engine in order to keep it as far as possible both from the bodywork of the car and from the radiator.

Another interesting feature of the chassis is the sub-frame on which the body is mounted and freed from distortion. For the first time in Rolls-Royce practice, the engine, clutch and gear box make one unit. The gear box at first sight appears to be very much smaller than its predecessor, but this is due to the fact that the shafts are mounted above each other instead of being side by side.

The back axle has been completely re-designed. In the old Phantom a torque tube enclosed the propeller shaft, but in Phantom II this is of the open type. The rear springs are now semi-elliptic, instead of the cantilevers which were formerly employed, and the torque is taken through these springs.

Some alterations have been made in the steering gear, which is lighter, while



THE "STRAIGHT EIGHT" LANCHESTER CHASSIS.

the wheel itself has been made bigger and is fitted with a thin rim.

The greater part of the chassis is lubricated on the "one shot" principle, there being a separate system, however, for the front and rear axle components.

The result is a car, lower, faster and more stable than its predecessor, which is capable of challenging comparison with any other make in the world.

Bentley Motors will be showing on their stand one of the super-charged 4½-litre cars which have been so successful in standard road races during the past year. The car shown is fitted with a Van den Plas open sports body. The blower, which is of the Rootes type, is driven from the front end of the crank shaft and derives its mixture from two S.U. carburettors. The engine is basically the same as the ordinary 4½-litre, though it has been modified in certain respects to cope with the extra power supplied by the super-charger.

The 6½-litre Bentleys are but little changed. The standard model has been improved in certain respects, particularly as regards steering and springing.

In the speed model 6½-litre the engine is giving about forty more horse-power than previously. This result has been brought about largely through the experience gained in the great road races in which it has competed so successfully during the year. The carburettors are bolted almost directly on to the cylinder

block, and the inlet valves are of special design.

A feature of the 6½-litre engine is the patented Bentley method of operating the overhead cam shaft. One of the difficulties that have always faced the designer of an overhead cam shaft engine is the problem of how to make the drive silent.

Bentleys have cast convention to the wind, and the cam shaft is driven through a series of eccentrics somewhat similar to those which operate the valve gear of a railway locomotive, with the result that the drive is always absolutely silent and positive.

Another car which is shown on their stand is a 4½-litre with Gurney Nutting four door, four light Weymann saloon of a type similar to that owned by the Prince of Wales. In addition to the cars on the actual Bentley stand, there are twelve others on body-makers' stands throughout the hall.

A car which has made a name for itself during the last few years is the 4½-litre Invicta. This has a six-cylinder engine with a bore of 88.5mm. and a stroke of 120.64mm., giving a cubic capacity of 4,467.26 c.c. The annual tax is £30. The valves are overhead and operated through push rods from a side cam shaft. The crank shaft has four bearings.

The carburation system is interesting. Two S.U. carburettors each feed a bank of three cylinders. For slow running purposes they are connected by a small balance pipe, but at high speeds they function practically independently. A small starting carburettor is also fitted on the balance pipe. Coil and battery ignition are now used, with independent plugs for each unit.

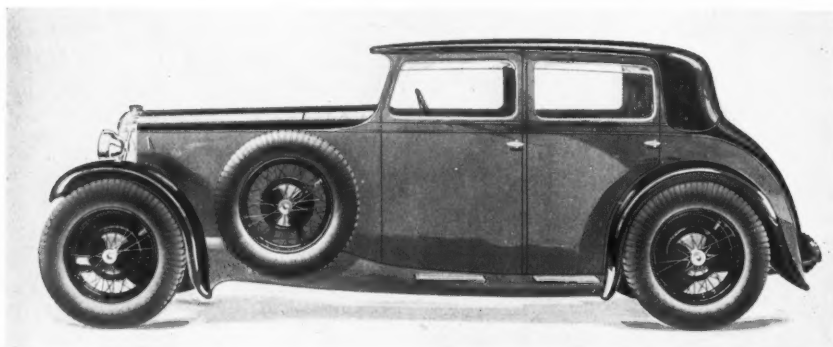
The clutch is of the single plate type, and the gear box gives four speeds forward and reverse.

The suspension is by long, wide and flat semi-elliptic springs. Shock absorbers are fitted fore and aft.

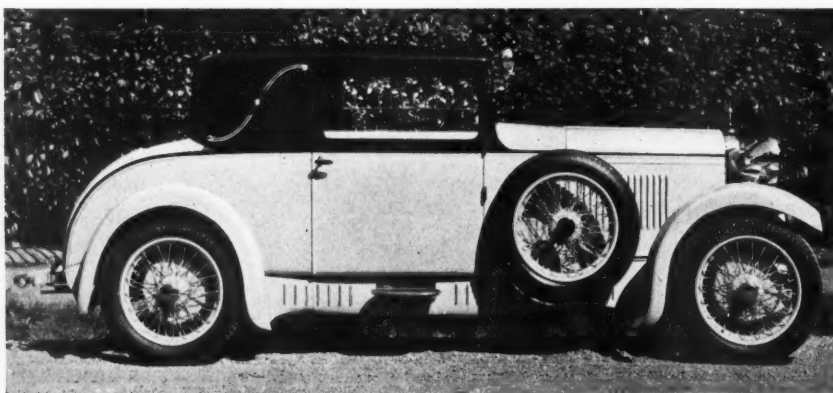
There is no more famous luxurious carriage than the Daimler. The main programme for 1930 remains practically unaltered and consists of the 20 h.p. six-cylinder, the 25 h.p. and 35 h.p. six-cylinders, and the double-six 30 h.p. and 50 h.p. models. The novelty consists of an owner-driver 25 h.p. car. This has six cylinders of 85.1mm. bore by 114mm. stroke, giving a cubic capacity of 3,568 c.c.

It has been specially designed for the owner-driver, and this policy is a new one for the famous Coventry firm, as normally their cars are regarded as chauffeur-driven.

A great point has been made in keeping all auxiliaries accessible. If we take the engine lubrication as an example, we find that on the right side of the engine there is an automatically opening oil filler cover and level cock when replenishment is made. Near to it there is a float level indicator, and an oil filter is incorporated on the level side of the lubrication system. This can be cleaned at any moment without tools and by merely rotating a handle. An electrical device in the sump makes a green light appear on the dashboard if the oil level should drop below the safe limit.



THE NEW DAIMLER OWNER-DRIVER "25."



A 20 H.P. SUNBEAM WITH SPECIAL BODY FOR MESSRS. PASS AND JOYCE.



## THINK THIS OVER BEFORE YOU GO TO THE MOTOR SHOW.

Those who have owned cars over many years realise the wisdom of buying the best car one can afford. Never before has there been such a wide choice in motor cars as confronts the potential buyer to-day. You may pay as little as £200 and obtain excellent value for money, or as much as £2,000 and get a big car, with all its accompanying high running costs, but actually of less value per pound spent.

The low-priced car, wonderful proposition though it is, cannot give you the perfect performance, the spacious comfort or the pleasure of smooth, effortless running that are the attributes of motoring at its best. You may get these in the luxurious £2,000 motor carriage if you have the wherewithal, and the desire, to gratify an expensive taste. It is a commercial impossibility to give you the type of car you really want for the modest sum of £200. But it is unnecessary to spend prodigally in the thousands to obtain it. The best is never necessarily the most expensive.

Between the limits set by these arbitrary figures of £200 and £2,000 there is a range of really high-grade, moderately priced British built cars to which you should direct your attention. They are manufactured in four chassis types, 16 h.p., 20 h.p., 25 h.p., and a Three-litre sports model. Each is powered with a six-cylinder engine of the highest efficiency, providing speed up to the full limit you may safely use on modern British roads. The braking systems are really safe, for each car has six brakes in all. They have an improved system of central chassis lubrication which abolishes for ever the bugbear of oiling up innumerable lubricating points with an oil gun. In the most complete manner they enable you to enjoy motoring as you have never enjoyed it before.

On these four chassis coachwork of many types is available. The newest designs, beautiful in outline, luxuriously comfortable, with appointments designed not for mere display and embellishment but for the real convenience of all who ride in them. There is an alluring new limousine in which the division between the seats can be lowered completely by the mere turning of a handle, leaving the car as an open saloon, the beau ideal for the owner-driver who on occasion requires a chauffeur-driven car; a new saloon in which each of the front seats has a small collapsible table at the back; four-seater coupés with sliding roofs; coachbuilt limousines and landaulettes of spacious accommodation and unsurpassed dignity of line; and two- and five-seater touring cars for those who still prefer the unclosed freedom of the open car.

These cars are not expensive. For £550 you can purchase a full five-seater touring model. One of the beautiful new Weymann saloons on the 16 h.p. chassis costs but £625. The four-seater, sliding roof coupé on the same chassis is £695. The new Weymann Limousine on the 25 h.p. chassis is £995. To every one the best of material, the best of workmanship has contributed. They are built with a craftsmanship which is foreign to the ordinary mass-produced car—built to maintain a tradition, for in the works from which they emanate none but high-grade cars have ever been produced.

Six examples of these cars are exhibited on Stand 62 at Olympia. Make a note of this Stand number. See them for yourself and judge whether anything better at the price—at any price—can be obtained. They bear a name which any motorist is proud to have adorning the radiator of his car. For they are the latest and best models of the Supreme Sunbeam.

*If you would like advance particulars before you visit Olympia, or if you are unable to be in London during the period of the Motor Show (October 17th to 26th), write for a copy of the new Sunbeam catalogue and learn about these cars.*

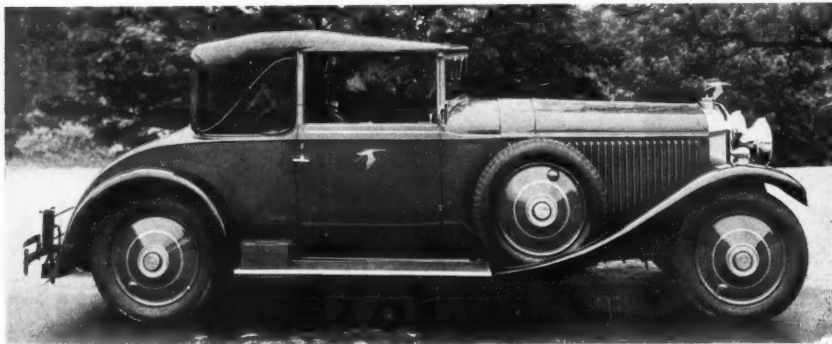
THE SUNBEAM MOTOR CAR COMPANY LIMITED  
Moorfield Works  
Wolverhampton  
London Showrooms and Export Dept.—12, Princes Street, Hanover Square, W.1.

In addition, an oil cooler is fitted, which is enclosed within the radiator of the car. Another ingenious device is the method adopted for giving the engine additional lubrication when the oil is cold and thick. Naturally, at this time the oil in the system is at high pressure and discharges through the relief valve in considerable quantities. It is led into troughs below the connecting rods and picked up by these by a dipper. An ingenious feature is that on the sides of the troughs are calibrated passages which do not allow the oil to pass when it is cold and thick, but permit it to flow away freely when it is hot and thin, so that the troughs are only filled when the oil is cold.

Coil ignition is employed, and again the various units are very accessible. To help the owner-driver there are no points on the spring shackles which require lubrication, for Silent-bloc bushes are employed throughout.

The accelerator pedal consists of a thin metal strip hinged to the ramp at its lower end. All the electrical switches are carried in a circular box sunk in the centre of the steering wheel.

The petrol tank is slightly to one side, and the silencer is adjacent to it and, being carried at the very extremity of the car, there is no possibility of drumming or noise being echoed in the bodywork.

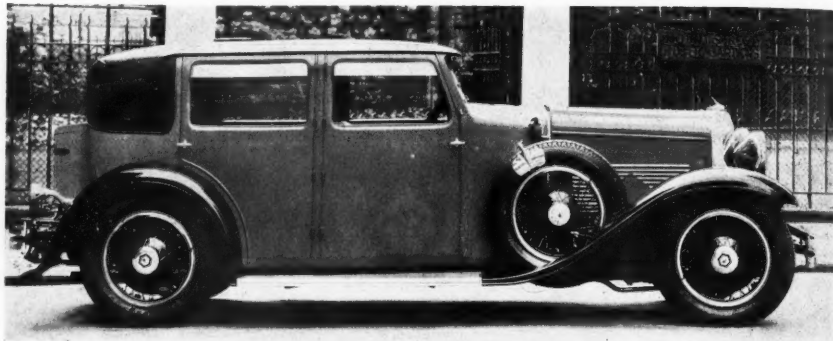


AN HISPANO-SUIZA WITH BODY BY HOOPER.

A famous British car which has been connected with the motor industry since its beginning is the Lanchester. This year only minor alterations are being made, and there are practically no changes in the 30 h.p. straight eight and the 21 h.p. six-cylinder model. Some very fine examples of coachwork are to be seen on this stand. There is a four-door sports saloon by Windovers on a straight-eight chassis, and a fine sedan by Hoopers on the same chassis. Maythorns have built a landaulet on a 21 h.p. six-cylinder chassis.

Sunbeams of Wolverhampton have not only upheld British prestige on the race track on many occasions, but they are also famous throughout the world as the builders of luxurious motor carriages. The models they are showing this year range from the 16 h.p. six-cylinder to the 25 h.p. six-cylinder. The improvements this year consist in chromium plating on all models and numerous chassis modifications. The 25 h.p. and 3-litre models have been reduced in price. All cars are fitted with an improved system of central chassis lubrication. On the 16 h.p. model, which fits no fewer than seven distinct types of coachwork, semi-elliptic springs have been adopted at the rear. The braking system has been improved and now provides six brakes, as in all other models. Larger tyres are also standardised. On the 20 h.p. car semi-elliptic springs on the back axle are also standardised; while the engine is provided with a special oil cooler.

The 25 h.p. model has been reduced in price, and a dual ignition system is now



A STUTZ "BLACK HAWK."

fitted; while the 3-litre car remains practically unchanged.

Of the high-class American cars that have made a success in this country during the last few years, the Stutz is one of the most famous. Two chassis will be shown on the stand of the concessionaires for this country, Messrs. Warwick Wright, Limited. The first is a 36.4 h.p. eight-cylinder and the second a 27.34 h.p. six-cylinder. The second is now known as the "Black Hawk" and is a smaller edition of the eight. Both have the same bore and stroke, namely, 85.7mm. by 114.3mm., with overhead valves and cam shaft.

Both cars in addition have four-

a Model 68 fixed coupé, a "Roosevelt" model sedan and a "Roosevelt" model collapsible coupé. It is claimed that the Marmon "Roosevelt" is the lowest-priced straight eight in the world, the standard five-passenger four-door sedan selling for £395.

Four wheel brakes of the mechanical type are fitted. The steering is designed for great steadiness at high speeds, and works on the cam and lever principle.

The large car, the Marmon 78, has, of course, an eight-cylinder engine with overhead valves. Five bearings support the crank shaft, while lubrication is supplied by a gear type pump located in the sump.

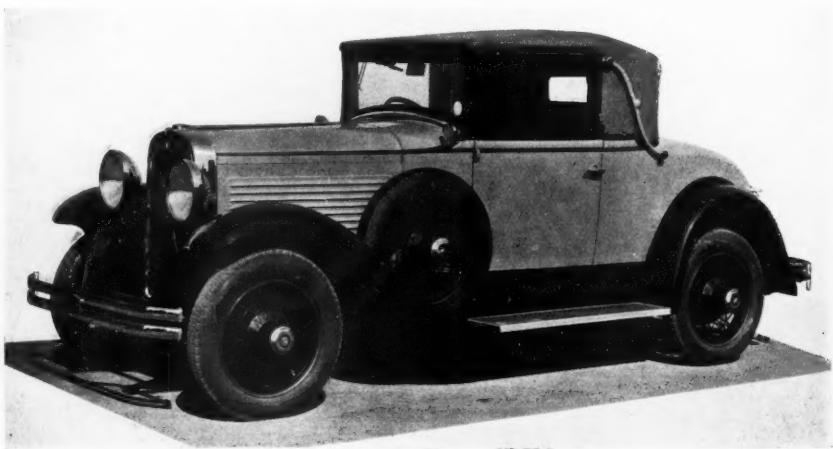
The springs are semi-elliptical front and rear, mounted in rubber knuckles, which are rattle proof and require no lubrication. The four wheel brakes are mechanically operated and of the Bendix self-energising type.

The Model 68, which is the intermediate car, has an eight-cylinder L head engine. This, too, has five main bearings, and the pistons are of aluminium alloy with a split skirt. Again, rubber spring knuckles requiring no lubrication are fitted in place of the conventional spring shackle.

For many years before the War the name of Hispano-Suiza was recognised as leading in the motor industry. This year the models have been retained, though various refinements have been carried out.

For some time rumours were circulated that this firm was not going to continue to manufacture motor cars but was confining its activities to aero engines. This can be denied, and the cars and the aero engines are now made and will continue to be made alongside each other.

A very interesting feature of the new models is the use which is made of nitralloy steel. These steels have a hard, glassy surface. This steel is used in the crank shaft for the hollow valve stems, and for the discs on the uad of the valve stems, for the timing gears and for the crown wheel. Both crank shaft and cam shaft are carried in seven bearings, and



THE "ROOSEVELT" MARMON.



**"County" de Luxe Models  
16/45 H.P. (SIX CYLINDER)**

|                                      |      |
|--------------------------------------|------|
| Chassis de Luxe .....                | £335 |
| Tourer de Luxe .....                 | £420 |
| Saloon de Luxe .....                 | £450 |
| Four-Lt. Fabric Saloon de Luxe ..... | £450 |
| Sportsman's Coupe de Luxe .....      | £465 |
| Saloon Limousine de Luxe .....       | £480 |

**21/60 H.P. (SIX CYLINDER)**

|                                |      |
|--------------------------------|------|
| Chassis .....                  | £385 |
| Tourer de Luxe .....           | £465 |
| Saloon de Luxe .....           | £485 |
| Fabric Saloon de Luxe .....    | £515 |
| Saloon Limousine de Luxe ..... | £525 |
| Coupe Sporti de Luxe .....     | £535 |

**21/60 H.P. (SIX-CYLINDER)  
LONG-WHEELBASE MODEL**

|  |      |
|--|------|
| Chassis .....                            | £435 |
| Enclosed Landulette, to seat seven ..... | £695 |
| Enclosed Limousine, to seat seven .....  | £695 |
| Saloon de Luxe, to seat seven .....      | £695 |

**21/60 H.P. (EIGHT-CYLINDER)**

|                                      |      |
|--------------------------------------|------|
| Chassis de Luxe .....                | £505 |
| Tourer de Luxe .....                 | £620 |
| Saloon de Luxe .....                 | £640 |
| Four-Lt. Fabric Saloon de Luxe ..... | £640 |
| Sportsman's Coupe de Luxe .....      | £640 |
| Saloon Limousine de Luxe .....       | £670 |

**32/80 H.P. (EIGHT-CYLINDER)**

|               |       |
|---------------|-------|
| Chassis ..... | £1275 |
|---------------|-------|

**Standard Models****12/32 H.P. (FOUR-CYLINDER)**

|                                |      |
|--------------------------------|------|
| Chassis .....                  | £225 |
| Tourer .....                   | £225 |
| Two-Seater Coupe .....         | £225 |
| Six-Light Fabric Saloon .....  | £345 |
| Four-Light Fabric Saloon ..... | £345 |

**16/45 H.P. (SIX-CYLINDER)**

|                                |      |
|--------------------------------|------|
| Chassis .....                  | £315 |
| Tourer .....                   | £395 |
| Saloon .....                   | £405 |
| Saloon Limousine .....         | £435 |
| Four-Light Fabric Saloon ..... | £405 |
| Six-Light Fabric Saloon .....  | £405 |

**21/60 H.P. (SIX-CYLINDER)**

|              |      |
|--------------|------|
| Saloon ..... | £455 |
|--------------|------|

**21/60 H.P. (EIGHT-CYLINDER)**

|                                |      |
|--------------------------------|------|
| Chassis .....                  | £490 |
| Tourer .....                   | £595 |
| Saloon .....                   | £605 |
| Six-Light Fabric Saloon .....  | £605 |
| Four-Light Fabric Saloon ..... | £605 |
| Saloon Limousine .....         | £635 |

**COUPON**

Your name and address will bring, post free, handsome brochure illustrating the model in which you are interested.

Name .....

Address .....

Type of Car .....

# WOLSELEY

## cars for 1930

*Choose from an unrivalled  
range of quality cars*

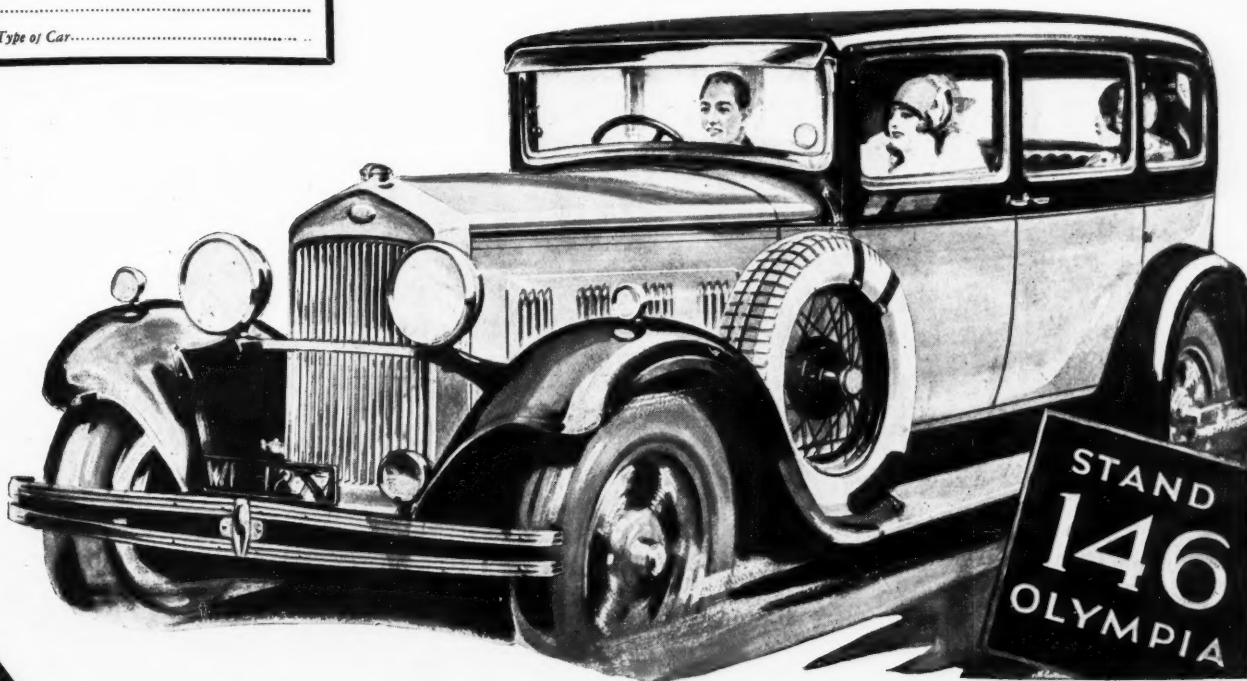
Among the Wolseley range for 1930 you'll find the car that precisely meets your need at the price you wish to pay.

There are the standard models—unsurpassed for road-worthiness, quickness of response and ease of control. And to these are now added the distinguished County de Luxe sixes and eights . . . cars built to please the most fastidious taste. "County" in trimness of line, in elegance and poise and balance. Cars for service, speed and comfort. Exceptional in the completeness of their equipment . . . in finish and price.

See the 1930 Wolseleys. TEST them. Compare the values they represent . . . and you'll soon be another proud Wolseley owner!

### Points of Distinction in the Wolseley County de Luxe

Chromium plating, Triplex Safety Glass, wire wheels, radiator shutters, electrically-controlled dual dipping headlights on six-cylinder cars, mechanically-operated dipping headlights on eight-cylinder cars, 12-volt electrical equipment, electric petrol gauge, hydraulic shock absorbers, parcels net, lady's companion, smoker's companion, with electric cigar lighter, lady's umbrella, silk-covered head cushions, skin rug.



WOLSELEY MOTORS (1927) LTD., WARD END, BIRMINGHAM

the latter has been redesigned to ensure silent valve operation.

Two sizes of engine are made, one with a bore and stroke of 100mm. by 140mm., and the other 110mm. by 140mm. Changes have been made in ignition, which is of the battery and distributor type, there being, however, two plugs in each

cylinder. The carburettor is a dual Solex.

The final drive is in two stages and a torque tube is fitted. The four wheel brakes are operated through a friction type Servo mounted beneath the gear box.

Four cars are shown on the stand at Olympia. One is the chassis of the

"Boulogne" type, another has a two-door four-seater coupé with sunshine roof by Messrs. Hooper fitted on the same chassis. The third has a two-door four-seater close coupled coupé by Messrs. William Arnold, and the fourth has a four-door four-light Weymann enclosed limousine body by Messrs. Gurney Nutting and Co., Limited.

## THE MEDIUM-PRICED CLASS

SOME six months ago great interest was caused in motoring circles by the announcement that the first big British amalgamation had taken place. This was between the firms of Humber, Hillman and Commer, and represented a new phase in the history of British motor car development.

This amalgamation has been most important in several respects. First, it has shown a tendency which must grow among British manufacturers if they are to maintain a successful hold on the markets of the world. American competition is so keen, not only overseas but also in this country, that it is quite obvious that something in the way of combination between firms must take place in the British motor industry.

After, roughly, six months the Humber-Hillman-Commer group has shown its

hand and produced a series of cars which are a direct challenge to America not only here but also overseas. Humber have produced for 1930 a car with a guaranteed speed of 75 m.p.h. costing less than £500, which can be sold on the Continent and in the Dominions at about the same price as its American rival of similar class and performance. This car is the Humber "Snipe."

The Humber 1930 programme consists of five types, of which the "Snipe" and the "Pullman" are the most important. One of the most attractive features of these last two models is the new four-speed gear box with an alternative top or silent third gear.

Changes of gear can be made without having resort to double declutching, and the movement on the gear lever is only 4½ ins. at the knob. As this alternative

top gear is dead silent it forms a most useful ratio for traffic conditions or for hilly roads.

The "Pullman" is generally of the same design, the chassis frame is deeper and the springs have a greater number of leaves. The bodywork is particularly luxurious. There are three types—landaulet, limousine and cabriolet de ville. The latter body is made by Messrs. Thrupp and Maberly and represents one of the first attempts to put real luxurious coachwork on a medium-price car.

The famous 16-50 h.p. car has been retained, as has also the 9.28 h.p. model.

The second firm in the group—namely, Hillman—has been content to improve its existing models. At the Show there is a fine display of the "Segrave" models, for the design of which Sir Henry Segrave himself is largely responsible. This year there is a four-door "Segrave" model which has been produced in collaboration with Sir Henry Segrave. The rear seats now give increased comfort and they allow greater ease of exit and entry. Ample leg room is provided by wells let into the floor boards. The body is of genuine Weymann construction. The straight-eight "Segrave" model is priced at £495, while the 14 h.p. car is £385. A sunshine roof can be obtained on either model at an extra charge of £10.

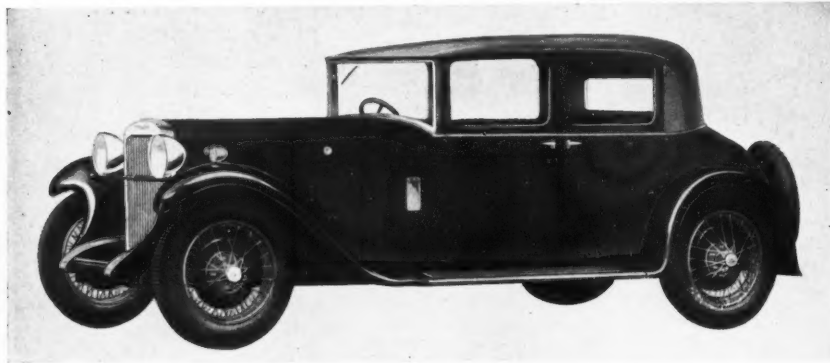
Wolseley acted wisely when they introduced their 16-45 h.p. and 21-60 h.p. models some time ago, as they are just the right size for capturing the intermediate car market. Four of the cars exhibited on their stand are examples of the range of the "County" models which have just been introduced. These cars are chromium-plated throughout, and fitted with plated radiator shutters. They have a long bonnet and short scuttle. The interiors are upholstered in furniture hide, while the equipment is particularly generous. Such items are included as a luxurious skin rug, an electric cigar lighter, silk head cushions, and even a lady's silk umbrella in a neat container. Two spare wheels are carried, one on each side; and Triplex glass is fitted throughout.

The 16-45 h.p. model is shown as a "County" saloon de luxe, an elegant four-door carriage built very low but giving good headroom. The deeply cushioned rear seat accommodates three, and the bucket front seats are independently adjustable. The 12-volt lighting system includes dual dipping head lights with electric control. The radiator shutter are hand controlled from the dashboard on which a radiator thermometer is also mounted. The car is priced at £450.

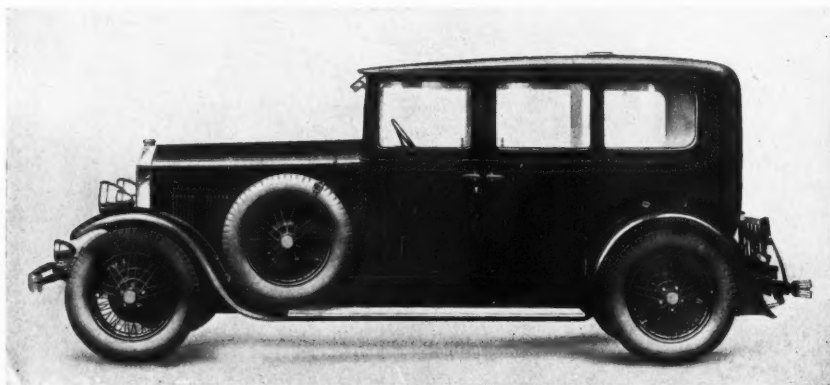
The 21-60 h.p. six-cylinder is shown in two forms. One of these is a fabric saloon, which is of the six light type with four doors and beautifully finished and equipped in similar style to the 16-45 h.p. model. It is priced at £515.

The other car is the "Coupé Sportif de luxe," which has a newly designed body. It has two comfortable bucket seats, and a rear seat which will accommodate two passengers. This seat lifts up and out of the way when the rear compartment is required for luggage or anything else. There is a large luggage container at the rear, and the two doors are very wide. It is priced at £535.

Another type is the 21-60 h.p. six-cylinder long wheelbase landaulet, which



THE STRAIGHT-EIGHT "SEGRAVE" HILLMAN.



A WOLSELEY 21-60 H.P. OF THE "COUNTY" TYPE.

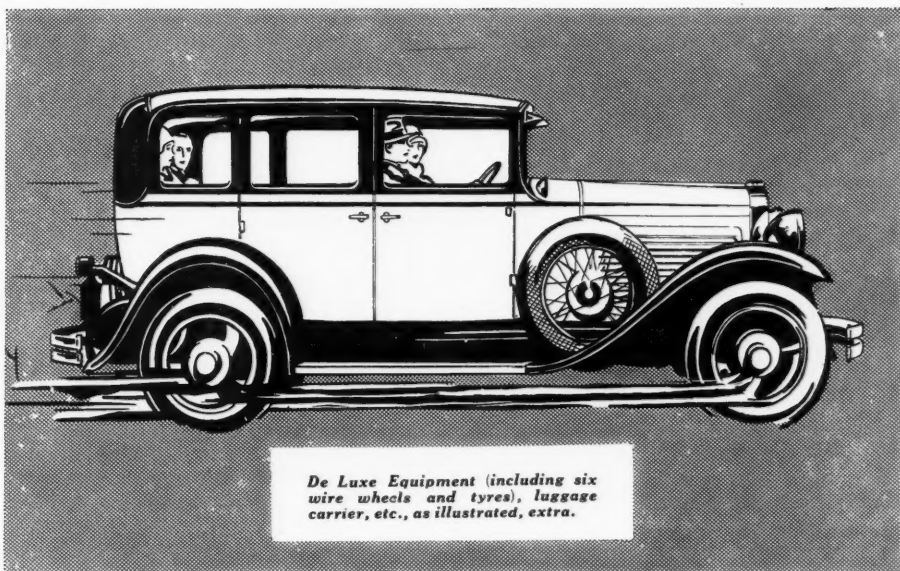


THE 3-LITRE LAGONDA.



# A Straight Eight for Every Purse!

See the famous range of  
**MARMON**  
**STRAIGHT EIGHTS**  
 at  
**OLYMPIA STAND 33**



*De Luxe Equipment (including six wire wheels and tyres), luggage carrier, etc., as illustrated, extra.*

THE CAR THAT  
 RAN 440 HOURS  
 NON-STOP.  
 WORLD'S RECORD.

## MARMON ROOSEVELT

The World's lowest priced Straight Eight. It is selling everywhere because it offers so much more for the money—eight-cylinder engine, Chromium plating, self-centring steering, new type Bendix brakes, single button control and many other refinements which you must see to appreciate.

A STRAIGHT EIGHT for £395.

## MARMON "68"

A Straight Eight at medium price. 3 to 70 miles per hour on top. Phenomenal springing, six wire wheels and Dunlops, smart and trim in its lines - from £565.

## MARMON "78"

At a slightly higher price, has won a great new prestige as being one of the smartest, fastest, best-looking cars on the road - from £695.

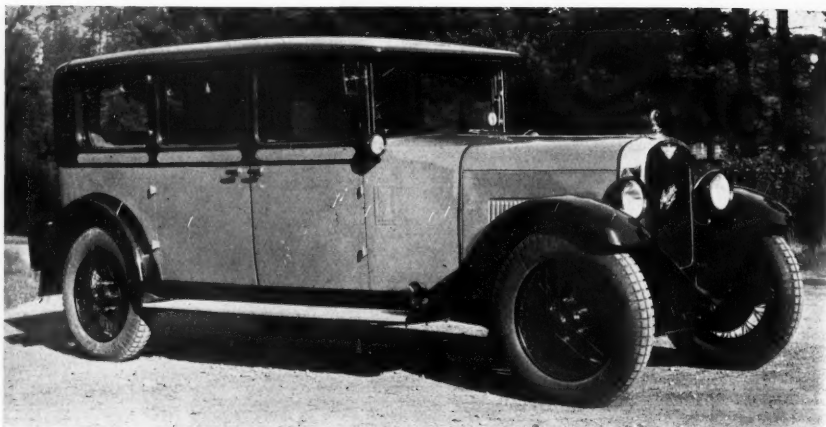
**AGENTS  
 THROUGHOUT  
 THE COUNTRY**

If in preference to seeing the Marmon range at Olympia you would like to look over these wonderful cars more quietly you are cordially invited to the **MARMON SHOWROOMS, 24-27 ORCHARD ST., W.1** (Telephone: Mayfair 5140) where a trial run will be gladly arranged for you.

is a model of recent introduction. It was in this field that the pre-War Wolseleys won their reputation. It is a fine example of British coachwork which, while being built very long and low, gives ample accommodation for seven passengers. The adjustable partition between front and rear is fitted with Triplex glass, and has a sliding glass panel. The two folding seats, which face forward, close down to the partition. This model is priced at £695.

The largest car of the Wolseley range is the 32-80 h.p. eight-cylinder. This is shown fitted with a body by Barker's of the sedan de ville type. In this car the extension over the front seats can be folded back out of sight, allowing the front to be either open or fully enclosed. The rear compartment has nickel and ivory fittings, and two extra seats are provided. The chassis price is £1,275, and the complete car £2,125.

Lagonda have gained a big reputation in the sporting field, and the new model, not before shown, is a "Special" 3-litre chassis, one with a four-seater body and the other with a four-door Weymann saloon. The engine is of six cylinders, and the cubic capacity is 2,931 c.c. The Treasury rating is 19.28 h.p. Overhead valves are fitted with a detachable head. The water circulation is by pump with thermostatic control. Two carburettors are fed through a special mechanical



AUSTIN TWENTY "RANELAGH" SALOON.

The new model for the year is the straight eight. This has a Treasury rating of 30.1 h.p. It has overhead valves and the water is circulated by pump. There is a four forward speed gear box of the "double top" type, so that the third is as quiet as the top, and can, in fact, be used as an emergency top. A central change is fitted. This car as shown has a French coupé cabriolet body.

The firm of Austin are unique in the motor industry for adhering to their policy of keeping their cars up to date all the time, and not to make improvements an annual event. In fact, they place efficiency before fashion, and prefer to keep their cars right up to the minute. In addition, practically every improvement is made in such a fashion that it may be incorporated at reasonable cost in old cars, and thus enable owners to keep abreast of the times.

Visitors to the Motor Show will no doubt notice that there are a number of alterations and

improvements which have been incorporated since the last exhibition. By this means the Austin Company maintain that they save the public a great deal of money, as buyers are not asked to defray the cost of wholesale alterations to plant, neither are they desired to reimburse the manufacturer for the losses caused by lapse of production during the change over. In addition, it is pointed out that they do not ask the public to bear the burden of depreciation

which occurs when a new model makes its predecessors obsolete. They contend, too, that this policy has largely helped in building up a world-wide service system.

Austin cars this year will differ however, in several points from those shown at the 1928 Olympia. All external metal fittings on all cars are now chromium plated. Wind screens of Triplex glass have previously been a standard fitting on all Austins, but this year saloon cars will have all windows Triplex fitted in addition to the wind screen.

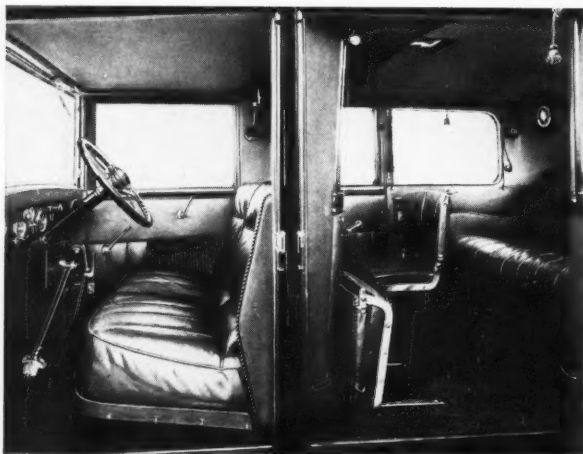
New wings are of domed design, and more generous proportions have been fitted. The 12 h.p. and 16 h.p. models are fitted with a new ball type gear change, and, in addition to the replacement of the gate by a ball, the lever has been lightened and lengthened.

The alteration to these externals of the gear box has necessitated certain interior modifications. The selector forks are now solid steel drop forgings. Cast-steel gear pinions replace the dogs of the old direct drive, which not only makes for greater strength but facilitates the engagement of top gear. The company announce that old gear boxes may be modernised at comparatively small cost.

The gas and ignition control are now placed on the head of the steering column on the 12 h.p., 16 h.p. and 20 h.p. models. The new Biflex head lamps on the 16 h.p. and 20 h.p. models are fitted with dip and switch reflector equipment, electrically controlled.

All models with the exception of the "Seven" are now fitted with Silent-bloc spring shackles, which not only eliminate a number of greasing points but add considerably to riding comfort.

The 12 h.p. and 16 h.p. models have a new low frame, and the petrol tank has been placed at the rear. In addition, a great deal of weight has been saved by the use of aluminium; and to ensure that no fumes enter the closed body, deflector



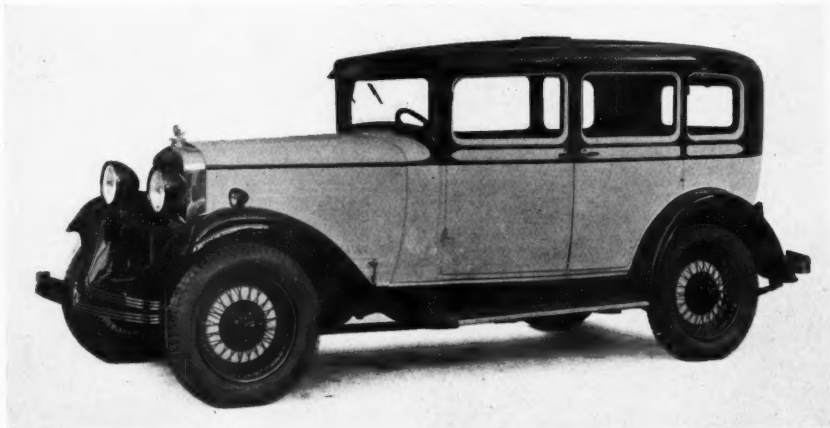
INTERIOR OF AUSTIN "RANELAGH."

pump from a 20-gallon tank at the rear, while the ignition is by magneto. Four forward speeds are provided by the gear box, and the change gear lever is on the right-hand side. The clutch is a single dry plate, and the final drive is by spiral bevel. Six internal expanding brakes are fitted, and there are special long beam head lamps with an electrical dimming device. There is a dashboard petrol gauge, Duplex shock absorbers and spring gaiters.

The open sports body has complete all-weather equipment, seating two persons in separate sliding seats in front, and two persons at the rear. It is interesting to note that on these models the patent "Setalite" control for side and tail lamps is fitted. This turns the lamps on automatically at a set time.

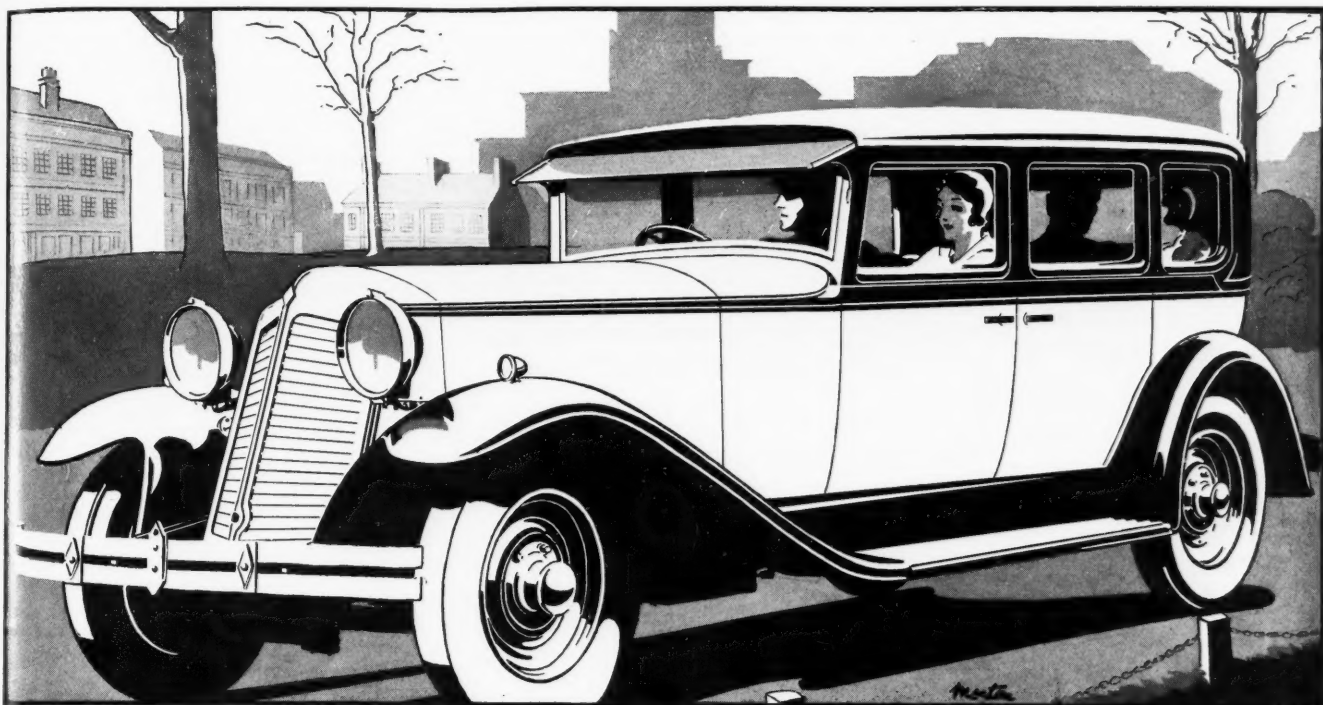
The Darracq Motor Engineering Company are showing four cars on their stand. The first is a 16 h.p. six-cylinder with overhead valves and water circulated by pump. Coil ignition is employed and there is a single Solex carburettor. The gear box gives four forward speeds and the lever is on the right of the driver. The clutch is of the single plate type and the final drive by spiral bevel.

The 20 h.p. six-cylinder has a Treasury rating of 20.3 h.p. The engine is of the same general type. Two cars of this type are shown, one with a "Hoyal" de luxe fabric saloon body and the other with a "Hoyal" seven-seater limousine body.



THE MORRIS "ISIS" SALOON.





THE perfection of motor car design has been reached in the latest Renault Models. Superbly finished—they will give the performance desired by every car owner.

A glance at the prices below will convey the sound value offered:—

| “MONASTELLA”<br>12.5 H.P. 6-CYLINDER                              |        | “VIVASTELLA”<br>21 H.P. 6-CYLINDER       |             | “REINASTELLA”<br>40 H.P. 8-CYLINDER  |          |
|---|--------|--|-------------|--------------------------------------|----------|
| Coach 4-seater Saloon   | - £320 | 5-seater Saloon                          | - from £511 | Chassis - - -                        | - £1,550 |
| Folding Head Saloon   | - £330 | 5-seater Folding Head Sports Saloon      | - £532      | Sports Saloon with partition - - -   | - £1,920 |
| 2/3-seater Coupé with dickey                                      | - £310 | 7-seater Saloon Limousine with partition | - £565      | 7-seater Saloon with partition - - - | - £1,920 |
| 12.5 h.p. 6-cylinder Monasix Renault Limited 4-door Saloon - £288 |        |  |             |                                      |          |

All Models upholstered in Leather, Chromium plated exterior fittings, Safety-glass windscreen

SEE OUR **STAND NO. 35** OLYMPIA  
OCTOBER 17th—26th

# RENAULT

RENAULT LTD.

Factory, Administrative & Sales Dept.

5 Western Avenue, Acton, W.3

Spare Parts, Repairs & Service

5 Seagrave Rd., W. Brompton, S.W.6

Showrooms

21 Pall Mall, S.W.1

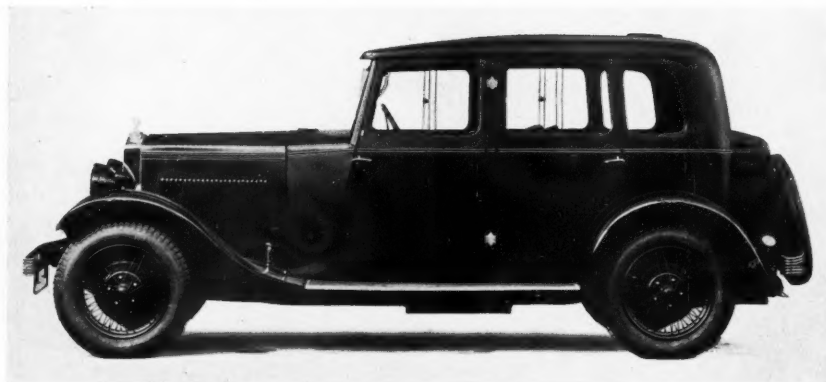
'Phone Regent 0974

ventilators are fitted in the scuttles of all models.

The actual exhibits consist of a 20 h.p. "Ranelagh" limousine. This has a six-cylinder engine with a capacity of 3,400 c.c. and a nominal rating of 20 h.p. It develops 49 b.h.p. at 2,000 r.p.m. The crank shaft has eight main bearings, and is fitted with a vibration damper. In the body there is ample accommodation for seven persons, and there is an adjustable screen behind the driver's seat.

Another model on the stand is a 16 h.p. six-cylinder fabric saloon with sunshine roof. This engine has a capacity of 2,249 c.c. and a nominal rating of 16 h.p., though it actually develops 36 b.h.p. at 2,400 r.p.m. The body has six windows, and the front seats are separately and easily adjustable.

A 16 h.p. six-cylinder "Burnham" saloon is also shown. It has a metal body with six windows. The front seats are separately adjustable, and the rear seat provides accommodation for three people in comfort.



THE NEW MORRIS-OXFORD SIX.

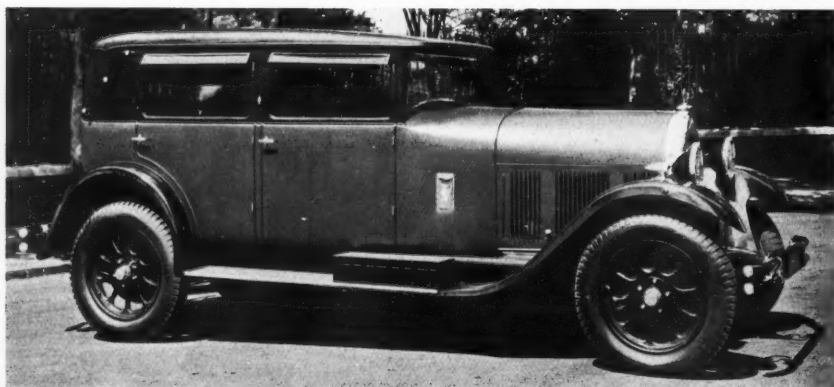
A 12 h.p. tourer is also shown. This four-cylinder engine has a capacity of 1,861 c.c. and a nominal rating of 12 h.p., though it develops 27 b.h.p. at 2,000 r.p.m. Priced at £250 it represents remarkable

value. The front seat is adjustable and the upholstery is leather.

The Star Company of Wolverhampton have kept their programme practically unchanged for 1930. Two chassis sizes are produced, namely, the 18-50 h.p. six-cylinder and the 20-60 h.p. six-cylinder. The 18-50 h.p. chassis has a six-cylinder engine with a bore of 69mm. and a stroke of 110mm., giving a Treasury rating of 17.9 h.p. The valves are overhead, and there is a seven-bearing crank shaft. The clutch is of the single dry plate variety, while the final drive is by spiral bevel. As the "Nestor" saloon, this car has a fabric body with a sliding roof. The wheels, wings and chassis are painted black, and the upholstery is brown furniture hide. Chromium plating is adopted throughout.

Sir William Morris has made motoring history this year with his two new six-cylinder models, and the Morris stand at Olympia is certain to attract a very large crowd.

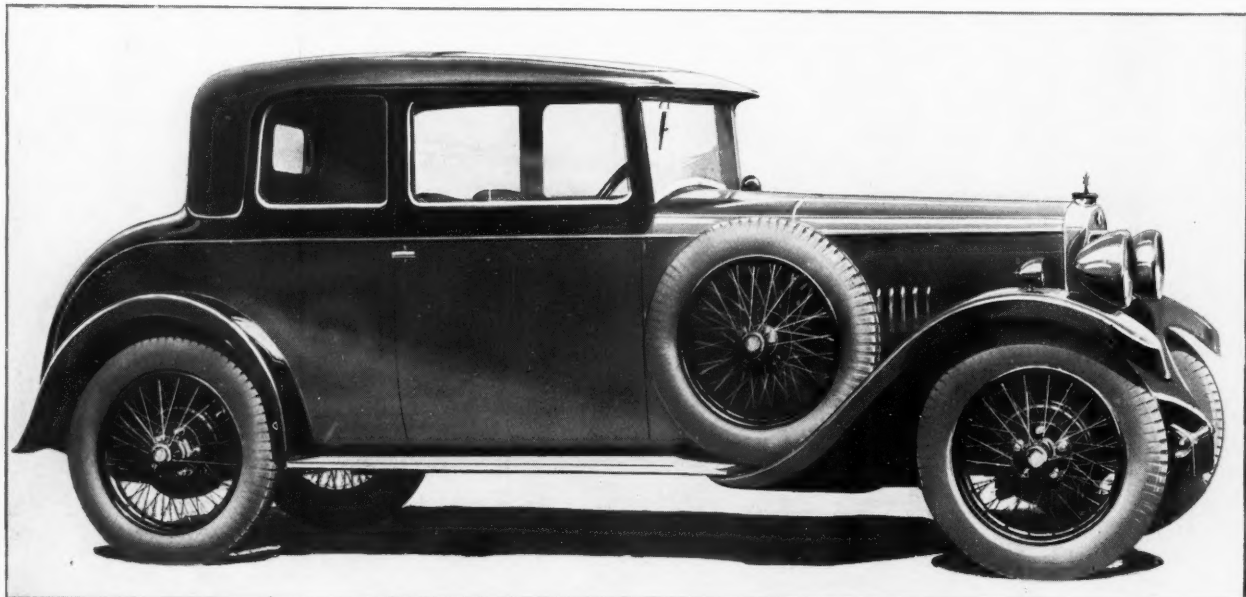
On this stand six vehicles are exhibited. There is a Morris-Minor fabric saloon, a Morris-Minor coach-built saloon, a Morris-



A 16 H.P. DARRACQ.

## THE SENSATION OF OLYMPIA

The new 18/50 STAR "Jason" Sportsman's Coupe by  
The STAR MOTOR Co., Ltd., Wolverhampton. Stand No. 93



**H**ERE is a photograph of the new wonder car, the "Jason" model which is creating such a sensation at Olympia. In the first place it is a distinctive car, with a personality all its own. The "Jason" is made in an entirely new factory, recently built to meet the needs of modern individually built cars, under entirely new methods. The "Jason" will give thrilling acceleration and really remarkable road speeds. It has marvellous flexibility and road holding powers, with a smoothness of riding and the safety of a braking system never before equalled on such a car.

The "Jason" is upholstered for superlative comfort and provides an absolutely new sensation in luxurious motoring. British from stem to stern. Magnificent in body and in chassis, modest only in price. Ask your agent.

Illustrated Show Folder of all models by writing to:

**THE STAR MOTOR CO., LTD.,**  
**WOLVERHAMPTON.** PHONE: 995

(Associated with Guy Motors Ltd.)



ANNOUNCEMENT *Concerning*

THE 20 H.P.

## ROLLS-ROYCE

THE COMPANY is now able to offer and accept orders for chassis of the 20-h.p. type which, whilst retaining the sweetness and smooth-running qualities for which this car is so justly famous, will embody a larger engine giving increased power with consequent improved acceleration and hill climbing.

Chassis of this type will be known as

THE 20-25 H.P. ROLLS-ROYCE

(R.A.C. rating 25'3. Tax £26)

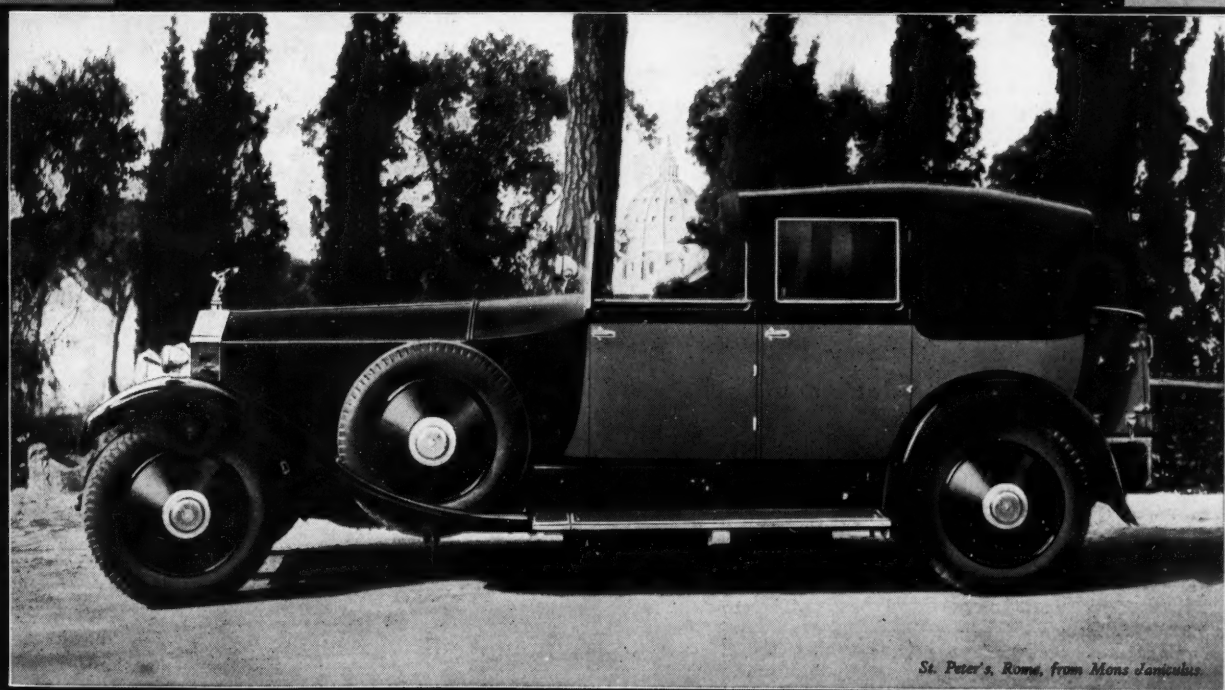
For those who do not require this additional horse-power the Company will continue to manufacture the 20-h.p. chassis with the original size of engine, viz.

R.A.C. rating 21'6, Tax £22.

BOTH CHASSIS will embody a system of CENTRALISED LUBRICATION and other modifications

THIS MODEL and the New 40-50 PHANTOM II will be exhibited on the Company's Stand and the Stands of leading Coachbuilders at OLYMPIA, October 17-26

ROLLS-ROYCE LTD 14-15 Conduit Street, London W.1 Mayfair 6040



*St. Peter's, Rome, from Mons d'Amiculus.*

## HOOPER & CO. (Coachbuilders), LTD.

AGENTS FOR ALL LEADING MOTOR CARS.

Motor-Body-Builders and Coachbuilders to:

By Appointment.

HIS MAJESTY THE KING.  
HER MAJESTY THE QUEEN.  
H.R.H. THE PRINCE OF WALES.

H.R.H. PRINCESS MARY,  
Countess of Harewood.  
H.R.H. THE DUKE OF CONNAUGHT.

H.M. THE KING OF SPAIN.  
H.M. THE KING OF SWEDEN.  
H.I.M. THE EMPEROR OF JAPAN.

By Appointment.

H.M. THE KING OF EGYPT.  
H.I.M. THE SHAH OF PERSIA.

54, ST. JAMES'S STREET, PICCADILLY, LONDON, S.W. 1.

Cowley coupé, a Morris-Cowley saloon, a Morris-Oxford six-cylinder fabric saloon, a Morris-Oxford six-cylinder coach-built saloon, a Morris-Isis six-cylinder all steel saloon and a Morris-Oxford six-cylinder show chassis.

It is with the two six-cylinder models that we are concerned here.

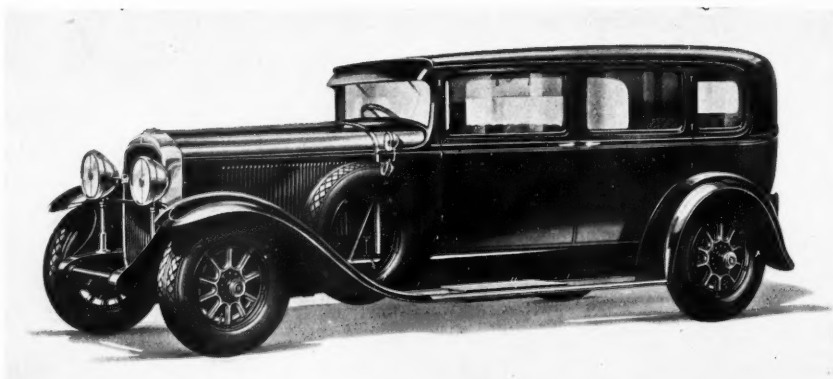
The 15 h.p. Morris-Oxford six-cylinder is unquestionably one of the most interesting cars in the Show this year. Its features include an automatic graded radiation system which ensures the maintenance of a constant engine temperature, and a device that extracts fumes from the engine and filters them together, with the fresh incoming air, through a horsehair cleaner. They are then warmed and fed into the engine so that, in addition to helping the carburation, no fumes can enter the bodywork.

There is also a self-cleaning oil cleaner, Lockheed hydraulic brakes and hydraulic shock absorbers. The engine falls within the £15 tax limits and is of the side valve type. It has a four-bearing crank shaft. The controls for the lights are mounted in the centre of the steering column.

The "Isis" six has a slightly larger engine. It is of six cylinders with an overhead cam shaft and battery ignition, and falls within the £18 tax. The chassis is upswept both front and rear, and the vertical radiator shutters are governed by a calorstat. The body and chassis are built as one on a united girder principle.

It is interesting to note that this year all Morris cars incorporate as safety features the fitting of Triplex glass, four wheel brakes, and bumpers fore and aft.

Clement Talbot, Limited, have made little change in their models this year, and they have merely added a few refinements to their well known 14-45 h.p. six-cylinder model. The engine has a Treasury rating of 13.8 h.p. with overhead valves operated by push rods. The water is circulated on the thermo-syphon



AN IMPROVED BUICK.

principle, while the fan is contained in the flywheel. Pressure lubrication and coil ignition are employed. The clutch is of the single disc type and the final drive is by spiral bevel. A four-speed gear box is fitted with right-hand change. The front wheel brakes are of the self-servo type. The front springs are semi-elliptic and the rear of the cantilever type.

Five cars with different types of coachwork are exhibited on the Talbot stand.

The new car in the Rover range of models for 1930 is known as the light six. It is a car designed to give a high performance, and has a two-door sportsman's saloon body with a curved back and sloping wind screen. The engine has a capacity of two litres, with a three-speed gear box, while there is a shield over the dumb irons and cycle type front wings are employed.

The successful two-litre model will be continued, and three saloons of this type are shown on the stand. In addition there is a 10-25 h.p. sportsman's coupé finished in brown and tan with brown

furniture hide upholstery.

In the sports class no car has had such a meteoric rise to fame as the M.G. six. This was introduced at the Show last year, but this year it has been much improved. The new model is known as the Mark II, and has a very rigid frame upswept at both front and rear, which gives a very low centre of gravity. The batteries are housed inside the chassis frame.

A new type of brake cross shaft has been introduced carried on roller bearings, which allow freedom under all conditions. Fourteen-inch brake drums are fitted to all four wheels, giving a braking area of 208 sq. ins.

Special attention has been given to the springing and Silent-bloc shackle bearings are fitted throughout. The steering is of the Marles type.

A new type of exhaust system to ensure silence has also been fitted.

The chassis is fitted with a new automatic type centralised lubrication system, which only requires attention every three thousand miles and only operates when the car is in motion.



OLYMPIA STAND  
GALLERY 503

*Fashionable*



Andre Bumpers are supplied nickel or chromium plated or in a range of beautiful "shot" colour effects to match or harmonize with the coachwork of the car. The Round Bar three piece construction is of sound design with built-in quality, beauty and distinction. Brochure showing designs in colour on request.



T. B. ANDRE & CO. LTD.  
Victoria Gardens, Ladbroke Road  
Notting Hill Gate, London, W. 11



# Daimler

## 1930

*The Daimlers of 1930 are fully described and illustrated in a new catalogue just published. A copy will be sent on request.*



1930 is a year of marked progress for Daimler. The new Daimler 25 has set up new standards in acceleration, in speed, in lightness and silence. It has the speed and acceleration of the "sporting" car with the silence and smooth running of a Daimler. It is a car of the utmost refinement easily maintained by the least expert owner-driver.

In 1930 the Daimler sleeve valve engine has been made to give more power for the same rating. Tough aluminium "Aircraft" alloys have reduced the weight of the chassis. Better carburation has produced better distribution of the fuel mixture. A new oiling system has perfected engine lubrication with the use of less oil. Whether in the short chassis for the owner-driver or the long chassis for the chauffeur-driver, the Daimler 25 is the last word in automobile practice.

But the Daimler 25 is only one of the

1930 Daimlers. Over the whole Daimler range the research engineers have been at work. The Daimler Double-Six 50, the Royal car of State, maintains its place. The Double-Six 30 has become the favourite car of an inner circle of enthusiastic sportsmen motorists. These and the Daimler 35 form a group of the most distinguished cars in England. The Daimler 20 adds every day to the number of those owner-drivers who have rediscovered the joys of driving in its smooth flexibility and flow of power.

## STRATTON-INSTONE LTD.

*Official Daimler Distributors*

40, Berkeley Street, W.

27, Pall Mall, S.W.

BRIGHTON  
66, Church Road, Hove  
BOURNEMOUTH  
38, Poole Hill

BRISTOL  
65, Whiteladies Road  
BIRMINGHAM  
98, Colmore Row

LEEDS  
59, Albion Street  
MANCHESTER  
32, Victoria Street

# MAYTHORN & SON, Ltd.

## COACHWORK SPECIALISTS

Few realise the immense amount of detail work necessary to produce the modern high-class motor body.

The House of Maythorn for more than eighty years has specialised in high-grade coachwork for road vehicles; and for more than a quarter of a century has set the standard in motor coachwork.

It is the care in the selection of materials, the close supervision during manufacture, and the loyal co-operation of expert designers and skilled craftsman, together with the most modern equipment that ensures the already high reputation being maintained.

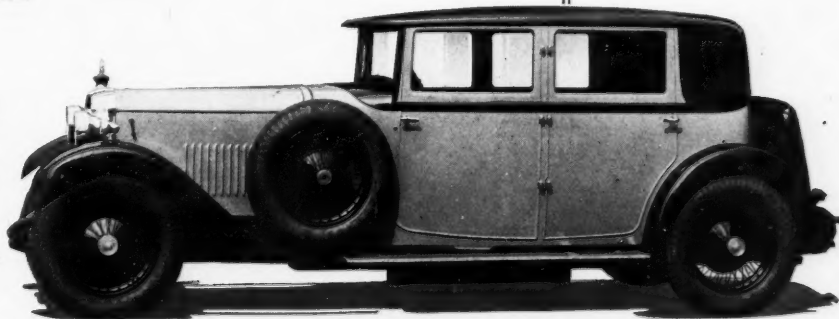
Maythorn coachwork can always be relied upon to give entire satisfaction.

*We shall be pleased to submit drawings and quotations on inquiry.  
Prompt deliveries.*

MAYTHORN & SON, Ltd.  
46, DOVER STREET,  
LONDON :: :: W.1

STAND No. 84  
MOTOR SHOW  
OLYMPIA

ESTABLISHED 1842  
WORKS:  
BIGGLESWADE



*Maythorn Saloon on Daimler Double 6/30 h.p. Chassis*

The gear box is another interesting feature. This is now of the four-speed type, the two highest ratios being silent in operation. This "twin top" gear box employs helical gears, which are constantly in mesh. The gears are controlled by a short, centrally placed lever.

For the final drive there is a divided ring type universal joint at the back of the gear box, with an enclosed propeller shaft. Lucas twelve-volt coil ignition system is employed, with twin batteries housed in the main cross box girder of the frame. The wiring is of the single pole type.

The number of cars made or controlled by General Motors grows apace. The newcomer this year is the "Marquette," which is built by Buick and was introduced a short time ago. It has been produced as the result of the demand for a car with a really good top gear performance at a slightly lower price than the Buick and with a slightly smaller

engine, making it less expensive to maintain. It is not, of course, intended in any sense to compete with the Buick, and is in an entirely different class.

The engine is a six-cylinder of the L head type, with the cylinders cast in one block. The crank shaft has four bearings and the R.A.C. rating is 23.44 h.p.

The cooling water is circulated by a centrifugal type pump mounted on the front of the cylinder block and driven by a belt, while the temperature is thermostatically controlled.

The gear box provides three forward speeds and the clutch is of the single disc, dry plate type. The clutch release bearing is self-aligning, self-lubricating and noiseless.

Petrol is supplied to the carburettor by a pump and the heat control is automatically operated in conjunction with the throttle. An oil filter is mounted on the right-hand side of the crank case.

The electrical system is of the Delco-

Remy two-unit type with separate generator and starting motor.

The steering is of the worm and split nut type, while the springs are semi-elliptic both front and rear. The brakes are duo-servo and internal expanding.

Several new features have been introduced into the 1930 Buick.

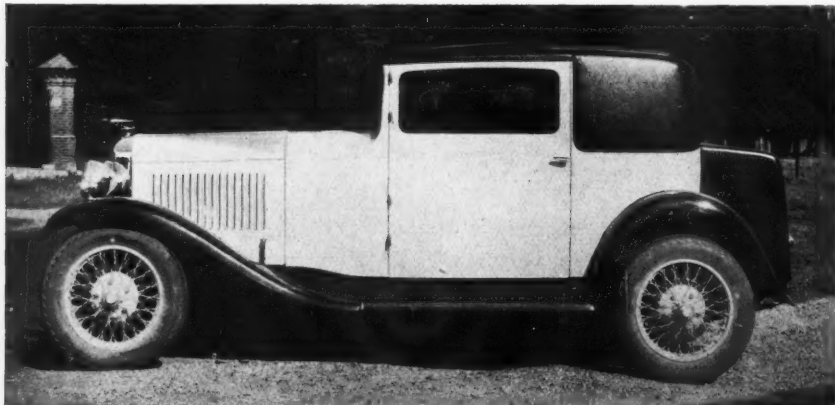
The appearance has been much improved, as has also the performance. Internal expanding brakes are fitted as standard and a longer wheelbase to give more body room has been adopted. The rear springs are now of the semi-elliptic type and double acting Lovejoy shock absorbers are fitted all round. Lucas head lamps have been adopted and a shock eliminating steering damper is fitted.

The radiator has been re-designed and carries heat control shutters thermostatically operated.

The wheelbase has been increased from 116ins. to 118ins. on the standard models and from 129ins. to 132ins. on the Master models.

The bodywork has been improved, particularly with regard to the interior, and the increased wheelbase gives more room and greater comfort.

The Vauxhall 20-60 h.p. chassis has been much improved for 1930. The seven-bearing crank shaft has a larger bearing area, while the engine is flexibly mounted on rubber blocks at the rear. An automatic pump worked from a cam-shaft feeds petrol from the tank at the rear to the carburettor. A ventilator has been fitted to remove petrol fumes from the crank case, and passes them away beneath the undershield of the car. Central one-shot lubrication has superseded the old grease gun and the rear springs have been lengthened to give better road-holding qualities, and Lovejoy hydraulic shock absorbers are fitted to both front and rear springs.



THE 1930 VAUXHALL.



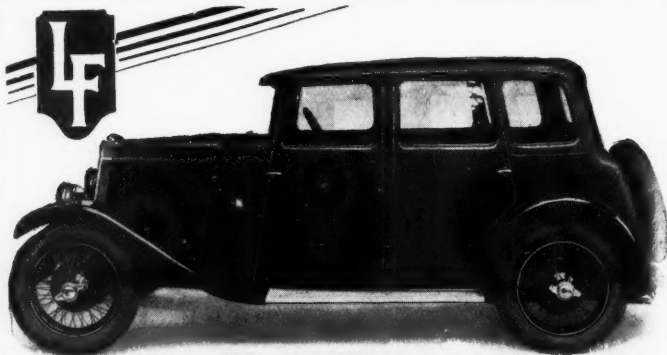
### OLYMPIA Stand No. 512 GALLERY

ACE SUPER DISCS in the most up-to-date designs will be shown on Stand No. 512, where you are cordially invited to inspect them. Whether your car has wire or artillery wheels, discs of correct type and perfect fitting can be supplied. They eliminate the tedious process of spoke cleaning and also add a note of distinction and refinement to the car.

Ace Super Discs may also be seen in the Coachbuilding Section on the exhibits of the following well-known Coachbuilders and Agents:-

|                                 |                                      |
|---------------------------------|--------------------------------------|
| Messrs. Hooper & Co., Ltd.      | Messrs. Joseph Cockshott & Co., Ltd. |
| " Thrupp & Maberly, Ltd.        | " Rippon Bros., Ltd.                 |
| " J. Gurney Nutting & Co., Ltd. | " Mann, Egerton & Co., Ltd.          |
| " Maythorn & Son, Ltd.          | " Lendrum & Hartman, Ltd.            |
| " Arthur Mulliner, Ltd.         | " William Arnold.                    |
| " Victor Broom (1928) Ltd.      |                                      |

**CORNERCROFT LTD.,**  
**ACE WORKS, COVENTRY.**



12/40 h.p. "Francis Saloon" £375

## THE SMARTEST CARS ON THE ROAD—

| MODELS AND PRICES FOR 1930.        |      |
|------------------------------------|------|
| 12/22 h.p. 2 or 4-Seater ...       | £295 |
| 12/40 h.p. from ...                | £325 |
| 1½ Litre Hyper Sports              |      |
| (Supercharged) from                | £495 |
| Sunshine Roof Free Wheel           |      |
| Chromium Plating                   |      |
| Supplied as extras if desired.     |      |
| BRITISH GOODRICH<br>TYRES STANDARD |      |

AT STAND

**58**

OLYMPIA



"Always Lead the Way"

LEA & FRANCIS LTD., LOWER FORD ST., COVENTRY

London Distributors' Showrooms: 118 Great Portland Street, W.1

Telephone: Museum 2963



## IF YOU ENJOY COUNTRY LIFE

*you will certainly enjoy*

## BUCCANEER

by

ARTHUR O. COOKE

*novel with an unusual motif*

THIS story of two women and a man whose ambition made him blind to every other interest is full of the charm of the countryside. The story of "BUCCANEER," the Hereford bull who made history in the sale ring, is told with freshness and rare literary skill.

It is safe to say that no "character" quite like BUCCANEER himself has appeared in English fiction before. Something of what Sheila Kaye-Smith has done for Sussex, Mr. Cooke does here, in his own fashion, for the English counties of the Marches of Wales.

## BUCCANEER

*novel which breaks new ground*

**7/6 net**

*Postage 6d. extra*

8

Of all Booksellers and from

COUNTRY LIFE, LTD.,

Avistock Street, London, W.C. 2

Country Life, October 19th, 1929.

**A  
MERRY  
MEDLEY**

is contained within the  
covers of

**A  
HUNTING  
ALPHABET**

by

**G. D. ARMOUR**



**A**

stands for Ass, as all of us know,  
Most Hunts have a few, some a  
dozen or so.

**T**WENTY-SIX Colour Plates illustrating an alphabet of witty doggerel. Mr. ARMOUR really knows hunting folk and hunting ways, and possesses a sense of fun that makes his fine pictures and jokes as amusing as they are knowledgeable. The pictures are mounted on plate-sunk boards.

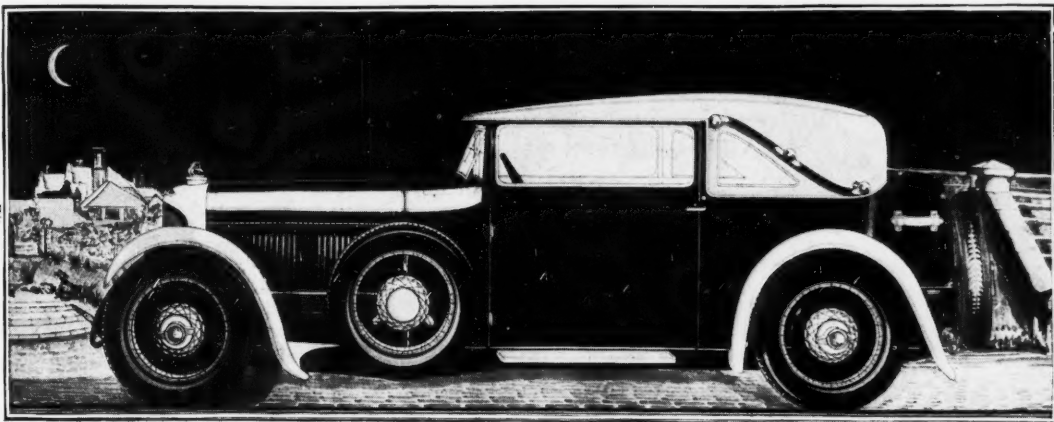
*Ready next week.  
Royal 4to.*

**£1:1:0 net**

Postage 9d. extra.

Of all Booksellers and from  
**COUNTRY LIFE, LTD.,**  
20, Tavistock Street, London, W.C.





## COACHWORK BUILT WITH ART

★ Freestone & Webb  
are exhibiting on  
Stand No. 70

1. The "Grafton" Weymann  
Coupe 4-5 seater on 4½-litre  
Bentley super-charged chassis.

2. The 4-door 4-light Weymann  
Sports Saloon with semi-  
bucket front seats and a re-  
movable drop-window division.  
Mounted on 6½-litre "Speed  
Six" Bentley chassis.

THE imagination and care which the craftsmen of Freestone and Webb exercise in the designing of exclusive coachwork recall the traditions of another day. But at the same time they are proud to incorporate in their work everything which modern standards of luxury can ask.

*Come and inspect for yourself the beauty and distinction of Freestone and Webb coachwork at Olympia*

**FREESTONE & WEBB, Ltd.**  
UNITY WORKS, BRENTFIELD RD., WILLESDEN, N.W.10

Telephone: WILLESDEN 4017-8

A.J.W



Our Experts will be pleased to advise you on the Lubrication of  
your car at the

**MOTOR EXHIBITION, OLYMPIA**

Stand **394** Gallery

Ask for a copy of our interesting and useful illustrated booklet  
"Car Lubrication Simply Explained."

# Every 1930 Model should be lubricated with

**WAKEFIELD**  
**CASTROL**  
**MOTOR OIL**

YOU will choose your new car with care. Give the same consideration to your choice of its lubricant, and it will give you the faithful service you have the right to expect.

Take, therefore, the advice of over 230 leading Motor Manufacturers who in their care for the welfare of their products, recommend you to use Wakefield CASTROL Motor Oil.

C. C. WAKEFIELD & CO. LTD. All-British Firm, Wakefield House,  
Cheapside, London, E.C.2.

## MODERN HIGH-CLASS COACHWORK

**T**HE coachwork enthusiast will see much to give him delight at this year's Olympia. Within the walls of the vast building he will find that enormous progress has been made, particularly in the finer types of bodywork.

We may take the firm of Hooper, famous long before the arrival of the motor car as coach-builders, as an example of what can be done to improve modern coachwork.

On their own stand they are showing a 35 h.p. Daimler with an enclosed limousine body. This body is designed to seat six persons, two on fixed front bucket type seats, two on their own type of

patented folding seats which face forward, and two on a fixed rear seat with an adjustable cushion.

The car, which is finished in cellulose, is painted all black, while the mouldings are fine-lined in pastel blue. The upholstery is fawn West of England cloth at the rear and black leather for the front seat. The interior is finished with laurel veneer woodwork on a walnut base, with ivory and silver fittings. The "companions," which are incorporated in the waist rails and contain ash trays, watch and other useful fittings, include special automatic Dictaphone attachment.

The car is painted Hooper No. 3

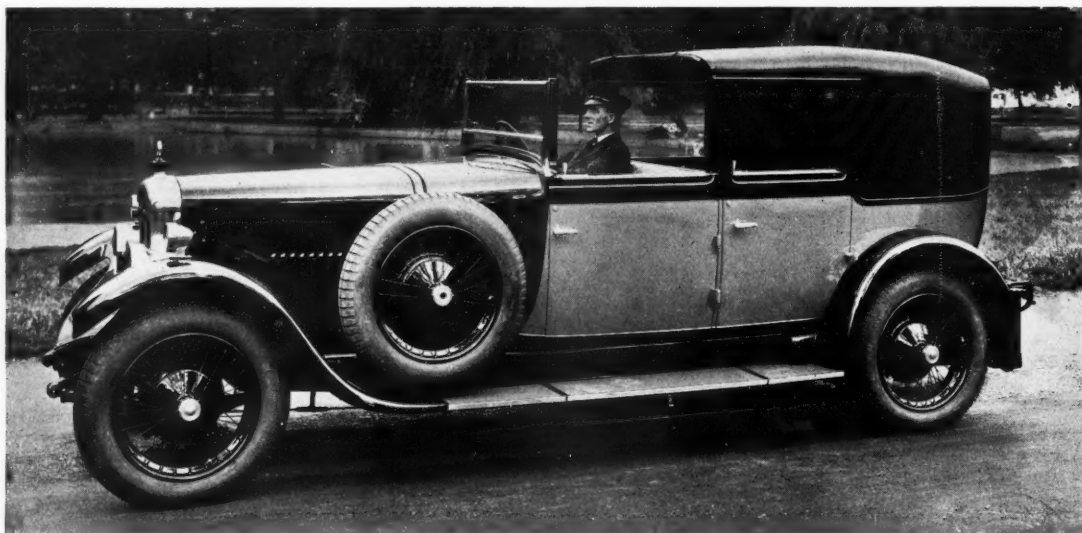
pastel blue on the body panels in coach paint; while the rest of the car, including the bonnet and scuttle, is in black cellulose.

The upholstery is in grey woven leather at the rear, with light grey headcloth. The overlay cushions are in black and white Friesian calfskin, and there is a bearskin rug on the floor.

The front seat is finished in grey leather, mottled grain to match the rear.

Ebony veneer woodwork on walnut is used, and silver and ivory fittings complete the interior decoration.

All tools are carried in special platform tool boxes, and the spare wheels are carried at the rear and on the near-side



A HOOPER BODY ON A DAIMLER CHASSIS.

## Tickford Sunshine Coachwork

Two Perfect Types of Coachwork on One Chassis . . . . .

The Tickford can be opened or closed in ten seconds, and can be fitted to any chassis.

TICKFORD SPORTSMAN FOURSOME COUPES FROM £155.

TICKFORD 4-DOOR 5-SEATER, FROM £170.

□ □

**SALMONS & SONS**

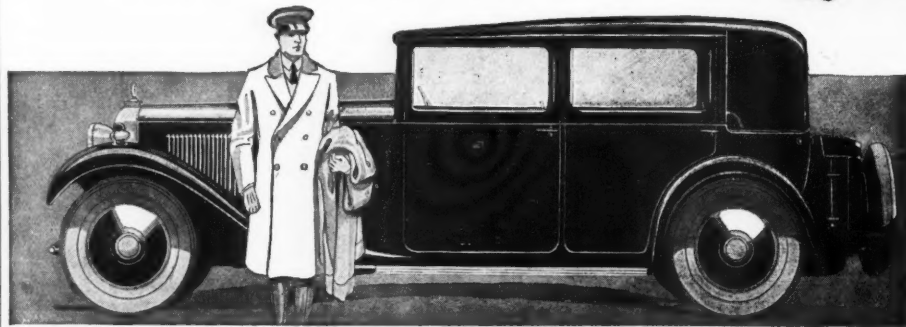
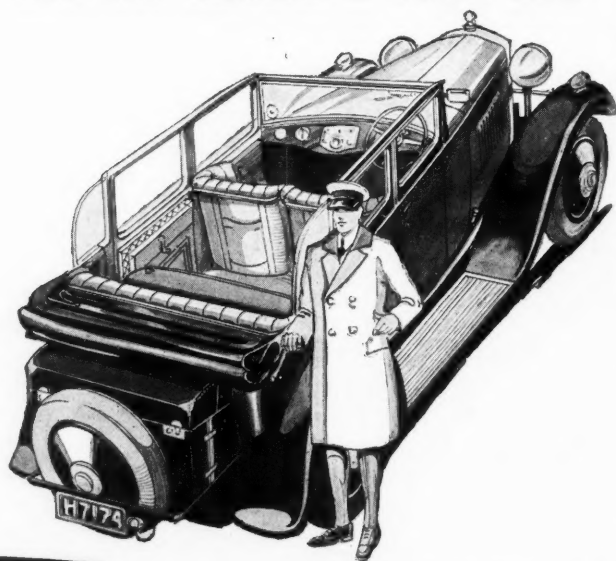
13 NEW BURLINGTON STREET, W.1

Garage and Service: 8 Upper St. Martin's Lane, W.C.2.

WORKS:—NEWPORT PAGNELL, BUCKS.

South-west England Agents:—Merlyn Motors Ltd., Bristol.

OUR PROUD BOAST—DURING THE PAST THREE YEARS WE HAVE SUPPLIED OVER 3,000 TICKFORD'S TO SATISFIED USERS AND HAVE NOT REPLACED A SINGLE HEAD.



TICKFORDS  
for Everybody

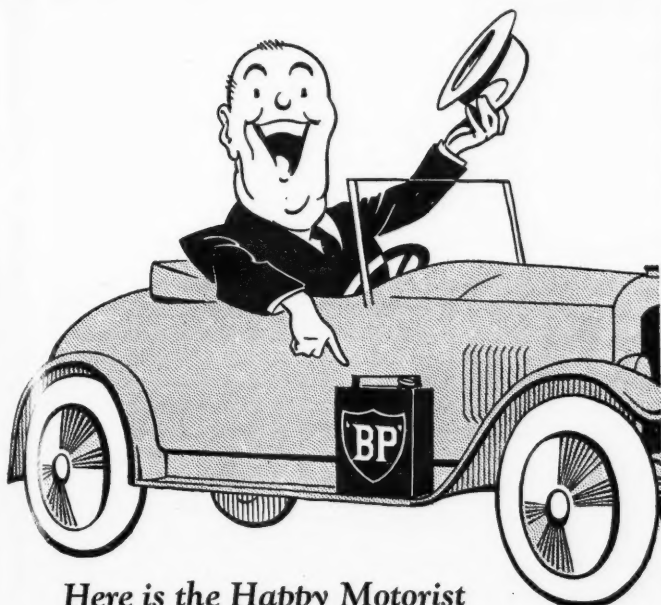
□ □

STAND 106

Coachwork Section—Olympia



## The New 'BP' from Crude to Car



Here is the Happy Motorist

He is happy because he has found the better petrol—the new “BP”—which has put new life into his car.

It is by quality that the new “BP” has achieved its success—a quality which has been made possible by the co-operation of British brains, science and industry. Geologist, driller, engineer, refinery, chemist, tanker, depot and motor dealer have all played their part. They are all essential links in the chain from crude to car.

Watch for further announcements in this series in which we shall tell you something about the work of the men behind the scenes in the production of the new “BP”—the better petrol.



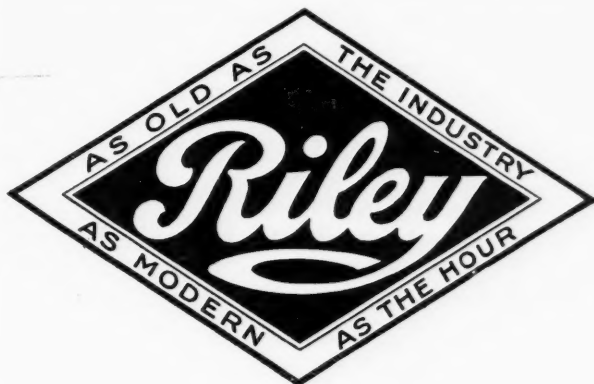
ANGLO-PERSIAN OIL CO. LTD

British Petroleum Co. Ltd, Britannic House, Moorgate, E.C.2. Distributing Organisation.

**THE BETTER PETROL**

# 66 86-99 OLYMPIA AND YOU!

and you ask—“where is the connection.” And we answer—“Well, if you are an enthusiastic motorist you will surely want to see

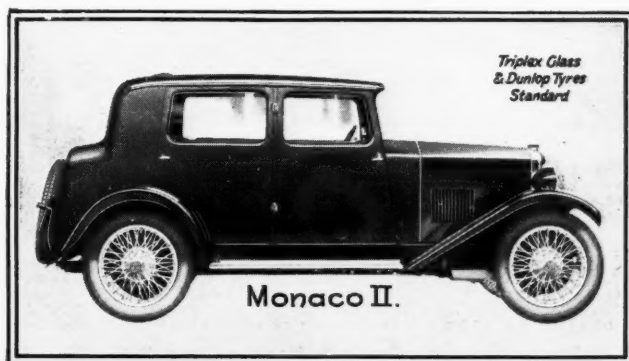


## “The Wonder Car”

And there at STAND 86 OLYMPIA it will be “seeable.” This car that has set all the World talking—this car that has put up records galore during the last twelve months and of which—to give one example only—SHELSLEY WALSH—the “Autocar” said—

“EVENT 1.—For cars running under formula . . . secured 55 entries . . . there were five awards under separate denominations, and Brooklands Type Riley Nines and T.T. cars of that make simply WALKED OFF WITH ALL THE FIRST AND MOST OF THE OTHER PRIZES.”

“86 and You”—Yes, you will certainly call and see the range—“Nines” and “Sixes”—both “Wonder Cars.”



RILEY (COVENTRY), LTD., COVENTRY,  
and 42, North Audley Street, London.

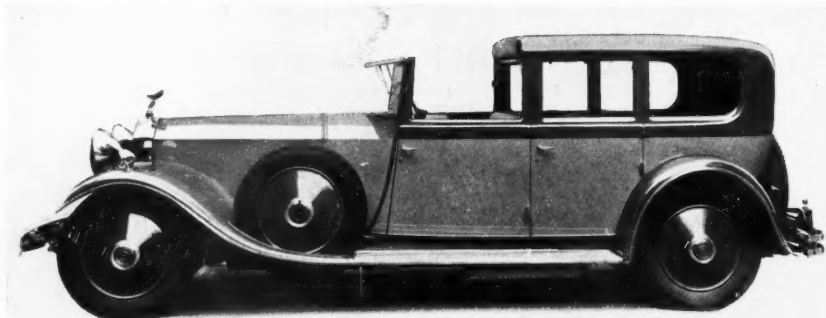
step. Triplex glass is fitted throughout.

At Olympia, Hoopers are, of course, showing cars on other stands. There is one on the Hispano-Suiza stand, a four-seater coupé with fixed head, fitted with a Hooper patent sunshine roof. It is painted pastel blue and black with ivory-coloured fabric to the head.

A 30 h.p. double-six Daimler is shown on the Daimler stand with a Hooper sedanca body, and an enclosed limousine is shown on the Rolls-Royce stand.

Barker and Co. are showing a particularly fine selection of cars this year. On their own stand there are three cars.

The first is one of the new "Phantom II" Rolls-Royces fitted with a Barker "Pullman" limousine de ville. The car seats six and is finished with Barker ivory cream panels and Mandeville blue uppers, wings and chassis. The interior is upholstered in sandstone cloth and the front seat in blue leather. The bright fittings throughout the car are in real silver plate, and the interior is fitted with burr walnut cabinet-work. The extra



THE NEW ROLLS-ROYCE WITH BARKER COACHWORK.

seats face forward, while the roof and quarters are covered in blue enamelled leather. The car is complete with Barker dippers, buffers, discs and other accessories made by the firm. Triplex glass is fitted throughout.

The second car is also a "Phantom II"

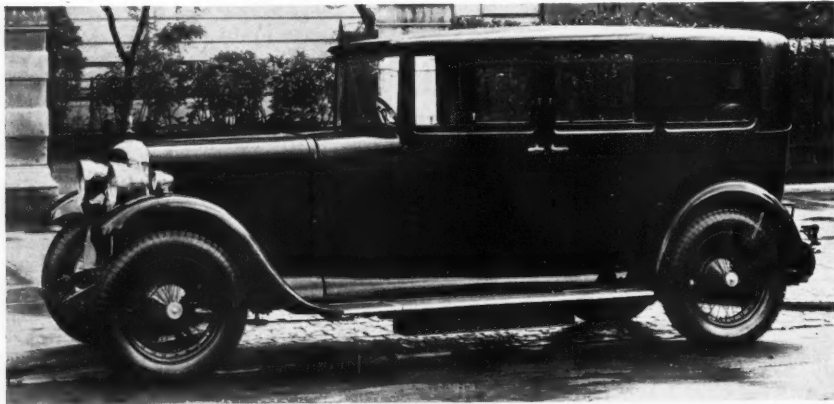
Rolls-Royce fitted with a sports cabriolet body. It has wind-up Triplex glass windows to the four doors and a concealed hood. When the car is open it forms an attractive sports torpedo, while when closed it gives perfect protection against all weather. The instrument board and other woodwork is in polished burr walnut, while the body is again finished in ivory cream with Mandeville blue upholstery, wings, chassis and hood. The bright fittings throughout are silver-plated, and the car is fitted with dippers, bumpers, discs, etc.

The third car is a 35-120 h.p. six-cylinder Daimler fitted with a Barker "Pullman" limousine with sunshine roof. This roof slides back behind the rear panel and allows a far larger opening than is usually the case in bodies of this type.

In accordance with the general colour scheme of the stand it is finished in ivory cream with Mandeville blue uppers.

Maythorn and Son, Limited, whose works at Biggleswade must be familiar to all motorists who use the Great North Road, have three cars with three different types of body on their stand this year.

The first is a 32-34 h.p. Minerva fitted with a Maythorn coupé de ville



AN ATTRACTIVE MAYTHORN BODY

PHONE:  
SLOANE 4777.

**W. J. SMITH, LTD.**  
LITTLE CADOGAN PLACE, LONDON, S.W.1

TELEGRAMS:  
AUTOHORSE, SLOANE, LONDON.

**Motor Cars on hire.**

Best service.

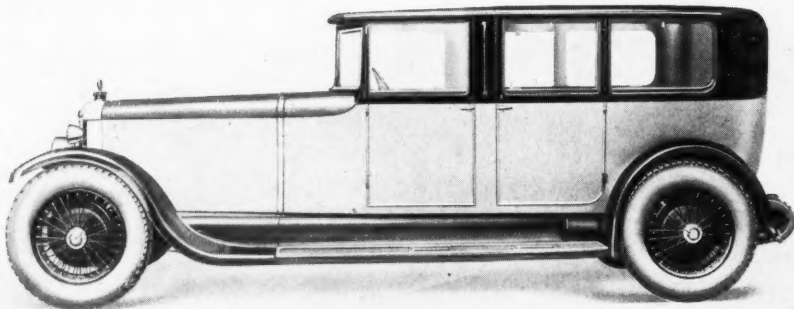
Cheapest Terms.

SPECIAL TARIFF FOR THEATRES,  
BALLS, STATIONS, ETC.

Cars on hire by the year, including chauffeur  
in livery, garage and full maintenance.

ANY LEADING MAKE OF CAR SUPPLIED.

Bodywork,  
painting and engineering repairs  
of every description.



**The Wisden-Denys  
Golden Hardcourt  
THE PERFECT COURT**

No watering. Always a true playing surface.  
Very little rolling. Does not radiate Heat.  
Is really porous.

The Wisden-Denys Hardcourts are used by:—

The Royal Navy, the London County Council,  
Banbury Borough Council, the Royal Air  
Force, the Metropolitan Asylums Board,  
Ilkeston Borough Council and other public  
bodies, clubs, etc., etc., throughout the country.

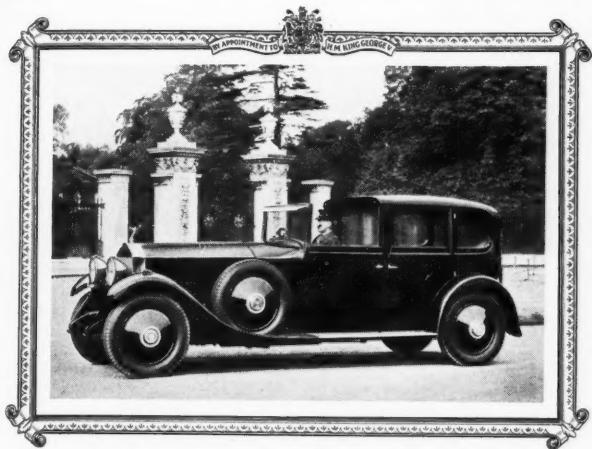


A Wisden-Denys Hardcourt.

WRITE FOR ESTIMATES TO:—

**DENYS HARCOURTS Ltd.,** Fitzgerald Works  
Mortlake, S.W.14





### SCIENCE & CRAFTSMANSHIP

Body work by Thrupp & Maberly has long been associated with chassis by the most eminent makers. For one hundred and seventy years the House of Thrupp & Maberly has commanded the finest designers, craftsmen and materials—their creations have always been recognised as the foundation of coachbuilding tradition.

*We are exhibiting at Olympia*  
OCTOBER  
17th—26th **Stand 101**

OFFICIAL RETAILERS OF ROLLS-ROYCE CARS

**Thrupp & Maberly, Ltd**  
COACHBUILDERS—Established 1760

DEVONSHIRE HOUSE, BERKELEY STREET

(OPPOSITE RITZ & BERKELEY HOTELS) LONDON, W.1

\*PHONE: GROSVENOR 3401.

\*GRAMS: "THRUPANMAB, PICCY."

## A BACHELOR'S DEN

*The following exquisite quotation is taken from "My Lady Nicotine" by Sir J. M. Barrie.*

SOON we are all in the old Sroom again, Jimmy on the hearthrug, Marriot in the cane-chair; the curtains are pinned together with a pen-nib, and the five of us are smoking the Arcadia Mixture.

Pettigrew will be welcomed if he comes, but he is a married man, and we seldom see him nowadays. Others will be regarded as intruders. If they are smoking common tobaccos, they must either be allowed to try ours or requested to withdraw. One need only put his head in at my door to realise that tobaccos are of two kinds, the Arcadia and others.

No one who smokes the Arcadia would ever attempt to describe its delights, for his

pipe would be certain to go out. When he was at school, Jimmy Moggridge smoked a cane-chair, and he has since said that from cane to ordinary mixtures was not so noticeable as the change from ordinary mixtures to the Arcadia.

I ask no one to believe this, for the confirmed smoker in Arcadia detests arguing with anybody about anything. Were I anxious to prove Jimmy's statement, I would merely give you the only address at which the Arcadia is to be had. But that I will not do. It would be as rash as proposing a man with whom I am unacquainted for my club. You may not be worthy to smoke the Arcadia Mixture.

*Sir J. M. Barrie says . . . "What I call the 'Arcadia' in 'My Lady Nicotine' is the Craven Mixture and no other."*

# Craven

MIXTURE TOBACCO

MADE BY CARRERAS LIMITED, LONDON

Ordinary or Broad Cut. Sold in Airtight Tins. 2 oz. 2/5; 4 oz. 4/10.  
Also in Cartridge form.

**Alfa Romeo**  
"The World's Finest Sports Car"



*Reproduced by permission from the "Motor."*

## STAND 31

### OLYMPIA

### VICTORIES

*A few of the numerous 1929 Successes*

|                                    |                        |   |
|------------------------------------|------------------------|---|
| 1st Double 12 Hour Race BROOKLANDS | 1st BELGIAN Grand Prix | 1st Grand Prix of ROME                        |
| 1st IRISH Grand Prix               | 1st SPANISH Grand Prix | 1st 1000 MILE Road Race 1928, also 1929, etc. |
| 1st ITALIAN Grand Prix             |                        |   |

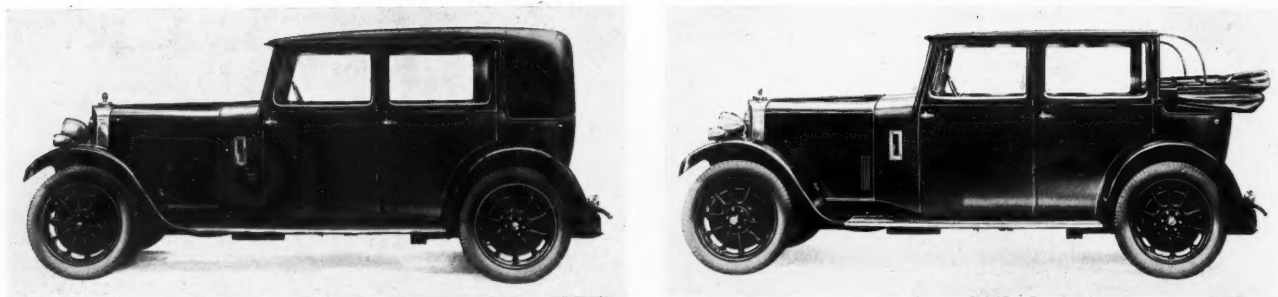
*Duplicate of Models of the Famous Cars will be Exhibited on Stand 31*

A MODEL FOR EVERY KIND OF MOTORING each having the characteristics that have made the name famous throughout the world.

*Sole Concessionaires:*

**ALFA-ROMEO BRITISH SALES LTD.**  
1, BAKER STREET, PORTMAN SQUARE, W.1

\*Phone: Welbeck 2582



TICKFORD SUNSHINE SALOON BY SALMONS AND SONS.

landaulet de luxe body. It seats six to seven persons, and the main seat is fitted with a folding arm rest in the centre and arm-rest at the sides. Two people are accommodated on the occasional seats and two on the front seat. The windows are operated by winders, and Triplex glass is fitted throughout. The sloping wind screen is in one piece and arranged to open outwards, being hinged at the top. The car is painted in a delicate shade of buff, while it is upholstered in Ernest Turner cloth at the back with Vaimo leather on the front seat.

The equipment includes Sorbo and velvet pile mats, while the interior is panelled in walnut.

The second car is a 25-85 h.p. Daimler fitted with an all-enclosed landaulet body. This seats six to seven persons—two on the main seat, which is fitted with a folding arm-rest in the centre, two on the occasional seats, and two on the front seat. The car is painted in a delicate shade of buff, and upholstered in Ernest Turner cloth for the back and leather for the front seats.

The third car is a 20 h.p. Armstrong Siddeley fitted with a Maythorn four-door

four-light Weymann enclosed limousine body. This seats four to five persons and has separate adjustable front seats. The exterior is covered in black fabric introducing buff painting in the mouldings. Special Connolly Vaurol leather for the upholstery of the interior is used to match the buff mouldings. The windows are of Triplex glass operated by winders, while a ventilator is fitted at the top of each window.

The Triplex wind screen is slightly sloping, is in one piece and hinged at the top.

The equipment includes a luggage trunk at the rear and Sorbo and velvet pile mats to the interior. The interior panel-work is in walnut.

What are known as "sunshine saloons" are having an ever increasing success. Salmons and Sons of Newport Pagnell, Bucks, are pioneers with their "Tickford" coachwork, and this year they are showing a fine range on their stand at Olympia.

The cars exhibited are a 25 h.p. Sunbeam with a seven-seater interior drive de luxe "Tickford" body. The roof is entirely opened by a winding handle, and there is a division behind the front

seat with a window to lower. The extra seats face forward and fold into the division when they are not in use. The body is cellulose painted in a two colour scheme of blue-grey and cream with a blue-grey head in leather. The upholstery is soft brown leather.

Another car on the stand is an eight-cylinder Hillman with "Tickford" sunshine saloon body, in which the roof is entirely opened by winding a handle. The front screen has a single sloping panel, while all windows lower with winders. The separate front seats are independently adjustable. The car is painted in blue in a two-colour scheme, with blue leather upholstery and a black leather hood.

The third car on the stand of Salmons and Sons is a 16 h.p. six-cylinder Austin with "Tickford" fabric-covered sunshine saloon body, the roof opening entirely as before by winding a handle. It is covered in black fabric with apple green moulding, and the wheels are also apple green. The upholstery is in apple green leather. The separate front seats are independently adjustable, and there is a single panel wind screen.

M. G.

## ACCIDENTS AND THE MOTORIST

THE casualty toll continues a heavy one, in spite of favourable road conditions during the past three or four months. True, the ranks of motorists have been swelled by large numbers of new car owners, but, even so, the number of accidents is alarmingly heavy. As worse weather conditions prevail, the list of accidents will rise, in spite of the fact that a number of accidents could easily be prevented by greater care.

To the initiate we would urge a full appreciation of the destructive power of a motor car. The striking force of the smallest car, travelling at even ten miles per hour, is enormous. Until experience teaches, one does not realise how far one can go in a second of time, and a moment's distraction oftentimes means a collision. It is absolutely necessary when driving in traffic to have one's full and undivided attention on the job in hand. Yet how often is it possible to see a driver, while the car is still under way, looking either at his or her passenger, or at something other than the vehicle directly in front. Concentration is doubly necessary when road conditions are bad.

It is well to get rid of the idea that because one is on the main road one has priority. That is not so. The user of the side road has just as much right, and main road traffic must have regard to side road traffic. Therefore, when approaching a side turning, sound horn and proceed at such a pace as to enable you to stop if suddenly you find a vehicle emerging. But many accidents would be avoided if only vehicles coming out of side roads on to main roads would slow up, or come to a dead stop even, before emerging. In respect of cross road accidents, it is difficult to place the blame, but generally it may be accepted that the driver of the faster vehicle is the one responsible.

Cyclists have a perfect right to the road, and while it is a fact that from time to time they will ride three or four abreast, that is no excuse for passing too close. The very fact that they ride so closely together is an additional source of danger to the passing motorist, because they jostle one another and, diverting from the anticipated path, come into collision with the too near passing motorist. Nothing is so fruitful of accidents as a car driver in a hurry, and if one comes to think of it, what does a minute or two matter. Quite apart from the possibility of damage to persons or to property, an accident brings in its train an immense amount of trouble, annoyance, inconvenience, and sometimes legal action, as well as loss of use of a car, probably at a time when it is much needed.

Thousands of accidents are caused by skidding, which nine times out of ten could be avoided by a little thought and anticipation of what is going to happen. The traffic is held up by

a constable. It is nearly always possible to see that this is going to take place 50 to 100 yards away. Yet there are those who will approach that traffic stop at twenty-five miles per hour and then jam on brakes. That, however, is not nearly so bad as going round a corner or running out at speed and then finding it necessary suddenly to apply the brakes, because of some approaching vehicle. A skid in such circumstances is almost inevitable in wet weather, with sometimes tragic consequences; whereas a little care and less of that spirit of rush and hurry, where neither rush nor hurry is necessary, would have avoided calamity. Far too much reliance is placed upon the four-wheel brakes, and some of the hydraulic brakes are positively dangerous if used fiercely.

While one cannot say goodbye to annoyance, inconvenience and the like, protection against financial loss is readily to be obtained at the hands of the insurance companies, and given a company of standing, the contract issued is as wide in its scope as one could wish. The cost is heavy, but the risk the company runs is enormous; in fact, it is unlimited. Policies are written, if desired, to cover not only the assured's legal liability to pay for the damage he causes to persons or to property, but also damage to or loss of his own car, and the comprehensive policy is to be recommended to all who can afford to pay for it.

It is highly inadvisable, however, to drive a car without protection in regard to what is known as third party claims. These are claims made for damage to property, or by individuals who are not passengers in one's own car. Of course, the party claiming has got to establish the fact that the damage was caused by the carelessness or negligence of the motor-car driver, but assuming such is the case the cost of such claims is unlimited. As an instance, a man is negligently knocked down and killed, who at the time of his death, age forty, is earning £4,000 per annum by his own personal endeavour. He leaves a wife and family. It is easy to see that his representatives would want a very heavy sum by way of compensation. £6,000 was awarded not a long time ago for the death of a racehorse, run into from the rear in the dark by a motorist. These are claims that may reasonably spell financial disaster, and anyone who has anything to lose must in common prudence insure. Then there is the question of cover in respect of passenger claims. It seems inconceivable that a friend would make a claim against the friend who invited him for a day's run, but such claims are by no means rare, and the liability exists. If your passenger is damaged by your negligence you are liable at law to pay him compensation if he calls for it, no matter whether you have received consideration for the ride or not.

A. M.





## PASSENGERS' BAGGAGE INSURANCE

(including Theft and Pilferage)

PERSONAL EFFECTS COVERED IN  
TRANSIT BY SEA OR LAND AND  
WHILST IN HOTELS, BOARDING  
HOUSES OR PRIVATE DWELLINGS

Chief Administration  
7, CHANCERY LANE, W.C.2



## THE LIVERPOOL AND LONDON AND GLOBE INSURANCE CO. LTD.

FOR  
MOTOR INSURANCE

HEAD OFFICE:  
1, Dale Street,  
LIVERPOOL.

LONDON:  
Chief Office,  
1, Cornhill, E.C.3.

BRANCHES AND AGENCIES THROUGHOUT THE WORLD.



"Standard"  
Sports.

## Bowling

BOWLING is a British pastime dating from the 13th Century. A well-known tradition states that Sir Francis Drake was playing a game with Sir John Hawkins on Plymouth Hoe on 15th July, 1588, when news came that the Spanish Armada was approaching. Quoth Sir Francis, "We'll finish our game and then we'll finish the foe."

The game calls for accuracy and judgment. So too, does the selection of a Life Policy. If you are contemplating Life Assurance do not neglect to see the splendid terms contained in the Policies of

### THE STANDARD LIFE ASSURANCE COMPANY

A postcard, asking for booklet "A.13," will bring you full particulars and a specimen Policy.

**The STANDARD LIFE ASSURANCE COMPANY**

LONDON ESTABLISHED 1825 DUBLIN  
46 QUEEN VICTORIA ST. E.C.4 59 DAWSON STREET  
15A PALL MALL S.W.1  
HEAD OFFICE - 3 GEORGE STREET  
EDINBURGH



## When Fire Strikes

no civil foe is more to be dreaded. It consumes everything within its reach: too often it takes a lamentable toll of human life. *No home is secure against this risk.* But with a modern appliance in the house—the ESSEX Fire Extinguisher—Fire can be overcome at its outbreak. The sudden blaze from petrol used for cleaning or other purposes, the alarming sight of furniture in flames from a dropped match or cigarette, these are instantaneously quenched by the ESSEX spray. Working automatically, with no pumping, it is a potent ally to your hand. *Keep it always at hand.*

Fit  
the

**ESSEX**  
FIRE EXTINGUISHER

BRITISH MADE  
Adopted by Government Departments

Fix  
the ESSEX  
on your Car!

Model for Houses and Large Cars 45/-  
From STORES, IRONMONGERS,  
GARAGES, Etc. Booklet on "THE  
FIRE FIGHTER OF TO-DAY"  
from the makers.

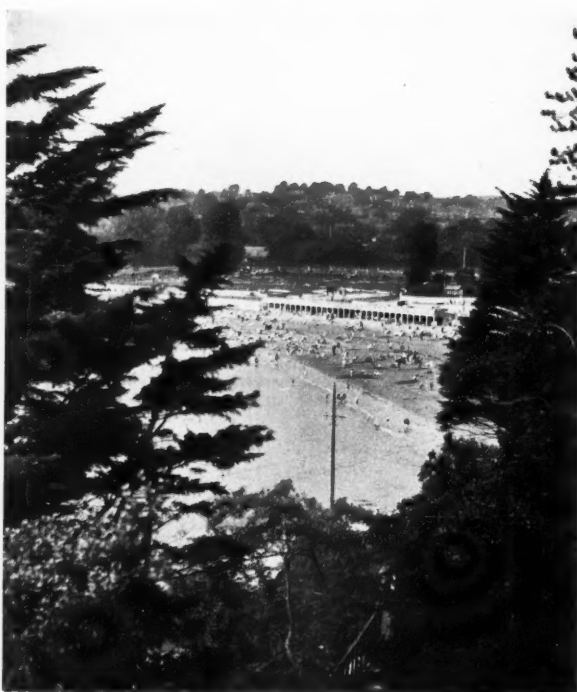


Nickel-Plated Model for Light Cars 35/-  
THE ESSEX FIRE EX-  
TINGUISHER CO., LTD.,  
St. Leonard's Road, MORTLAKE,  
S.W.14. Phone: Richmond 0726



## THE RED COAST OF DEVON

NOW that it has become the fashion to give our "coasts" attractive titles in the French manner, South Devon claims to be called "Sunshine Land," and certainly it has the justification that no other part of England can show such wonderful sunshine records. It is a land, too, which enjoys wonderful softness of air, and its luxuriant vegetation is vastly enhanced in beauty by the rich redness of the sandstone cliffs and soil. In winter the high hills and rocky headlands shelter it from those bitter winds which are so prevalent in more eastern counties. For fruit and flowers it is a Paradise. Anything and everything will grow wild there, and roses and violets run riot. When the great Napoleon was on his way to exile in St. Helena, the Bellerophon in which he was being carried dropped anchor for a few hours in Torbay. The fallen Emperor was much impressed with the beauty of the scenery and compared the vista before him to



TORQUAY. THE ABBEY SANDS FROM ROCK WALK.

his much loved Porto Ferrayo in Elba. The comparison may have been apt enough in those days, for Torquay itself was at that time a mere cluster of fishermen's cottages. Since then, however, the place has far outstripped the little port on the Mediterranean island, and is now, save for Plymouth, the chief town on the coast.

Built on a hill, or rather, like Rome, on seven little hills, its red, rugged cliffs jutting out into the sea, its great coves with their sandy beaches, and the deep inlets all along the coast give it a most singular and peaceful charm. The chief feature of the town are the lovely walks. The cliffs are covered with wild and cultivated plants and shrubs. The clinging creepers which cover the face of the promontory mingle with ivy, bramble and honeysuckle. Long strands of nasturtiums wind over the furze bushes and creep down to the roadway. Beneath graceful palms are plots of geraniums and begonias, while in the rocks themselves are clusters of begonias and lobelias. Yuccas,



BRIXHAM HARBOUR.



## WHY WINTER ABROAD?

When at your very door you can enjoy all the delights of the Continental Riviera at infinitely less cost. Torquay gives you sunshine in profusion, warm health-giving breezes, Tropical palms and flowers, and above all, a typically English atmosphere.

## TORQUAY

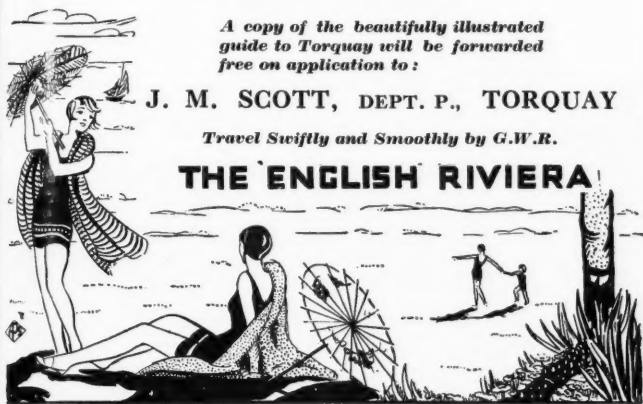
offers every facility for sport and amusement; its splendid hotels, its medical baths—perhaps the finest range in the whole of Europe—and its ready accessibility, have made it an ideal resort for those in search of a restful and healthy holiday.

A copy of the beautifully illustrated guide to Torquay will be forwarded free on application to:

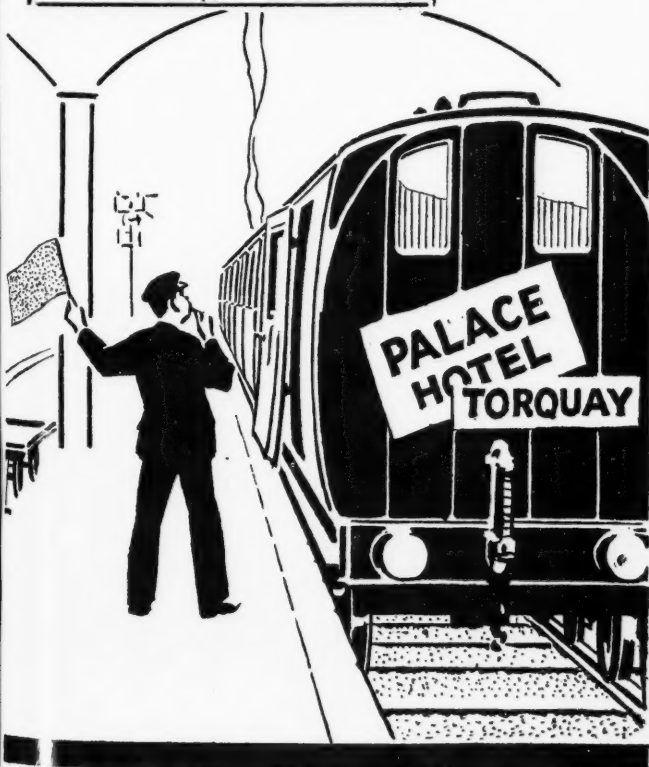
J. M. SCOTT, DEPT. P., TORQUAY

Travel Swiftly and Smoothly by G.W.R.

THE 'ENGLISH RIVIERA'

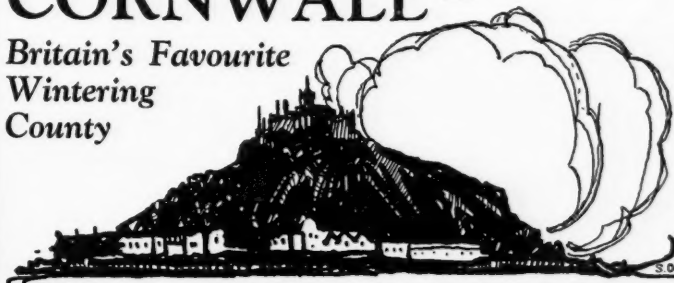


FOR AUTUMN



## CORNWALL -

Britain's Favourite  
Wintering  
County



ALL Seasons afford Cornwall opportunities of demonstrating the possession of some attractive feature which it either enjoys alone, or to a more remarkable degree than other parts of great Britain, but the benefits the county confers are more noticeable in the Autumn and Winter.

When other parts of the country are experiencing severe weather, the visitor to Cornwall has very frequently the enjoyment of mild and balmy air many degrees warmer. Moreover, there is not the great differences in night and day temperatures so evident elsewhere, and there is the very great advantage that the visitor is within easy access of London and the principal centres should unexpected business arise.

Intending visitors should obtain S. P. B. Mais' book "The Cornish Riviera" (price 1/- paper, 2/6 cloth) together with train service and other information from The Superintendent of the Line, G.W.R., Paddington Station, W.2

GREAT WESTERN RAILWAY,  
PADDINGTON, W.2

JAMES MILNE,  
General Manager

"TRANSAT"  
the Open Sesame

to  
ALGERIA, TUNISIA,  
MOROCCO, The SAHARA

No lands offer you such a field for a winter holiday—but you must go to the South.

Intense sunshine—Cloudless skies. Oceans of golden sand. Flower-decked oases, "Arabian Nights" cities of central Sahara, Imperial cities of Morocco, Palaces and Fountains, Mosques and Minarets, an unfolding panorama of bewildering sights—more Eastern than the East.

NORTH AFRICAN  
MOTOR TOURS

Whether you wish to arrange an independent private tour, or a grand luxe tour of your own devising, to use your own car, to take seats in the fixed itinerary coaches, to make a combined Rail and Car Tour, to make a desert crossing—the "Transat" has irreproachable arrangements—and its famous 44 "Transatlantique" hotels that have made all this possible.

Write for booklet, "The Magic of Islam."

Compagnie Générale

TRANSATLANTIQUE Ld.

FRENCH LINE

20, Cockspur Street, London, S.W.1



## TOURS &amp; CRUISES.

YOUR  
WINTER  
HOLIDAY

Now is the time to make your plans in order to ensure the maximum of convenience and comfort.

Send for the new edition of our Programme

"WINTER  
SUNSHINE"

which contains an unrivalled range of Travel and Residential facilities designed to meet every conceivable requirement from a winter abroad to a week-end in a sunny nook at home.

Remember, in travelling through Cook's you have an expert service at your disposal, the outcome of nearly a century's experience in world travel.

**COOK'S**  
**WAGONS-LITS**  
WORLD TRAVEL SERVICE

"THE TEMPLE OF TRAVEL,"  
BERKELEY STREET, LONDON,  
OVER 300 OFFICES.

## ORIENT LINE



## CEYLON

## A WINTER PARADISE

**A** STAY in Ceylon, which is at its best in the Winter season, offers many attractions. The scenery is as varied as it is beautiful, and the trees and flowers are a delight to the eye. There are golf, tennis, fishing and shooting in abundance. Roads and hotels are good and cars are easily obtainable. In the compass of an afternoon's motor drive one passes from the warmth of Colombo to the crisp, sunny days and cool nights of Nuwara Eliya.

SPECIAL CHRISTMAS  
HOLIDAY RETURN TICKET  
£105 FROM LONDON

By Orient Line steamers calling at GIBRALTAR, TOULON, NAPLES AND PORT SAID.

Managers:  
Anderson Green & Co., 5, Fenchurch Avenue, E.C.3  
Telephone: Monument 3456.

West End: 14 Cockspur Street, S.W.1.  
Offices: 1 Australia House, Strand, W.C.2.

bamboos, palms and other tropical growths flourish in the walks and the fuchsia grows to tree-like dimensions. Small wonder that the district has won the name of the English Riviera.

Most of the beauty spots of Devon, most delightful of English counties, are within easy distance of Torquay. The exquisite charm of Dartmoor was described in a recent issue of this paper, but there are numerous other places within hail well worthy of a visit. First and foremost there is

Exeter with its cathedral, of which Bishop Grandisson said, when it was a-building, that when it was finished it would surpass all churches of its kind in England and France. Perhaps the words *sui generis* justified his prediction. Much nearer Torquay is the old town of Newton Abbot in a charming valley watered by the river Lemon, which joins the Teign just below the town. Lord Rosebery once said that there were few places in the world where one could find so fascinating a transition as can be enjoyed on the drive from the greenery and woodland of Newton Abbot to the silence and loneliness of Dartmoor. Half a mile away from Newton Abbot is Bradley Manor House, one of the oldest inhabited houses in Devonshire. Erected in the fourteenth century, it is a good specimen of a small fortified manor house.

Most visitors to Torquay will pay a visit to Brixham, and need not be deterred by the "ancient and fishlike smell" that pervades its quays. For years it has been a great sea-fishing centre, and when the boats come in great shimmering piles of turbot, soles, whiting, plaice, mullet and gurney are piled up on the jetties. It was at Brixham that William of Orange landed when he came to assume the English Crown. There is a local legend of the *ben trovato* category that as William approached the shore he exclaimed, "Mine goot beoble, I coome here for all your goots." He then enquired if he was welcome, and the answer being in the affirmative, he asked to be fetched, whereupon a sturdy fisherman waded into the water and carried the king-to-be pickaback to land.

On the other side of Torquay is a chain of seaside resorts, all of which have their faithful adherents, e.g., Teignmouth, Dawlish, Exmouth, Sidmouth, Budleigh Salterton, Seaton and Beer. The last named was the centre of the



TEIGNMOUTH.

smuggling industry, and Ratterbury, one of the most notorious smugglers of all time, lies buried in the churchyard. Not far from Budleigh Salterton is the old farmhouse of Hayes Barton in which Sir Walter Raleigh was born. Of Teignmouth the most outstanding feature is The Den, a wide sweep of lawn that ornaments the whole seaward side of the town. Originally it was a mere sandy waste where the fishermen dried their nets, but nowadays it is a spacious lawn with many flower beds and looks pleasant enough, if somewhat artificial. Many writers, among them Mackworth Praeger and John Keats, have sung the praises of Teignmouth. It has been pointed out that it enjoys the inestimable advantage of a tidal estuary, the river rushing out at the ebb and the sea coming slowly in at the flood across the shifting sand bar that for generations has afforded a living for Teignmouth pilots bringing the craft of strange sailors into the haven where they fain would be.

## TRAVEL NOTES

**TORQUAY** can be reached from London in three and a half hours. Fares: First class, £2 12s. 3d.; third class, £1 4s. 9d. Numbered seats can be reserved in most G.W.R. express trains upon payment of 6d. for each seat so reserved. Holiday season tickets are issued in Devonshire enabling travellers to make any number of journeys by rail within certain areas.

Breakfast cars are attached to long distance early morning trains. The *table d'hôte* breakfast costs 3s. 6d.

The G.W.R. caters largely for the hunting community, and in nearly every part of the system excellent hunting is to be found. The most noted packs of staghounds meet in this district.

There are four golf courses at Torquay, two of eighteen and two of nine holes. Other good courses are at Dawlish, Exeter, Newton Abbot, Plymouth, Teignmouth and Tavistock.



ODDICOMBE BEACH.

A reminder that winter looms ahead is furnished by a profuse illustrated booklet, *Winter Sports, 1929-30*, which Messrs. Thomas Cook and Son have issued, detailing the arrangements for the coming season in Switzerland and Chamoni. Among the contents, "Initiation Parties" arranged for the benefit of the novice—are given special prominence, while full provision is also made for the needs of other winter sports enthusiasts. Two features of general interest are a series of notes on individual sports centres, and a table showing the cost of a visit to any one of them.



## HEALTH & SUNSHINE BECKON YOU TO EGYPT



### SHEPHEARD'S HOTEL, CAIRO

A modern hotel standing in its own grounds. Beautiful suites of apartments. Large gardens. Restaurant and Grill Room.

Health-giving sunshine, invigorating and steady—you are sure of it in Egypt, where, among unique scenery and picturesque surroundings, the amenities of modern life and the mysteries of an ancient civilisation combine to offer the most alluring, the most romantic and the most satisfying holiday-making in the world. If you seek renewed health, if you desire sport, or the luxury of magnificently equipped hotels, or the archaeological interest of a country abounding in ancient monuments and relics of a past civilisation—go to Egypt!



### SEMIRAMIS HOTEL, CAIRO

A place of comfort and luxury in unrivalled situation. Commanding magnificent views of the Nile and surrounding country.



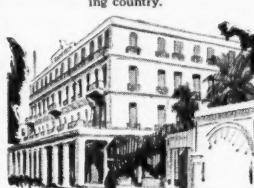
### Continental-Savoy Hotel, CAIRO

In the centre of the town, overlooking the Opera Square and the Esbikieh Gardens. Excellent cuisine.



### LUXOR HOTEL, LUXOR

A luxurious modern hotel, providing excellent accommodation at very reasonable rates. Centre of great archaeological interest.



### GRAND HOTEL, ASSOUAN

Situated on the banks of the Nile, in one of the most beautiful spots in Egypt.



### WINTER PALACE, LUXOR

Situated on the banks of the Nile, within easy reach of the Valley of the Kings. One of the finest hotels in Upper Egypt.



### Mena House Hotel (Pyramids), Cairo

A veritable Oriental palace. At the foot of the great Pyramid, on the border of the Libyan desert. All sports.

Interesting and beautifully illustrated Brochure on Egypt and its many attractions may be obtained on application to L. SUTER, Esq., Secretary General, Egyptian Hotels, Ltd., Shepheard's Hotel, Cairo.



### CATARACT HOTEL, ASSOUAN

Built on granite foundations, above the river level, in dry surroundings and invigorating air.

### METROPOLITAN HOTEL, CAIRO

A popular new family hotel recently opened in the centre of the town. Every modern luxury and convenience, including private bath for every room. Excellent cuisine. Exceptionally reasonable rates.

### OPENING THIS YEAR—HOTEL AND SHOOTING PAVILION

A new hotel is shortly being opened in FAYOUM PROVINCE, which is one of the most picturesque parts of Egypt. Also a Shooting Pavilion on the shores of LAKE KAROUN. This is a salt lake in the neighbourhood of FAYOUM, and offers excellent facilities for shooting and fishing. Ideal for sportsmen.

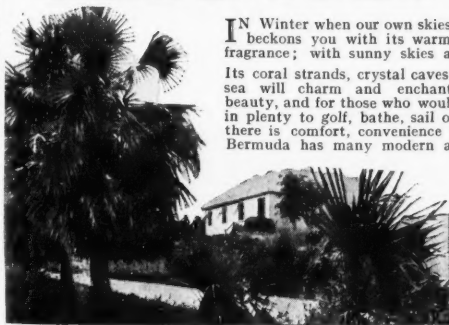
## HELOUAN

The only place near Europe where balneological treatment can be obtained during winter months in a summer climate. The Bathing and Thermal Establishment, on one floor level, is equipped with the most modern apparatus and appliances. Separate sections for ladies and gentlemen. European masseurs and resident medical staff. Helouan

—Egypt's premier health resort—stands on high ground, close to Cairo. The Grand Hotel offers everything necessary for the comfort of invalids, and special arrangements can be made for diet, attendance, massage, and other forms of treatment. Golf on finest sand links in the world. Tennis and dancing.

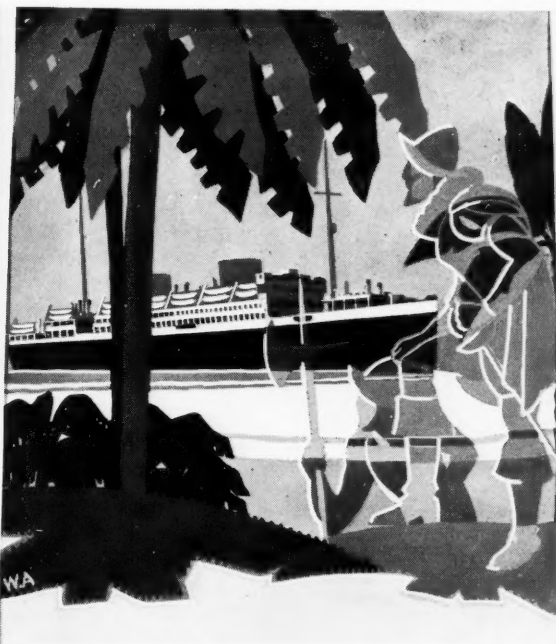
Come to the Isles of

## BERMUDA



IN Winter when our own skies grow dull Bermuda beckons you with its warmth and flowers and fragrance; with sunny skies and deep blue seas. Its coral strands, crystal caves and gardens in the sea will charm and enchant you with magic beauty, and for those who would play there is scope in plenty to golf, bathe, sail or fish. And withal there is comfort, convenience and refinement, for Bermuda has many modern and imposing hotels.

For full particulars write The Pacific Steam Navigation Co., Goree, Water Street, Liverpool, or The Bermuda Trade Development Board, 329, HIGH HOLBORN, LONDON, W.C.1.



**MODERN TREASURE SEEKERS:** Out to the Isles of the Spanish main—a six weeks' cruise in quest of treasure; sunshine, health, good company and some of the loveliest scenery in all the seven seas. Come adventuring with us.

# ROYAL MAIL

42 DAYS

CRUISE DE LUXE

TO

# WEST INDIES

BY BRITAIN'S LUXURY

MOTOR LINER

# "ALCANTARA"

22,500 tons gross : 32,000 tons displacement

FROM SOUTHAMPTON

17 JANUARY 1930

100 guineas and upwards

Write or 'phone for illustrated booklet to the ROYAL MAIL STEAM PACKET COMPANY, America House, Cockspur Street, S.W.1. Telephone: Regent 4975. Royal Mail House, Leadenhall Street, E.C.3. Telephone: Royal 9120. Southampton, Liverpool, Birmingham, Manchester, Cardiff, Glasgow or Local Agents.

Service Advertising

## RAGLAN OR CHESTERFIELD?

CLOTHES for the autumn and winter season present a far greater problem in their choice and expenditure than do those for spring and summer, inasmuch as they involve a more extensive outlay. How, then, are we to budget for the coming season? For the man who has to content himself with a single overcoat, if he lives in town, let it be a box Chesterfield. This is a garment that hangs straight at the back, buttons up the front, has a single or double-breasted lapel, and patch pockets. If he wants to look smart on all occasions, then the double-breasted Chesterfield is the coat of the year. The Chesterfield has been sweeping all before it since the vogue of the Guards model began to wane; it is a different garment from those we had a few years ago, inasmuch as it is more shapely, cut a little longer even than last season, with square shoulders, rather large lapels, and a centre seam and vent. The terrible monstrosity known as the Tube coat, ventless at the back, which became over-popularised, is no longer accepted.

Next we have the Raglan, a style that the Prince of Wales has brought back into popularity, for he has been wearing a modified type, with not so much room in the body, the front made with a fly, double-breasted lapels, and altogether more form-fitting. It is a most excellent coat—indeed, I would go so far as to place it first, as the most economical of all, if a man has to content himself with a single garment.

Colour, of course, must be considered. Grey is undoubtedly the hardest and longest wearing; but blues in all shades, running from navy to the powder or dusted tones, are having a wonderful vogue. Why? Because they are suitable for almost all occasions, and the blue-greys have the happy knack of not showing dust or wear as readily as navy.

A word about the Ulster or travelling type of coat. For the country-living man it is invaluable: it can be used for motoring, driving, or going to the Meet. A good Ulster will last many years, therefore choose a material that does not show wear—any one of the greys, lovats or brown mixtures—and have it in a style that is conservative: in other words, a double-breasted front with six or eight buttons, and a half-belt at back.

There is a new type of overcoating on the market for which I have much admiration. It hails from Scotland and is a fine cashmere or vicuña, very light in weight and beautifully soft to handle. It tailors well, makes excellent overcoats, particularly for travel or country wear, and is a material that will outlast many others.

Then there is a vogue for those cut camels and brushed surface cloths: they, too, came into prominence during the last two or three years, but, as I have already said, for the heavy type of travel coat there is nothing to beat fleeces and those rough cloths in which our Scottish manufacturers specialise.

Underclothing is the next important note. First let me touch on the difference between summer and winter weights. Many men think that for the cold weather they must buy heavy thick woven garments: in this they are wrong; quite as much warmth, if not more, can be got from a closely woven pure wool, light-weight cashmere or mixture, provided care is taken that the garment fits the body properly, that it is not washed too often, and gets a rest occasionally—by which I mean it is not in continuous wear. Wear three or four sets in turn, and they will give much longer service. As regards the washing of underwear, one of the greatest of our medical authorities has constantly told me that it should be worn two or three days, taken off the body, turned inside out, exposed to the air, and then brushed with stiff bristles. Underwear should only be washed about once in ten days, being worn for two periods of, say, three days each.

I have mentioned the fit. More particularly does this apply to the nether garments. Many men have found that those finishing at the knee are far more comfortable than the long-legged kind; furthermore, that the waist should fit the body. There also is a new idea on the market, two straps running through a loop at the back with three buttons at each side which let in or out: this is very neat, whereas the old-fashioned kind, laced up the centre, was apt to be bulky. Again I think that undergarments worn next the body, with the shirt outside, are far better protection than the old idea.

Last, and by no means least, choose colours, in preference to the natural tones. Why should a man look drab? Why not be as smart underneath as outside? Colour plays a great part in our lives, and the atmosphere we create around ourselves.

Then, again, I would deal with the question of hosiery—socks and stockings. We have made great progress in this section of our industry: fine cashmeres, silk and wools, wool and cotton can all be purchased to-day at popular prices. Wool and cotton wears best of all; silk and wool is luxurious, but needs care. Ribbed socks fit the ankle infinitely better than the plain cashmere; and when it comes to colours, remember that the sock should match the necktie, shirt, or prominent note in the suit. Blues go with most colours; a brown shoe requires a brown sock or one matching the suit; and loud patterns and colours make the feet look large.

Another item in a man's wardrobe, which should be considered at the opening of the autumn season, is the umbrella. In a climate such as ours it is essential, and what a friend it

can be! To-day as never before, any form of decoration is *taboo*, with the possible exception of a gold band; otherwise the crook handle of malacca, nilgheri, or covered with leather or, again, a natural stick in ash or cherrywood, is the only kind.

FONTHILL BECKFORD.

## KEEPING DRY

RAIN is one of those things one tends to put out of one's mind. We never seem to visualize a coming event as taking place in a downpour, yet if we look up the meteorological tables we find that rain falls, in an average year, on one day out of three, and in autumn and spring we may get incessant rain for days together. Keeping dry is an important problem.

The townsman is adequately protected with his umbrella and his raincoat, and can take shelter in the nearest taxi; but the country dweller has to be really efficiently waterproofed if he is not to be deprived of his sport. You may rise to a lowering sky, and your tentative tapping of the barometer only sends the needle farther towards "rain." The old weather cock on the stable roof swings creakily backward and forward between south and west and you know for a certainty that sooner or later there is going to be a regular soaker. Still one cannot always have fine weather for hunting and a good mackintosh will keep one dry.

A riding mackintosh needs to be a specially cut coat if it is to be really effective; one can make shift with a trench coat type if the latter has proper leg straps, but, in general, a proper riding coat is far better. The essential difference is that it is longer in the skirt, split up behind to hang comfortably on either side of the saddle, and that it has leg loops which keep the flaps down so that the rider is covered, and prevent the skirt blowing up in the wind. In addition there is in the best coats a special apron which goes across the saddle pommel, and can be buttoned to the opposite side of the coat. This gives complete protection, and you avoid the irritating discomfort of wet knees and rain trickling down into your boots.

Riding coats of this type are substantial affairs and last indefinitely. They are also made in lighter weights, but, actually, the difference between a light and a heavy coat of this type is only a fraction over a pound, for the same amount of rubber has to be used in each type if it is to be really waterproof.

A riding coat can be used for ordinary wear afoot, for the apron buttons back out of the way; but it is, as a rule, rather inconveniently long for use while shooting or fishing. On the other hand, the apron is mighty useful if you have to sit on a shooting stick in a grouse butt while real mountain rain comes down, and a good many sportsmen use them for all purposes. The ideal shooting mackintosh has yet to be designed. It would have to be a magic garment, made of weightless material, which would not drag on your clothes, and which would not blow about in wind. As it is, shooting in any kind of mackintosh is difficult for many people, for there is inevitably some little extra weight and, more important, a sense of restraint. Actually, one soon gets used to it, and the difficulty is more imaginary than real.

In order to avoid this restraint, many people prefer a cape for shooting. This has shoulder straps, and it can be flung back over the shoulders for gun freedom. Although it allows this greater speed, and one gets rid of sleeve drag, it is in some measure at the cost of full protection, for you get wet while shooting. In general, a light and roomy coat, with very wide sleeves and a smooth textured lining which does not grip your tweeds, gives the best shooting results. A really good raincoat is, when dry, rather lighter than a mackintosh, but once both are wet there is not a great deal to choose between them; and the mackintosh will stand the heaviest Scotch rain and wind, a combination of the elements which often discloses unsuspected leaks in the lighter garments.

The body may be completely protected, but there are still the extremities to be considered. A topper or a hunting bowler is waterproof, but the shooting man is less well served. The usual soft felt hat is not proof, the tweed hat stands rain well but has a painful habit of shrinking to two sizes less when it is dried, and the ordinary cap varies in its resistance. Shooting hats, made of special waterproof material, are very desirable, and the Scotch cap, made of thick elastic wool, is nearly ideal.

Boots need to be really waterproof, and at the same time not too heavy. Tradition makes shooting boots rather formidable affairs with a wealth of nails, but the makers of to-day make admirable light boots with stout soles and uppers which are waterproof, yet flexible as a glove. Shoes are preferred by many, but on a moor if it is wet you inevitably go in over ankle depth, and however waterproof the shoe it is filled from above water level.

A high-cut boot and stout canvas spats or shooting anklets make the best combination, and prevent water trickling down from above into the boot from the bags of the plus fours. Waterproof canvas and leather Newmarket boots or rubber Wellingtons are excellent if one will not have to walk in them a great deal, but nothing equals really good leather for comfort.





### "CORDING'S 'YEO' kept me bone dry"

"One day a few weeks ago I was riding through the Burgess Pass in the Canadian Rockies. It rained in sheets for hours, but the 'Yeo' Coat you made me kept me bone dry."—A.M.S.

All day long in the drenching rain, yet home at nightfall dry, bone dry, if you wear a "Yeo." And years of such staunch protection too, for the "Yeo" lives long.

A good-looking shapely coat which slips on or off readily, the "Yeo" is specially featured for riding since it is full-skirted, fitted with leg-loops, and has fan-piece in slit at back, but it is thereby none the less useful for general wear also.

"Yeo" Coats stocked in many sizes come in our No. 22, a lightweight (3½ lbs.) biscuit fawn cloth strong enough for all but the roughest wear. Also in No. 90, a sturdy, one might say wear-proof, Fawn Twill Cloth.

Price in either cloth, 90/-

We shall be pleased to send a "YEO" Coat on approval on receipt of remittance or reference. Height and chest measure over jacket suffice to indicate size. List and patterns at request.

### Boots that safeguard health when there's danger underfoot

Though you walk all day long in the mud or over waterlogged fields, fish in them, shoot in them, go through ditches and streams, no matter, you shall keep your feet and legs dry and warm. Our "Newmarket" knee boots will stand years of rough usage, stubbornly waterproof to the end. The tops are made of a tough-wearing tan twill interlined with a stout layer of pure rubber. Special tan leather covers the foot-part and only first-grade sole leather is used.

Also supplied in lighter weight for ladies - Price 120/-

To order, please state size of boot worn, or give pencilled outline of foot in sock

WRITE NOW FOR BOOT LIST AND CUTTING OF TAN TWILL

CORDING'S, 19, Piccadilly, W.1, & 35, St. James's St., S.W.1



### For your RIDING KIT specify "EVEREST"

—the all-wool Weather-proof Sportswear Cloth.

The unique qualities of "EVEREST" are a great improvement upon Whipcord, and all existing materials for Ladies' and Gentlemen's Riding and Weatherproof Sportswear.

"EVEREST" supplies the maximum warmth, it is windproof, rain-proof and almost untearable, and is the most satisfactory cloth for Weatherproof Sportswear.

Ask your Tailor to show you "EVEREST" Cloth and inspect the fine range including the new Glenurquhart and Gunclub Checks.

Sole Distributors:—

C. J. KIDD & CO.  
9, Upper John Street,  
Golden Sq. London, W.1

(Trade only supplied.)

# "EVEREST"

(REGD.)

The World's Weatherproof Cloth  
Climbing—Skiing—Riding—Golfing—all Wool

The name of Moss Bros. of Covent Garden is a tradition the world over where-ever men talk of kit.



## Autumn and Winter Overcoats

Now is the time to choose your new Overcoat. At MOSS BROS., the famous House for Ready-to-Wear, the vast range of fine Coats, single or double-breasted, will ensure your complete satisfaction in style, colour, material and perfect fit.

Prices - 5 to 10 Gns.

## MOSS BROS. & CO. LTD

Naval, Military, R.A.F. & General Outfitters

Only Address—

Corner of KING ST — and — Bedford St  
**COVENT GARDEN**  
(JUST OFF THE STRAND) W.C.2

Phone: Temple Bar 3341 (6 lines)

Wires: Parsee, Rand, London.

**HOW TO SHOOT**

New and enlarged edition, blue cover, 108 pages with extra illustrations. *Post free, 5/3*  
**E. J. CHURCHILL (Gunmakers), LIMITED**  
*Please note new address.*  
**ORANGE STREET GUNWORKS,**  
**LEICESTER SQUARE, LONDON, W.C.2**

**BOSS & CO.**

DOVER STREET, LONDON, W.

Tel.: "Gunbarrels, London."

'Phone: Regent 0711

**BUILDERS OF BEST GUNS ONLY.**

New Shooting Ground at **ROWLEY GREEN**  
 (Barnet By-pass Road).

Coach and Fitter, Mr. **BOB ROBERTSON.**

*Cartridges Carefully Loaded on the Premises.*

**WET OR FINE**  
**THEY'RE 100% RELIABLE**



Remington **WETPROOF** Shotgun Cartridges have justly earned a big reputation and never fail to give the utmost satisfaction.

Scientifically protected against extremes of heat and wet, they are absolutely reliable. Wet pockets will not affect them, they cannot swell, jam or stick. Constructed and thoroughly tested to produce proper velocity and pressure.

Obtainable from all Gunmakers and Ammunition dealers at competitive prices.

INSIST ON

**Remington**  
 WETPROOF  
**SHOTGUN CARTRIDGES**  
 REMINGTON UMC

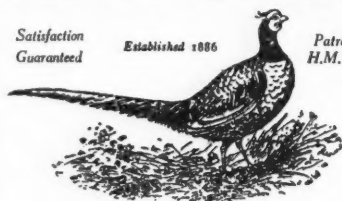
LOADED AT BRIMSDOWN, MIDDLESEX.

**The Wilts & Hants Game Farms**  
*solicit enquiries for*  
**PHEASANTS FOR SHOOTING**

Satisfaction  
 Guaranteed

Established 1886

Patronised by  
 H.M. The King



"Whilst I Live, I'll Crow"

**PHEASANTS FOR STOCK**

**F. W. LILLYWHITE, Ltd.**

Phone:  
 Andover 74

**ENHAM, ANDOVER**

Telegrams:  
 Andover

**WORMS IN A SPANIEL**



Ballyrairie, Arklow,  
 January 4th, 1901.

To-day I gave my six months old Spaniel one-half of a Naldire's Powder, and in fifteen minutes he had passed a mass of worms the size of a tennis ball. It was composed of 35 tapeworms, varying from 5ft. to 18in. This shows that Naldire's Powders are worthy of recommendation.

R. C. HALLOWES.

**NALDIRE'S WORM POWDERS**

Are sold by all Chemists in packets, 1/3, 2/6, 4/3, and 5/6 each, with full directions for use.

**VITAMINS IN ANIMAL DIET**

**T**HERE is an old and extremely sound maxim that wrong feeding is responsible for two-thirds of the common diseases of dogs. Dis-temper and parasites account for the balance. Yet even if we know this, it is not always easy to feed our dogs on what would appear to be a wholly suitable diet. Opinion on dog diet varies widely, and, though we may argue that original wild dog ate raw meat and little or nothing else, we must remember that to-day we are dealing not with wild dog but with species adapted to a civilised environment. The problem is a vexed one, but when one considers the very wide range of disagreement between experts on what the human being should be fed on, we need not be surprised at divergent opinions about dog.

In all other fields we have been taught to realise the indispensable nature of the accessory food factors or vitamins, and to appreciate that lack of essential vitamins, and in some cases vitamin balance in diet, is sufficient to cause specific diseases. The grosser deficiency diseases of which the human types are rickets, scurvy and beri-beri, have analogous manifestations in animals, and one can have a ricketty

rich in both vitamins. In others cod liver oil is added to supply vitamin A, and the importance of vitamins is now thoroughly recognised by the leading biscuit and hound-meal makers. The average dog is, however, fed on a mixed diet of scraps, biscuits and whatever is available. Here it is quite possible that a bad balance of food occurs.

The tendency of modern practice is to give the accessory factors in a concentrated form supplementary to the ordinary bulk diet. There are several reasons for this. Firstly, all cod liver oil does not contain vitamin A. Oil of guaranteed vitamin content is necessary. Secondly, the tests for vitamin B are purely physiological, and the B content of materials also varies. The preparation of a sound vitamin concentrate is, therefore, one which has to be done on strictly scientific lines and is far more than the blending and packing of ingredients.

Canomax is a vitamin concentrate which contains both A and B as well as other vitamins in proportion. It also contains iron in the form of hæmoglobin and mineral salts in the shape of essential bone-forming ingredients. It is very largely based on the same detoxicated wheat germ preparation we know as Bemax for



AN EXAMPLE OF PERFECT BEHAVIOUR.

pup or cramp or leg weakness in birds. But what is, perhaps, less recognised is that we can very easily have a state of ill health not amounting to clearly recognisable disease simply because we are obliged for cheapness and convenience to feed our animals on readily available foods, which either do not contain the essential vitamins or have had these factors destroyed or vitiated by cooking. Give your dog what food you like, but give him the essential vitamins as an addition.

The raw meat diet of the wild hunting dog is principally small grazing animals, and the known esteem in which dogs hold liver is very possibly due to the fact that raw liver is an excellent source of vitamin A, as is also animal fat. The second important vitamin, B, is found in yeast and in wheat germ in high concentration, but is found also in the brain, heart, liver, etc., of animals, but not in the ordinary lean meat.

The business of cooking the dog's dinner usually destroys vitamin A. Vitamin B is rather more resistant to heat, but the germ of wheat or grain is usually removed in the milling, and a biscuit made of white as distinct from wholemeal flour is lacking in this element. In good dog biscuits the vitamin element is restored by using dried milk, which is

humans, and has an equally useful associated preparation in the shape of Equimax for horses.

The effect is very remarkable, for vitamin B exercises an astonishing influence on the functions of the bowel. It acts as a tonic and in a few weeks produces a strong, well developed bowel system. The actual bowel itself thickens its walls, becomes healthy and strong. It is not a medicinal effect, but a definite growth of wall and general toning up and strengthening of the intestinal system. The effect has been checked by X-ray photography, and the whole sequence can be followed by experiment with rats under control in the laboratory.

Now, a constipated dog is an ailing dog—and it is a very common trouble. The restoration of bowel tone from Canomax solves this. A secondary factor of some importance appears to be an easier riddance of worms and the poisons they secrete. It is, I am inclined to think, one of the reasons why the associated product, Equimax, is so valuable in the stable, for horses suffer from infestation with worms whose presence is not normally visible to the eye.

Practical experience with these products over a period of several months amply confirms the claims put forward



## Durward's

### FAMOUS OVERCOATS

#### The "D.B. Chester"

An exceedingly smart Coat for town wear, and very suitable for professional and business men who desire a garment of good taste and appropriate for any formal occasion. It is faultlessly tailored in a pleasing variety of materials including blue, grey and brown Saxories, blue Naps, and Angolas.

Ready to wear or made to order.

FROM  
**8 Guineas**

Write for Patterns and Easy Form of Self-Measurement, sent post free on mention of "Country Life."



**KENNETH DURWARD LTD.**  
37, CONDUIT ST., LONDON, W.1

## VAN HEUSEN

*Semi-stiff*

### COLLARS

for smartness  
and comfort

Ask your Outfitter—  
judge for yourself!

|  |                    |   |
|--|--------------------|---|
| Entirely<br>BRITISH MADE<br>WHITE<br>In six styles.<br>Quarter sizes | <b>1/6</b><br>each | COLOURED;<br>In style 11<br>only.<br>Half Sizes.<br>Eight Designs |
|--|--------------------|---|

*Sole Manufacturers:*  
**HARDING, TILTON & HARTLEY, LTD.**  
Kinnauld House, Pall Mall East, London, S.W.1

Willing

GUNS 1735 to 1929 RIFLES

## RIGBY

43, SACKVILLE STREET, PICCADILLY, W.1.

Dog Food Manufacturers to His Majesty the King

## SPILLERS BIG 3

**'OSOKO'**  
THE PARAMOUNT DOG FOOD  
For Adult Dogs

**SaVAL**  
THE ONLY SCIENTIFIC & PRACTICAL  
PUPPY REARING FOOD

For Puppies  
**SPILLERS  
SHAPES**  
For All Dogs

Sold by Dealers everywhere.  
Detailed price list and liberal  
testing samples on application.

THE BEST FED  
ARE SPILLERS FED

**SPILLERS VICTORIA FOODS**  
21, Jacob Street, Bermondsey, London, S.E.1.  
Branch of Spillers Limited.

**Spillers**



## ELEY & KYNOCH

### CARTRIDGES ARE TESTED AT EVERY STAGE

#### No. 2 Case Exami- nation

THE manufacture of the brass head, including the casting, and rolling processes, is all done at the I.C.I. Factory at Birmingham. This ensures the correct composition of brass, right degree of hardness or temper and perfect dimensions.

Routine tests for chemical analysis, tensile strength, elongation, ductivity, etc. are systematically made by experts.

By means of a lantern a vision of the head, magnified 200 times, is projected on to a screen on which there is a drawing of the head, also two hundred times bigger. Any irregularity in shape is immediately recognised and corrected.

**ELEY & KYNOCH**  
CARTRIDGES ARE  
BRITISH MADE  
THROUGHOUT

Imperial Chemical Industries Ltd.,  
London, S.W.1

**A LUXURY SHAVE**  
WITHOUT SOAP, WATER OR BRUSH  
USE A TUBE OF LLOYD'S

## EUX-E-SIS

AND A RAZOR—THAT'S ALL

*It Softens Beard, Soothes Sensitive Skin and  
SAVES TIME.*

Ask for Widow Lloyd's *Eux-e-sis* at  
CHEMISTS or STORES. The label on  
genuine bears signature "Aimée Lloyd"  
in RED. Refuse any other.

OVER 60 YEARS' REPUTATION.

TUBES 1/6 and 3/6, post free.

A small "Trial" Tube Free from

**AIMÉE LLOYD & CO., Ltd.**  
23, Pantons Street, LONDON, S.W.1

## Houghton Estate Game Farm

Strong and Healthy May-hatched PHEASANT POULTS  
for Shooting or Stock. Pure-bred CHINESE, OLD  
ENGLISH BLACK NECKS and RING NECKS. Orders  
now being booked for September-October delivery.  
Apply to the Agent, ESTATE OFFICE,  
HOUGHTON, KING'S LYNN, NORFOLK.

IF YOU'RE TAKING  
AMATEUR  
CINE PICTURES

WRITE US AT ONCE

AND ASK ABOUT

**FILMO 70-D**

THE NEW 7 SPEED WONDER

**WALLACE HEATON LTD**  
119 NEW BOND ST. W.1.

The "Field" Certificate Established 1880  
**Liphook Game Farm, Ltd.**  
 (ROBE & MARTIN)  
 Stoughton, Emsworth, HANTS



**PHEASANTS** FOR SHOOTING OR STOCK.

Grass: "Gamefarm, Walderton." Phone: No. 2 Walderton

**SPORTING AND ALL KINDS OF GUN DOGS**  
 To be Ready and Fit for Shooting and Sporting should be fed upon

George Smith's Best Meat Dog Biscuits  
 " " "Fawdog" (Special Kennel Meal)  
 " " "Biskito" (Special Greyhound Meal)  
 " " "Hound Meal or Puppy Meal"  
 " " "Best Meat Greaves"

The BEST and CHEAPEST FOODS now on the Market.

Prices on application to—  
**GEORGE SMITH (NORWICH) Ltd.**  
 Successors to James Chamberlin & Smith.  
 The oldest makers of Game and Dog Food.  
**Game Food Factory :: NORWICH**  
 Phone 161. Telegrams: Foods, Norwich.



**Wash your dog with**  
**NALDIRE'S**  
 PRIZE MEDAL  
**DOG SOAP**  
 In small and large tablets of all Chemists and Stores

**N.Y.K. LINE**  
**FORTNIGHTLY MAIL & PASSENGER SERVICE FROM**  
**LONDON, GIBRALTAR, MARSEILLES AND NAPLES**  
 TO  
**CEYLON, STRAITS, CHINA & JAPAN**  
 For further particulars apply:  
 NIPPON YUSEN KAISHA, 4, Lloyd's Avenue, London, E.C.3

**T. Pease, Son & CO.**  
**Wine Merchants, DARLINGTON.**  
 Established 1808.

**A FEW SELECTED BRANDS.**

**PORT**

|                              |   |      |
|------------------------------|---|------|
| TRUMPETER, medium full       | - | 64/- |
| INQUISITOR, full bodied      | - | 70/- |
| POMPADOUR, vintage character | - | 76/- |

**SHERRY**


|                                    |   |       |
|------------------------------------|---|-------|
| FINE PALE, full                    | - | 52/-  |
| CEDRO, light medium dry            | - | 64/-  |
| LA MORICIA, "Old Nutty"            | - | 76/-  |
| "BOS" WHISKY ***                   | - | 150/- |
| LIQUEUR BRANDY (Over 30 years old) | - | 324/- |

Assorted quantities supplied.  
 Carriage Paid.  
 Full Price, List on Application.

**Super Comfort. THE RICHMOND HEAD-REST**  
 Full price list from leading Stores or direct from  
**FEANS, LTD.**  
 (Dept. L),  
 73, High Holborn, W.C.1

On the journey by Air, by Road, by Train, it saves all fatigue and travel-strain. By Sea it deters sickness; a deck chair becomes a luxurious lounge.

Prices (post free U.K.):  
 Kapok-filled, Art. Silk (hand made) - 31/-  
 Pneumatic (deflate to pocket size).  
 Art. Silk - 32/6  
 Washable cover 21/6



by the scientific staff of the company. The practical field results fully justify their contention that the feeding of a spoonful or two of Canomax in addition to the ordinary diet produces marked improvement in canine health.

The addition of this concentrate to the milk diet of the bitch in whelp is a point well worth adoption by all breeders,

as recent research has shown that our old stand-by—milk diet—cannot be relied on to produce adequate vitamins in certain conditions, such as when "feed" is backward owing to lack of sunlight and cattle are fed on cake or other foods. Here, again, Canomax will make up the deficiency and ensure that the pups get a good start in life. H. B. C. P.

## NATIONAL WILD DUCK WEEK

THE last ten days of October largely determine the quantity of migrant duck likely to reach our shores and spend the winter with us. The flights during this short time represent what one may term the main flow of the season, and so far we are without any reliable indication of why in some years we get a heavy influx and in other seasons only half or a third of these numbers arrive.

In the past we were inclined to assume that wind direction and force was the determinant factor, but with the development of meteorology to serve our air services it was found that records of ground winds were of little value, as the direction and velocity of the upper air levels might be wholly contrary to the ground readings. Examination of upper air level readings for the North Sea was then made, and it was found that the records of good and bad duck years showed no traceable relationship with any available upper or lower wind records. The period in question is usually one of fairly high wind pressures, and normally includes days of gale. The direction of the wind is, however, not constant, but depends on the locality of the depression. So far as could be ascertained, ordinary high winds had no effect on the flights, although there is abundant evidence to show that violent storms affect small flights and individuals, and blow them out of their routes. It is, however, open to question whether storm affects birds in bulk. In most cases it would appear that fowl do not face long journeys in heavy weather, but seek the shelter of the land.

So far as can be gathered, woodcock, which come in with very marked regularity in early November, a fortnight after the duck, are far less variable than mallard, and their movement is far more dependent on variations of temperature than wind. If frosts seal up the marshes and oozes, they must migrate to more temperate areas. The woodcock is essentially a night bird, moving and feeding by night and half blind in the brilliant light of day. The duck is also a night feeder, although he is not equipped by Nature with the woodcock's specialised eye mechanism for night vision. Nevertheless, it is fairly obvious that the eyesight of most wild ducks is efficient under conditions of very dim light.

Many suggestions have been brought forward to account for the migration routes of birds, and the existence of an unknown sense or response to lines of terrestrial magnetism has been invoked to account for the phenomenon. The very variability of the flight, which is such a matter of interest to the sportsman, is in itself enough to cast doubt on any suggestion that magnetic lines are followed. Indeed, the whole idea of a sixth sense only seeks to complicate one mystery by inventing another to account for it.

It would appear reasonable to consider the question of vision not as a perception of detail or a view or recognition of coast lines and land masses, but rather as a response to light. Ducks are believed to fly at about four thousand feet, though altitudes of seven to eight thousand have been recorded. At 3,000ft. the distance of the visible horizon would be 63 nautical miles, at the higher figure roughly 115 nautical miles. Under conditions of perfect visibility, a flight of

duck at 8,000ft. midway over the North Sea between Denmark and Scotland would be barely out of sight of land. The mountains of Scotland would extend the range of vision, for, though below the horizon, their peaks would be visible and the land fall would be lit by the light of the rising sun or dawn twilight.

Under certain conditions of light, wind and rain or low visibility and fog the bird's eye view from the altitude of migration must be very much that of an aviator flying in clear sky above a bed of cloud bank. The mountain peaks and tops of the ranges may be in clear view like islands in the cloud sea, while the Continental coastline is invisible in the blanket of fog or cloud.

The average migration speed of duck is based on rather slender observations, but it is believed to be about fifty miles per hour. If we take the route from shore to shore as some three hundred miles, this would only mean six hours' route flying, and at this time of year there are fully eleven hours of darkness in which the flight could take place. The time of arrival of flights is not known with any certainty, but many fowls and punt gunners believe that the majority of flights come in just about dawn, sometimes a little before.

If we accept the fact that ducks have very fairly good night vision, we may still find that the explanation of why they arrive in some years and pass us by in others is founded on degrees of visibility rather than any other factor. It is worth noting that this period occupies a dark phase of the moon this year, and it is possible that there is a relationship between hours of lunar light and dark as well as meteorological conditions of visibility. In this connection it should be noted that the woodcock, whose week of arrival is from November 6th to November 12th, and whose variability is apparently less than that of duck, seem to make their passage during a week when hours of lunar light and dark would be always fair to good.

Snipe are far less periodic in their immigration, though the little Jack snipe, with his late October arrival, is the herald of the 'cock. This year our home-bred snipe have fared badly owing to the drought, which dried up their feeding places and, worst of all, made their nests easily accessible. Woodcock one would think would have suffered as well, but they have a far longer range of feeding distance, and so far as personal observation is concerned, I conclude that in the south our home-reared woodcock weathered both frost and drought fairly satisfactorily, though in dried-out areas the birds have probably had to change ground. Those woods whose 'cock feeding ground was river meadows may have failed their inhabitants; but where good marsh basins, such as some of the old choked-up Sussex hammer ponds, were concerned, these, though far drier than normal this year, were still spring fed and remained as areas of mud and ooze when all small ponds for miles were dry and even wells were beginning to run dry. During the drought both 'cock and duck could be seen coming in at dusk from considerable distances to visit these secluded areas of marsh and mud. These old hammer ponds were, in fact, most important factors in alleviating distress among the birds dependent on moist ground for their food. H. B. C. P.



## Smart Sporting Attire

at

## THOMAS &amp; SONS

Correctness in every detail of Hunting and Hacking and all Sporting Wear is easily enough assured. You need only let Thomas & Sons attend to these matters for you

Hunting and Hacking Kit, including :

|              |        |           |
|--------------|--------|-----------|
| HABITS       | GLOVES | BOOTS     |
| BREECHES     | STOCKS | OVERCOATS |
| MACKINTOSHES | HATS   | AND SUITS |

Inventors and Sole Makers of the "Brook" Mackintosh for Ladies and Gent's and many other Specialities for Sporting Wear.

6, Brook Street, New Bond Street, London

Telegrams :  
"Sporticina, Wesdo, London"

Please note the number to save confusion.

Telephone No.  
Mayfair 3062

## STEPHEN GRANT &amp; JOSEPH LANG, LTD.,

ESTABLISHED 1821.

Guns • Rifles

Cartridges

Shooting Lessons,  
Gun-fitting and Practice

7, BURY STREET, ST. JAMES'S, LONDON, S.W.1.

TELEPHONE: REGENT 0454.  
TELEGRAMS: "UNERRINGLY, PICCY, LONDON."

## HUNTING WHIPS, ETC.

Patrons find our old-established complete supply service of great convenience in satisfying every need of field and stable. Let us quote you for all your stable requirements.



- No. 10. Hunting Whip, Gent's, best whalebone, with plaited Kangaroo handpart, two stout silver collars with thong 63/-  
No. 11. Hunting Whip, Gent's, whalebone, braided gut, pigskin leather handpart, two silver collars with thong 50/-  
No. 12. As illustrated, Hunting Whip, Gent's, covered hogskin with silver mount and thong 35/-  
No. 13. As illustrated, Ditto, plaited Kangaroo hide with silver mounts and thong 35/-  
No. 14. Ditto, plated mounts and thong 30/-

Write for 1929 Winter Price Lists.

GEO. PARKER & SONS

ONLY ADDRESS (SADDLERS) LIMITED

17, 18, 19, Upper St. Martin's Lane, London, W.C.2.  
Telephone: Temple Bar 1164. Telegrams: "Cavesson, London."

## FLASKS.

Hunting Flask,  
containing glass  
bottle with  
plated bayonet  
top 30/-

## WINCHESTER

TRADE MARK

GUNS and AMMUNITION

CLEANING and LUBRICATING  
PREPARATIONS

FLASHLIGHTS and BATTERIES

QUALITY products of personal service representing  
the utmost in manufacturing skill and experience  
acquired by Winchester in meeting the exacting  
requirements of the sportsman for over 60 years

Sole Distributors in Great Britain and Ireland:

London Armoury Co., Ltd., 31, Bury Street, St. James's,  
London, S.W.1

For your throat

Made from pure  
Glycerine and  
the fresh juice of  
ripe black currants  
they are delight-  
fully soothing.

Allenburys  
Glycerine & Black Currant PASTILLES

Your Chemist sells them

8d & 1/3 Per Box



By Appointment.

WOODROW

46, Piccadilly, London, W.1

LIMITED.

Branches at  
11, Market Street,  
Manchester.  
8, Castle Street,  
Liverpool.  
45, Gordon Street,  
Glasgow.  
40, Westmoreland  
Street, Dublin.  
8, Donegal Place,  
Belfast.

Birmingham Agents:  
W. C. RICHARDS  
& CO.,  
67, Corporation St.

FOR all classes of Sporting  
Headwear the name of  
WOODROW is unrivalled.

Constructed from the finest  
materials they are both light  
and durable ensuring the  
perfect comfort of the wearer.



PRICE  
47/-



# POETRY OF THE WORLD

An Anthology of World Poetry. Edited by Mark Van Doren. (Cassell, 10s. 6d.)

IN a Preface combining enthusiasm with good taste and good sense, Mr. Van Doren, the American editor of this anthology, makes us sure that we shall enjoy the fruits of his colossal labours; and we do.

The book's quantity is immense; nothing but figures can express it. The purchaser gets twelve hundred and seventy pages for his money; the list of contents occupies forty pages of small print; there are translations of poems taken from eighteen nations, beginning with the 35th century, B.C., and ending with the America of to-day.

Such an undertaking might easily have become the veriest hotch-potch; but the editor has worked out a clear, sensible scheme, and has kept to it. It can best be stated in his own words:

My purpose was not to "represent" these various poetical literatures. My experience . . . has convinced me that nothing is deadlier than a compilation designed with reference to the originals alone. This is an anthology of the world's best poetry in the best English I could unearth, and when I found no good English at all I left the poet out.

The book starts off felicitously with several translations by Helen Waddell of Chinese poems that Confucius collected in 500 B.C. We read the first one—and the continuity of all life, emotion and poetry stares us in the face, ousting our little boasts of modernity and change:

The morning glory climbs above my head,  
Pale flowers of white and purple, blue and red.  
I am disquieted.

Down in the withered grasses something stirred;  
I thought it was his footfall that I heard.  
Then a grasshopper chirred.

I climbed the hill just as the new moon showed,  
I saw him coming on the southern road.  
My heart lays down its load.

From China to Japan; and then on to Arabia, Persia, Egypt; through the poetry of Greece and Rome (alas! for a printer's slip bringing confusion on Matthew Prior's rendering of Plato's "Farewell"), and so on to the poetry of all the principal countries of Europe.

With pardonable exaggeration Mr. Van Doren exults that his list of translators "is almost a list of the best British and American poets." Chaucer translated poems; Dryden, Herrick, Pope, Swift, Wordsworth, Emerson, Rossetti, did it; Swinburne, Henley, O'Shaughnessy, Andrew Lang, Masfield, Flecker, Sir Edmund Gosse, Arthur Waley, Aldous Huxley, did it yesterday or are doing it to-day.

Mr. Van Doren is justly proud of having included certain remarkable translations that "were not a matter of course"—Robert Hillyer's twenty-seven prayers from the Egyptian Book of the Dead, Rossetti's "New Life" from Dante, Lafcadio Hearn's wonderful "River of Heaven" from the Japanese, E. Powys Mather's "Black Marigolds," done with pulsing passion from the Sanscrit.

To these we would add Rossetti's delightfully spirited translation of the Italian "Dialogue: Lover and Lady," by Ciullo D'Alcamo, as well as his translation of the thirteenth century "Twelve Sonnets," which bring the life of mediæval Italy so close to us.

Then there are the French Ballads, and Francis Thompson's characteristically gorgeous version of Victor Hugo:

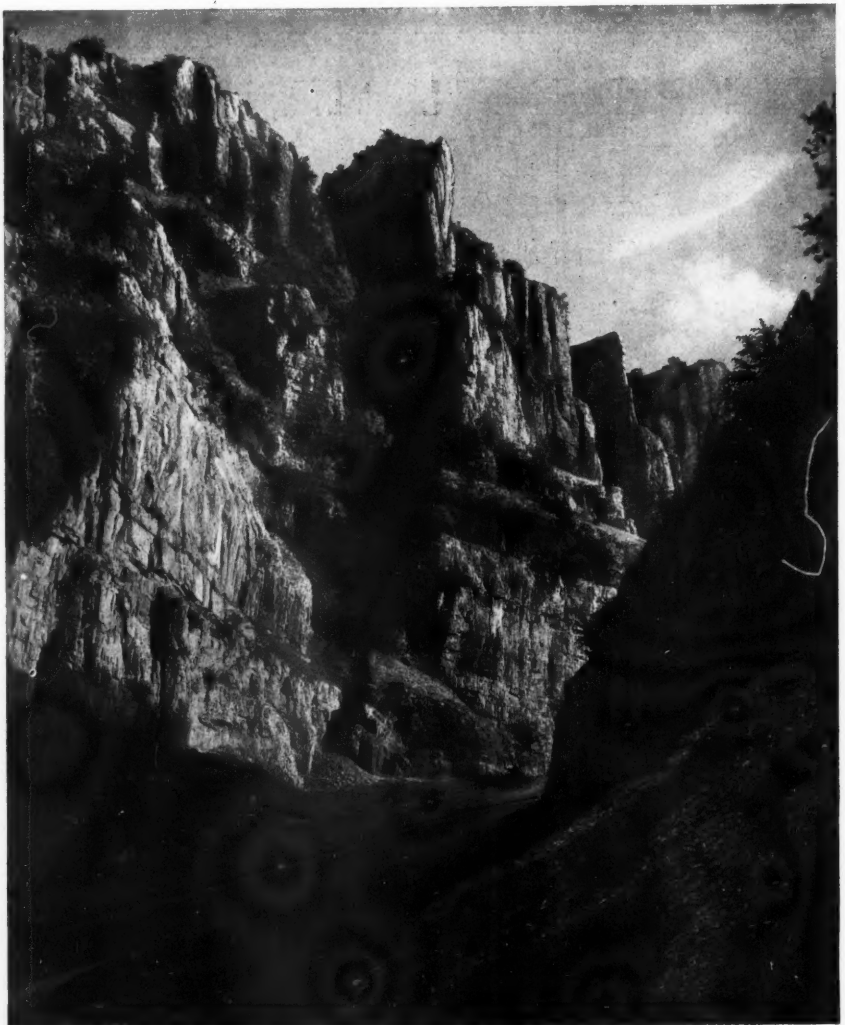
The sun at bay with splendid thrusts still keeps the sullen fold;  
And momentarily at distance sets, as a cupola of gold,  
The thatched roof of a cot a-glance;  
Or on the blurred horizon joins his battle with the haze;  
Or pools the glooming fields about with inter-isolate blaze,  
Great moveless meres of radiance.

Against this may be set the charming simplicity of that treasure, Jethro Bithell's rendering of Francis Jammes' "Prayer to go to Paradise with the Asses":

Let me appear before You with these beasts,  
Whom I so love because they bow their head  
Sweetly, and halting join their little feet  
So gently that it makes you pity them.

Russian folk-songs are a valuable feature of the collection, and so is the famous Russian poem of Alexander Blok, "From the Twelve," which is said to have been written during a single night of January, 1918, "with the tumult of a falling world assailing his ears."

The English section is admirable, considering the space available. The principal disappointments are that neither Kipling nor De La Mare is adequately represented, and that so good a judge as Mr. Van Doren should go with the crowd in preferring Alice Meynell's "Shepherdess" (of the maddening



Edgar and Winifred Ward.

CHEDDAR GORGE.

(An illustration from "Somerset.")

Copyright.

tautology!) to the noble and technically perfect sonnet, "Renouncement."

However, we are not going to be so ungrateful as to quarrel with Mr. Van Doren. His collection of the poetry of the world in the best available translations is remarkable, pleasurable and useful. No shelf of anthologies can be complete henceforward without it.

V. H. FRIEDLAENDER.

Somerset, by S. E. Winbolt (Bell and Sons, 6s.); Devon, by S. E. Winbolt (Bell and Sons, 6s.). Both illustrated by Edgar and Winifred Ward. With maps.

THESE are the latest two volumes in the English Counties series of "Bell's Pocket Guides," and it is difficult to believe that they will not also prove the most attractive, so excellently have author and illustrators alike done their work. As an anthology tempts every reader to reproach the compiler for having left out this or that favourite reference, so the only natural human way in which to consider any book compelled to call itself a guide is to try to catch the author out as having missed some beauty or interest already known to the reader. The publishers, perhaps aware of this tendency, claim for their series



THORNTON  
BUTTERWORTH  
BOOKS

## MOSES

### The Lord of the Prophets

E. L. GRANT WATSON

A study of Moses, not as a hero of legend, but as a leader and a man; as the guide of his people, successfully triumphing over mutiny and disaster.

10s. 6d. net.

## ANDROMEDA IN WIMPOLE STREET

DORMER CRESTON

"There have been several books lately about the Brownings. Miss Creston's holds its own, and more; her extracts from letters are well chosen and illuminating."—*Sunday Times*.

Portraits 10s. 6d. net.



## APOSTLE SPOONS

By  
CHARLES G. RUPERT

42/- Net

"... Mr. C. G. Rupert has produced a volume that will be valued for the original research by which he has enriched the literature of the subject..."  
*Goldsmiths' Journal*.

Of all Booksellers

OXFORD UNIVERSITY PRESS  
AMEN HOUSE, E.C.4



### The Journal of the Ministry of Agriculture

The Ministry of Agriculture has a long record of useful service to British Farmers, and the assistance which it is giving to-day is on a greater scale than ever before. The JOURNAL OF THE MINISTRY OF AGRICULTURE, issued monthly, is unique in agricultural literature. Each issue of 96 pages is packed with valuable matter. Only experts contribute to its pages and every article is a sound contribution to the progress of British Agriculture. Read it regularly in order to keep abreast with modern farming methods.

Price 6s. per annum post free.  
12 issues a year.

Specimen number will be sent free of charge.

H.M. STATIONERY OFFICE,

LONDON: Adastral House, Kingsway, W.C.2. EDINBURGH:  
120, George Street. MANCHESTER: York Street. CARDIFF:  
1, St. Andrew's Crescent. BELFAST: 16, Donegall Square West.

## RE-CREATION

not reproduction, is a correct description of the function of the Phoenix Series of Burlington Proofs of Famous Pictures.

Pure water-colours, added by hand to a mezzogravure basis, produce this astonishing fidelity. The results are as accurate as they are surprising.

### SOME ARTISTS REPRESENTED

|              |                |           |
|--------------|----------------|-----------|
| EDWIN ABBEY  | HOLBEIN        | MILLAIS   |
| BOTTICELLI   | D. G. ROSSETTI | REMBRANDT |
| CONSTABLE    | WHISTLER       | REYNOLDS  |
| COROT        | B. W. LEADER   | ROMNEY    |
| DICKSEE      | LELY           | TURNER    |
| GAINSBOROUGH | MACWHIRTER     | VAN DYCK  |
| FRANS HALS   |                | VELASQUEZ |

With Mount. Size 27 in. by 34 in.  
Engraved surface 24 in. by 18 in.

30/- EACH

Send for Fine Art Catalogue "C," containing 24 pages of Miniatures of this and cheaper series.

Arrangements have been made (at a 5% additional charge) to supply these and other pictures on deferred terms. A postcard asking for Art Catalogue "C" will bring you particulars without obligation.

FINE ART  
AND  
3 & 4, KING STREET



DEPARTMENT  
SHOWROOMS  
COVENT GARDEN



### THE LONSDALE LIBRARY OF SPORTS, GAMES & PASTIMES

Editors:  
The Rt. Hon. the EARL OF LONSDALE  
Mr. ERIC PARKER

Volume III.

### SHOOTING by MOOR, FIELD and SHORE

Edited by ERIC PARKER

With over one hundred diagrams and illustrations from photographs  
By SETON GORDON, OLIVER PIKE and others

Buckram, 21s. net. Library Edition, Quarter Leather, 31s. 6d. net, and Large Paper Edition de Luxe on Hand-made Paper, with illustrations in tone, mounted. The Edition is limited to 375 copies (360 of which are for sale) signed by the Editor. With an original signed etching by Winifred Austen. Full Leather, £5 5s. net.

"Within its Covers is the Wisdom of the Shooting World of to-day."—*Shooting Times*



PARTRIDGE DRIVING

With contributions by ERIC PARKER, LESLIE SPRAKE, Lt.-Col. G. H. BADCOCK, Major HUGH POLLARD, J. C. M. NICHOLS, RICHARD CLAPHAM, P. F. CAUTLEY, P. D. WILLIAMS, IAIN RAMSAY, DUGALD MACINTYRE, and A. HIPGRAVE, ALBAN F. L. BACON, Barrister-at-Law, and JAMES ANDREWS, M.C., M.D.

Vol. I.  
THE WAY OF A MAN WITH  
A HORSE  
Lt.-Col. GEOFFREY BROOKE,  
D.S.O.

Vol. II.  
TROUT FISHING FROM ALL  
ANGLES  
ERIC TAVERNER

Seeley, Service & Co. Ltd.

Founded 1795

that "Its aim is to be selective, describing only those things which are of unusual interest or beauty or typical of the county," but their caution is scarcely necessary. With more than a tourist's knowledge of both counties I have searched in vain for sins of omission or commission. I remember being shown at North Cadby Church an interesting and rare contrivance from which the Lenten veil was once suspended, but this is the sole point in which my test has gone against the guide, while on countless others, both in matters of detail and in the broader sweep of the historical and geological information of the "Introductions," I have been delightfully enlightened—and delightfully is the only word justly to be used in this connection. Certainly the sons of Somerset and Devon will find these books as valuable as will the many strangers who, summer by summer, pass within their gates. As for the illustrations, Mr. and Mrs. Ward have long proved not only that photography is an art, but that it can be carried to special and individual excellence by individual artists. The photographs of theirs reproduced in these volumes are things of sheer beauty, and most faithful and most perfect records of some of the loveliest scenery in our island.

Georgian Art, Burlington Magazine Monograph III. (Batsford, 30s.)

*Georgian Art*, the title of this book, is one which really needs more accurate definition, since the period it covers is limited to the sixty years of George III's reign. In fact, the implicit claim of such a title, that those sixty years produced the best and most important Georgian art, or that the art of that period was more typically Georgian than during the forty-five years of the two preceding reigns, is at best debatable. In the field of painting, of course, the reign of George III saw for the first time the development, full flowering and subsequent decay of our native English school. Hogarth is the only important painter of the century who really belonged to the time of the first two Georges, and therefore falls outside the period. But in architecture there is no such supremacy at the latter end of the century, and it would be difficult to pit the brothers Adam and James Wyatt against Vanbrugh, Hawksmoor, Gibbs and William Kent. It is true that Sir William Chambers, who belongs to both periods, built Somerset House after 1760, but in its "noble Roman" manner this masterpiece might be said to belong to the preceding reign. With metalwork, sculpture and furniture, too, quite as many supporters could be found in favour of the earlier period as of the later, although it is true that the best known furniture designers—Chippendale, Adam and Sheraton—did not begin working till George III was on the throne. The justification of the title must be found in the fact that Georgian art did not really attain what we are used to regard as its distinctive qualities—grace, elegance, sentiment, refinement—until the second half of the century, and also that in its narrower sense of *pictorial art* the title in actuality covers all the great painters of the century, Hogarth excepted. In his admirably written introduction Mr. Roger Fry calls attention to this sudden splendid efflorescence of painting. The mere cataloguing of all the artists "who cannot be omitted" leaves the reader exhausted and Mr. Manson panting in the chapter which he has contributed. Mr. Fry, though not claiming to have found any explanation of the phenomenon, shows that economic conditions for once were favourable for painters. A succession of victorious wars culminating in the Peace of Paris had left England rich and prosperous. There were many parvenus laying claims to social position and desiring nothing better than to be regarded as art patrons. Accordingly arose "a situation almost inconceivable to the modern mind in which the demand for pictorial art exceeded the supply." The demand was, of course, chiefly for portraits, and a lengthy list of portrait painters was not long in forming. Few people will dispute Mr. Fry's assertion that Gainsborough was "incomparably the greatest figure of the period," combining, as he does, portraiture and

landscape. But after the turn of the century we have all those later landscape painters—Constable, Crome, Cotman, Bonington, Farington and Girtin—who are the real glory of the English school. The fact that they fall inside the period at all shows what a host of painters George III's long reign produced, but when we remember that Turner, too, has to be included we feel that the term Georgian art has been stretched to breaking point. The architecture of the period certainly loses by comparison with the great works of the Burlingtonians under the first two Georges. No longer content to rely on line, mass and volume, it became much more a matter of style and manner—rococo, Chinese, Gothic, Greek and Roman, all competing with one another either in turn or together. None the less there was Somerset House, and the names of the brothers Adam, Robert Taylor, James Wyatt, Leverton, Dance, Nash and Sir John Soane make a formidable list. The chapter which Mr. Webb contributes is a brilliant survey of the various men and movements of the time. Among the crafts of the period, furniture was easily the most important, and more space might well have been given to a medium in which the characteristics of the age received most happy expression. English cabinet-making in the late eighteenth century attained a fame all over the Continent and had an influence on several contemporary German *ébénistes*. The agreeable work of the Empire period is also rather summarily dealt with. Besides those mentioned, there are also chapters on Ceramics, Metalwork, Textiles and the Minor Arts. For obtaining a general impression of the whole period the method adopted is excellent and the illustrations have been most carefully chosen. The success of the first two Burlington monographs on Spanish and Chinese Art should certainly be repeated with this volume, although it deals with a subject already well trodden.

A. S. O.

*The Power of the Dog*, by Donn Byrne. (Sampson Low, 7s. 6d. net.) HOW deeply one regrets the tragic passing of Donn Byrne one may only realise in reading this—his last book. For here he seems to have come to his full power of expression, to have mastered his deliberately difficult medium, and to have flung that mastery almost scornfully into the packed pages. It is a wonderful picture he gives in this book—set between Ireland and England of the sordid frantic times of the Regency—when the Napoleonic bogey obsessed men's minds and Castlereagh, sinister, subtle and inscrutable, moved and counter-moved in the not too nice political arena of Europe. The cleverness of the book lies in that the author draws his picture from two sides at once, for we see it through the eyes of young Dillon, north Irishman, English loyalist and ultra-loyal secretary to Castlereagh himself, and

through those of his young "rebel" wife, irreconcilable Irish to the backbone, of the family of martyrs and herself of the stuff of which martyrs are made. The young people are separated, brought together and separated again and again through their antagonistic convictions, but their poignant love-story does not protrude or overlay the book with sentiment, and it remains, above all, a piece of vivid historical writing. It is Donn Byrne's special power to project himself into an era and write of it as the best of descriptive journalists may write of the things they themselves are experiencing, and his wide knowledge and grasp, not only of the essential facts of a period but of side-issues and inter-dependencies, make his pages live. Not the least attractive touches in the book are the brilliant detached little vignettes, almost irrelevant, of contemporary characters, which form the introductions to each phase. It is a book, perhaps, too outspoken, too fearless to be palatable to many who believe that their country can do no wrong, but it is the balance of judgment that the author holds over his puppets that makes for its abiding interest. The writing is beautiful throughout, even at times—notably in wistful and lovely passages of description of Dillon's Irish home—exquisitely lyrical; but there are a few phrases that cry out for the revision of the author's hand. These, however, cannot mar for the discriminate reader a fine courageous book that should set seal upon his reputation. S. C.



"PORTRAIT OF MRS. OSWALD," BY JOHANN ZOFFANY.  
From the collection of Viscount Lee of Fareham. (From "*Georgian Art*.")



## JUST PUBLISHED IN A CHOICE EDITION

A delightful volume dealing with one of the most attractive periods of English Art.

## GEORGIAN ART

An Introductory Review of Painting, Architecture, Sculpture, Ceramics, Glass, Plate, Furniture, Textiles, and other Arts during the reign of George III.

Illustrated by 70 plates in Colour and Monochrome of upwards of 200 subjects. Royal 4to (12½ x 9½ in.). Bound in Cloth Gilt. Price 30/- net.

## CONTENTS:

INTRODUCTION. By Roger Fry.  
PAINTING. By J. B. Manson.  
(Reynolds, Gainsborough, Romney, Turner, Constable, Grosse, Cotman, Wilson, Bonington, Girtin, Morland, Stubbs, Blake, etc.)  
FURNITURE & INTERIOR DECORATION. By Oliver Brickett. (Chippendale, Adam, Sheraton, etc.)  
ARCHITECTURE & SCULPTURE. By Geoffrey Webb.  
CERAMICS, GLASS. By Bernard Rackham.  
(Wedgwood, Whieldon, Leeds, Chelsea, Derby, Worcester, Bow, Bristol, Flint and Cut Glass).  
TEXTILES. By A. F. Kendrick.  
(Tapestries, Carpets, Spitalfields Silk, Printed Cottons).  
METALWORK. By W. W. Watts.  
(Silver, Sheffield Plate, Base Metals).  
THE MINOR ARTS. By Louise Gordon-Stables.  
(Miniatures, Enamels, Jewellery, Tea-caddies, Silhouettes and Papier-Mache).

This splendid volume, prepared under the expert direction of the Burlington Magazine, contains authoritative and lavishly illustrated articles on subjects of absorbing interest to all Art Lovers and Collectors.

Early application for copies is essential as former volumes in the series have gone out of print and reached a premium.

Illustrated Prospectus and Catalogue of Books on Art free on request.

B. T. BATSFORD, Ltd., 94, High Holborn, LONDON



## Grant Richards and Humphrey Toulmin

## AUTUMN BOOKS

- THE MIRROR OF KONG HO 7s. 6d.  
By ERNEST BRAMAH  
GLASS HOUSES 7s. 6d.  
By THEODORA BENSON  
PROSPERITY STREET 7s. 6d.  
By BARNABY BROOK  
NUNCES' CAUSEWAY 7s. 6d.  
By KENELM FOSS  
TALES OF THE LITTLE SISTERS OF SAINT FRANCIS 7s. 6d.  
By SHAW DESMOND  
VIOLA OF THE OLD STREET 7s. 6d.  
By PRINCESS MIRZA RIZA KHAN ARFA  
THE MURDER TRAP 7s. 6d.  
By HOWEL EVANS  
RED SUNDAY: A Play 5s. and 3s. 6d.  
By HUBERT GRIFFITH  
MEN OF THE AFTERMATH 6s.  
By HENRI BÉRAUD  
CALVERLEY AND SOME CAMBRIDGE WITS OF THE NINETEENTH CENTURY  
By RICHARD B. INCE 12s. 6d.  
THE MANTLE OF CAESAR 15s.  
By FRIEDRICH GUNDOLF  
THE TOADY'S HANDBOOK 3s. 6d.  
By WILLIAM MURRELL  
THE YOUNG PERSON'S COMPLETE GUIDE TO CRIME 3s. 6d.  
By C. G. L. DU CANN

21 Soho Square, London, W.

## Make your Garden Beautiful in Winter



## What Plants to Grow and How to Grow Them

By A. W. DARNELL

With coloured and plain illustrations  
Price £1 : 1 : 0 net.

Descriptions and full cultural directions of over 350 species

Publishers: L. REEVE & Co. Ltd.  
Lloyds Bank Buildings, Bank Street, Ashford, Kent

In Praise of  
MEDICI PRINTS

Coloured Facsimiles of the  
World's Greatest Pictures

THE RT. HON.

WINSTON S. CHURCHILL, M.P., says:

The success of the process seems to me remarkable; and such reproductions as these must be the means of bringing the masterpieces of a continent, in almost their full perfection, to the intimate knowledge of thousands who can never hope to see the originals.

THE DIRECTOR OF  
THE NATIONAL GALLERY

(Mr. A. M. Daniel)

I trust that you may have at least another 21 years' equal success in the production of your admirable reproductions of old masters of every date and nationality.

SIR EDWIN LUTYENS, R.A., says:

I have always appreciated the work your Society has done and is doing, and I consider it one of public service; making accessible to all, through their sincerity and fidelity, the Masterpieces of the world.

These are but a few of the many letters received from eminent men and women, on the occasion of the 21st birthday of The Medici Society.

Please send for a copy of booklet, REASONED OPINIONS, and enclose 1/- for Complete Catalogue of the Medici Prints containing over 300 Illustrations and 120 Biographies of Artists.

MEDICI PRINTS MAY BE HAD OF ALL GOOD DEALERS—  
OR VISIT

## THE MEDICI GALLERIES

7, GRAFTON STREET, HAY HILL, W.1  
63, Bold Street, Liverpool : : : Princes Street, Harrogate.  
57, Holdenhurst Road, Bournemouth : 8, Torwood St., Torquay.

## BOOKS

## FIRST EDITIONS

Their catalogue of Scarce First Editions will be sent on request by John and Edward Bumpus, Ltd., Booksellers to the King, 350, Oxford Street, W.1. The Telephone number is: Mayfair 1223

## BUMPUS

## That book you want!

NEW, SECOND-HAND, OUT-OF-PRINT  
OR RARE

FOYLES can supply on day of publication any book announced in *Country Life*. Foyles can supply any other book on any conceivable subject. If you will write for Catalogue 113 outlining your requirements and interests, Foyles will be happy when sending the Catalogue to quote for your immediate needs, to report fresh accessions to stock, and to search for out-of-print or rare books not on the shelves. They will also send you their periodical lists of books on the subjects in which you specialise. Books sent on approval to any part of the world. You are invited to call and at leisure look over the carefully classified stock in any of the twenty-five departments.

Deferred Payments arranged (in Great Britain) for all books.

## FOYLES for BOOKS

W. & G. FOYLE, LTD., CHANCERY CROSS ROAD,  
LONDON, W.C.2. (Gerrard 9310)

## BOOKS from the LIBRARY

A Guaranteed Subscription to the Times Book Club ensures the best Circulating Library Service to be found.

But there is also the Ordinary Service at one-half the cost, which, though a little less perfect, is quite satisfactory to the majority who read for amusement or relaxation. Subscribers can always transfer from the Ordinary to the Guaranteed Service by paying the difference.

Motors deliver in most districts 20 miles around London. In town there is a delivery once a day, and in some parts twice daily.

THE

## TIMES BOOK CLUB

AND CIRCULATING LIBRARY

42 Wigmore St., London, W.1

and at 26, College Green, Bristol

## DREISER'S REMINISCENCES

### A Book about Myself

LEONARD WOOLF in *The Nation*:—"A passion for living, for feeling, experiencing, understanding not words but life and human beings, dominates Mr. Dreiser and his book. . . . The story of his journalistic Odyssey through the cities of the United States is fascinating. I do not think I have ever got a more vivid sense of what America and American life are like than from Mr. Dreiser."

10s. net.

#### SOME NOVELS

### THE FIDDLER

By SARAH GERTRUDE MILLIN. 6s. net.

WINIFRED HOLBY in the *Yorkshire Post*:—"Mrs. Millin's best work. It has the classic balance, the serenity and strength of greatness."

### COUCOU

By EVELYN PEMBER. 6s. net.

V. H. FRIEDLAENDER in *Country Life*:—"There is a quality about Miss Pember's book that is like moonlight, soft, pure, searching. . . . A novel of exquisite sensitiveness and artistry."

### THE SANFIELD SCANDAL

By RICHARD KEVERNE, Author of "William Cook, Antique Dealer," etc. 7s. 6d. net.

Referer:—"Mr. Richard Keverne has his own technique and his own method of creating profound mystery out of the barest essential details."

#### AND

## SOMEWHERE IN ENGLAND

By CAPTAIN E. G. ROBERTS.

A new volume in the popular series of "Lionel Edwards Gift Books," which offers not only some excellent sporting poems, from a new author, but illustrations which are some of the best yet done by Lionel Edwards.

With 8 Illustrations in Colour by  
Lionel Edwards  
Cloth 14s. net. Leather 21s. net.

10 Orange St. W.C.2

# CONSTABLE

An Indispensable Volume in the Library of all Collectors.

Demy Quarto (size 11½ x 8½ ins.), bound in buckram, gilt.

Price £5 5s. net.

## OLD PEWTER ITS MAKERS AND MARKS IN ENGLAND, SCOTLAND & IRELAND

By HOWARD HERSCHEL COTTERELL

A Founder and Past President of the Society of Pewter Collectors.

containing 448 pages, with many thousands of Reproductions of all known Marks and Secondary Marks, upwards of 360 Photographic Illustrations of Examples of Pewter Wares, Facsimiles of all existing London and Edinburgh Touchplates, etc., and a Directory of 6,000 Old Pewterers.

Great labour and expense have been employed in the lavish production of this work. Starting with an interesting historical introduction, the second chapter forms a history of Pewter-making in this country. The third chapter is an account of the old Pewterers themselves and their Touchplates. Following this is a section on secondary marks, collectors' difficulties, Pewterers' tokens, and trade cards, illustrated by a large number of sketches. The next section is composed of Photographic Plates of actual Pewter Wares, selected from great collections to present only the finest and most representative examples. Following this is the Alphabetical List of Pewterers (one of the most important features of the book) containing over 6,000 names. Illustrated Prospectus free on request.

B. T. BATSFORD LTD., 94, High Holborn, LONDON

## THE MODERN ENGLISH HOUSE

Edited by

RANDAL PHILLIPS, Hon. A.R.I.B.A.

250 Illustrations and over 200 Plans.

21/- net

Postage 9d. extra.

Published by "COUNTRY LIFE," LTD.,  
20, Tavistock Street, W.C.2.

Voyage to the East Indies: Christopher Fryke and Christopher Schweitzer, edited by C. Ernest Fayle. (Cassell, The Seafarers' Library, 10s. 6d. net.)

ALIKE in literary merit and in human and historical interest, these two narratives, perhaps, hardly reach the high standard set by some of the earlier volumes. None the less, they present a lively enough picture of a phase of East Indian history which is on the whole very little known to the general reader. Both Fryke (or Frick) and Schweitzer spent several years in the service of the Dutch East India Company during the latter part of the seventeenth century, at the time when it enjoyed a power and a prosperity only to be compared with that of John Company at the zenith of his pride. Fryke, the better educated of these two Christophers, was a surgeon in the Company's service; in that capacity he was employed during no fewer than twelve voyages of some importance in Far Eastern waters—leaving out of consideration the passages out and home—and, being evidently gifted with a keen faculty for observing men and things, found ample opportunities for the exercise of that quality. In Schweitzer is recognisable the typical soldier of fortune. Starting as a ship's steward, he saw service in various military and civil capacities before he finally worked himself up to be Overseer of Clerks at Colombo. He does not seem to have been an over-scrupulous person, especially where the native population was concerned, as witness the trick, upon which he rather appears to plume himself, by which he cheated an old Cingalese out of a "saphir" which he coveted. But his morals in that respect were no doubt those of his times; and both he and Fryke have a story to tell which conveys

one with some practical scientific value, in spite—or perhaps because of—its easy and popular style. We can only hope that Dr. Patten will reduce his broadcast lectures to a slightly less intimately personal form and provide the old as well as the young student with a popular and practical handbook of ornithology covering all the main aspects of avian life—including those important essentials, eggs, nests and reproduction. Nobody could do it better.

What the World is Made Of, expanded from Professor J. Arthur Thomson's "The Outline of Science." (Newnes, 2s. 6d.)

THE amount which most of us do not know about physics may be defined as a quantum, and it is good for us to realise that our ignorance is about the same size as space. And this is partly the fault of learned men, who hide their thoughts behind a cloud of pompous and evil jargon, lest anybody should find out what they mean. But Professor Thomson and the anonymous writer who expands his text so ably, have the gift of plain English, and are good doctors for the treatment of our ignorance. All except incurable patients will enjoy the treatment and benefit by it.

The Silent Cities, A Guide to the War Cemeteries in France and Flanders, compiled by Sidney C. Hurst. (Methuen, 10s. 6d.)

THIS book has been compiled for the tens of thousands who make their way to France and Flanders to visit the graves of those who fell in the War. It is the first complete guide of all the cemeteries across the Channel in which soldiers of the British Empire lie and to the



THE OLD FARMYARD AT DICKEBUSCH.  
One of the war cemeteries dealt with in "The Silent Cities."

a vivid impression of the strange blend of mercantile shrewdness and Oriental magnificence and cruelty which characterised the rule of the Company at that time. From the more definitely seafaring aspect, both writers throw a good deal of light upon the life and discipline on board the Dutch East Indiamen of the period.

C. FOX SMITH.

The Story of the Birds, by C. J. Patten. (Parson and Bailsford, Sheffield 16/6.)

DR. PATTEN of the University of Sheffield will be known to a wide circle of readers as the author of some of the most delightful lectures given at the Royal Institution. This book is essentially a study of bird life and avian anatomy and structure, mainly founded on a series of lectures delivered on the wireless. The B.B.C. has a special prudish modesty, and we have nothing but sympathy for Dr. Patten in his attempt to write a popular book about birds with a sound biological basis without any reference to the reproductive functions. This book is probably the best popular educative work on real ornithology which has been written for many years, but it is entirely spoilt because the main factor of avian life has had to be left out. It is, as far as it goes, a really good piece of work, but it is not a whole picture. Eggs, despite the B.B.C., do exist, and we have a sincere conviction that Dr. Patten could have covered the whole field of bird life in a style which would not have invested facts with "sex appeal." The analysis of avian anatomy—which is, perhaps, the most constructive factor in the book—is not only original in conception, but genuinely clear and educative. It makes the book not simply one of the endless flow of "bird books," but

memorials recording the names of the missing. The plan followed has been to divide the book into geographical sections, each containing maps which show the exact position of each cemetery, together with a brief description and a photograph to give some idea of its appearance and setting. Though not actually the official guide of the Imperial War Graves Commission, it has been written with their full sympathy and help, and Major-General Sir Fabian Ware, the Vice-Chairman of the Commission, has contributed a preface. Besides serving as a guide to the graves of the fallen, it is a remarkable tribute to the love and care which have been spent on these quiet gardens of the dead. Mr. Hurst's labour of love is bound to be welcomed by all those who desire some permanent record of the silent cities.

The Intimate Life of the Last Tsarina, by Princess Catherine Radziwill. (Cassell, 12s. 6d.)

THIS is a tragic book, since it moves so inevitably through misunderstanding to disaster. Recent books dealing with the Tsarina have shown her in different lights. Baron Buxhoeveden summed her up as a simple, religious woman, loving her family and involved by misfortune in calamity. Princess Radziwill makes it clear that she had much to do with the calamity, not because she was evil, but because she was misguided. To start with, she was a stranger among people whose manners and mentalities she did not understand. By want of tact, by vanity and by stupidity she alienated all classes of Russians. The aristocracy would not tolerate her aloofness, and she forced the weak-willed Tsar to maintain an autocracy which estranged the peasants. Her almost



## Heath Cranton's List

### FICTION

#### Crowned Queens

(A Tale from out the Past.) MARIE, Queen of Roumania. Author of "The Voice on the Mountain," etc. 7s. 6d. net. Just ready.

#### The Commissioner's Dilemma

VERONICA and PAUL KING. Authors of "Anglo-Chinese Sketches," "Eurasia," etc. 7s. 6d. net. Just ready.

#### The Mystery of St. Martin's Copse

BEATRIX HUGHES. Author of "Joan of St. Alban's." 7s. 6d. net. Just ready.

#### The Small Fields of Carrig

EDWARD MACLYSAGHT. Translated by E. O'CLERY from the original Irish. 7s. 6d. net. Just ready.

#### Bog Myrtle

JANE GALE. 7s. 6d. net. Just ready.

#### Flambard's

ERNEST EDMINSON. 7s. 6d. net. Shortly.

#### Yolande of Johore

A novel of life behind the mysterious swamps of Malaya. Captain W. MELVILLE WACE, M.C. 7s. 6d. net.

*Times Literary Supplement*.—"This attractive story . . . sketched in with the care of one who knows . . . the action is brisk."

*The Referee*.—"Packed with first-hand knowledge of the East and the life lived there . . . a piece of realism."

#### Love in Absence

CLARA MARTIN, Author of "The Spanish Dress," etc. 6s. net.

*Bookfinder Illustrated*.—"This is a novel that has escaped from the ordinary rut . . . it is the wholeness of the story and the well-drawn characters in their village setting which make it linger in the memory . . . the story is full of love, but it is hall-marked love lifted on to a lofty plane."

*Tablet*.—"Told with simplicity . . . leaves a pleasant fragrance in the memory . . . Miss Martin has earned our gratitude."

### THE NOVEL OF THE YEAR

(Second Large Printing)

#### Brothers and Sisters

I. COMPTON-BURNETT. Author of "Pastors and Masters." 6s. net.

HUGH WALPOLE in the *Book Society News*: ". . . It is placed on our recommended list because it is so unusual a book that it would be a thousand pities if those who would like it failed to hear of it. It is a novel almost entirely of conversations, and these conversations are among the most remarkable in modern English literature. . . . There are pieces of dialogue, little scenes here that are beautiful, poignant and memorable, and that seems like the reader's own experience. For the reader who wants a novel unlike others, this is the book."

MISS V. SACKVILLE-WEST, broadcasting from 2LO: "I have never read a novel quite like it . . . a genuine work of art . . . the central character a really tremendous and alarming figure . . . a real creation in the world of fiction."

ARNOLD BENNETT in the *Evening Standard*: ". . . An original work, strong and incontestably true to life. I. Compton-Burnett may be a new star. . . . I shall attend with a certain impatience her next novel."

### GENERAL

#### Seagull Billy

WINIFRED M. HITCHINGS. With 4 Illustrations by TONY HALL. 3s. 6d. net. Just ready.

This is a true tale of a seagull which was taken, when a day old, from its nest on a Pembrokeshire cliff, to be the pet and playmate of a crippled boy.

#### "Flotsam and Jetsam"

MR. FLOTSAM and MR. JETSAM. With Drawings by BERTRAM PRANCE. 2s. 6d. net. Just ready.

#### Down Under

A North Devon Medley. WILL SHERRA-COMBE. Author of "Devon Exmoor." With a frontispiece in half tone. 2s. 6d. Just ready.

#### Adventures in Literature

J. C. WORDSWORTH, M.A., Author of *Adventures in Philosophy*. 12s. 6d. net. *Scotsman*.—"Well founded in its learning." *T.P.'s Weekly*.—"Brilliant."

#### The Great Mary Celeste Hoax

A famous Sea Mystery exposed. LAURENCE J. KEATING. Frontispiece in 3 colours and 4 other illustrations. 10s. 6d. net. *Daily Mail*.—"The book . . . does seem at last to have solved a hitherto impenetrable mystery, and it is certain to be among the 'best sellers' of the year."

#### A Book of True Dreams

MARY E. MONTEITH, Author of "The Fringe of Immortality." 7s. 6d. net. *Daily Mail*.—"A fascinating book."

The Publishers are always willing to consider suitable MSS. with a view to publication in book form.

6, FLEET LANE, LONDON, E.C.4

morbid love for her invalid son brought her under the influence of Rasputin. Her vanity caused her to listen to flatterers like Anna Vironbova, who persuaded her that she was a second Catherine the Great. So, misunderstanding and misunderstood, she became convinced that the Russian aristocracy and intelligentsia were in league against the Tsar, and she determined that only by strengthening him in his hold on absolute rule could Russia be saved. Thus she played a big part in the events which led to the Revolution—she fanned smouldering fires by her pride and heaped fuel on the flames by her obstinacy. That she was largely to blame is obvious, but one thing is equally obvious, that she was no traitor, but a sincerely religious woman and a faithful and devoted wife. Princess Radziwill's book deserves attention. It rings true, and was written not to condemn, but to explain. It is well documented, and should clear away much of the unfounded rumour and unmerited calumny which has surrounded the history of this tragic lady.

The *Waking Bird*, by Barbara Goolden. (Chapman and Hall, 7s. 6d.)

The *Waking Bird* deals with the relations of a mother and her son. Lou Ridley, eighteen and in his first year at Cambridge, worships his mother. All his ideas of what is lovely and worthy of devotion are bound up in her, so that he can never separate her from his sense of beauty. He falls in love for the first time with Drusilla Chiltern, just home from school, childishly impulsive and lovable, and at the same time strangely mature. They are happy puzzling out together the problems of youth and sharing its activities, but even Lou's love for Drusilla is closely interwoven with and dependent on his devotion to Penelope, his mother. In his mind they both together stand for the essence of beauty, so that when Penelope disappoints and leaves him, he feels that something of Drusilla has gone too. In this mood the train takes him back to Cambridge, leaving Drusilla to wait (as we are made to feel sure she did) till maturer wisdom showed him what was already clear to her.

The *Toll of the Marshes*, by C. E. Heanley. (Benn, 7s. 6d.)

THE scene of Miss Heanley's first novel, "The Granite Hills," was Cornwall; the scene of these four stories (which read almost like a novel because the same characters reappear in one and another) is the Lincolnshire Marshes. Miss Heanley writes of those marshes with the ease and vividness of intimate knowledge. She gives us what she evidently feels about them herself—"the creeps!" "One thought of it as a place where the sea, though driven back, still held dominion, sending its salt waters through the dykes, rolling its mists over the fields, shrivelling every tree whose roots ventured more than a few inches under ground. Sooner or later every tree in the marsh touched the silt and withered away. And as it was with the trees so it was with the humans; one after the other 'touched the silt' and was done for." And, again, one of the characters has "an eerie feeling about the marshes, a feeling she has experienced nowhere else, that they were alive, and malignant." This lively malignity of nature runs through the whole book. Nearly everyone comes to a bad end of some sort; yet the book is not gloomy reading because, with Miss Heanley, cheerfulness always "will keep breaking through"; she sprinkles over her pages either the pleasant sugar of laughter or the agreeable salt of malice. The first story, "The Prisoner of the Marshes," is, perhaps, the best, and describes the gradual undoing of a mild young cleric who goes to his first living full of hope, and ends by letting himself drown, out of sheer panic, in a shallow dyke. This is a book so full of sinister atmosphere that we close it feeling as though we had lived for years on the marshes and had just escaped thankfully with our lives. V. H. F.

Red Silence, by Kathleen Norris. (Murray, 7s. 6d.)

*Red Silence* gives us another of Mrs. Norris's "studies of a girl"—this time a "little" and "honey-coloured" one. The story begins in New York, but most of it takes place in the sunny West in the atmosphere of a large and cheerful family, where Dory finds prosperity and an adoring husband. The title of the book presumably refers to Dory's silence towards her husband on the subject of a certain episode in her almost blameless past—a silence which, as it turned out to have been to a large extent unnecessary and led to a tragedy (albeit of the atoning kind), might very well be looked upon as "red."



JOSEPH CONRAD ON BOARD THE SPECIAL SERVICE SHIP *READY* IN 1916.

It was on his return "The Shadow Line" was written

### THE ONLY COMPLETE EDITION

### JOSEPH CONRAD'S WORKS

is the

TWENTY TWO

## MEDALLION EDITION

HANDSOME VOLUMES

DO YOU KNOW CONRAD'S great stories of the sea? Of all those who have chosen this theme, it is CONRAD alone who seems able to transport his readers to the hot deck of a ship becalmed in the tropics, or to the imperilled bridge of a steamer smitten by the typhoon.

But although CONRAD'S marvellous stories of the sea brought him renown throughout the English-speaking world, he also wrote on many other subjects. "Read CONRAD in bulk." To appreciate his quality, you must read all his stories, for each is a revelation.

"Probably the only writing of the last twelve years that will enrich the English language to any extent."  
JOHN GALSWORTHY.  
"As for those who are engaged in reading Conrad for the first time, how I envy them."  
GOUVERNEUR MORRIS.

By sending this coupon you will receive a delightful illustrated brochure. It is FREE, and comes by return of post, without any obligation on your part.

To the GRESHAM PUBLISHING CO., LTD.,  
66, Chandos Street, Strand, London, W.C.2

Please send me illustrated booklet describing the "MEDALLION CONRAD" and terms, without obligation.

Name .....

Address .....

C.L. 19/x/29.



# THE GARDEN

## SOME GOOD HARDY PLANTS

**A**FTER a particularly severe winter, a long drought and a burning sun have driven a hard bargain with the gardener this year, and in those gardens where thorough preparations were not made at planting time in the form of deep digging and manuring the effects have been severe. Bleached petals and wilted leaves that were cast off prematurely were evidence of a dust-dry soil, and in not a few gardens the fortune of the season claimed several hostages. Growth was stunted where the hose was not used freely, and all vegetation, particularly lawns, was seared and burned as if caught by a spring frost. Some plants have withstood the ordeal of a tropical summer and early autumn and come through with flying colours, notably the later lilies, which seldom get the sun to bring them to perfection throughout September, but most have sighed for rain to refresh their parched roots and thirsty leaves. But apart from its more direct effect on garden plants, which, it may be noted, was more marked than on natural vegetation or in the case of plants grown in a natural style, the long period of drought brought about a cessation of all planting work. To the gardener and nurseryman alike the dry weeks of September proved a big handicap, for although, according to all the rules of gardening and by the appearance of many plants that had finished their growth, the time was ripe for transplanting, conditions were such that forbade undertaking any work of this nature unless artificial watering was resorted to both before and after shifting. Nurserymen were unable to lift plants for despatch, with the result that much planting usually accomplished early on in the autumn had to be postponed until more seasonable conditions had arrived. After such a long dry spell, nurserymen want at least a week or ten days' rain to moisten the ground thoroughly before many plants can be lifted and despatched with the assurance that they are not likely to suffer in removal. This is especially the case with all evergreens, which are always best planted early in the season. The middle of October, therefore, finds the

gardener with much belated planting work to attend to and all the planting that normally falls to be done at this time.

In most districts the ground has now been softened by rain, and no time should be lost in making an immediate start with all planting operations, beginning with all those things that are best planted early, like peonies, pyrethrums, delphiniums, irises and many other hardy plants that flower in early summer. The question of autumn *versus* spring planting is one that comes up annually and is one that admits of no finality as conditions of soil and weather are governing factors in success whichever method is chosen. In general, however, autumn planting is to be recommended for most things, provided it is carried out as early as possible. This year the season is out of joint and, although we are now well into October, we may accept for all practical purposes that we are still within the period of early autumn planting, although a few weeks late by the calendar. The warm soil made soft by recent rain makes an ideal planting medium for most things which will establish themselves and take root in their new positions before they die down for their winter's rest.

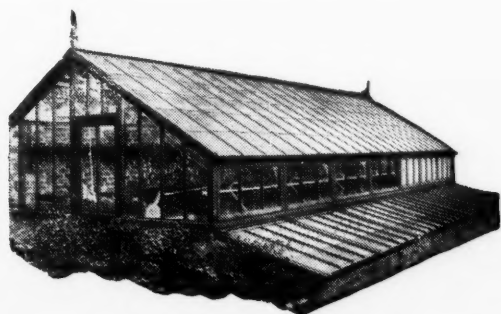
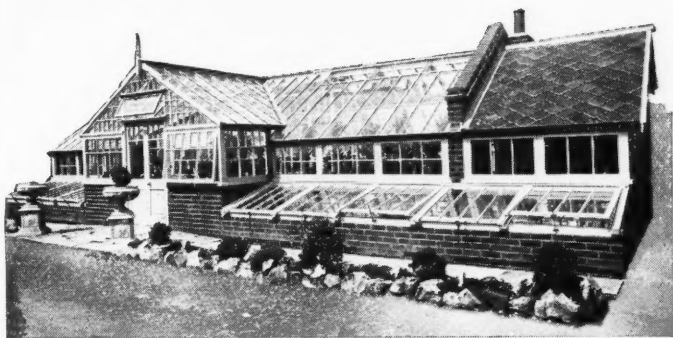
Planting time brings with it thoughts of plants that may be used in new schemes that are contemplated or which may be introduced into existing schemes, and it is true that, while all classes of hardy perennials are finding increasing favour among gardeners, there is a surprising lack of attention given to the task of selection of the best kinds now obtainable. No plant is the fortunate possessor of all those virtues that are dear to the gardener's heart, but there are many which have attributes

which at least entitle them to rank as the best. They are good growers, succeeding in most soils and situations without undue care or coddling, of fine carriage and good colour, and free flowering over a long period. After the first list has been made out, when the main plants have been decided, comes the further necessity of choosing varieties in each group, all of which are good plants individually and which, if



A GROUP OF DELPHINIUMS AT THE END OF A BORDER



**Built . . .****. . . to stand the hardest winter**

However cold, however rough—glassshouses built by Duncan Tucker (Tottenham) Ltd. will stand the hardest spell in the coming winter. Every glasshouse made with superior craftsmanship, and only the finest materials used. Well-seasoned timber, correctly diffused paint, and strong, close-fitting glass, are the outstanding features that give Duncan Tucker (Tottenham) Ltd. so high a reputation in glasshouse building.

**Duncan Tucker (Tottenham) Ltd.**  
ESTABLISHED 1830

Lawrence Rd., South Tottenham, London, N.15

CA 1317

★ **GARDEN DESIGN** ★

Write or 'Phone us if  
you require advice  
about your Garden.

PLANS & ESTIMATES  
SUBMITTED.

CATALOGUES  
WILLINGLY SENT



WE ARE EXPERTS IN ALL BRANCHES OF LANDSCAPE GARDENING, SPORTS GROUND CONSTRUCTION, ETC., AND MAKERS OF "THE LUFF" GREEN HARD TENNIS COURT, WHICH TIME HAS PROVED TO BE ONE OF THE MOST SATISFACTORY HARD COURTS ON THE MARKET.

**A. LUFF & SONS**  
& THOMSONS, LTD.

LANDSCAPE GARDENERS

HEAD OFFICE:—

**WIMBLEDON PARK**

\*PHONES: WIMBLEDON 4928-9.

Also at NEW MALDEN, KINGSTON HILL, & GUILDFORD, SURREY



"An Odd Corner."

Newman & Kenyon

**NEWMAN & KENYON**  
GARDEN · ARCHITECTS  
8 · THE · GREEN · RICHMOND

FORMAL,  
ROCK &  
WATER —  
GARDENS

HARD &  
GRASS —  
TENNIS  
COURTS

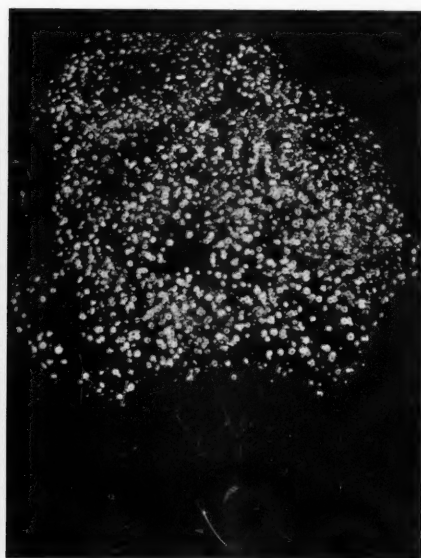
TELEPHONE — RICHMOND · 3405



EREMURI AND PYRETHRUMS IN THE EARLY SUMMER BORDER.



ACHILLEA EUPATORIUM SULPHUR AND BRONZY HELENIUMS WITH ASTERS, ERIGERONS AND SIDALCEAS.



A FLOWERING SPRAY OF THE HANDSOME GYPSOPHILA BRISTOL FAIRY.



THE GOLDEN YELLOW ANTHEMIS KELWAYI WITH SCARLET LYCHNIS, ERIGERONS AND VERONICA SPICATA AT THE EDGE OF THE BORDER.

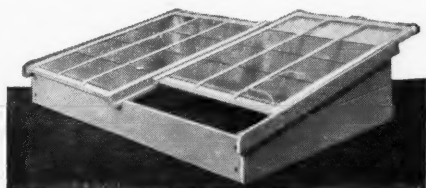
possible, cover the colour range of the plant. There are now so many varieties that it is no easy matter to make a choice, for there is seldom the opportunity in the space of a four or six weeks' flowering season to see all the varieties and appraise them first-hand, and reliance is placed on descriptions in plant catalogues, which is not always a satisfactory method of procedure when the plants are unknown. There is always a risk in making a selection of varieties, but a close study of different catalogues and taking the opportunity to see as many of the plants in flower in their respective seasons as possible, jotting them down in a garden notebook, will help enormously when it comes to the stocking of the border in autumn or spring. There will be infinitely more pleasure attached to the task of selection, too, when the results can be visualised, and more success in the ultimate arrangement.

In any choice, personal taste must always play a large part, allied to local circumstances; but there are any number of hardy plants with which one can never go wrong and which should find a place in every well managed border. Phloxes, delphiniums, peonies, lupins, irises and Michaelmas daisies are

six families that possess a prerogative in border making. They are the masters of the border at different seasons, the main fabric of the scheme. Without them the border will lack solidity and cohesion. In their ranks there are many admirable varieties, nearly all productions of recent years, which are far and away in advance of older representatives of the groups. In each case I give a list of half a dozen varieties, all good first-class plants which will serve you well and which are worthy representatives of their family. Among delphiniums the blue and mauve Millicent Blackmore, the sky blue Mrs. Townley Parker, the clear blue Blue Boy, the rich violet The Alake, Monarch of Wales with a long tapering spike of deep blue and reddish mauve, and King of Delphiniums of a gentian blue and plum, are a good collection. I own for a certain predilection for blues in delphiniums, but for those who want a good cream delphinium there is no better than Beauty of Langport or Mrs. Christie Miller. Lupins have been greatly improved in the last few years with the introduction of attractive light shades in apricot and beige, and as a collection I should recommend Downer's Delight, still the best bright lupin of a



**Garden Frames. BUILT AS SKILFULLY AS A GREENHOUSE. THE MODEL SHOWN, 6 FT. X 4 FT. FIFTY-FIVE SHILLINGS** \* \* \*



No. H.77, 2-light garden frame, 6ft. x 4ft., fifty-five shillings and carriage paid to goods stations in England and Wales.

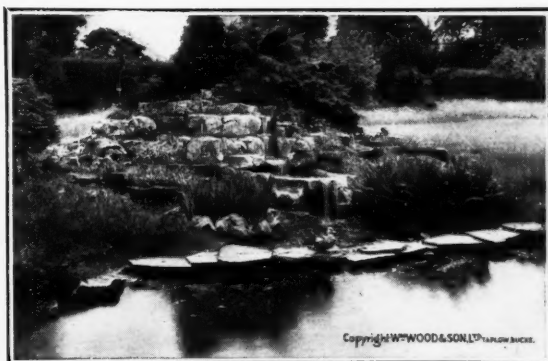
Woodwork of selected red deal; 21-oz. English sheet glass; best English white lead paint. Painted two coats and glass put in by experienced craftsmen. Made in carefully fitted sections and sent out with all bolts, &c., for putting together simply and easily. Many designs and sizes from thirty-three shillings. Write for Catalogue 546.

For Greenhouses, write for Catalogue No. 545.

**BOULTON & PAUL LTD.**  
NORWICH

LONDON OFFICE:  
139, QUEEN VICTORIA ST., E.C.4  
(CENT. 4642)

Frames, Greenhouses, Poultry Houses, Kennels, Motor Houses, etc., may be seen in London or Norwich Showrooms.



Illustrations are parts of schemes designed and executed by

**WOODS of TAPLOW**  
BUCKS

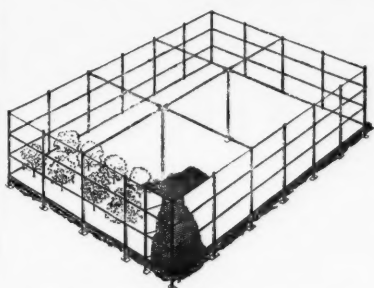
ALSO DESIGNERS OF BALUSTRADING,  
PERGOLAS, TERRACE WALLS, Etc., Etc.

Appointments made for Garden Architects to visit any part of the Country

WRITE for complimentary copy of Booklet referenced "C.L. 14."



**If your Fruit is worth Growing it's worth Protecting**



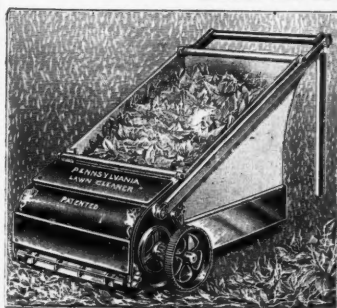
NOTHING BETTER FOR THE PURPOSE THAN OUR FRUIT ENCLOSURES, MADE TO ANY PLAN AND TO ANY SIZE.

Send your Enquiries to

**BARNARDS, LTD., NORWICH**

IF YOUR  
**LAWNS are LITTERED with LEAVES**  
USE A  
**"PENNSYLVANIA" LAWN CLEANER**

to collect, rapidly and easily, not only leaves, but twigs, pine needles and other debris.

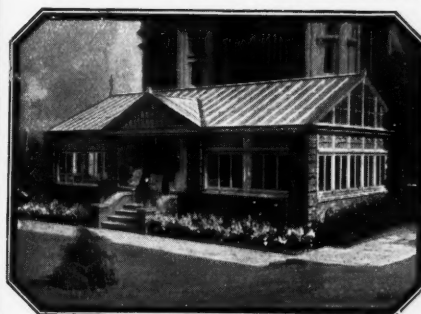


It has no brushes to clog and injure the turf but is fitted with fast-revolving metal rakes, the action of which is beneficial to the grass.

**A FREE TRIAL IS OFFERED** and will quickly prove the **LABOUR-SAVING QUALITIES** of this **BRITISH-MADE MACHINE.**

Prices and full particulars from: **LLOYDS & CO. (Letchworth) LTD.** LETCHWORTH - HERTS. And from all Ironmongers and Seedsmen.

## MODERN GLASSHOUSES



Embodying distinct advantages in design, construction, and equipment, as the result of many years' experience as specialists in this class of work.

Catalogue & Estimates free. Visits of inspection by arrangement.

**MESSINGER & CO., LTD.,**  
Horticultural Builders and Heating Engineers,  
LOUGHBOROUGH, Leicestershire.

London Office: 122, VICTORIA STREET, WESTMINSTER, S.W.1.  
Telephone: 691 Loughborough; 1209 Victoria, London.

## D. STEWART & SON

LTD.,

**Ferndown Nurseries**  
Nr. WIMBORNE  
DORSET

CATALOGUES  
ON  
APPLICATION.

Specialists in  
Ornamental  
Trees & Shrubs,  
Conifers,  
Forest Trees,  
Roses,  
Rhododendrons,  
Climbing Plants,  
Alpines and  
Herbaceous  
Plants.

Landscape  
Gardening.  
Rockery  
Construction.  
Crazy Paving  
Supplied and  
Laid.  
Pergolas & Rustic  
Work erected.  
Gravels, Loam,  
etc., supplied.

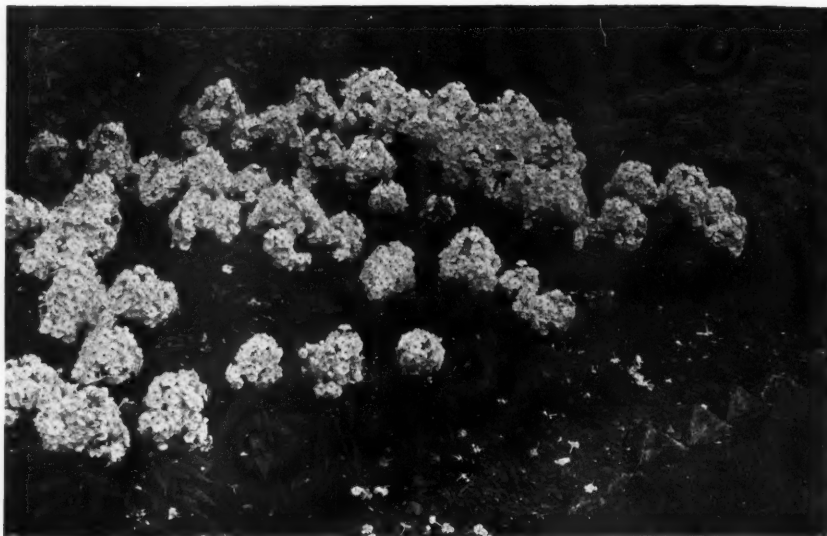
**TENNIS COURTS OF ALL KINDS**

Telephone: Ferndown No. 5.

carmines crimson shade; the fine yellow Sunshine; C. M. Pritchard, orange and salmon; the light blue Penelope; the dark indigo blue Black Knight and the light tan Elizabeth Arden, a recent variety of good colour and quality. Bearded irises, which should find a place in every well regulated border and which should be planted immediately and well watered after planting if the weather is dry, might be represented by the handsome Bruno, Asia, Ambassadeur, Souvenir de Mme. Gaudichau, Lent A. Williamson and the old pallida dalmatica. These are now among the commoners in a family of aristocrats, but they will give a good account of themselves in any border. One hardly knows where to begin with peonies, but for a selection I should pin my faith to three representatives of the Kelway family, James, Agnes May and Beatrice, with Princess Eugénie, President Poincaré and Queen Alexandra as the other trio. With phloxes there is a tendency for confusion in nomenclature, and practically identical varieties are known by different names, an unfortunate state of affairs for the unwary gardener. In this case I would confine myself to some of the older varieties like the rose pink Selma, the violet Le Mahdi, the blue Border Gem, the scarlet Coquelicot, La Neige whose name is true of its colour, and the salmon pink Elizabeth Campbell. In Michaelmas daisies I should give the palm to Barr's Pink, King George, Mrs. George Monro, Beauty of Colwall, Frikarti and Goldilocks. There are many varieties of this very charming family, so excellent for the late decoration of the border and which have done so well this year despite a dry September, but those with the saucer-shaped flowers of a pure shade are the more attractive.

Among the lesser lights, but by no means less serviceable or less ornamental, come the early summer pyrethrus, of which Langport Scarlet, Eileen May Robinson and Phyllis Kelway are three good varieties; the handsome Oriental poppies, among which I like Perry's White, Mrs. Perry and the fiery Royal Scarlet; and those useful front-line dwellers, the thrifts, such as Armeria, Bees' Ruby and Vindictive. The heucheras, particularly the pale blood red sanguinea splendens and a fine new one raised by Mr. J. L. Gibson, are good for a display in May along with the Turkey red Geum Mrs. Bradshaw, its yellow counterpart, Lady Stratheden, and the fine hybrid Opal; the pale mauve rose Erigeron B. Ladhams, and that fine thalictrum, T. aquilegifolium purpureum.

For later on come the Heleniums Riverton Gem, Riverton Beauty and the fine yellow Sun of the Garden; the tall and handsome Helianthus sparsifolius The Monarch; and the evening primroses, of which Enothera Youngii is probably the brightest and best, with the new O. trichocalyx a good white, and O. missouriensis a good dwarf for the front. The gaillardias, of which Tangerine is the most brilliant, and all the rudbeckias are welcome for August and September, along with some of the later erigerons, like the fine Merstham Glory and Quakeress. All the eryngiums are good, as are the deep steely blue globe thistles. The achilleas are a very charming family, and the



A FINE GROUP OF THE PURE WHITE PHLOX LA NEIGE AGAINST A BACKGROUND OF EVERGREENS.

handsome flat heads of A. eupatorium Sulphur are most attractive in any border scheme, particularly if grouped along with heleniums, with Solidago Golden Wings in the background; while A. ptarmica Perry's var. of a pure snow white needs no recommendation.

For foreground planting in the late summer and autumn border there is no better plant than the improved varieties of Anthemis tinctoria, a plant which, for some reason or another, is shunned by many gardeners. It is a gay and free-flowering plant, and provides fine sweeps of colour. Of its varieties, the sulphur yellow E. C. Buxton is good, but the golden yellow Kelwayi is far and away better, of a much richer colour. There is a new variety raised recently by Mr. Amos Perry which is also very good and flowers freely for about four or five months. I saw a large group of it this year in the nursery ground, where it made a most effective splash with its fine yellow flowers against its rather light foliage.

The bright orange Asclepias tuberosa is a hardy plant which is all too seldom seen. It gets the name of being half hardy, but it came through last winter unscathed and revelled in the hot, dry conditions this summer. It is low growing, only about fifteen inches high, and makes an admirable clump of brilliant colour in the front of the border. For a light, sandy soil it is a first-rate plant. The fact that the flowers are sweetly scented is a further reason why it should be grown. The kniphofias and the eremuri are both handsome groups, the former for late summer, the latter for early summer. Severe frosts are trying to both plants, but it is worth while taking a little care to protect the plants. Corallina, Primrose Dame, grandiflora and Mount Etna are good red hot pokers; and Elwesianus, robustus and himalaicus among the eremuri. As a strong contrast to the upright spires of the eremuri and tritomas comes the feathery habited Thalictrum dipterocarpum, an indispensable subject; and the attractive Gypsophila paniculata Bristol Fairy. Bristol Fairy is a fine plant, head and shoulders above the old double form, with flowers two or three times the size. It is very free in flower and makes an attractive combination with the lavender halictrum.

There are many fine things now among the hardy lobelias, and one of the most outstanding is The Bishop, of deep rich scarlet, which provides a fiery patch of colour in the border in August and early September. It is certainly a plant to be grown in every border. Huntsman is another good variety of much the same shade, and both look at their best if grouped with a large clump of white phlox. The aconites are another valuable late-flowering group to which there have been some notable additions in the last few years, and of these I should recommend a trial of the fine A. Wilsonii, which is of a rich blue, besides the older and well tried Fischeri and the dark purple Sparks' var.

There is no end to the number of really good hardy plants that are now available, and the wise gardener should take heed of the wide range which is offered. There is no reason to be content with second best when better plants are to be had for the seeking and which, if planted, will bring greater charm and beauty to the hardy flower border.

G. C. TAYLOR.

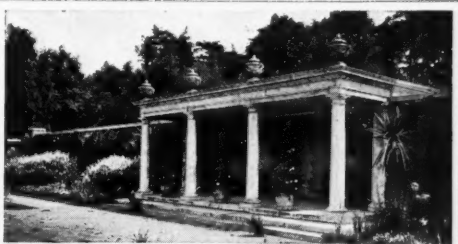


A DRIFT OF PEONIES, THE ARISTOCRATS OF THE EARLY SUMMER BORDER.





## THE GARDEN



### BARR'S GOLD MEDAL DAFFODILS *The Most lovely of all Spring Flowers.*

BARR'S Collections and Mixtures of Daffodils and Narcissi for Naturalising in Shrubberies, Grass, etc.

1000 in 20 fine showy named sorts - - 150/-  
500 in 20 " " " - 75/-  
100 in 10 " " " - 15/-

Mixed Daffodils of Many Sorts, Trumpets, Incomparabilis, Barrii, Leedsii, Poets.

Per 1000, 90/-; per 100, 9/6; per doz. 1/4

Trumpet Daffodils in Mixture, a splendid mixture of large trumpet daffodils, such as Emperor, Empress, Golden Spur, Victoria, etc.

Per 1000, 140/-; per 100, 15/-; per doz. 2/3

Single Chalice-Cup or Star Narcissi, Mixed (Incomparabilis, Leedsii and Barrii varieties), valuable for cutting.

Per 1000 90/-; per 100, 9/6; per doz. 1/4

Single Poet's Narcissi in Mixture.

Per 1000, 80/-; per 100, 8/6; per doz. 1/3

Flower Border Mixture. Fine Flower Border sorts. Per 100 17/6; per doz. 2/6

*Descriptive Catalogue on application.*

**BARR & SONS**  
11, 12 & 13, King St., Covent Garden, London, W.C.2

### GEORGE G. WHITELEGG

Gardens Designed and Constructed.  
Sherwood Cup, Chelsea Show, 1927.

THE NURSERIES, CHISLEHURST, KENT

### MICHAELMAS DAISIES

CHOOSE NOW—ALL THE NEWEST VARIETIES.

*Send for Catalogue*  
Mrs. THORNELY, NURSTEED, DEVIZES.  
(Specialist in Michaelmas Daisies)

### GARDEN DESIGN.

Surveys, Plans and Specifications prepared for Laying out Small or Large Gardens, and Public Grounds, etc.

W. HARRISON FIELDING  
*Landscape Architect,*

4, Walton Street, OXFORD

### CHEALS

130 ACRES of GENERAL NURSERY  
well stocked with

Ornamental Trees and Shrubs  
Fruit Trees : Roses  
Herbaceous and Alpine Plants  
Dahlias : Seeds and Bulbs

INSPECTION INVITED

*Catalogues of each Department on application*

### LANDSCAPE GARDENING

in all its branches carried out by

**J. CHEAL & SONS, LTD.**  
The Nurseries, Crawley

## Now is the time to plant KELWAYS

LOVELY, SWEET-SCENTED  
ENGLISH

### PÆONIES

are famous in every country. Your garden, even if small, should possess at least a few of these better varieties, perfect in form and colour. The Pæony is gorgeous in the extreme; the plants improve year by year. A considerable area should be devoted to Pæonies in large gardens, for they are undoubtedly the noblest of hardy herbaceous perennial plants. Make your garden more beautiful than ever by planting them. Prices to suit everyone, for example:

Collection C.—Named varieties in all colours, fragrant, 24/- per doz. 50 for 90/-.

Collection E.—Of finest form and most enchanting colours and fragrance, 60/- per doz.

Novelties of the Year, including A.M., R.H.S., at catalogue prices.

All plants are carefully packed and sent free when remittance is enclosed with order for £3 or over.

Orders can be booked now and the plants sent at dates suitable to customers.

*Splendid planting weather. The ground is in grand condition after the drought.*

Write now to

**KELWAY & SON**



*The leading British Hardy Plant raisers. :: Estd. 1851.*

**LANGPORT**

**Laxton's**  
ROSES  
& FRUIT TREES

Hardy well-grown British Trees.  
NOW IS THE TIME TO PLACE YOUR ORDER FOR AUTUMN DELIVERY.

Send for our new Fruit Tree Catalogue and read about our new apple, LAXTON'S EPICURE (awarded the Bunyard Cup) and other new introductions in fruits. Why grow obsolete varieties when new and improved varieties of fruits are to be obtained? We specialise in Fruit Trees and Small Fruits, and are noted for our trained trees. We would tell you the best Roses and Fruits to grow in your Garden and District.

Write for our fully illustrated coloured catalogues. Booklet on Cultural Hints free on application.

Rose Catalogue No. 1.  
Fruit Tree and Small Fruits Catalogue No. 7.  
**LAXTON BROS.** Rose and Fruit Tree Specialists Bedford

**CHEQUERBOARD**  
WRITE FOR ILLUSTRATED LIST No. 3

**CHEQUERBOARD**  
THE MOST DURABLE ECONOMICAL AND ORNAMENTAL MODERN FENCING

**T. & C. ASSOCIATED INDUSTRIES, Ltd.**  
98, GT. RUSSELL ST., LONDON, W.C.1

GARDEN DESIGNERS & CRAFTSMEN  
*For a more Beautiful Garden*  
PLANS & SURVEYS  
**PULHAM & SON**  
71, NEWMAN ST., LONDON W.1

**HAVE YOU**  
recently purchased a Mansion or Villa? Have you a Picturesque Garden surrounding your present residence? Do you wish to make your Garden more attractive during the flowerless Winter months? In either case, write for our Illustrated Booklet on Garden Ornaments and Garden Planning.

ORNAMENTAL PONDS, ROMAN GARDENS, etc., CONSTRUCTED. GARDEN BALUSTADING FITTED. FROST-PROOF BIRD BATHS PROVIDED. FOUNTAINS & SUN-DIALS SUPPLIED.

**HORNE & CO.,** Garden Furnishers & Garden Architects, Nelson Chambers, 87a, Manchester Road, Burnley

**BUNYARD'S**  
EST. 1796

Our new catalogue now ready  
*The Royal Nurseries, Maidstone.*

**FRUIT TREES**

## THE GOURMET'S FRUIT GARDEN

**I**F a happy fate could transport us to some favoured land where the accidents of climate and soil were banished, and where insects and fungi laboured only for our good, with what delight should we scan our catalogues and plan our future gardens! How gratefully should we pass by those useful but mediocre fruits whose chief virtue is their fertility, and with what warmth embrace those coy and fickle creatures who too often resent our chilly soil and our tempestuous springs.

There is, however, a gourmet of my acquaintance who refuses admission to his garden all fruits whose quality falls below the highest standard, preferring rather a year of scarcity than the more facile accomplishment of the second rate.

His faith is justified more often than not, and in his snug walled garden we can see a measured allowance in most years.

Severe indeed is the thinning meted out to any tree which attempts to pass that line, too easily transgressed, between sufficiency and abundance. Look at these peaches, each fruit a foot from its neighbour; these "gages," not in the grape-like clusters of the greedy, but spaced six inches apart, gathering to themselves a fineness and quality which moderation alone can give. To few, alas, is given such fixed intensity of purpose.

But as we walk round this hallowed acre we may gather from his wisdom some guidance in the selection of varieties, knowing, as we do, that long years of endeavour have gone to the winning of it.

Here, on the south wall, are the peaches and nectarines, trained by a master hand so that the wall itself is covered with a trellis of well ordained branches, on which the fruits are sown as jewels on a priestly garment. Of the nectarines six only are grown, the season beginning with Early Rivers, and then follow Lord Napier, Dryden and Elrue for the month of August. September sees two golden-fleshed varieties, Pitmaston Orange and Spenser, and here our gourmet stays his hand. Later sorts, as Victoria, too often lack the sun which their rich perfection needs.

Peaches, too, are few, the earliest, such as Hale's Early and Waterloo, having too much of youthful crudity in their rather watery flesh. In August, therefore, comes the first peach, Peregrine,

an exquisite fruit which has combined the rarely joined virtues of appearance and quality. Then follow Early Grosse Mignonne, Royal George, Goshawk, Violette Hative, and so the end of the month arrives and ushers in September, with the peerless Bellegarde, that Comice among peaches, and finally Barrington, with its yellow and red mottled flesh, to make a worthy rearguard.

On the west walls, and again on those facing east, we find the plums or, rather, gages, as the mere plum finds no place in this



A TRELLIS OF WELL-ORDAINED BRANCHES.

In September, the apex of the gage season is reached, and the Transparent gage fitly ushers in the month. This superb and, in our gardener's opinion, unequalled fruit, charms the eye no less than the palate. The transparent golden flesh, lightly washed with crimson and dotted with a richer red, makes instant appeal, and the firm yet tender flesh and unequalled flavour set it apart from all other gages of any season. From this potent ancestor have descended several worthy children—the Early Transparent as mentioned above, the Late and the Golden Transparent, which come in in late September and form a glorious finish to the season. Of the other September varieties, Bryanston is indispensable, a greengage of a larger growth, and Reine Claude de Bavay, in the same style, both come in at the end of September or early October. With these our gourmet is content. Nor for him the facile and fertile Victoria, nor indeed anything in red or black. These have their virtues in the kitchen, but none approaches the highest qualities as shown in the gages.

Here on the north and west walls are the cherries, trained as fans, but with a certain negligence of form. The cherry

abhors the knife, and crops better when shoots are "trained in" than when removed. The result is a rather confused tree, but a fertile one. In the varieties chosen we notice a decided preference is given to those which have tender flesh, the rather tough Bigarreau being represented only by the handsome Napoleon, Tradescant's Heart and Emperor Francis, which enter on account of their lateness.

The season opens with Early Rivers, which is followed by Waterloo, both rich and sweet, with black



A THIN HEDGE OF APPLES WHERE A MAXIMUM OF GROWTH IS OBTAINED IN A MINIMUM OF SPACE.



## Enjoy your Garden or Park to the full in Comfort



ARGSON ELECTRICALLY PROPELLED TRICYCLE.

IN Tricycle construction the ARGSON Electrically propelled Tricycle is ideal.

The seat is well sprung, is luxuriously upholstered in leathercloth and very roomy. Combined with a spring cushion you get arm-chair comfort.

A smooth, silent running mechanically propelled vehicle with worm and worm wheel drive and vertical motor, thus eliminating all risk of oil getting into the motor. Can be relied upon to negotiate whatever gradient may be encountered, and to function with clock-like regularity. Carrying an 85 ampere hour capacity, 24 volts storage battery, the "Argson" has a radius of 30 to 35 miles per charge.

It is so simple to operate, that even a child can drive it. The steering, speed and brake controls are combined in the tiller with stirrup handle, and the user can go at graduated speeds from one to nine miles per hour at will. Suitable for either Town or Country.

Price £95:10:0 ex Works.

Send for full Illustrated Catalogue and Price List of all Models.

**The ARGSON ENGINEERING CO., LTD.**  
Beaufort Works, Richmond Road, E. Twickenham.

*Cut down  
painting  
Wood and  
putty*

When you are building  
Glasshouses or renewing  
your present houses, we  
ask the opportunity of  
tendering for

**"WIRE-TENSION"  
GREENHOUSES**

Iron Frame. Flat  
Glass. No outside  
roof painting. Phos-  
phor Bronze Clips.



**SKINNER BOARD & CO., BEDMINSTER, BRISTOL.**

## FENCING

British Chain Link and Iron Fencing for every purpose, to your special requirements. All ironwork treated at the works by our rust inhibitor. Penfold Fencing is the most durable and economical you can buy. Repairs of all kinds carried out. Enquiries for every fencing purpose invited.

**PENFOLD FENCING LIMITED**  
Imperial Works, Watford, Herts

**FREE-An Expert's Book on Lawns**

**RICHARDSON'S**

Give that weed-free carpet-like growth which is the envy of the world.

English Lawn 11/6 per sq. yd. 1/6 per sq. yd. 1/6 per sq. yd.

Fertiliser 1/6 per sq. yd. 1/6 per sq. yd. 1/6 per sq. yd.

Also all other fertilisers.

Write to-day direct to the factory, **Hy. Richardson & Co. Skelton, York**

**FERTILISER** Est. 1824

## FRUIT TREES

Increase Profit on GRASS LAND, at little cost per acre. We have special offers to show this to be a good proposition.

**TUART LOW CO., Bush Hill Park, ENFIELD, Middx.**

## "COUNTRY LIFE" Horticultural Catalogue Guide

### FRUIT TREES & PLANTS

**H. MERRYWEATHER and SONS, The Nurseries, SOUTHWELL, NOTTS.**

**J. CHEAL & SONS, Ltd. Nurseries, CRAWLEY.**

**THOMAS RIVERS and SON, LTD., Sawbridgeworth, HERTS.**

Rose and Fruit Tree Specialists.

Ornamental Shrubs.

Grape Vines, Fruit Trees, Roses, Shrubs, etc.

### SEEDS AND BULBS

**R. H. BATH, Ltd. The Floral Farms, WISBECH.**

Home Grown Bulbs and Seeds.



*Commemorative: War Iron Gates & Bronze Tablets*

HILL & SMITH LTD

Architectural Wrought Metal Workers.

**HILL & SMITH, LTD., BRIERLEY HILL, STAFFS**

London: 8, Victoria St., Westminster, S.W. 1.

Manchester: 8, Exchange St.

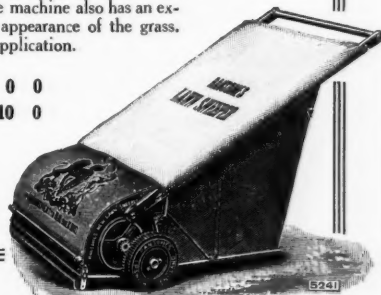
## Ransomes'

### LAWN SWEEPERS

Ransomes' Lawn Sweepers have proved themselves most effective for removing leaves, etc., from the lawn. The machine also has an excellent effect on the appearance of the grass. Full particulars on application.

PRICES:  
24in. ... £9 0 0  
36in. ... £11 10 0

**RANSOMES, SIMS AND JEFFERIES Ltd.**  
Orwell Works, IPSWICH.



## YOUR Cheapest Fuel FOR THE WINTER

your own wood  
cut up on  
your own saw bench

See our catalogue L.

Saw Bench with 18" diameter saw, depth of cut 6½", machined table top 3' x 1' 6", two long adjustable bearings, £8:15:0, guard 28/- extra.

**Agricultural Requisites Supply Co.**  
11, CHAPEL STREET, E.C.2

flesh of the most melting character. Elton, a white cherry, but a guigne, not a bigarreau, next brings its handsome form and tender flesh for our admiration. Black Eagle, a larger Waterloo, Black Tartarian and May Duke all see the early days of July come in, and re, in their season, unequalled. The Duke cherries, of which May Duke is so well known, are too little grown in this country, and their delicious flavour, with just a tinge of bitterness, appeals to all experienced and thoughtful palates. At the end of July we can rely on Ronald's Late Duke and Royal Duke, both of the best quality; and the last named, despite a rather irregular habit of cropping, must be included despite this fall from virtue.

Having reviewed the stone fruit we pass to the apples and pears, which are all grown on a trellis in the centre of the garden. The wires run to six feet in height, and each line is capped by a small roof of wood, inverted V-shaped, extending eighteen inches on each side of the supports. This gives shelter from spring frosts, and, still more important, from spring rains. The fruit, being dry, does not take the scab fungus, whose disfiguring spots are too well known; and, finally, from this roof a net can be suspended in autumn to keep at bay the hungry tits and other fruit-loving birds.

The trees are grown as informal fans, as in the cherries; the system is to avoid pruning so far as possible, and to lay in shoots rather than cut them off. The effect is therefore, rather one of fruit hedges, but thin hedges; as when a branch begins to get old and thickly spurred it is cut out and replaced by a younger branch, thus avoiding the great danger of cankered and scabbed spurs, which infect the fruit. With some curiosity we traverse these rows of trees to see what a gourmet's choice of apples and pears may be.

We know at once that here we shall find the golden Cox's Orange, the peerless Comice; but what are their neighbours?

In the apples we find Irish Peach, valued for its earliness and brisk acidity; not an apple for the severe trial of a winter dessert, but grateful in the sunshine of September. St. Everard, that not unworthy child of Cox's Orange, finds a place, to be followed by Gravenstein, that most distinct of fruits, rich in aroma and the true apple gust, eatable in September and still good for a December dessert. Strange it is so good a fruit should have dropped out of culture for so long. Of russets, September has St. Edmund's and October the nutty Egremont, each incomparable in their season.

For November the American Mother is grown, its tender flesh and remarkably rich flavour making it well worthy of its place, and a worthy herald of the well known Cox, which follows it. No praise is needed in the case of this last named fruit, but who grows, nowadays, the almost equally good Margil, whose season follows Cox very closely? To the well known Cox flavour is added something of the Ribston's spice and much of its rich juice.

In December we meet the regal Orleans Reinette, a Blenheim in shape and looks, with an added savour in its golden flesh. If Cox is queen of apples, then Orleans must take place as her consort.

The older Blenheim cannot be forgotten; who does not keep a warm place for this eminently fireside apple? No tinge of musk and not much sugar go to its flavour, but a rich dry quality which male palates at least find attractive, and a not unworthy companion to an established port.

After Christmas, the Cox's, Orleans and Blenheim still go on, thanks to careful storage, till May; and the classic Ribston keeps them company, for, despite many premature obituary notices, this apple still grows and thrives.

Of these later sorts, Claygate Pearmain, Cornish Gilliflower, d'Arcy Spice, Roundway Magnum Bonum, Eastern Orange and King's Acre Pippin are welcomed, and the rearguard is brought up by Allen's Everlasting and Sturmer Pippin, which, after a warm summer, can be kept till the cherries come in June.

A final section, that of the pears, remains for our inspection, and here the selection is indeed severe. Banished is every variety which relies for its distinction on the meretricious flavour of musk; sweetness alone is disregarded, and flesh which falls short of the most melting character is anathema.

August has, therefore, no representatives, and not till late September do we come to our first pear—Souvenir de Congrès—whose fresh sweetness and perfume just admit it, and Triomphe de Vienne of much merit.

In October the serious pear season begins and now we can praise without those damning qualifications "for its season," etc. Here ripen the luscious Thompson's; Seckle, whose honied fragrance so captured Walt Whitman's heart; Fondante d'Automne, so apple-like without but so pear-like within; Comte de Lamy, that miniature with all the virtues; Beurré Superfin, whose name hardly exceeds its merits; Emile d'Heyst, that hardy rustic fruit, prolific and good in all ways.

When all these are done we come to the queenly Comice, whose merits need no praise. Serenely reigning above all her subjects, she brings to November a delight that goes far to redeem its discomforts.

And after this apex of flavour we need not despair. Have we not the glorious Glou Morceau, the sturdier Beurré Six, Josephine de Malines, small but very good; Olivier de Serres and Passe Crasanne to take us up to March!

And so the pear season ends on a note of satisfaction well maintained; and if we are by our weaker natures tempted to play for safety with our seldom failing Conference pears, our Victoria plums and our Worcester Pearmain apples, it is none the less well to step aside from such company to visit one who will accept none but the best, and who knows both how to labour and to wait.

EDWARD A. BUNYARD.

## REFUSE DISPOSAL IN THE COUNTRY

THE town-dweller is not confronted with any difficulty in regard to the disposal of house refuse, because the municipality has its regular service for collecting this and taking it away. But in the country it is otherwise. There the problem of house and garden refuse disposal is a very real one, and though the more open situation may offer facilities that are not possible in urban districts, it is very essential to consider how the recurrent task may best be accomplished.

Of course, a certain amount of house refuse can be burnt inoffensively in the independent boiler, when that useful article exists. But the quantity in proportion to the fuel capacity of the boiler is very limited, the results of overloading being at once apparent either in a choking of the draught or (perhaps and) the emission of most unpleasant odours.

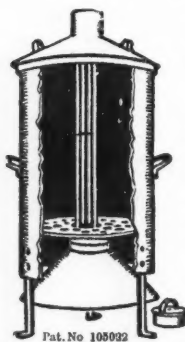
Refuse can be classified under three heads, according as it is (1) irreducible, (2) consumable by fire, (3) convertible by decay.

The first class, which shows a lamentable tendency to increase, comprises tins, old pots and pans, jars and bottles. During the war it was found well worth while to recover metal, and even to preserve jars and bottles, and many will remember the field incinerator which drained solder from bully-beef and jam tins. But those days are no more, and it is all too common to find roadside margins and the beds of streams grossly disfigured by such unsightly refuse. It would be a good plan to fix, somewhere outside the service quarters of a country

house, an arrangement whereby empty tins could be easily flattened out, so that they might then be stacked in a small space, and in due course buried or taken away with bottles and jars. Any gardener or handyman could contrive a tripod or uprights with cross-beam, with a lever or other gear that would raise a heavy block to do this.

Class 2 (excluding articles made of rubber) will comprise nearly all remaining types of house refuse and a good deal of garden waste, and its easy and economical disposal forms the main subject of this article. While burial is, of course, possible, it is scarcely void of offence, for disposal in this way occupies space, causes smells, and attracts rats and other vermin. Undoubtedly the best course is consumption by an incinerator. This, according to needs, may vary from the smaller types of the orthodox "destructor," such as the "Horsfall," down to the Kipling kiln, which may be built and re-built by anyone from a hundred or so bricks. The purpose of all types of incinerator is roughly similar—to ensure a sufficient supply of air to the burning rubbish so that combustion is maintained, and a process of gradualness so that the heat from the more readily inflammable components is utilised to bring more refractory ones to ignition.

Taking the simplest first, the Kipling kiln consists of a small circular structure formed of bricks laid dry as "stretchers" in rings of twelve or more, the lowest ring spaced about two inches apart, bonded in alternate courses and gradually drawn closer in



THE "WILMOT" PORTABLE INCINERATOR.



THE CAST-IRON "TRIANGULAR" REFUSE DESTRUCTOR.



A SERVICEABLE DESTRUCTOR FOR ALL GARDEN RUBBISH.



### OUR CATALOGUES

as illustrated below, are interesting and free on application



- No. 1.—FRUIT TREES AND SHRUBS  
 „ 2.—ORNAMENTAL TREES AND SHRUBS  
 „ 3.—ALPINES AND HARDY PERENNIALS

Immense stocks of all the above,  
 well grown and true to name

**THE BARNHAM NURSERIES, LTD.**  
 BARNHAM „ SUSSEX

## SATISFACTORY IN EVERY WAY

*-says Sir George Sutton*

YEAR ROUND SERVICE  
 HAS MADE THEM FAMOUS  
 THEY ARE PLAYABLE A  
 FEW MINUTES AFTER THE  
 HEAVIEST RAIN.

"I am very pleased to inform you that  
 both the Red Hard Court and the Green  
 'All Weather' Court have proved  
 satisfactory in every way. If asked to  
 recommend your courts, I shall not  
 hesitate."

(SIR) GEORGE A. SUTTON.

Write or phone  
 for illustrated  
 brochure.

**GAZES** ALL WEATHER  
 RED & GREEN  
 HARD COURTS

**W. H. GAZE & SONS, LTD.,**  
 23, THE GAZEWAY, KINGSTON-ON-THAMES  
 Telephone: KINGSTON 3000

## "HORSFALL" DESTRUCTORS

are specially designed for

**Burning House and Garden  
 Refuse from Country Houses,  
 Mansions, Estates, Schools, etc.**

MADE IN FOUR SIZES, STRONGLY  
 CONSTRUCTED OF CAST IRON WITH A  
 LINING OF BEST QUALITY FIREBRICK

THOUSANDS IN USE

For Descriptive Booklet and Price List  
 apply:

**The New Destructor Co., Ltd.**  
 Atlas Works,  
 PERSHORE :: WORCESTERSHIRE

### A Wonderful New Sprayer.

## "FOUR OAKS"

PNEUMATIC SPRAYER  
 "Weeford" Pattern  
 (Patent). An Entirely New Type.

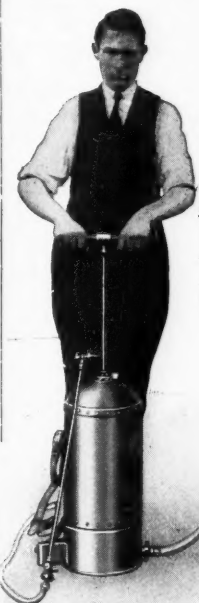


Only requires charging with Air  
 once per day.

No fatiguing hard work.

The Pneumatic Sprayer of the  
 future.

All the advantages of the old type  
 Pneumatic Pattern, with many  
 additions.



No Pumping  
 whilst Spraying.

Both hands Free.

An Enormous  
 Saving of Labour.

The Very Best  
 Pneumatic Knapsack  
 Sprayer in  
 existence.

The Sprayer for  
 every Garden.

Ready in Stock.

Containers are made of  
 "Forex" Brass Alloy, so that  
 they can be used for all usual  
 Spraying Fluids, including  
 Lime Sulphur, Liver of Sulphur,  
 Copper Sulphate,  
 Caustic and Acid Washes, etc.  
 Capacity, 5 galls. Working  
 capacity, 3 galls. Weight, 28lb.  
 Price, complete as illustrated,  
**£7 17 6** Carriage  
 Paid.

Spare Parts Outfit, Box R, 7/6  
 Immensely Popular with  
 Fruit Growers & Gardeners.  
 Four Oaks Sprayers are made  
 in numerous types for all  
 purposes.

(Patent). Showing the easy way the machine is charged with liquid.

Other Patterns from 62/6 to £25. Complete Catalogue free on application to the  
 Sole Manufacturers: **The Four Oaks Spraying Machine Co.**

FOUR OAKS WORKS, FOUR OAKS, SUTTON COLDFIELD, BIRMINGHAM  
 Telegrams: "Sprayers, Four Oaks." Telephone: 305 Sutton Coldfield.

### We supply everything for the Garden

Write for all or any of the following catalogues:

**TREES & SHRUBS** including RHODODENDRONS.  
 Over 4,000 species and varieties described,  
 together with cultural notes, synonyms  
 and habitats. Free to customers, one  
 shilling each to prospective customers,  
 which may be deducted from the first  
 invoice.  
**FRUIT TREES** including Species  
**ROSE TREES**  
**HARDY PERENNIALS**  
**ROCK & WATER PLANTS**  
**BULBS, TUBERS & SEEDS**

**HILLIER & SONS, WINCHESTER**

## HOWDEN'S HARDY HIGHLAND TREES

TREES, SHRUBS AND ROSES

FROM THE

**FARTHEST NORTH**

Catalogues and carriage-paid quotations on application.



**HOWDEN'S** (Estd. 1801),  
 56, High Street, INVERNESS

each succeeding course so that the structure tapers as it rises and the upper rings have little or no end spaces. On completion, at a height of about three feet, the four lowest courses are adjusted to form fireholes on two opposite faces. By accumulating such items of garden waste as woody hedge clippings, dead wood, tree trimmings, etc., and the judicious employment of waste paper and packing materials, it is possible to consume a fair proportion of ordinary house refuse by the medium of this simple appliance.

The next step in grade is the type which takes the form of a stout open basket-form incinerator made of iron bars. Both the kiln and the fire-basket, however, present quite freely to their neighbourhood anything in the nature of smells which the burning may generate. An attempt to lessen this and provide better control is the "Wilmot" enclosed type with flue, in which the fire-basket is encased in a galvanised iron cylindrical jacket that allows an air-space and is covered by a conical lid which includes a central pipe flue—the whole looking rather like a sanitary dustbin on feet, with the addition of a chimney. This type is quite suitable to deal with refuse from a small house, and the cost is still moderate. One of the great advantages of the "Wilmot" destructor is that it is portable and may be easily moved from point to point in the garden where it is required. It will be found one of the best types for garden purposes.

For the country house of more extended needs, something more ample may be requisite, and here a destructor such as the "Triangular," which is equal to consuming from  $\frac{1}{4}$  ton to  $\frac{1}{2}$  ton of mixed refuse daily, may be suitable. This is a well designed and heavily made apparatus with cast-iron sides and wrought-iron binding hoops, and by reason of its triangular plan and tapered form it ensures steady settlement of the contents without "bridging" over the fire—the bane of all continuous-burning appliances. In this type the chimney, which occupies the apex of the triangle (the base being the feeding and ash side), extends downward towards the bottom of the destructor, so that smoke and fumes from freshly added refuse

shall be drawn downward over the hottest part of the fire. For the largest establishments it may be necessary to install yet more extensive plant, and the next step would be the destructor lined internally with firebrick and controllable by dampers enabling the draught to be so regulated that very high temperatures can be reached.

In the "Horsfall" destructor the feeding chamber is divided from the combustion chamber by a hanging bridge of fireclay, the draught being downwards from the feeding hole. This prevents the escape of smoke when the destructor is being charged, and helps to burn the smoke by taking it through the hottest part of the fire before it passes to the chimney. There are several sizes of the "Horsfall," with capacities from about 3cwt. per day to 1 ton and more, but the same principle is adopted for each. The destructor has a rectangular body of cast-iron lined with firebrick, and a steel-plate chimney; and in connection with it a self-contained water-heater may be fitted, giving 10 to 15 gallons of hot water per hour, according to the size of the destructor and the sort of refuse that is being burnt.

Refuse of the third class—consumable by decay—comprises a certain amount of vegetable waste from the kitchen, all green stuff from garden clearing, green hedge clippings, lawn cuttings and the like. Though many householders still prefer to burn it, such material is too valuable for treatment by a process which reduces its residual product to a little potash, whereas it might provide fertilising material for a large part of the garden. In these days when the motor has almost supplanted horses the supply of organic manures is generally insufficient. For some years past the writer has manured his kitchen garden solely with "muck" made by accelerating the decay of house and garden refuse as described above by the admixture of "Adco," and the crops have been excellent. To manure a garden with its own waste may sound rather like a man lifting himself by his own bootstraps, but actually this can be done in the way just indicated. E. G.

## GARDEN NOTES

### SOME NEW FRUITS.

THERE is no branch of gardening where the gardener has remained more conservative than in fruit-growing. Having found varieties that are of good quality and cropping capacity, and which succeed in his particular soil and situation, he is loth to experiment with new kinds until these have proved their mettle. In certain cases this course may be a wise one, particularly where the ground is heavy clay and where only the more vigorous apples like Bramley's Seedling and Newton Wonder can hope to thrive without the ravages of canker. But where the soil and conditions are more kindly, then it is a good plan to make a trial of new varieties in the hope of discovering something better than is already planted or in filling up a gap in the cropping season.

There have been a number of new varieties of apples during the last ten years, and many of these merit the attention of every gardener. Messrs. Laxton Brothers of Bedford have been engaged for many years in raising new varieties which are undoubtedly an improvement both in cropping capacity and quality on many older kinds. For some time past they have been crossing that most outstanding of all apples, Cox's Orange Pippin, with more prolific varieties in an endeavour to obtain the flavour of Cox's in apples of all seasons. Their efforts have met with a large measure of success and during the last few years they have produced many new kinds of marked distinction. For example, Laxton's Superb, a cross between Cox's Orange and Wyken Pippin, is an aristocrat among late apples. It is certainly one of our best late varieties, a good grower and a heavy cropper, and possessing all the good points of its parents without any of their faults. Exquisite is a new early variety, larger than a Cox's, but with its crisp flesh and full flavour. It resulted from a cross between Cox's Orange and Cellini Pippin, and is to be recommended along with Ellison's Orange as an early dessert variety of distinct merit. Another in the same series is Imperial, a cross between Allington Pippin and Cox's Orange. It is a mid-season variety, with the increased cropping power of Allington with a fruit of more flavour. In Epicure, which was awarded the Bunyard Cup this year, we have a variety which is similar to a Cox's Orange Pippin but which has distinctly more flavour and greater cropping qualities.

Not only in apples have Messrs. Laxton given the gardener new and improved varieties. They have raised several new pears and plums. Among the former, Laxton's Superb, one of the best early pears there is, and Beurre Bedford are two notable varieties; while in plums Laxton's Gage, which has the cropping power of a Victoria with all the flavour of the Gage, and Delicious, a fertile Coe's Golden Drop, are to be recommended. They have also been working on

gooseberries and red and black currants, and in these fruits have given the gardener a number of new and improved varieties. The self-fertile Veitchberry, a cross between the raspberry and blackberry, is another of their productions, and is a fruit which makes a splendid jam. Strawberries are one of their leading specialties, and every year at Chelsea are to be seen some of the finest varieties which Messrs. Laxton have to their credit. Messrs. Laxton are to be congratulated on their initiative and enterprise, for the raising of new varieties of fruit trees and bushes is a work of national importance. Large stocks of all varieties of fruit trees, of various shapes suitable for all gardens and every position in the garden are to be seen at their nurseries at Bedford, and full descriptions of them are to be found in their annual fruit catalogue, an interesting guide which all contemplating fresh plantings of fruit this coming planting season will find of great help in arriving at a selection of varieties of trees and bushes. There is ample room in most gardens for more fruit trees on walls which are now bare, borders which only carry vegetables or flowers, and open fields which would provide splendid orchards, and both in the interests of utility and beauty a definite fruit planting programme should be put in hand this autumn and winter. T.

### A GOOD LEWISIA.

THE lewisias are not to be regarded as the easiest of rock plants. They dislike our wet winters, and the finest summers we can offer do not afford them that blazing sunshine to which they are accustomed in their native America. But I have grown *L. Howellii* for many years under ordinary rock garden conditions, and it has always done so much better than the others that I have no hesitation in recommending it as

the most reliable. It is a species, moreover, of singular beauty. The dull, grey-green rosettes of leathery, wavy-margined leaves are anything but attractive, but when these break into flower in the rock garden there is no more lovely object than this Oregonian alpine. The blossoms, nearly as large as a florin and borne in bold radiating heads at the tips of 6 in. stems, are a delicate shade of apricot, the narrow lobes being vividly streaked with bright rose. A well grown plant will produce half a dozen or more of these flower clusters, each numbering perhaps a dozen blooms. These exquisite blossoms last for several weeks, and the most unseasonable weather has little effect upon their brightness and charm. *L. Howellii* should be given a very gritty, stony soil with full exposure to sun. If the bed is on a sharp slope, so much the better. My own plants, which have endured many winters without protection, are grown under such conditions and, with the object of further promoting dryness about the crowns, the latter are slightly tilted. A. T. J.



ONE OF THE MOST RELIABLE OF ALL THE LEWISIAS, *L. HOWELLII*, A FINE PLANT FOR THE ROCK GARDEN.



# Amateur Gardening

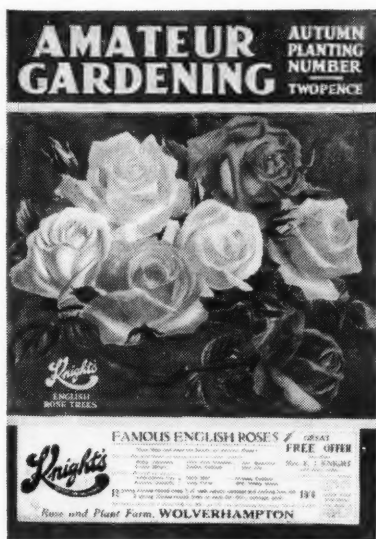
FOR TOWN AND COUNTRY

## AUTUMN PLANTING NUMBER

On Sale, October 22nd.

An eagerly awaited issue of the world's most popular gardening journal will be published next week and may be recognised in news shops and bookstalls by its attractive coloured cover portraying

A BOWL OF FAMOUS ENGLISH ROSES



Its usual contents are amplified by special contributions from garden experts in various phases of

**Autumn Gardening**  
and it is a number making great appeal to all keen lovers of practical horticulture

**PRICE TWOPENCE**

AT ALL ENGLISH, SCOTTISH, IRISH  
AND WELSH NEWSAGENTS AND  
RAILWAY BOOKSTALLS



If you are unable to secure a copy send  
Three Penny Stamps to

**W. H. & L. COLLINGRIDGE, LTD.**

"Amateur Gardening" Offices

148 and 149, ALDRSGATE STREET  
LONDON, E.C.1

## LIGHTING, COOKING HEATING

*in the Country*

SILVERLITE supplies, at a much lower cost, all the advantages and convenience of both electricity and coal gas with none of the disadvantages of a private electric plant.

For COOKING and HEATING it is ideal, enabling the work to be done by the turn of a tap. No coals to carry or fire-places to be cleaned.

For LIGHTING it is highly recommended, giving a soft light more brilliant than electric. All fittings have switch-taps, and door-switches can also be provided.

The MODEL de LUXE Generator has guaranteed efficiency, superior to any other type on the market, and is steadily replacing all other types.

SILVERLITE is odourless and non-explosive. The Generator is self-controlled, stops and starts automatically, works without noise or smell and is so simple that it can be looked after by a maid or boy.

Write now for the Book on

### SILVERLITE

The High Efficiency Petrol-Gas Generator

Worked by Weights or by Small Electric or Water-Motor



CENTRAL  
HEATING AND  
PUMPING IN-  
STALLATIONS  
CARRIED OUT.

**SPENSERS**  
(London) LTD.,  
6c, London Street,  
Paddington, W.2,  
and at Edinburgh.

*Iron & Steel*

## FENCING & GATES

*for every purpose*

TENNIS FENCING

GAME PROOF HURDLES

STEEL PALE FENCING

WROUGHT IRON CONTINUOUS FENCING

**You**

are invited to write for our illustrated catalogue containing hundreds of designs of iron & steel fencing gates etc.

**BAYLISS, JONES & BAYLISS LTD.**

WOLVERHAMPTON & 139-141 CANNON ST LONDON E.C.4.

# THE LADIES' FIELD

The Indispensable Leather Coat



*A charming coat from Ulick, 12, New Burlington Street, W.1, in black glacé leather, the lining being a Scotch shawl, while it is faced with natural gazelle.*





# Courtaulds' Fabrics

*Dress and Lingerie*

Fabrics of Fame and Beauty!

TEXTILE variations and discoveries are born almost every day in the wonderful designing rooms of COURTAULDS LIMITED. No matter how quickly one style displaces another, COURTAULDS' FABRICS reflect the advance and cater for it with enthusiasm. Yet with all this resource and ingenuity, the same fine properties go into every one of COURTAULDS' FABRICS. Non-soiling; lasting finish; purity in every thread; wonderful wear and utmost value, however small the price per yard. Ask your Draper or Store to show you the newest patterns of the COURTAULDS' FABRICS named above. The name is on the Selvage.

All the fabrics named below are produced from Courtaulds' finest Rayon Yarns.

**"Lurisca"**  
(REGISTERED)

Silk-like, durable, and ideal for Jumpers, Lingerie, Children's wear, etc. 37/38 ins. wide.

Striped designs, **3/3d.**  
Plain shades and Self Checks, **3/6d.**  
Per yard.

**"Delysia"**  
(REGISTERED)

Daintiness itself for present-day Underwear and Frocks. The textile success of the year. 37/38 ins. wide, **3/11½d.** Per yard.

**"Courgette"**  
(REGISTERED)

A delightful Crêpe Suède fabric, satisfying to the eye and pleasing to the touch.

36/37 ins. wide, **6/11d.** 5/11 Per yd.

**San-Toy**  
*Printed Fabrics*  
(REGISTERED)

Lovely colours and fascinating designs for the lady of taste, yet moderate in price.

**"Clytie"**  
SATIN  
(REGISTERED)

A luxury fabric at a moderate price; wonderfully durable in wear.

37/38 ins. wide, **4/11d.** Per yard.

**"Courcain"**  
(REGISTERED)

A Rayon and Wool Marocain. Thoroughly dependable and hard-wearing.

38/39 ins. wide, **4/11½d.** Per yard.

**"Viscolaine"**  
(REGISTERED)

A new popular-priced Lingerie fabric. Ask to see patterns.

**"Xantha"**  
(REGISTERED)

The standard knitted fabric for Lingerie; beautifully soft and durable.

48/49 ins. wide, **5/11d.** Per yard.

**Courtaulds' Fabrics**  
*Dress and Lingerie*

ARE OBTAINABLE FROM LEADING DRAPERS AND STORES EVERYWHERE. If any difficulty, please write Courtaulds Ltd. (Dept. F.25), 16 St. Martin's-le-Grand, London, E.C.1, for name of nearest Retailer and descriptive literature.

# THE LATEST AUTUMN HEADGEAR

Reversible Velour is one of the Season's Novelties.



Two distinctive hats for the autumn from Scott's, 1, Old Bond Street, W.1. One is of reversible velour and felt, with a felt bow at the back passed through slots, and the other of felt appliqué with wing motifs of the same in contrasting colours, and a band of similar colours round the crown





*The New  
Line*

In Ring Velvet  
and Lace

**6 Gns.**

This sketch does not in any way exaggerate the appearance of this frock. Furthermore, this can be regarded as a fair example of the value obtainable in our

**Inexpensive  
Frock  
Department**

where no price exceeds  
6 gns.

You are invited to make  
a visit of inspection.

*Gorringes*  
Frederick Gorringe Ltd.

BUCKINGHAM PALACE ROAD  
LONDON, S.W.1

Telephone: VICTORIA 8600 (direct to all depts.)

*Where the Quality is Higher than the Price*

## BEAUTIFUL FUR COATS

Luxurious Examples which are the Last Word of Fashion's Decrees.

*La Mode has greatly enlarged the sphere of the fur coat, and this year it has become more than ever an essential of the winter wardrobe. Platinum ermine, moiré lamb, silver musquash and Persian lamb are all special features of the season. A coat trimmed with unplucked beaver is an interesting novelty.*

**F**ASHION is as insistent to-day on the smart fur coat having the fashionable line or the new collar as she is on the style of the dress or the hat. If one is buying for really hard wear one has, naturally, to be strictly practical in one's choice. The woman who means to expose her coat to the vagaries of the weather: who wants it for motoring and country walks as well as town, would do well to choose pony-skin, which is more or less impervious to rain and can be carefully wiped if muddy or splashed, and will stand considerable hard and constant wear. Pony, after being temporarily rather in eclipse, is as fashionable as ever this year and, with a big collar of long-haired fur to set off the smooth satiny surface, it is really delightful.

### THE PROPER CARE OF FURS.

And, speaking of hard wear, it is extraordinary how some women misuse a good fur and then count themselves the most



A beautiful evening coat of platinum ermine. (Machinka.)



Coat of moiré lamb with fox collar. (B. Ludin and Co., Ltd.)

unfortunate of mortals because, when it has cost a large figure, it has begun to show signs of early deterioration.

For instance, the practice of hanging a good fur in front of the fire when it has encountered a shower of rain is more likely to dry up the skin and make it brittle and send it metaphorically to an early grave. A thorough shaking and a good drying wind is the best treatment in such a case; while another popular error is that of hermetically sealing up a fur in newspaper or in some enclosed space during the summer. An expert once explained to me that the heat engendered by thus packing it simply provides a means of incubating the eggs if by any chance there happen to be any secreted in the fur, and he further explained how impossible it was to be sure that there might not be one or more of these pests hidden somewhere, which, under such conditions, would be hatched and the damage done to the fur, which would be burrowed into and eaten away. On



## A New Model from the LOUVRE



### Expressed in fine Taffeta

Fashioned from a rich silk taffeta; this charming frock is cut on simple yet extremely graceful lines. The flared skirt is embroidered with silk and net and finished at waist with a large bow. In all leading shades. 59/11

THE  
**LOUVRE**  
OXFORD CIRCUS

Maison du Louvre (Paris & London) Ltd.  
Telephone: Mayfair 0400



By Appointment to  
HER MAJESTY THE  
QUEEN OF SWEDEN.



By Appointment to  
HER MAJESTY THE  
QUEEN.



By Appointment to  
HER MAJESTY THE  
QUEEN OF SPAIN.



SENT ON  
APPROVAL.

CATALOGUE POST FREE.

### LITTLE GIRLS' COATS of Exclusive Design

The reputation of Our Children's Outfitting Department is world wide. Every garment is made from reliable quality materials under the supervision of our expert, to ensure that high standard of excellence for which we are famous.

GIRL'S TAILORED COAT in mixture tweed, smartly finished with leather trimming and buttons. In grey/beige or red/beige.

|                         |       |         |
|-------------------------|-------|---------|
| Size for 2 yrs. 18 ins. | Price | £7 7 0  |
| " 3 " 20 "              | "     | £7 17 6 |
| " 4 " 22 "              | "     | £8 8 0  |
| " 5 " 24 "              | "     | £8 18 6 |

HAT to match. Price 63/-

**Debenham  
& Freebody**  
(INCORPORATED)  
Wigmore Street,  
(Cavendish Square) London, W.1

### INEXPENSIVE PRINCESS PETTICOATS



UNLADDERABLE PRINCESS PETTICOAT in locknit, prettily embroidered godet front of skirt.

PRICE 19/6

Directoire Knicker to match.

14/6

Ivory, peach, pink, sky, mauve, champagne, apple.



PRINCESS PETTICOAT in unladderable locknit design as sketch. In beige, brown, black, grey, and various shades.

PRICE 21/9

Knicker with elastic at knees and shaped band front. PRICE 8/11. In all colours.

**MARSHALL & SNEELGROVE**  
VERE STREET AND OXFORD STREET  
LONDON W.1

## BARRI MATERNITY GOWNS



Separate Catalogues of  
**MATERNITY GOWNS,  
CORSETS,  
LAYETTES, COTS;  
ALSO GOWNS FOR  
NORMAL WEAR.**

Kindly write  
requirements.

Beautifully gowned in this model of deep bottle green crêpe-de-Chine, her novel chemisette is of peach pink chiffon finely hand-tucked.

16 Gns.

A Selection of Corsets  
may be had on approval.

**BARRI LTD.**  
33 NEW BOND ST., W.1

the other hand, if it is hung in an ordinary wardrobe where the air can circulate freely, and is shaken once or twice a week, there is very little to fear from moth.

#### A LOVELY EVENING WRAP.

Ermine is always a joy to its possessors, and, though one would hardly expose an ermine coat to what might be called hard wear, it is by no means so fragile as it looks. One of the smartest and newest furs of the season is platinum ermine, and for a perfect example of this you can turn to our sketch of an evening coat which has been designed and made by Machinka, 36, Dover Street, Mayfair. The coat has the chevron working and is lined with satin to match, adorned with a *découpé* design of georgette, hand-embroidered in self-coloured floss silk, while in the front the fur is worked straight to form a species of band in contrast to the rest. The huge collar is of platinum-coloured fox, while the sleeves narrow to the cuffs for warmth and fall in bag form beneath, the lines of the coat forming a kind of crescent behind. I have seen, too, in these showrooms, a lovely copper-dyed sealskin, in a burnished tint which looks as though it has absorbed the sun's rays and which makes it extraordinarily becoming to almost everyone; while mink-dyed musquash is yet another departure which this well known firm is showing, and which bears witness to the immense strides made by our dyers to-day. The beautiful silver-fox stole of which an illustration is likewise shown also comes from Machinka,



Coat of velours-finished tweed with collar and cuffs of unplucked beaver. (Peter Robinson, Ltd.)



Black Persian lamb with collar and cuffs of lynx. (The Fraser Fur Company.)

and as silver fox is admittedly one of the leading furs of the season and one of—if not *the*—most attractive where stoles are concerned, it requires no further comment.

#### THE COAT WITH "FLARE."

Very beautiful, too, and distinctly new to most people, being among the softest and most cleverly dressed of skins, is the coat of moiré lamb which is the subject of yet a third of our sketches and has been made by B. Ludin and Co., Limited, 16, Hanover Street, W.1. The lovely watered surface makes it a veritable poem in furs, while it has been tailored in such a manner as to give the fashionable flare, introduced low down by means of a shaped piece at the bottom, which is such a feature of the garments of to-day. It is in a soft sandalwood tone, with a big fox collar dyed to match, and has the new wind cuff which is almost like an extra cuff let in; while the lining is sandalwood satin and crêpe de Chine combined. Ludin is showing, too, a number of broadtail coats—broadtail being at the very height of favour just now—and among them is a lovely example trimmed with silver fox; while an ermine coat, also trimmed with silver fox—not only as a collar, but on the "skirts" as well—was an interesting and very lovely item in these showrooms, which, of course, among the hard-wearing furs, numbered several excellent examples of Persian lamb.

#### AN IMPORTANT WINTER FUR.

Persian lamb has a very important place in the realm of fashion this year—so important that one could not write an



## RELIABLE FURS AT WHOLESALE PRICES

The keen buyer considers quality first, knowing that cheap Furs cause annoyance and disappointment. Our high-grade Furs are made in our own workrooms, and both the quality and reliability are fully guaranteed. These we are able to offer direct at wholesale prices because we have no shop but inexpensive first floor showrooms.

Write for Illustrated Catalogue

### Four Special Offers

|   |                    |
|---|--------------------|
| <b>Silver Pointed Fox</b><br>Stoles, very smart animal shape, head and white tipped tail. | <b>12½</b><br>Gns. |
| <b>Canadian Sable Ties</b><br>Of 4 whole skins of fine quality, wonderful value.          | <b>45</b><br>Gns.  |
| <b>Seal Musquash Coat</b><br>Trimmed Sable Squirrel, an unusual Bargain, very attractive. | <b>65</b><br>Gns.  |
| <b>Persian Lamb Coats</b><br>Trimmed genuine Mink or Kolinsky Squirrel, Light in weight.  | <b>89</b><br>Gns.  |

### Furs gladly sent on approval

The charming model illustrated is an example of the wonderful wholesale value we offer. Of fine quality Mink Marmot, as soft and pliable as real mink, and perfectly worked in long strands to give slim effect. It is lightweight, hardwearing and nicely lined.

Our Wholesale Price 29 Gns.

**THE FRASER FUR CO.**

(JAS FRASER & CO.)

**237, REGENT STREET  
LONDON W.1.**

A Second from Oxford Circus

Corner of Prince's Street



A COAT IN CUMBERLAND  
TWEED FOR 12½ GUINEAS



by FORTNUM  
& MASON  
182 PICCADILLY



**BLACK SATIN CAP**  
after a model by Patou.  
Colours made to order.

Price 73'6

**MARSHALL &  
SNELGROVE**  
JEWELLERS LIMITED  
VERE STREET & OXFORD STREET  
LONDON W.1

# PETER ROBINSON

*Coats and Mantles*

(First Floor)



655

*Distinctive Coat of Seal Plush, trimmed with roll collar of good quality dyed Marmot. Lined with artificial Satin. In black only.*

Sizes: W., O.S. and X.O.S.

16 Gns.

656

*Handsome Coat of Seal Plush with large roll collar and new pointed cuffs of Lamb, dyed beaver colour. Lined throughout with Crêpe de Chine. In black only.*

Sizes: S.W., W., O.S. and X.O.S.

15 Gns.

*Not sent on Approval*

*Catalogue of Autumn Fashions sent on request.*

PETER ROBINSON, LTD., OXFORD ST. & REGENT ST., W.1.

article on furs without giving it special and particular mention. Our artist has sketched a very striking example at The Fraser Fur Company's, 237, Regent Street, W.1. Time was when one would have been inclined to consider Persian lamb a somewhat clumsy fur for smart wear and quite out of the realm of the decorative luxury pelts. This year and, indeed, for several years past the Persian lamb coat has been as graceful a type of garment as one could well find, and its popularity has been amazing.

The example in question is made in beautiful skins set off by the lynx collar and cuffs in a lovely golden and cream shade and lined with coffee-coloured crêpe de Chine with a satin pattern woven into it. The new cuffs which reach above the elbow are a feature of this coat; while it is amazingly light in weight, a fact which those who have not actually worn Persian lamb might have been inclined to doubt. Another fur the excellent wearing qualities of which make it a very useful addition to the wardrobe and which I also saw at The Fraser Fur Company's was silver musquash, which has been known to last for something like twenty years, and which in colour is a kind of silvery beige, the arrangement of long lines in the example I saw giving it a



*The charm of the silver-fox stole. (Machinka.)*

very "slimming" effect. I should like to mention, too, that this firm are enabled to sell at wholesale prices owing to the fact that they have no shop, their showrooms being on the first floor.

## VELOURS-TRIMMED TWEED.

It is not a far cry from fur coats pure and simple to fur-trimmed examples, and the last of our sketches shows one of the latter from Peter Robinson's, Oxford Street, W. This is unquestionably an outstanding design of the season, being carried out in velours-finished tweed—or Persian tweed—of a wonderful quality, with a huge collar and cuffs of "unplucked beaver"—and for the benefit of those who may possibly be rather intrigued by this term, I should explain that the fur has not been denuded of the long, soft hairs that are usually taken out but which make a soft, silvery sheen over it. The lines of the coat are, besides, exceedingly interesting, and the manner in which the pockets are put into the seams gives it a distinctly novel effect. I need hardly add that where fur coats are concerned, the supply at Peter Robinson's is unending and that it includes the newest examples of the season, from those most modestly priced to the most luxurious.

KATHLEEN M. BARROW.





"BLANKNEY"

**Scott's**  
Ltd.

LADIES' fur felt riding hat. Extra strong fitted with patent safety pad. Newest design with short brim at the back. Black 35/- Browns and Greys 42/- Boys' and Girls' Hunting "Bowlers," fitted with Safety Pads. 28/6

1, Old Bond Street, LONDON, W.1

*Harvey Nichols & Co. Ltd.*  
*of Knightsbridge, S.W.1.*

**EXCLUSIVE  
LINGERIE**

Our New Autumn collection of Lingerie is eloquent of the exclusive beauty we offer, and the practical requirements we observe in regard both to fit and comparative modesty of cost. A complete and precise range of size is always in stock, factors which make the choice of lingerie at Harvey Nichols a rare satisfaction indeed.

LINGERIE DEPT.  
(FIRST FLOOR).

AN INEXPENSIVE THREE-PIECE PYJAMA SUIT of heavy art milanese. Sleeveless Jumper Suit, bordered in charming design of contrasting shade. Three-quarter length Coat to match, finished belt of self material. In peach/saxe, mauve/blue, white/green, lemon/white, black/white, cream/peach, scarlet/champagne, blue/white.

Price 39/6 each, or  
75/9 complete

HARVEY NICHOLS & CO., LTD.  
KNIGHTSBRIDGE, S.W.1



**MISS LUCY**

9 HAREWOOD PLACE  
HANOVER SQ., W.1

TELEPHONE: MAYFAIR 4120

HATS

DRESSES

## MODERN HAIRDRESSING

**N**OWADAYS we can none of us get very far away from hairdressing. It is a subject which crops up every time we stand in front of our mirrors, and other people's reactions to the prevailing fashions of the day are almost as interesting as our own.

Mostly it is primarily a question of to grow or not to grow our hair, and when that is decided there is the matter of how to dress it when we have three, four, five or six inches to dispose of. Of course, there are still numbers of people who allow their hair to grow thick on the crown of the head and lower down, but permit it to extend no farther than about three-quarters of an inch below the ear and, while parting it on one side, keep it always immaculately waved in those deep, shining undulations which suit some women more than any other type of headdress. And if by any chance this happens to be the style which suits you best, I can only add that you would be wise to cling loyally to it, for the simple reason that it may have taken years off your age and—provided you are not a good amateur hairdresser—solved a very difficult problem for you. It is a youthful and pretty style which will—in some ways—never be excelled, and the modern perfection of permanent waving have done wonders for it.

But there is no doubt whatever that longer skirts are bringing in longer hair and, such being the case, the number of women who are allowing their locks to grow is legion. And as it means that women are having to learn all over again how to dress a very little hair—and that if you leave it practically alone during the growing stage the result is rather like one's mental picture of Little Dorrit—I recommend all those who are not clever in this respect to have it permanently waved and curled so that the difficulty is more or less obviated. Even if the ends just permit of being turned up and pinned, they are easier to deal with if they are curled, and the headdress loses none of its attraction if it comes undone. For a young girl the "all-over" curls are charming; for an older woman the upper part should be waved. It does not matter then how long it grows, for you can deal with it in a number of ways, or it can be gathered up, if you prefer it, under one of those little clusters of curls

or simply cross over ends of hair, which are fastened on securely, and entirely transform the appearance. Nowadays Fashion has decreed that we can once again show our ears provided the hair is looped forward a little over the temple. This means that the large pearl stud worn in the ear will be once again high in favour. Added to this there is a tentative effort to bring in the evening bandeau again, and this is, perhaps, one of the most attractive

of the new season's revivals. It promises to take many different forms, but one of the most interesting is the wide two coloured band, narrowing as it passes behind the ear to be tied in a little bow under the curls which lie on the nape of the neck.

### ALDWORTH AND HORNETT.

The making of a *postiche* must be an exceedingly difficult matter nowadays when such a very high standard is required. But Messrs. Aldworth and Hornett, 385, Oxford Street, W.1. achieve such wonderful results that one has almost begun to take their successes for granted. Their *Pammol postiche* is, in fact, absolutely undetectable and can be worn over the full shingle, when the hair is growing, or when it is long. The hair of the wearer is carefully matched; while the *postiche* in question consists of a mixture of hair which has been permanently waved and naturally wavy hair which gives a charmingly light effect and is very becoming. I am perfectly safe in saying that no one has ever yet been able to detect the fact that one of these *postiches* is not the wearer's own hair, while it is good to learn that they are made from the remarkably low price of 69s. 6d., and those who are thinking of getting one should not fail to write to the firm for self-measurement forms if they cannot

call in person. Even the wearer of one of these feather-weight contrivances can hardly realise that she has got supplementary locks on her head, while, as can be imagined, they neither injure the hair or heat the head. Messrs. Aldworth and Hornett are the inventors of the *Pamoil Permanent Wave*, which has had such a success owing to the fact that the process takes only four and a half minutes and is as comfortable as scalp massage.



*Pammol permanently waved postiche, giving the effect of growing hair. (Aldworth and Hornett.)*



*Suede Coat with leather collar and trimming; waterproof; fast colours. 56 different styles.*

## FINNIGANS

17-20, NEW BOND ST.,  
LONDON,  
W.1.

SPORTS CLOTHING DEPT.



*Three piece Suit in black and white tweed; silk shirt.*





THE hard lines have entirely disappeared in modern hairdressing. There is softness and a new rhythm in all the modern Coiffures—designed of course to harmonise with the prevailing note in frocks. You must study both to have a delightful ensemble—and Emile of course will help you to change your Coiffure.

PERMANENT  
HAIR WAV-  
ING AND  
CURLING.  
TINTING.  
POSTICHE.

EMILE

LTD.

24-25, CONDUIT STREET, W.1

Write for  
Illustrated  
Brochure or  
'phone Mayfair  
6263 (3 lines)  
for appointment.

ULICK  
TWELVE  
NEW BURLINGTON ST. W.1



Coat in 9 oz. tweed with fur collar. Under this coat is worn a dress in light-weight tweed, trimmed at the neck with fur.

Messrs. Ulick, Ltd.

invite you to  
view their new

Autumn Collection

at the above  
address

## NOSE SENSE VERY DIFFERENT FROM NONSENSE OR NO SENSE, BUT ALL TOO FREQUENTLY UNOBSERVED.

It is imperative that the nostrils, which harbour tiny particles of injurious dust, should be frequently cleared. Instead, however, of transferring to a linen handkerchief, Nose Sense demands that "TOINOCO" Aseptic Handkerchiefs shall be used and then destroyed. This also avoids carrying about soiled linen ones. Get a packet to-day from your chemist—"SILKY FIBRE," 50 for 2/-; "Papier Crepon," 50 for 1/3; or, if unobtainable, send Postal Order to:

THE TOINOCO HANDKERCHIEF CO., Ltd. (Dept. C.), 55, Hatton Garden, London, E.C.1  
TO PREVENT DISAPPOINTMENT INSIST ON "TOINOCO," PRONOUNCED "TOY-NOCO."

## GOLDEN-RAY Shaving Soap

The only Soap with an Anti-Septic Emollient Centre.

GOLDEN-RAY SHAVING SOAP possesses the following notable advantages over every other Shaving Soap:

It protects the skin and lathers the face, without loss of smoothing effect.  
It provides a directly applied Anti-Septic in case of cuts.  
A direct Emollient is provided without loss of the grease before use.

NO OTHER SOAP IN THE WORLD CAN POSSIBLY APPROACH ANY OF THESE ADVANTAGES.

Price in holder 1/6 a stick that last 3 months  
Refills 1/3

Made by

SUNSHINE REMEDIES, LTD.  
78 & 8a, WEST HALKIN STREET,  
LONDON, S.W.1  
Phone: 5995 Sloane.

## LOOK YOUNG

It is much simpler to look young than one imagines. The Parisiennes have for many years had the secret of eternal youth, but they kept it to themselves. Now, however, it is common property that DR. DYS'S SACHETS do the deed. With the aid of certain CREAMS, POWDERS and 'MAGIC' WATERS that Dary provides from Dr. Dys's recipes, there is now no reason to look a day older at 50 THAN AT 20. To the uninitiated, this may seem exaggerated, but those who have taken the habit of washing night and morning with these sachets know there is nothing to equal them. The CREME DE BEAUTE and the CREME IDEALE are the accessories that make a woman charming—delighted with herself—which is all important. Send for price list and brochure "PLUS QUE BELLE." To be obtained from all the LEADING HAIRDRESSERS and STORES, or direct from the London Agent—



R. SERVITI, 23/25, Maddox Street, W.

### HATS FOR MODERN HAIRDRESSING.

The question of the right headgear to suit the hairdressing of the moment is not one to consider lightly. As a matter of fact, milliners and hairdressers are closely in touch on the matter, and the one depends so greatly upon the other that the success of the outdoor attire depends mainly on whether the right choice is made. The hat which is shown in our sketch solves the problem so well that even the woman whose hair has grown several inches below her head can choose it with impunity. It is half cap and half turban, and can be carried out in velvet, satin, or even in the soft feather-weight felt of to-day, which is as amenable to treatment as either. It fits tightly over the forehead like a pierrot cap, but is long and draped at the back and sides, while the ornament is of semi-precious stones or simply of imitation stones or pearls, as the taste of the wearer may dictate. The hair ornament is of square cabochon stones to match the necklace, and is made up on elastic.

### AT ANDRE HUGO'S.

Once again we are to have hair frames to aid us in dealing with the growing shingle. I have been examining the latest of these at André Hugo's, La Maison de Confiance, 180, Sloane Street, whose knowledge of what will be worn as well as that of what is being worn is absolutely incontestable. This frame possesses a sufficiently large hole on either side through which the hair can be drawn, and is as useful for the dressing of long hair as it is for the shingle which is ceasing to be a shingle. This well known firm supplies also front or side curls to "help out" the business of hairdressing, and these, which are made either on wire or silk loops—and are, I need hardly say, as light as can possibly be imagined—can be had in four sizes. And those to whom Nature has denied sufficient hair to dress after the fashion of the moment are well aware that at André Hugo's the "Merveilleuse" transformations are absolutely satisfactory and reliable, and are made of the best quality hair from 10 guineas, the fronts alone being half the price. The permanent steam waving which is carried out in these showrooms, and conducted on the



THE NEW HAIR ORNAMENT AND THE HAT WHICH SUITS THE MODERN HAIRDRESSING.

scientific method in which no electric heaters are used, is too well known to their many clients to need special mention, and those who put themselves into M. André Hugo's capable hands are satisfied that not only can they rely on the very best being made of their good points, but that they will receive the most valuable advice on the subject as well.

### COURTAULD'S FABRICS.

The choosing of one's new frocks is one of the most delightful of our autumn tasks. And to turn over a number of patterns and decide which colour will prove most becoming and which material exactly meets with our requirements and will best express the new styles of the moment, is a matter upon which few women will consider time wasted. Courtauld's

dress and lingerie fabrics are so numerous and so lovely that it is difficult to decide which of them is the most worthy of special mention. But as satin is promised an immense vogue this year, a great deal of importance is attached to the lovely "Clytie" satin—a rich and truly exquisite dress satin which can actually be procured for 4s. 11d. per yard. It is so soft and amenable to all the new styles and can be had in so many different colours that the woman who has a long vista of balls and parties before her cannot afford to leave it out of her considerations. Another material which, I think, is lovely for evening wear is Delysia. The home dressmaker will find it a joy to handle, and the debutante who is obliged to have a fair number of dance frocks to meet all her social requirements will rejoice to know that it is only 3s. 11d. For underclothing it is likewise wonderfully satisfactory, and those who have tried the Delysia garments, which are obtainable from all leading drapers and stores, are delighted with them. The name of the manufacturers of the Courtauld fabrics is to be found on the selvedge.

### CELES' BLOUSES.

I suppose the blouse and the jumper have never been higher in popularity than they are this year. Whenever the tailor-made becomes specially popular

## SMEE'S

Est. 1907.

Phone: Mayfair 1543.

### Specialité:

£6.6.0

Costumes and Coats

LADIES! A Tailor-made must be cut and fitted by an expert! So don't fail to get a 'SMEE'S'—when you will have personal and individual attention.

All the Newest Autumn and Winter Designs.

Riding Habits, Astride £9-9-0



If not able to call, write for my S.M. Form with patterns. Mr. Smees will give same personal attention. Mrs. J. writes: "I am quite satisfied—keep measurements for future orders."

Only Address: 55, SOUTH MOLTON ST., W.1.

## Harvey Nichols & Co. Ltd.

of Knightsbridge, S.W.1.

### Smart HOUSE COATS IN Chiffon Velvet

#### USEFUL HOUSE COAT

in rich quality chiffon velvet, lined throughout; collar and cuffs of heavy satin and closed at side with sash of the same satin.

In black grounds with effective printed designs of various colours.

Price 79/6



## LILLA

No. 369.—New Model gown in navy blue fine cloth. Princess effect in front. From 13 Gns.

Also in Black Satin. Beauté. From 14 Gns.

### REMODELLING



and making up ladies' own materials to own exclusive styles has been a speciality for many years.

If you are unable to call, complete satisfaction can be assured through the post.

THE TATLER says:

The most satisfactory way of giving a new lease of life to a coat or frock is to take or send it to

## LILLA

7, Lower Grosvenor Place, Buckingham Palace Road, S.W.1.

Phone: Vic. 7751.

WRITE FOR ILLUSTRATED CATALOGUE "N°"



## Reliable Waterproofs for the Country

It would be difficult to find a waterproof coat more suitable for all occasions than the one illustrated here.

Double-breasted, and made in double-texture Rubberised Indiana, in three shades, this coat is the acme of smartness. Wherever the wearer of this Elvery coat finds herself—at the races, in the country or in town—she can rest assured that she is suitably clad.

**Price 5 Gns.**

Send measurements (height and bust) with order.

Goods sent on approval on receipt of deposit or London reference.

Patterns on request to Dept. "A."

**Elvery's**  
LIMITED

ESTABLISHED 1850

J. W. ELVERY & CO., LTD.

ELEPHANT HOUSE,

31, Conduit Street, London, W.1  
And at Elephant House, Dublin and Cork.



Aldwych

"What to do with the growing shingle"  
is solved triumphantly by the aid of

## ANDRÉ HUGO'S

Latest Creation

*The dainty Frame,  
here sketched.*



In various colours  
and sizes

**10/6 each.**

It is also  
as useful  
for  
long hair

**FRONT OR  
SIDE CURLS**

These are made either  
on wire or silk loops  
and can be had in four  
sizes.

|        | Each |
|--------|------|
| Small  | 5/6  |
| Medium | 7/6  |
| Large  | 10/6 |
| Full   | 15/6 |

In White and Grey,  
extra.

"LA MERVEILLEUSE" Transformations

of the best quality Hair, in various styles and ordinary  
shades from 10 Gns. and Fronts only from 5 Gns.

**PERMANENT STEAM WAVING**

by the latest scientific method in which no electric heaters are used.

Charges from 2 to 6 Gns.

**ANDRÉ HUGO** La Maison de Confiance  
180, SLOANE ST., LONDON

*Harvey Nichols & Co. Ltd.*  
of Knightsbridge, S.W.1.



**BROWN CALF SEMI-BROGUE BAR SHOE,**  
quarters in Brown Suede to tone. Price **49/6**



**MONK SHOE** in Brown Calf, medium leather heel,  
suitable for town or country wear. Price **49/6**  
Also Hazel Glacé. Price **49/6** Black. Price **49/6**

GLOVE WEEK, OCTOBER 21st TO 26th

*Nicoll's of Regent Street*

**TAILORED  
FUR TRIMMED  
COATS**

Nicoll's have a large  
ready-to-wear stock at  
prices ranging from 5  
to 15 Gns.



**BRIGHTON  
MODEL**  
(illustrated)

from **10 1/2 GNS.**

MADE-TO-MEASURE

GERRARD  
4303/4/5/6

**H. J. NICOLL & CO., LTD.,**  
114-120, REGENT STREET,  
LONDON, W.1

the blouse and jumper follow it as a natural conclusion, and if it is a matter of a washing blouse, we must see to it that not one but many are included in our autumn wardrobes. Another point to be considered in choosing our blouses is that they shall be sufficiently strong to resist the depredations of the laundry, and this point cannot be too frequently impressed on the many women who are sailing for India and other distant countries this month and next. Native laundrymen are capable of doing a great deal of damage to a dainty blouse or jumper, and it is for that reason that I specially recommend the woman traveller to ask for the Celes overblouses, the new models of which are charming. Celes' registered name is on every model—a guarantee that it is a genuine Celes model—so that one has no excuse for not finding what one requires. The Celes blouses are, besides, obtainable at the leading houses, and I was particularly charmed with one which had a turned down collar, fitting round the column of the throat, and sleeves of a quasi-bishop cut with turned down cuffs. It was made in two tones and there were four glass buttons on either side of the front. A very attractive little garment indeed.

#### SMEE'S TAILOR-MADE SUITS AND HABITS.

Everyone is looking out just now for the ideal tailor-made. Every year the standard in tailoring gets higher, and we are no longer satisfied with anything but the very best. For, when all is said and done, is there anything in the matter of dress which more surely betrays either the hand of the master or the tyro than does a tailor-made suit?—and, once having found the tailor who satisfies our requirements in every way, it naturally follows that we do not care to abandon him. The prospective clients of Mr. Smeë, 55, South Molton Street, W.1, have a great deal upon which to congratulate themselves, for not only can they look forward to the possession of a really good coat and skirt, but they can be certain that they will be met in the matter of price—a point which is far from negligible in these hard times. Mr. Smeë makes a speciality of costumes and coats at £6 6s., and he gives to each of his clients the personal and individual attention which, coming from an expert, is of such assistance when one is confronted with the difficult business of choice. I should mention, too, that he makes ride-astride habits at £9 9s.—which is a very satisfactory outlook for a girl grappling with a modest dress allowance, to whom riding habits represent a rather difficult problem where expenses are concerned.

#### LILLA'S JERSEY SUITS.

However busy one may be—and we are all more or less busy nowadays, though our activities may be either optional or obligatory—a few minutes' digression from our daily tasks to take a peep at the delightful jersey suits at Lilla's, 7, Lower Grosvenor Place, Buckingham Palace Road, is sound wisdom. An admirable example of these for practical wear was in non-fluffing jersey cloth of fine weave, the dress being made on tailored lines with embroidered monogram, while the cardigan was trimmed with stitching and brass buttons. One could have it in practically any colour, for there is a full range of patterns which include all the newest tones, while the beauty of it is that it can be sent on approval. Illustrated Catalogue "N" will give you all particulars, and you should write for this at once.

#### DR. DYS'S PREPARATIONS.

One of the ideals which most women keep in mind all through their lives and take a great deal of pains to achieve is to look younger than they really are. Nowadays, owing to the style of dress and the general attention to hygiene, this is by no means so difficult as it was when fashion made greater demands on the health. But one of the greatest aids to a woman in the quest of youth is the nightly quarter of an hour spent in what might be called "face drill"—viz., the care and attention she gives her skin—and, provided she uses only really good preparations, she will greatly assist the process. What women owe to Dr. Dys's Sachets, as well as to the creams, powders and "magic waters" that Darsy provides from Dr. Dys's recipes, it would be difficult to estimate. The Crème de Beauté and Crème Ideale are absolutely invaluable; while it is well to make a point of washing, night and morning, with the sachets. If you have not already made the acquaintance of these various beauty preparations you would do well to send for the price list and brochure, *Plus Que Belle*, from the London agent, R. Serventi, 23-25, Maddox Street, W., who will supply the preparations, which are also obtainable from the leading hairdressers and stores.

#### MARSHALL AND Snelgrove's CORSETS.

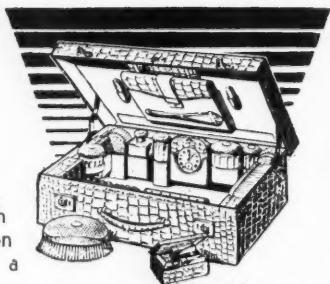
The special demonstration of corsets worn by living figures which has been taking place every afternoon for the past fortnight at Marshall and Snelgrove's corset department, Vere Street and Oxford Street, W., has been of the very greatest value to women at this period when the silhouette is changing its form and the question of the corset, brassière or belt has become so insistent. As a matter of fact, every woman knows that advice from the *corsetiere* at Marshall and Snelgrove's, who has made such a life-long study of what might be called the figure problem, is well worth going far to seek, and that any woman, whether she owns the slim silhouette of to-day or has lost the rounded contour of youth, may consult the expert in these showrooms with absolute confidence in her judgment, while her comments on this subject are extraordinarily useful. Those who have not been present at the demonstrations should write for the new corset catalogue, which is specially helpful to the stout woman. The corsets, brassières and belts illustrated therein include all prices, and the sketches which show the particular features of each are wonderfully clear.

#### BURBERRY'S OVERCOATS.

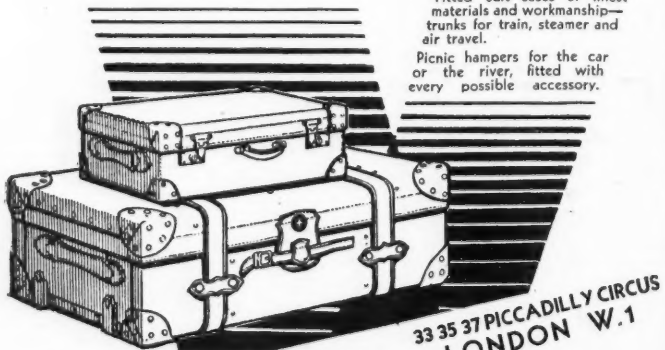
This is the time of year when one so often hears the remark from one's friends, "I must go and see about a new Burberry." For it is a notable fact that "Once a Burberry always a Burberry," and that some people connect a wet autumn with a coat from this firm just as one might connect strawberries with cream or salmon with cucumber. And apart from weatherproofs, this famous showroom at Haymarket, S.W.1, has likewise the smartest of examples for town as well, made of the Burberry materials which look as attractive as they wear well. A number of them are trimmed with fur in the newest styles, the cuffs taking many different forms and some of them extending above the elbow. I specially liked, too, a plain semi-fitting coat of a herringbone material with a velvet collar and bias pockets, which, for a tall woman, could hardly be excelled.

## DREW'S are World Famous for Quality Travel Goods.

The best workmanship and quality are offered by DREW'S of Piccadilly Circus. Choose for yourself trunks, dressing-cases and hampers suitable for every occasion. It is quality combined with a wide range of selection that has given DREW'S a universal reputation.



Fitted suit cases of finest materials and workmanship—trunks for train, steamer and air travel.  
Picnic hampers for the car or the river, fitted with every possible accessory.



**DREW & SONS, LTD.** 33 35 37 PICCADILLY CIRCUS LONDON W.1  
20% REBUILDING DISCOUNT

### NEW FUR TRIMMED COSTUMES

ADAPTED from models that have been designed for the Autumn season, and made from materials that we can guarantee to give satisfaction in wear.

(Costume Department, Ground Floor).

COAT AND SKIRT in novelty velour: coat lined crêpe de Chine and finished with new shaped collar of fur coney; wrap over skirt. In a good range of colours.

PRICE

10½ Gns.

Outsize 21/- extra

**MARSHALL & Snelgrove**  
VERE STREET AND OXFORD STREET  
LONDON W.1





## MAISON ARTHUR LTD.



Black face cloth coat  
trimmed Sitka  
foxes

17-18  
**Dover Street,**  
W.1

Tel. : Gerrard 6461



**ATTRACTIVE COUNTRY SUIT** in wool/rayon mixture yarn, with spot design in contrasting colour; the neck and cuffs, etc., edged with Milanese to tone, and skirt pleated all round. **PRICE 5 Gns.**  
In many artistic three tone effects. **Price 29/6**  
STITCHED SPORTS HAT to match in velour felt, SENT ON APPROVAL.

### Debenham & Freebody

WIGMORE STREET & WELBECK STREET, LONDON, W.1.

*New Edition, entirely revised and brought up to date.*

## FRENCH HOUSEHOLD COOKING

By **MRS. FRANCES KEYSER**

In the Sixth Edition of this popular Book the author—an Englishwoman living in Paris—whilst bringing it thoroughly in touch with present-day conditions, explains all that is best and most adaptable to English needs in French cookery. She includes a number of French recipes of an excellent and homely character, appropriate for use in all households.

**Paper 2/6 Net. Cloth 3/6.**

Postage 4d. extra.

Published at the Offices of "Country Life," Ltd.,  
20, Tavistock Street, Covent Garden, London, W.C.2

## RELIABLE GLOVES

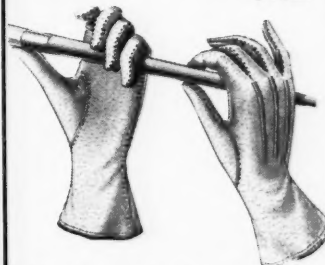
Every Pair Guaranteed.



**Mink Dyed Coney Fur Gloves**  
with deer finish. Skin palms,  
elastic wrists. **PRICE 11/9**  
per pair.



**Magpie Sewn Washable Chamois  
Gloves** with side gusset and elastic  
wrists, in yellow and white. **PRICE 7/11**  
per pair.



**Hand Sewn Real Mexican Hogskin  
Gloves**, washable, and made from  
very soft supple skins. In light  
fawn colours. For ladies, **PRICE 19/6**  
per pair.

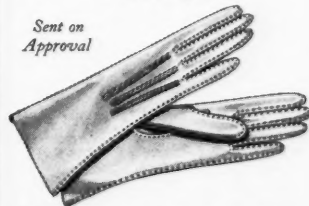
For men, 21/- per pair.



**English Washable Grain Cape  
Gloves**, made from exceptionally soft  
and durable skins, with elastic wrists,  
In fawn and mushroom. **PRICE 11/9**  
per pair.

Another style gauntlet in mushroom  
at 10/9 per pair.

*Sent on  
Approval*



**Strong Hand Sewn Washable Grain  
Cape Gloves.** In fawn  
shades. **PRICE 10/9**  
per pair.

### Debenham & Freebody

Wigmore Street  
(Cavendish Square) London W.1

# THE JUDICIOUS EPICURE

By X. MARCEL BOULESTIN.

**B**REAKDOWNS in France are not without charm, for if on the roads there are few garages, there are at least good eating places in the most unexpected spots. Returning by car to London, only the other day, something went wrong very mysteriously, and we had to send a message by a passing motorist. It meant waiting perhaps two or three hours, and it was lunch time. But luck would have it that, in that wild part of the Landes, only one kilometre away there were a few houses. It was not a village, just three or four houses hidden in the pines, and one of these appeared to be a kind of shop with a small café room, kept by a man and his wife. They sold everything which might be of any use to the neighbours (twenty or thirty kilometres away)—*résiniers* and such like: tobacco, matches, bootlaces, wine, groceries and, occasionally, food. Well, the food was to be a pleasant surprise.

The meal, in fact, was all it could have been in a good inn, a delicious omelette with sweet peppers, roast veal and potatoes, cheese (the inevitable Dutch cheese of this part of the world), fruit, coffee and quite good white wine, after that a glass of the local Armagnac—and the bill was thirty-nine francs for three people. Yet it really was, judging from its appearance, the kind of place where you would not expect a decent meal—just something to eat; the explanation being that what they gave us was just the kind of food they themselves, shopkeepers and peasants, have and appreciate.

But how remote the place and its life from civilisation: several hens shared our meal in the café room, there was garlic hanging by the door, a sack of maize in the corner, and the usual array of rough glasses and bottles on the shelves. And on the mantelpiece stood two glass jars containing a liquid and things which, from a distance, looked like gherkins. But they were not: they moved, they were alive—leeches, in fact, awaiting to be used by the family or lent to sick neighbours; the little girl showed them to us with pride and peered into the jar, "Tiens, y en a une qui s'est laissé mourir!"

## MENU FOR DINNER

*Crème de volaille.*  
*Trites au bleu.*  
*Roti de bœuf, sauce Madère.*  
*Purée de pommes.*  
*Pêches au porto.*  
X. M. B.

## THIS WEEK'S COCKTAIL

ROSE COCKTAIL.—(For four people.) Put into the cocktail shaker two glasses of gin, one of Dubonnet, one of French vermouth and syrup of grenadine in equal proportions. Add crushed ice, shake well and serve with a small piece of lemon peel in each glass. A. H. A.

**OMELETTE AUX PIMENTS.**—Take some sweet peppers, which are now to be found almost anywhere in London, either the green or the red kind; cut them in smallish pieces, remove the seeds and the skin if it is very hard; fry them on a moderate fire till they are soft, then add them to your prepared eggs and make your omelette in the ordinary way.

The omelette we had that day in the Landes was made quite differently and not at all according to the rules of cooking.

We are always told never to use an omelette pan for anything except the actual cooking of the omelette. But the old boy, that day, fried his peppers (in pork fat) and to these he added directly in the pan the beaten eggs; the result was a perfect omelette, delicious and well shaped.

**CONFITURES DE MELON.**—This jam can be made with *pastèques* or with the ordinary Spanish melon. Remove the skin and the seeds and cut the flesh in pieces about two inches long. Cook these slowly with as little water as possible—in fact, just enough water to prevent their burning; they should be cooked till the flesh becomes quite transparent and soft.

When cooked, empty the pan into a fine cloth stretched over a large bowl, so as to separate the water from the pulp. Leave all this to stand for one day.

Put in your copper pan the water in which the melon has been cooked also some sugar, the proportions to be one pound of water to one pound of sugar; melt the sugar and add some of the pulp, in the proportion of three pounds to each pound of sugar and water just mentioned. Mix well, add a few thin slices of lemon (one would give just the right flavouring for this quantity) and cook very quickly, stirring all the time. For, say, ten pounds of jam, cook for about half an hour.

This melon jam can, of course, be flavoured according to taste with vanilla, ginger or orange. Pumpkin can also be used instead of melon, but it should cook longer; some people add a glass of white wine to each six pounds of jam and one orange to each pound of sugar.

## IN CASE OF FIRE—AND OTHER MATTERS

**T**HE long drought this summer has emphasised for many of us the danger of fire and the importance of having at hand some form of reliable extinguisher. The "Essex" extinguisher, recently placed upon the market after lengthy investigations, has received the supreme testimonial of being already adopted by the Air Ministry. It has the particular advantage of being very simple and can even be applied with one hand only. With the "Essex" extinguisher it is only necessary to draw out the pin and strike the plunger on the floor. The fire-destroying liquid jets forth at once in a satisfactory flow without pumping or any further manipulation. The liquid in action generates a gas which has a freezing effect, instantly killing combustion. No poisonous fumes are evolved, and there is no possibility of injuring the furniture or other effects; the fire is put out quickly, and that is all. Blazing petrol, the source of so many bad fires nowadays, is smothered by the "Essex" instantaneously. One of its good points is that it does not corrode its jet and container, so that it remains in working order over an indefinite period. It is made in three sizes, price 35s., 45s. and 70s.; refills 5s. 6d., 9s. and 21s. The makers are The Essex Fire Extinguisher Company, Limited, Mortlake, S.W.14; but it may also be had from all stores, ironmongers and garages.

### WHERE TO SPEND CHRISTMAS.

One recommendation of the Grand Hotel, Torquay, is that it is actually on the sea front, but this is by no means its only attraction. It is an hotel which is so pleasantly and so efficiently equipped that it would make a visit enjoyable to anyone. The separate suites are especially to be recommended. A sitting-room, two double and one single bedrooms,

bathroom, etc., can be engaged for 90s. per day, and the weekly terms for *en pension* are from seven to ten guineas inclusive. The hotel has a very attractive Christmas programme for visitors. There are golf, auction bridge and billiard competitions, fancy dress balls and dancing can be enjoyed every night. In fact, the programme is ideal for people who want to spend a really jolly Christmas.

### ADJUSTABLE COMFORT.

After mental or physical exercise one longs for nothing so much as a really comfortable chair. Foot's patent adjustable reclining chair is constructed so that one can lie or sit down and feel as though it has been made to fit one's figure. There are many varieties, but one of the most popular is the "Burlington," which is singularly comfortable; all the separate parts of the chair can be adjusted to the occupant's taste by pressing buttons.

The price of this chair with a specially soft adjustable pillow is £50. All particulars can be had from Messrs. J. Foot and Son, Limited, 168, Great Portland Street, London, W.1.

### A NEW MATERIAL

Winter and the gay variety of winter sports are on us again, and we are beginning to think about the best and most suitable clothes for our different pursuits. It is interesting to know in these circumstances that a new material, especially prepared to resist wind and rain, and warm and light at the same time, has been recently brought out. It is called "Everest." Sportsmen and sportswomen are advised to take advantage of this new and excellent cloth. The sole distributors are Messrs. C. J. Kidd and Co., 9, Upper John Street, Golden Square, London, W.1, but it can be obtained from all good tailors.



THE ACME OF COMFORT.



# THREE ALTOGETHER DELIGHTFUL BOOKS

*A Lionel Edwards' Book for Children. (Now Ready)*

## MOORLAND MOUSIE: The Life Story of a Child's Pony:

By "GOLDEN GORSE." Plates by LIONEL EDWARDS.  
112 pp. 16 plates. 10s. 6d. net.

A DELIGHTFULLY told story of the life and adventures of an Exmoor pony and the young folk associated with him. Knowledge and instruction on how to ride and care for a pony are unobtrusively woven through the story in a way which will both interest and teach the child. Few books for children—or "grown ups" for that matter—have been so beautifully illustrated. Mr. Lionel Edwards' characteristically truthful drawings have been treated by a special process on drawing cartridge paper. The plates are so faithfully reproduced that they appear to be original sketches, and will provoke the wish to frame them all. The artist's delicate treatment of his subjects will capture the imagination of every child, and even those who are no longer young will dwell on drawings which make the pony and his friends alive and real. Children and "grown ups" alike will want *Moorland Mousie* for the charm of the story and for its altogether delightful illustrations.

*Edition de Luxe, limited to 150 copies, each numbered and signed by the artist, £2 2s. 0d. net.*

*A Charming Book for Young and Old Alike. (Now Ready)*

## NATURE CARICATURES:

Sketches from Exmoor by F. C. G. (the late Sir FRANCIS CARRUTHERS GOULD). 104 pp. Illustrated. 5s. net.  
With a Foreword by VISCOUNT ULLSWATER.

TO those who knew Sir Francis Carruthers Gould personally this collection of Nature Caricatures will come as no surprise. Others, who enjoyed the political cartoons which for so many years appeared almost daily over the initials "F.C.G.," will have been prepared for them by the evidence these cartoons betrayed of an intimate knowledge of natural history. These stories are as delightful as his famous caricatures. It is as much a book for the child as the adult. The unusual use of colour in the reproduction of the caricatures is a distinguishing feature of the book.

*A Merry Medley.*

*(Ready Next Week)*

## A HUNTING ALPHABET:

By G. D. ARMOUR.

£1 1s. od. net.

TWENTY-SIX Colour Plates illustrating an alphabet of witty doggerel. Mr. ARMOUR really knows hunting folk and hunting ways, and possesses a sense of fun that makes his fine pictures and jokes as amusing as they are knowledgeable. The pictures are mounted on plate-sunk boards.

Of all Booksellers and  
"COUNTRY LIFE," LTD., 20, TAVISTOCK STREET, LONDON, W.C.2

VOL. LXVI.  
No. 1709.

# COUNTRY LIFE

OCT. 19TH,  
1929.

## WIRE-HAIRED FOX TERRIERS

by  
*Arthur Wardle*

A Beautiful Full-colour  
Reproduction of this  
Original Picture will  
be forwarded on re-  
ceipt of your name and  
address together with  
3d. in stamps to cover  
postage and packing

JAMES BUCHANAN & Co. Ltd  
26 HOLBORN, LONDON, E.C. 1



*Deservedly  
Popular!*

BUCHANAN'S  
"BLACK & WHITE"  
SCOTCH WHISKY  
WORLD-RENOUNDED FOR AGE AND QUALITY

BIG A